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Dear colleagues,

It is my pleasure to welcome all medievalists to the ICMS. As you prepare to attend, I would like you to be aware of big changes for the 2024 Congress.

The opening of the new Student Center let us shift to a more compact footprint, so there will be less travel time between sessions. Congress will focus on the Student Center and nearby buildings: Sangren Hall, Waldo Library, and Kanley Chapel. All sessions, meetings, and gatherings will take place at these venues. Lectures will be held in Sangren; social hours and the dance will happen in the Student Center.

The Exhibits Hall is moving to the new Student Center as well, which is climate controlled and at the center of the action. Student Center services include various dining options, Starbucks coffee, PNC bank, FedEx, a convenience store, and a pub.

Of course, some things will remain unchanged. The dorms in the Valleys and Western Heights continue to be used (although Western Heights will now be the closest to the main venues). Registration remains in Valley 3, as you remember it. Buses continue to serve Campus, Downtown, and Airport routes. Parking will again be included for all registered attendees. Most importantly, we want to continue the spirit of collegiality, collaboration, and inclusion that has been the guiding principle of Congress since its inception.

Many thanks to our donors and sponsors. Rising prices forced us to raise registration rates but their generosity allowed us to double the number of Congress travel awards this year. Please consider becoming a donor to preserve access to this vital forum for future medievalists.

Robert F. Berkhofer III
Director, The Medieval Institute
Diversity and Inclusion

Diversity at Western Michigan University and the International Congress on Medieval Studies encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

WMU’s Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.

Professional Respect

The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry. Such respect means treating all colleagues equally and professionally, and requires trust. Careful consideration of others’ positions—and one’s own—enables a critical dialogue between scholars and the wider public that is necessary for medievalists to advance their collective and diverse comprehension of the Middle Ages.

FREE SPEECH

Western Michigan University supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.
SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies has maintained an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and the activity of previous years can be found under their respective hashtags. The hashtag for the 59th International Congress on Medieval Studies is #Kzoo2024. We use social media to make announcements, post reminders, and answer questions.

Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and beyond. Social media offers space that can be a rich resource to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind at all times:

Consent: All speakers have both the right to request that their work, images, and/or any related material presented not be publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect: The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in which professional activity is communicated does not change its professional nature and is as important to scholars’ professional reputation as their academic work. Vulgar or profane language and language that is threatening or that includes personal attacks are inappropriate.

Because social media posts can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context). All powerful tools have the capability to injure, if mishandled.

Collegiality: Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.
Registration

Everyone attending the Congress, whether in person or online, must register for the Congress. This includes anyone who goes to sessions, gives papers in or presides over sessions, speaks in roundtable discussions, or otherwise participates in any Congress activities. The Program Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university’s collection services.

Registration is online only. A link will appear on the Congress website when advance registration opens in March. Registration fees are:

- $290 (annual income $90,000 and above)
- $235 (annual income $75,000–$89,999)
- $200 (annual income $60,000–$74,999)
- $175 (annual income $45,000–$59,999)
- $120 (students and annual income below $45,000)
- $25 (Kalamazoo residents)

Advance registration closes April 21, and registration fees are not refundable after this date. Continuing registration for those attending the Congress in person is available through the end of the Congress, but is subject to a $50 late fee. Continuing registration for those attending the Congress online is available through May 31 (when recorded sessions and other content are removed from the meeting site). The late fee does not apply for online attendees.

REGISTRATION PACKETS

Attendees who have registered in advance may pick up their packet of conference materials in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. The desk will be open around the clock from noon on Wednesday until the end of the Congress. This packet includes your housing assignment, if you booked on-campus accommodations.

ON-SITE REGISTRATION

Congress attendees may register on site in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls during these hours:

- Wednesday, noon–midnight
- Thursday, 8 a.m.–midnight
- Friday, 8 a.m.–8 p.m.
- Saturday, 8 a.m.–5 p.m.

The $50 late fee applies to anyone registering on site. Please note that on-campus housing is limited and may not be available to on-site registrants.
PRINTED PROGRAMS

Beginning in early March, the Medieval Institute will ship printed programs to all individuals participating in the Congress. Printed programs are also sent to all other U.S. addresses on the Medieval Institute’s active mailing list.

U.S. residents who register before April 15 and who have not already received a printed program will be sent one by mail. International registrants and anyone registering on or after April 15 will be able to pick up their copy of the program on site.

The information contained in the printed program is available as a PDF file on the Congress website beginning in February.

