

**59th International Congress on Medieval Studies
May 9–11, 2024**

**Corrigenda
(as of May 7, 2024)**

**THURSDAY, MAY 9
10:00 a.m.–11:30 a.m. EDT**

6 Jewish-Christian Interaction in the Middle Ages (1). The paper by Mohamed Ahmed Enab has been moved to session 101, **Jewish-Christian Interaction in the Middle Ages (2).**

10 Breaking Down Bodies. The paper by Baylee Staufenbiel has been withdrawn.

14 Medieval Ibero-Romance Languages: Alfonso X's Scriptorium and the Digital Humanities. The paper by Norma Schifano and Aengus Ward has been withdrawn. The session will be recorded.

21 Viking Studies and the Medieval North: New Approaches. The paper by Hannah S. Evans has been withdrawn.

23 Hiberno- and Anglo-Latin Studies. The paper by Stephen H. Harrison has been withdrawn. Chiyoko Inosaki's affiliation is Kyoto Univ. of Advanced Science.

35 Gender and Nature (1): Gendered Animals. The session has been withdrawn. The paper by Polina Ignatova has been moved to session 89, **Gender and Nature (2): Liquid Gender.**

41 Churches and Communities. The session will not be recorded.

46 How Interdisciplinary Can We Be? (Re)Conceiving the Scope of Medieval Studies Today (A Roundtable). Sofia Barroso Catalão will not participate in this roundtable.

**THURSDAY, MAY 9
12:00 p.m.–1:00 p.m. EDT**

The International Alain Chartier Society and Jean Gerson Society Business Meeting will take place online.

**THURSDAY, MAY 9
1:30 p.m.–3:00 p.m. EDT**

62 Notre Dame in Color (1): Aesthetics and Meanings of Color. The paper by Jennifer Roth-Burnette has been moved to session 228, **Notre Dame in Color (3): Technologies to Visualize Color.**

66 Alfredian Texts and Contexts. The paper by Matthew Gillis has been withdrawn.

67 The AI-Generated Middle Ages: The Pitfalls and the Potentials (A Roundtable). Kevin Quillen will not participate in this roundtable.

68 Intersecting Iberias: Disability, Gender, and Race. The paper by Ana B. Cano-Carrillo has been withdrawn.

76 Performing Rituals and Ritual Performance of the Middle Ages (1): Cultural Presentations and Representations (A Roundtable). Stephen Yeager is a discussant in this roundtable.

78 Papers by Undergraduates (1). The paper by Lasya Ravulapati has been withdrawn.

88 Prognostication, Palliation, and Prayer from Manuscript to Print. The presider is Katherine Storm Hindley.

90 Belligerent Saints: Violence in Eastern Christian Hagiography (1): Greek Sources. The session has been withdrawn. The papers by Thomas E. Schweigert and Benjamin Hansen have been moved to session 146, **Belligerent Saints: Violence in Eastern Christian Hagiography (2): Byzantium and Beyond.**

94 Comparative Approaches to the Global Middle Ages. The paper by Zhao Lv has been withdrawn.

95 Contexts and Contacts of Early Middle English. The paper by Matthew Aiello has been withdrawn.

96 Depicting the Holy. The paper by Nirit Debby Ben Aryeh has been withdrawn.

99 Here Be Dragons: Tolkien at the Medieval Margins. The title of Kristine A. Swank's paper is "Ireland on the Margins of Middle-earth."

102 Language, Power, Geography (2). The paper by Annalisa Bocchetti has been withdrawn.

105 New Research on the Art and Architecture of the Medieval Parish Church (2). The paper by Mariana Castro Barreira has been withdrawn.

**THURSDAY, MAY 9
3:30 p.m.–5:00 p.m. EDT**

109 Thomas Aquinas (3). The paper by Valentina Spune has been withdrawn.

116 *Mester de clerecia: 800 Years Later (2): Literary History and Appropriations.* The presider is Paul Larson.

120 *The Junius Manuscript.* The paper by K. H. K. Shimabukuro has been withdrawn.

122 *The Afterlives of Medieval Pageantry and Processional Cultures.* The paper by Clare Whitton has been withdrawn.

127 *Holy Bishops: Bishops, the Cult of the Saints, and Holiness in the Medieval World.* The paper by Cole Taylor has been withdrawn.