REFUNDS

Refunds for registration fees are made only if we receive notification of cancellation by April 21. No refunds are made after that date.

The Congress Meeting Site

Online content for the Congress will be posted on our meeting site. You can access the meeting site via a link on our website, wmich.edu/medievalcongress, between April 1 and May 31. The schedule of events and the virtual exhibits hall are open to the public, but only registered attendees will be able to attend online sessions, view recorded content, or use any of our interactive features.

ATTENDING ONLINE SESSIONS

Online and hybrid sessions will be held in Zoom rooms accessible through the meeting site. If you plan to attend sessions virtually, we recommend that you download the Zoom app or practice joining Zoom meetings using your internet browser in advance. Online and hybrid sessions that are to be recorded will be posted on the meeting site on the Monday following the Congress, and they will remain available for viewing through the end of the month.

MAKING THE MOST OF THE MEETING SITE

The meeting site opens in April, allowing attendees to get acquainted with the platform before the Congress starts. Features include:

• Searchability by session title, sponsoring organization, participant name, timeslot, format, or delivery modality (in person, online, or hybrid)
• Bookmarks and custom schedules (automatically converted to your time zone)
• Direct links to Zoom rooms from the schedule of sessions
• Networking with other attendees in forums and through direct messages
• Exclusive sales and coupons in the virtual exhibits hall
• Dedicated technical support personnel for all online and hybrid sessions
On-Campus Housing

On-campus housing is provided in the co-ed residence halls at Western Michigan University. Reserving accommodations on campus is part of the Congress registration process. Rooms are available for the Wednesday, Thursday, Friday, and Saturday nights of the Congress only. **Please note that on-campus housing may sell out before the close of registration.** Tobacco use is prohibited on campus, indoors and out.

Basic accommodations are provided in the Goldsworth Valley complexes. The Valley residence halls do not have air conditioning. Most rooms are paired in “suites” with a shared bathroom.

![Suite Diagram](image1)

Premium accommodations with air conditioning are available in the Western Heights complex. Rooms are grouped into “houses” which share a community bathroom and a kitchen equipped with a refrigerator and oven (no microwave). Most houses will be co-ed, but registrants may choose a single-gender house. Western Heights is fully wheelchair accessible and the closest housing to Congress sessions, events, and dining.

![House Diagram](image2)

**RATES**

- Rates for basic accommodation in the Goldsworth Valley complexes are $55.00 per night for a single room and $49.00 per person per night for a double.
- Rates for premium accommodation in the Western Heights complex are $99.00 per night for a single room and $80.00 per person per night for a double.
On-campus accommodations will be in single rooms unless you specifically request a shared room. If you wish to share a room, you must give the name of your intended roommate when registering, and they must give your name. Both you and your roommate must register before your room will be assigned. In order to streamline the room assignment process, we recommend that you register on the same day as your roommate. Anyone registering on-site during the Congress who books on-campus housing will be charged the rate for a single room.

Please note any special housing requests (e.g., ADA accommodations) when registering. We will make every effort to accommodate timely housing requests, but not every request can be fulfilled.

CHECKING IN AND ROOM ASSIGNMENTS

Check-in is in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence hall. Attendees who have registered online may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check-in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8 a.m.–8 p.m.; and Saturday, 8 a.m.–5 p.m.

Room assignments are indicated in your registration packets, which you will collect at check-in, along with your room keys. There will be a fee levied for unreturned keys.

BED LINENS

Attendees staying in on-campus housing are issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a drinking cup. A limited quantity of fitted bottom sheets are available for $2.00; these must be reserved during online registration. If you reserve a fitted sheet, your registration packet will include a ticket; take this to the front desk in the residence hall to which you are assigned to claim your sheet.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

REFUNDS

Refunds for housing are made only if we receive notification of cancellation by April 21. No refunds are made after that date.
STUDENT CENTER DINING

The Student Center Dining (SCD) offers all-you-care-to-eat dining with a variety of fresh food options in a restaurant-style environment. Medieval meals begin Wednesday evening for dinner and continues through Sunday brunch. Meal times are:

Wednesday – Saturday:
- Breakfast: 7–9 a.m.
- Lunch: 11:30 a.m.–1:30 p.m.
- Dinner: 5–7:30 p.m.

Sunday:
- Breakfast & Brunch: 8 a.m.–1:30 p.m.

Advance meal tickets can be purchased through Congress pre-registration and cost $17.00 per ticket. These advance tickets can be used for any meal served at the SCD during Medieval Congress 2024.

Meals may also be purchased at the door (cash, MasterCard, VISA, or Discover) but vary in price per meal:
- Breakfast: $14.00
- Lunch: $17.50
- Dinner: $19.50

The Student Center is located in heart of campus. It is a 0.6 mile walk from the Valley Residence Halls and 0.3 mile away from Western Heights. There are shuttles to the Student Center as part of the network of Congress shuttles.

STARBUCKS CAFE

Located on the first floor of the Student Center, Starbucks offers an assortment of coffee, teas, specialty beverages, and food. Hours:

- Wednesday: 8 a.m. – 2 p.m.
- Thursday – Saturday: 7 a.m. – 6:30 p.m.

RE FRESH MARKET

Located on the first floor of the Student Center, Re Fresh offers sandwiches, salads, soup, sushi, fruit, bagels, muffins, chips, beverages, snacks, and candy. Health and beauty items and sundries are also available. Hours:

- Wednesday: 8 a.m. – 2 p.m.
- Thursday – Saturday: 7 a.m. – 6:30 p.m.
MI PI
Located on the first floor of the Student Center, Mi Pi offers customers the option to build an artisan pizza from a selection of bold and classic Italian flavors, crisply fired in a state-of-the-art hearthstone oven. Hours:

   Wednesday: 11 a.m. – 2 p.m.
   Thursday – Saturday: 11 a.m. – 6:30 p.m.

FUEGO VERDE
Located on the first floor of the Student Center, Fuego Verde offers customers the option to craft your own taco, burrito or bowl from freshly grilled and zesty ingredients. Hours:

   Thursday – Saturday: 11 a.m. – 2 p.m.

PUB
Located on the first floor of the Student Center, the pub will feature drinks and snacks. Hours:

   Wednesday – Friday: 5 p.m. – 10 p.m.
   Saturday: 10 p.m. – 1:30 a.m. (during the dance)

CASH BARS
There are cash bars in the Student Center on Thursday, Friday, and Saturday evenings and during the Saturday dance.

FLOSSIE’S CAFÉ
Located on the second floor of Sangren Hall, offering grab-n-go sandwiches, salads, Jet’s Pizza, sushi, fruit, chips, beverages, snacks and candy. Hours:

   Thursday: 9:30 a.m. – 5:30 p.m.
   Friday – Saturday: 8 a.m. – 5:30 p.m.

BOOKMARK CAFÉ
Located in Waldo Library, offering grab-n-go sandwiches, salads, Jet’s Pizza, sushi, fruit, chips, beverages, snacks and candy. Hours:

   Thursday – Saturday: 9:30 a.m. – 5:30 p.m.
On-Site Logistics

LOCATIONS

All in-person Congress events take place on the campus of Western Michigan University. For the 59th Congress, sessions are scheduled in the student center, Sangren Hall, Waldo Library, and Kanley Chapel, which are grouped closely together in the center of campus.

Medieval Institute shuttle buses provide transportation from the residence halls and downtown hotels to central campus. Buses run continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday. (Please see the Travel section for limited Wednesday and Sunday downtown and airport shuttle hours.)

In-person attendees are also invited to take part in virtual Congress sessions. Individuals or small groups (up to 8 people) will be able to reserve a breakout room in Sangren Hall for remote participation in virtual sessions. If not reserved in advance, the breakout rooms can be used on a walk-in basis. Ask at the information table in the Sangren first floor lobby for more details and current availability.

BADGES

In-person attendees receive a Congress badge in their registration packets. You must wear your badge to attend sessions or go to the Saturday night dance. Badges will be checked at selected session locations and at the dance.

WIRELESS INTERNET ACCESS

Wireless access is available throughout the campus. Instructions on how to establish a User ID and connect to the wireless network are included in your registration packet. If you plan to attend a virtual session during Congress, we recommend that you set up your wireless connection well in advance.

AUDIO-VISUAL ASSISTANCE

Assistance with audio-visual equipment is available in Sangren Hall and the student center during session times.

COMPUTING SERVICES

Congress registrants may use the computer labs in Waldo Library. Bring your registration badge and a photo ID. Public hours for computing services during Congress are:

- 7:30 a.m.–10 p.m. Thursday
- 7:30 a.m.–6 p.m. Friday
- 10 a.m.–6 p.m. Saturday
Congress registrants may print in reasonable quantities in the computer labs for free. There is no fee for black and white printing.

**SHIPPING**

A FedEx branch is located on the first floor of the student center for those who wish to ship their purchases home. FedEx accepts payment by credit card, cash, or corporate account number.