137 *Magic, Nature, and the Environment.* The session is virtual.

139 *Global Courtly Culture.* The presider is Brianna Skye Oliver. The paper by Julien Stout has been withdrawn.

144 *Saints from East and West (2): Case Studies in Hagiography across Cultures and Languages.* The paper by Jeremy R. Brown has been withdrawn.

146 *Belligerent Saints: Violence in Eastern Christian Hagiography (2): Byzantium and Beyond.* The paper by Stephan Sveshnikov has been withdrawn.

151 *Jewish-Christian Interaction in the Middle Ages (3): The Yiddish Bellifortis.* The presider is Steven McMichael.

156 *The Languages of the Heliand (A Roundtable).* Bradley Weiss will not participate in this roundtable.

**THURSDAY, MAY 9
7:00 p.m.–8:30 p.m. EDT**

159 *Medieval Military History (3): Medieval Military Technology.* The paper by Mahmoud Attia has been withdrawn.

**FRIDAY, MAY 10
10:00 a.m.–11:30 a.m. EDT**

167 *Marsilius of Padua's Defensor pacis at 700: Then and Now (1).* The paper by Zeynep Koçak-Şimşek has been withdrawn.

169 *Medieval Ecocriticisms (1): Gender and Sexuality.* The presider is Amanda Bohne.

170 *Old Books, New Technologies.* The paper by Chris Nighman has been withdrawn.

173 Reading the Archpriest: Deconstructing Autobiography and the *Libro de buen amor*. The presider is Paul E. Larson.

176 Desiderata. The paper by Stephen J. Harris has been withdrawn.

182 Courtly Loves (1): Queer(ing) *Le Roman de Silence*. Maggie Rebecca Myers' affiliation is Xavier Univ.

184 History, Romance, Fantasy, and Others: The Blending of Genres in Arthuriana. The presider is Joseph M. Sullivan.

185 New Directions in Old English Pedagogy. The presider is Mary Kate Hurley.

189 Cultural Contacts in Umayyad Cordoba: New Evidence from Archaeology. The session has been withdrawn.

192 Not Just Nicola: Medieval Women in Office, ca. 700–1400. The paper by Chelsea Shields-Más has been withdrawn.

199 Dante (1). The presider is Alyssa M. Granacki.

204 JMRC @ 50: New Directions in Medieval Religious Studies (A Roundtable). Alexandra Verini will not participate in this roundtable.

206 Boethius's Influence Through the Ages: 524–2024. The presider is Rebecca Price.

210 Female Rulers through the Written Lens. The paper by Barbara R. Javori has been withdrawn.

**FRIDAY, MAY 10
1:30 p.m.–3:00 p.m. EDT**

219 Cistercian Mysticism. The paper by Sigbjørn Sønnesyn has been withdrawn.

220 Coins and Seals in Byzantium (2): Reacting to the Imperial System. The paper by Chenye Shi has been withdrawn.

225 Plague Studies: New Directions, Approaches, and Sources. The paper by Phil Slavin has been moved to session 281, **Silk Roads: Trade and Ecology from the Sassanids to Timurids.** The presider is Phil Slavin.

229 Bede as Source (1). The presider is Edward J. Christie.

230 Emotions in English Literature. The papers by Emily Rebekah Huber and Brendan Luke have been withdrawn.

234 In Honor of Carolyn Dinshaw: Reflections on 25 Years of *Getting Medieval*. The session has been withdrawn.

235 Courtly Loves (2): Queer(ing) Arthurian Traditions. The session has been moved to Sangren 2730 and it will be hybrid.

243 Sacraments in Medieval Theology. The paper by Gary Macy has been withdrawn.

244 Medieval Ecocriticisms (2): Animal-Human Relationships. The presider is Catherine Albers-Morris.

248 Fragments and the Big Picture: Using Manuscript Fragments as Historical Sources (1): Medieval Phenomena. The paper by Anna de Bakker has been moved to session 304, **Fragments and the Big Picture: Using Manuscript Fragments as Historical Sources (2): The Post-Medieval Role of Fragments.**

252 Dante (2). The paper by Virginia Jewiss has been withdrawn.

261 Emblem Studies. The presider is Mary Maxine Browne.

264 Literary Medievalism. The session will not be recorded.

265 Making Books. The paper by Tatiana Vladimirovna Shingurova has been withdrawn.

FRIDAY, MAY 10
3:30 p.m.–5:00 p.m. EDT

276 Coins and Seals in Byzantium (3): Authority and Devotion. The paper by Heather Duncan has been withdrawn.

279 Sidney at Kalamazoo (3). The paper by Moira Donald has been withdrawn.

281 Silk Roads: Trade and Ecology from the Sassanids to Timurids. The paper by Enerelt Enkhbold has been withdrawn. The presider is Lee Mordechai.