**FITNESS AND RECREATION**

Congress attendees may use the Student Recreation Center facilities. Bring your registration badge and a photo ID. Rates are $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, VISA, MasterCard, and Discover are accepted.

**CHILD CARE**

Arrangements for child care are the responsibility of the parent(s). We recommend that you go directly to www.care.com, which background checks its caregivers. Account creation is required.

**LACTATION ROOMS**

Designated lactation rooms are available in Sangren Hall 2421 (during business hours) and Student Center 3218. The Medieval Institute provides additional lactation rooms in Goldsworth Valley 3 during the Congress. Keys for the Valley 3 lactation rooms can be checked out from the Eldridge-Fox desk.

**SATURDAY NIGHT DANCE**

The Saturday night dance takes place in the Student Center from 10 p.m. to 1:30 a.m. It is open to registered Congress attendees only, and registration badges will be checked at the door.

Bring a photo ID to prove that you are 21 years of age or older if you wish to purchase alcoholic beverages at the cash bar. All other beverages and snacks are free. Note that outside beverages are not permitted.
Campus Shuttle

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11 p.m.

On Wednesday 11:30 a.m. to 12:30 a.m. and Sunday 4 a.m. to 1 p.m., a shuttle will route from Congress registration to on-campus housing locations.

The campus shuttle and downtown shuttle both stop at the turnaround in the center of campus. The turnaround is between the Student Center and Sangren Hall. Look for the sculpted seal and metal tree at the center.

Color maps are available in the color section of the program.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and Avelo Airlines. Detroit and Minneapolis (Delta), Chicago (American), and Orlando (Avelo) are the major hubs offering air connections. Rental car companies at AZO include Avis, Budget, Hertz, and National.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport in Grand Rapids (GRR) and from South Bend Regional Airport (SBN) is less than two hours. Driving time from Detroit Metro Airport (DTW) is about two and a half hours, from Chicago O’Hare International Airport (ORD) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers car service from Detroit Metro Airport to Kalamazoo (ca. $466.80–$591.10, plus gratuity) and Gerald R. Ford International Airport to Kalamazoo (1-616-957-1835, ca. $187.50–$197.75, plus gratuity). Reservations are required 24 hours in advance for either route.

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet incoming flights at Kalamazoo/Battle Creek International Airport (beginning at 11:00 a.m.) on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 1:30 p.m.

The Radisson Plaza Hotel (which is on the downtown shuttle route) and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

Wednesday through Sunday (please see the Campus Shuttle page for exact times of operation), Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and downtown Kalamazoo, stopping between the Radisson Plaza Hotel and Hilton Garden Inn, a three-block walk on Rose Street from the transportation center (0.2 miles, roughly five minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is included with registration and available in selected parking lots near Congress venues on campus (parking maps can be found in your registration packet). Please do not park at meters or in prohibited areas.
Off-Campus Accommodations

Some Congress attendees choose to stay off campus in local hotels. See the Congress website for contact information to make off-campus arrangements.

2024 HOTEL RATES

Off-Campus Sites with Medieval Institute Shuttle Service

Hilton Garden Inn/ Home2 Suites — $169.00

Radisson Plaza Hotel and Suites — $143.00 to $203.00

Off-Campus Site without Medieval Institute Shuttle Service

Delta Hotels by Marriott — $129.00

When phoning the hotel to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11% state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

SHUTTLE SERVICE

The Radisson Plaza Hotel and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

The Medieval Institute provides shuttle service to campus and back from downtown Kalamazoo. See routes and schedules overleaf.
Downtown Hotels Shuttle

Beginning at 5:30 p.m. on Wednesday and ending at 2:00 p.m. on Sunday.

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* first departure on Wednesday

** final departure on Sunday

Saturday Night Dance: final departure from the Student Center for downtown hotels at 1:00 a.m.

The turnaround is between the Student Center and Sangren Hall. Look for the sculpted seal and metal tree at the center.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.

[Discover Kalamazoo logo]
Mostly Medieval Theatre Festival

The Mostly Medieval Theatre Festival (MMTF) is a performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance.

In 2025, the MMTF is proud to partner with WMU’s Department of Theatre to produce a new dramatic adaptation of the *Roman de Silence*, the thirteenth-century romance about the knight who was a girl. MMTF founder and associate professor of theatre Lofty Durham is crafting the adaptation and leading the ensemble of student and faculty collaborators for the production which will open the week of Congress and continue its run for local audiences in the following weeks.

Keep an eye out for more information about this production in the coming months, and be sure to use this QR code to make a donation to the MMTF to support these activities and more in the future.
Plenary Lectures

Medieval Reproductive Justice

Carissa Harris
Temple University

Friday, May 10, 8:30 a.m.
Sangren 1910
sponsored by the Medieval Academy of America

Catalan National Identity and the Image of the Middle Ages, from 1714 to the Present

Paul Freedman
Yale University

Saturday, May 11, 8:30 a.m.
Sangren 1910
sponsored by Medieval Institute Publications and De Gruyter

Reception of the Classics in the Middle Ages Lecture

The Classical Tradition in the Middle Ages: Pasts and Futures

Jan Ziolkowski
Harvard University

With a response by
Justin Stover
University of Edinburgh

Thursday, May 9, 7:00 p.m.
Sangren 1910
endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

All lectures will be broadcast live on the meeting site for virtual attendees. A recording will be made available to all registrants Monday, May 13 through Friday, May 31.
Exhibits Hall

Student Center 2204-2214 and 2209-2211-2213

Hours: Thursday–Saturday 8:00 a.m.–6:30 p.m.

The virtual exhibits hall on our meeting site is open throughout the conference, and will remain online through the end of May.

Social Hours: Thursday–Saturday 5:00–6:00 p.m.

Exhibitors (as of January 4, 2024)

* indicates exhibitors who are both in person and online
** indicates exhibitors who are online only

Allen G. Berman, Professional Numismatist
The American Heraldry Society
Arc Humanities Press
Arthuriana
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols
Brill
Broadview Press
Cambridge University Press
Carved Strings
The Catholic University of America Press
Chancery Hill Books
Cistercian Publications
The Compleat Scholar
Cornell University Press
De Gruyter
Dumbarton Oaks
Facsimile Finder
The Goliardic Society
Griffinstone LLC
Hackett Publishing Company
ISD LLC
Kazoo Books
Liverpool University Press
Mackus Company Illuminated Manuscripts
Manchester University Press
McFarland Publishing**
Medieval Academy of America
Medieval Institute Publications*
Pen to Press LLC
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell’s Books Chicago*
The Scholar’s Choice
Shinyhappydangles
Split Infinitive Books LLC
Surprised Eel Mapping
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
The Pneuma Ensemble presents

*Three in Eight: Sainte Foi, Estorie des Engles, and Floire et Blancheflor*

Friday, May 10, 7:00 p.m.

Kanley Chapel

The Pneuma Ensemble performs music of the twelfth and thirteenth centuries, featuring Gaven Dianda on plucked strings, Eleanor Verrette on vielle, and Tricia Postle on voice and psaltery.

Tickets: $20
Multispectral Imaging Talk

Seeing beyond the Surface: Videntes Collaborative Efforts in Revealing Hidden Texts through Multispectral Imaging

Saturday, May 11, 12:00 p.m.
Waldo Library, Lower Level

Helen Davies, co-director of the Center for the Digital Humanities at the University of Colorado–Colorado Springs, discusses the use of multispectral imaging and other digital approaches to recover lost, damaged, and illegible manuscripts.

Free and open to the public
2024 Congress Program Committee

The Program Committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection in July. This committee also oversees the creation of General Sessions in November.

Robert F. Berkhofer, WMU Medieval Institute
Anise Strong, WMU Department of History
Nathan Tabor, WMU Department of History
Grace Tiffany, WMU Department of English
Theresa Whitaker, Medieval Institute Publications

Contributing Reviewers (Sponsored and Special Sessions)

Amina Boukail, University of Jijel (2024–2025)
Barbara Crostini, Uppsala University (2024–2025)
Brenna Duperron, Dalhousie University (2024–2025)
Ruth Evans, Saint Louis University (2024–2025)
Monica Green, Independent Scholar (2023–2024)
Christina M. Heckman, Augusta University (2023–2024)
Johannes Junge Ruhland, University of Notre Dame (2024–2025)
Doaa Omran, University of New Mexico (2023–2024)
Montserrat Piera, Temple University (2023–2024)
Joel T. Rosenthal, Stony Brook University (2023–2024)

Contributing Reviewers (General Sessions)