286 Middle English Religious Literature. The paper by Harley Joyce Campbell has been withdrawn.

293 Arthurian Studies in Honor of David F. Johnson (2). The session is virtual. Those attending ICMS in person may join the session in Sangren 3140.

304 Fragments and the Big Picture: Using Manuscript Fragments as Historical Sources (2): The Post-Medieval Role of Fragments. The papers by Beatrice Alai and Sarah Noonan have been withdrawn.

305 Women Writing and Written About (3): Portrayals of Power, Sexuality, and Gender Roles. The paper by Rachel Chenault has been withdrawn.

308 Dante (3). The paper by Sally A. Tucker has been withdrawn.

311 Dress and Textiles (4): Dyes and Colors. The title of Chas Jones' paper is "Does Color Matter? Practical Motives for Color Choices in the Bayeux Tapestry."

313 Reader Reports: How to Write Them, How to Read Them (A Roundtable). The presider is Christopher Bellitto. Tyler Cloherty is a discussant in this roundtable.

314 Cantorales in the Americas (A Roundtable). The presider is Debra S. Lacoste.

317 Medievalism on the Screen. The paper by Sercan Batum has been withdrawn.

318 Reformation (4): Domestication, Compliance and Resistance: Women's Voices and Roles in the Reformation. The session has been withdrawn. The paper by Sam Ha has been moved to session 154, **Reformation (2): Borderlands, Peripheries, Liminal Spaces: Mainstream and "Non-Orthodox" Protestantisms in the Reformation.**

319 Saving the Day at Kalamazoo: Finding Comics for Medievalist Research and Teaching (A Workshop). Sandra Gorgievski will not participate in this workshop.

323 The Verbal and the Visual. The session has been withdrawn. The paper by Sreekishen Nair has been moved to session 261, **Emblem Studies.**

324 Wisdom of the North: A Roundtable in Honor of Richard L. Harris. Russell G. Poole will not participate in this roundtable.

**FRIDAY, MAY 10
7:00 p.m.–8:30 p.m. EDT**

325 Medieval Benedictines Think about Salvation (1): Theologians. The session has been withdrawn. The papers by Karolina Bialas and Rachel Cresswell have been moved to session 337, **Medieval Benedictines Think about Salvation (2).**

334 Medieval Ecocriticisms (4): New Approaches (A Roundtable). The presider is Amanda Bohne.

**SATURDAY, MAY 11
10:00 a.m.–11:30 a.m. EDT**

340 Cine-Medievalismos. The paper by Lillian Céspedes González has been withdrawn.

344 Medieval Art History Tomorrow: A Whiteboard Session. Bryan C. Keene will not participate in this workshop.

345 Editing and Studying Medieval Annals (1). The session has been withdrawn.

347 Loss and Grief in the Fourteenth Century. The paper by Pamela Kask has been withdrawn.

352 "The intrusion of Gaia": Textual, Musical, and Material Ecologies of the Later Middle Ages. The session has been withdrawn. The paper by Jennifer A. Saltzstein has been moved to session 300, **Medieval Ecocriticisms (3)**.

353 Chaucer Studies in Memory of Peter G. Beidler (2): Sources, Analogues, and Retellings. The paper by Robert Simola has been withdrawn.

357 From Bede to Ælred: Literary Approaches among Early Medieval English Theologians. The session has been withdrawn.

359 Networks of Song and Story: Medieval Convents and Communities. The paper by Rachel May Golden has been withdrawn.

369 Bad Examples: The Limits of Exemplarity in Medieval Literature. The presider is Akash Kumar.

371 The Landscape of Medieval Cities in the Iberian Peninsula. The session has been withdrawn.

377 Christine de Pizan Across the Disciplines (A Roundtable). Elisa Rossi's affiliation is the Warburg Institute.

**SATURDAY, MAY 11
12:00 p.m.–1:00 p.m. EDT**

The **International Center of Medieval Art Board Meeting** has been moved to Student Center 2122.

The **Musicology at Kalamazoo Business Meeting** has been moved to Student Center 2207.

**SATURDAY, MAY 11
1:30 p.m.–3:00 p.m. EDT**

387 Animal or Person?. The session has been withdrawn.

388 The Medieval Tradition of Natural Law (1): Natural Law and Moral Philosophy. The presider is Paul Cornish.

389 Caesarius of Heisterbach and His Amazing *Dialogue of Miracles!*. The paper by Ronald E. Pepin has been withdrawn.

394 In Honor of Monica H. Green (2): Integrating Medicine into Medieval History (A Roundtable). Ginevra Moscati will not participate in this roundtable.

398 I Want to Sex (Ed) You Up (1): From Conception to Postpartum. The paper by Ginger Smoak has been withdrawn.

399 In Memory of Kaaren Grimstad and Ed Haymes: Norse Continental Continuations (A Roundtable). Bradley Weiss will not participate in this roundtable.

402 Chaucer Studies in Memory of Peter G. Beidler (3): The Wife of Bath—Theory and Pedagogy. The paper by Lian Zhang has been withdrawn.

408 "Maken vertu of necessitee": Teaching Medieval and What Else? (A Roundtable). Jacqueline Stuhmiller and Monica O'Neil will not participate in this roundtable.

410 Textual Adaptation and the Creation of Culture in Nineteenth-Century Medievalisms (1). The paper by Mengnan Sun has been withdrawn.

414 C. S. Lewis and the Middle Ages (1): Planets? Narnia? (Re)Considering the Heavens. The paper by Dylan Tew has been withdrawn.

418 Global Petrarch(s) and Petrarchism. The paper by Alejandro Cuadrado has been withdrawn.

425 Creating Camelot(s): The Idea of Community in Arthurian Texts. The papers by Sean Poage and Crystelle Cotnoir-Thériault have been withdrawn.

426 Editing and Studying Medieval Annals (2). The session has been withdrawn.

427 Flora, Fauna, and Fantasy: Medieval Poets and J. R. R. Tolkien. The paper by Kristin Bovaird-Abbo has been withdrawn.

430 Reflective Roundtable in Honor of Liz Herbert McAvoy and Naoe Kukita Yoshikawa (1). Kieran Wyatt will not participate in this roundtable.

431 Sainly Voices, Worldly Noise: Sounding Nature and the Supernatural in Medieval Hagiography (2). The session will be recorded.

**SATURDAY, MAY 11
3:30 p.m.–5:00 p.m. EDT**

435 The Medieval Tradition of Natural Law (2): Natural Law and Political Thought. The presider is Bernie Koenig.

442 Confronting Taboos, Medieval and Modern. The paper by Emily McLemore has been withdrawn.

445 New Voices on Early Medieval England (2). The papers by Madelynn Lee and Kauê Junior Neckel have been withdrawn.

446 Defending the Medieval to Your University: Practical Discussions for Students, Colleagues, and Administrators (A Roundtable). Michael Calabrese will not participate in this roundtable.

457 Textual Adaptation and the Creation of Culture in Nineteenth-Century Medievalisms (2): English National Identity. The paper by Andrew LiVecchi has been withdrawn.

458 Digitized Manuscripts as Sources for Research (A Roundtable). Nikolas C. Churik will not participate in this roundtable.

460 Social Networks in Medieval Iberia (3): Early Medieval Social Networks. The paper by Kay Boers has been withdrawn.

465 Transgressive Boccaccio. The paper by Edoardo Angrilli has been withdrawn.

466 Interpreting Inventories (2): Recovering Communities. The presider is Marjorie Harrington.

474 Re-Creating Camelot? Community-Building in Arthurian Studies (A Roundtable). Sean Poage will not participate in this roundtable.

481 Tolkien and Twenty-First Century Challenges (A Roundtable). Adam Deboscher will not participate in this roundtable.

**SATURDAY, MAY 11
7:00 p.m.–8:30 p.m. EDT**

486 Pseudo Society Session. The presider is M. Wendy Hennequin.