Justin Barney, WMU Department of World Languages and Literatures
Robert Berkhofer, WMU Medieval Institute
Luke Conklin, Independent Scholar
Lofton L. Durham, WMU Department of Theatre
David Kutzko, WMU Department of World Languages and Literatures
Sarah Noonan, Saint Mary’s College, Notre Dame
Linda Rouillard, University of Toledo
Thomas C. Sawyer, University of Chicago
Jana K. Schulman, WMU Department of English
Anise Strong, WMU Department of History
Elizabeth Teviotdale, CMRS Center for Early Global Studies, UCLA
Grace Tiffany, WMU Department of English
Kevin Wanner, WMU Department of Comparative Religion

wmich.edu/medievalcongress/participating-congress/selection
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. The intention of these awards is to support scholars from regions of the world underrepresented at past Congresses, graduate students, and scholars without institutional support. There are six awards: two awards of $500, plus waiver of registration and room and board fees, and four awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored or Special Sessions. There are two awards: $250, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. Preference is given to Congress participants from central European nations. There is one award: $500, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored or Special Sessions. There are two awards: $250, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in Sponsored or Special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards: one award of $500, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

APPLICATION

The deadline for applications is November 1. See the Congress website for eligibility restrictions and application requirements: wmich.edu/medievalcongress/awards.
Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994.

The Center is sponsoring three sessions at the 59th Congress:
- “Rawlinson Center Lecture: Old English Ecologies”
- “Old English and Anglo-Latin Fragments and Microtexts”
- “The Junius Manuscript”

It is co-sponsoring a fourth session, “A Newly-Discovered Carolingian Glossary Fragment with Some Early English Parallels,” in collaboration with Chancery Hill Books and Antiques.

wmich.edu/medieval/research/early-england

Paul E. Szarmach Article Prize

The Richard Rawlinson Center announces the seventh Paul E. Szarmach Prize, to be awarded in May 2025. It consists of an award of $500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board of the Center in 2017, memorializes Szarmach for his role in the early development of the Center, both as director of Western Michigan University’s Medieval Institute and as a member of the Center’s Board.

ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2025 prize, the article must have appeared in a journal bearing a publication date of 2023.

NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

SUBMISSIONS

The deadline for nominations is November 1, 2024.

wmich.edu/medieval/research/early-england/article-prize
The Otto Gründler Book Prize

The Medieval Institute announces the twenty-seventh Otto Gründler Book Prize to be awarded in May 2025 during the 60th International Congress on Medieval Studies (May 8–10). The winner will be announced at the Friday morning plenary lecture.

The Prize memorializes Professor Gründler for his distinguished service to the university and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. To be eligible for the 2025 prize the book must have been published in 2023.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2024, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

See the Institute’s website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize
HYBRID FORMAT

The 60th ICMS will include traditional in-person sessions, virtual sessions via our online platform, and a limited number of hybrid sessions that make it possible for speakers to present and audiences to attend both in person and online. We welcome proposals for sessions and papers both from scholars planning to attend ICMS on the ground here in Kalamazoo or virtually from around the world.

THE ACADEMIC PROGRAM

The core of ICMS is the academic program, which consists of three types of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics that reflect the aims and interests of the sponsoring organization.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the range of proposals submitted and accepted.

Sessions may take various formats, including sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances. Organizers determine the personnel for workshops, demonstrations, and performances, generally by invitation only. All other formats are open to proposals. In order to participate in a session of papers, roundtable, or poster session, you must submit an abstract via our paper proposal portal by September 15. Proposals sent directly to the session organizer will not be considered unless they are also submitted through the paper proposal portal.

PROPOSING A SESSION

We invite proposals for Sponsored and Special Sessions in any format (sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances). A proposal consists of the name, affiliation, and contact information of the organizer(s), the format and title of the proposed session, and a description of the importance and/or timeliness of the session. Proposals for Sponsored Sessions must also include the name of sponsoring and co-sponsoring organization(s). When a session is proposed, you will select the manner of delivery for your session (i.e., in-person, virtual, or hybrid format). All session proposals must be made via our session proposal portal by June 1.
If your session is accepted, you are expected to advertise it and solicit proposals through professional contacts and/or social media. You will be able to review proposed contributions to your sessions of papers, roundtables, and poster sessions in the Confex system. Any paper proposals rejected from Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out.

KEY DATES AND DEADLINES

- **June 1**—Session proposals are due.
- **June**—Contributing reviewers assess session proposals.
- **July**—The Program Committee accepts or rejects session proposals and publishes the call for papers.
- **September 15**—Proposals for contributions to sessions of papers, roundtables, and poster sessions are due.
- **October 15**—Organizers of sessions of papers, roundtables, and poster sessions accept and reject contributions by this date. Organizers of workshops, demonstrations, and performances provide the names and contact information for all participants by this date.
- **November 1**—Applications for the travel awards are due.
- **November**—The Program Committee reviews and accepts or rejects paper proposals for the General Sessions.

POLICIES

For more information about ICMS policies, see wmich.edu/medievalcongress/policies-guidelines.
In Memoriam

We remember the passing of John R. Sommerfeldt (1933-2023), the founding director of the Medieval Institute at Western Michigan University. Sommerfeldt was instrumental in organizing the first conference on medieval studies at WMU in 1962. Although it was originally a biennial regional event, it swiftly expanded to become the annual International Congress on Medieval Studies.

Sommerfeldt advocated for a more egalitarian approach to medieval studies, a radically inclusive perspective at the time. The Medieval Institute remains committed to his legacy of inviting emerging researchers, graduate students, and independent scholars to organize sessions and submit paper proposals for the Congress, making scholarship open to a broad range of people.

To learn more about John Sommerfeldt see wmich.edu/medieval/about/history
Medieval Studies M.A. at WMU

The Medieval Institute at Western Michigan University boasts a sixty-year-old master’s program in medieval studies, the first such program established at a state-sponsored university in the U.S.

The program blends traditional emphases on language skills and work on primary texts with a wide variety of courses on leading-edge subjects in premodern studies taught by faculty in the Colleges of Arts and Sciences and Fine Arts, as well as University Libraries.

Highlights

- Graduate assistantships offering stipend and tuition waivers
- Pedagogical training and teaching experience
- Professionalization workshops to aid in career building
- Subsidized travel to seminars, workshops, and graduate conferences at the Newberry Library, Chicago
- Affordable location in Kalamazoo, a mid-sized city with a flourishing local arts scene and a commitment to education

Graduates of the program have gone on to earn doctorates in a variety of fields, teach in secondary and higher education, and pursue careers in areas such as publishing, government service, museums, libraries and archives, and more. We urge you to learn more about our programs of study, financial aid, our vibrant intellectual community, and the opportunities in Medieval Studies at WMU.

How to Apply: wmich.edu/medieval/academics/apply

The application deadline is December 15 for fall (August) admission.

We value diversity and welcome applications from historically under-represented groups in the field of medieval studies.
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. MIP is proud to take a stand for the humanities and is committed to the expansion of humanistic study, inquiry, and discourse. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

CO-SPONSORSHIP OF PLENARY WITH DE GRUYTER

In celebration of the continuing success of our partnership, MIP and De Gruyter are pleased to co-sponsor the plenary lecture by Paul Freedman.

OUR BOOKS AND JOURNALS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

Journals

• Medieval Ecocriticisms
• Medieval Feminist Forum: A Journal of Gender and Sexuality
• Medieval People: Social Bonds, Kinship, and Networks
• ROMARD
• Studies in Iconography

Scholarly Series

• Christianity before Modernity
• Early Drama, Art, and Music
• Festschriften, Occasional Papers, and Lectures
• Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
• Ludic Cultures, 1100-1700
• Monastic Life and Venerated Spaces
• Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
• New Queer Medievalisms
• Northern Medieval World: On the Margins of Europe
• Premodern Transgressive Literatures
• Publications of the Richard Rawlinson Center
• Research in Medieval and Early Modern Culture
• Studies in Iconography: Themes and Variations
• Studies in Medieval and Early Modern Culture

**TEAMS Classroom Series**
• Commentary Series
• Documents of Practice Series
• French of Medieval England Bilingual Editions
• Medieval German Texts in Bilingual Editions
• Medieval Music in Context
• Medieval Textual Cultures of Central and Southeast Europe
• Middle English Texts
• Secular Commentary Series
• Varia

To support the ongoing mission of MIP and the publication of high-quality research in medieval and early modern studies, including monographs, edited collections, classroom texts, peer-reviewed journals, and more, consider giving to the

**Medieval Institute Publications Gift Fund.**

[Scan this QR code to make your gift today](wmich.edu/medieval/giving)

mdvl-pub-office@wmich.edu
wmich.edu/medievalpublications
Medieval Institute Publications
Kalamazoo, MI 49008-5432, USA
+1 269-387-8755

Don’t forget to follow us on social media, including Facebook (@MedievalInstitutePublications), Instagram (@mip-medpub), and elsewhere!

Visit our website to subscribe to our monthly newsletter and enter our monthly giveaway of a MIP title.
Support Medieval Studies

Make a difference for Congress and Medieval Studies!

Each year, Western Michigan University’s International Congress on Medieval Studies attracts thousands of participants like yourself from all over the world. You can be part of keeping this long-standing tradition alive for future graduate students, faculty, and researchers.

No matter the amount, your gift will support the sustainability and success of the most influential gathering in the field and promote interdisciplinary studies of the Middle Ages at the Medieval Institute.

Thank you for giving through the link below. Your generosity will make a difference for our students and the Institute for years to come.

Support Medieval Studies:

• The Medieval Institute Endowment supports all activities of the Institute, including graduate students, teaching, and research.
• The Tashjian Endowment and Study Fellowship support the mission of the Rawlinson Center.

Support the International Congress on Medieval Studies:

• Generous donations have allowed us to double the number of Congress Travel Awards this year.
• Your contributions help preserve access to this vital venue for future generations of medievalists.

Scan this QR code to make your gift today

wmich.edu/medieval/giving
2024 International Congress on Medieval Studies
Kalamazoo, MI
May 9 – 11, 2024

Wednesday, May 8
Evening Events

5:00–6:00 p.m. *Arthuriana* Editorial Board Meeting
Student Center 2207

5:00–7:30 p.m. DINNER
Student Center Dining

6:00–7:00 p.m. Welcome Reception
Student Center 1104 (Pub)

Thursday, May 9
Early Morning Events

7:00–9:00 a.m. BREAKFAST
Student Center Dining

8:30–9:30 a.m. Donuts for Newcomers
Student Center 3203 (Fireplace Lounge)

8:30–9:30 a.m. International Association for Robin Hood Studies
Open Business Meeting

Student Center 2207

Thursday, May 9
10:00 a.m. – 11:30 a.m. EDT
Sessions 1–50

1 Kanley Chapel 1060 (Dialogue Center)

Thomas Aquinas (1): Commentary on the Gospel of St. John

Sponsor: Thomas Aquinas Society
Presider: Robert Miner, Providence College
Organizer: Robert J. Barry, Providence College

From Metaphor to Concept: The Reception of Augustine in the First Chapter of Aquinas's Commentary on John's Gospel
Maria I. P. M. Fedeli, Pontificia Univ. Catolica de São Paulo

“In the Beginning was the Word”: The Order of Theology in Aquinas's Commentary on John
Zane Chu, St. Mark's College, Univ. of British Columbia

“What does Thomas have to do with Mary?”: A Comparative Study of Aquinas’s Commentary on Jesus’s Response to His Mother at Cana
Robert P. Miller, Mount St. Mary Univ.
2  Sangren Hall 1320 (hybrid)

Language, Power, Geography (1)
Sponsor:  Great Lakes Adiban Society
Presider:  Nathan L. M. Tabor, Western Michigan Univ.
Organizer:  Nathan L. M. Tabor

Chinese, Mongolian, and Hebrew: The Multilingual World of a Fourteenth-Century Persianate Vizier
Jonathan Zev Brack, Northwestern Univ.

A Collection of Tales: Ibn ‘Arabshah as a Bridge across Transcultural Worlds
Mustafa Banister, Utah State Univ.

The Power of Language in Uncertain Geographies: Persian *Malfūzāt* from Delhi to the Deccan
Pia Maria Malik, Univ. of Delhi

3  Sangren Hall 1710 (hybrid)

Rawlinson Center Lecture: Old English Ecologies
Sponsor:  Richard Rawlinson Center
Presider:  Kees Dekker, Rijksuniv. Groningen

Swimming Through It
Catherine E. Karkov, Univ. of Leeds

Looking to the Skies: Eschatological Nephology and Phenomenological Sculpture
Meg Boulton, Univ. of York

4  Sangren Hall 1720

Saints and Crisis: Saints and the End of Days
Sponsor:  Hagiography Society
Presider:  Laura Ackerman Smoller, Univ. of Rochester
Organizer:  Anna Harrison, Loyola Marymount Univ.
Laura Ackerman Smoller
Hannah L. Jones, Binghamton Univ.

Saints’ Relics as Signs of Eternity: The Case of St. Eric of Uppsala
Lena Liepe, Linnéuniv.

St. Clare of Assisi as an Apocalyptic Intercessor in Sermons from the Later Middle Ages
Hannah L. Jones

Foundations of Trauma: Plague, Relics, and the Creation of the *Igreja de São Roque*
Emily Heimerman, Univ. of New Mexico

A Mahdi at the End of Time: Marrying Krishna and Muhammad in Early Modern South Asia
Kartik Maini, Univ. of Chicago
5  Sangren Hall 1730

Medieval Military History (1): Early Medieval Warfare
Sponsor: De Re Militari: The Society for Medieval Military History
Presider: Jay Roberts, Christ the King Elementary School
Organizer: Valerie Eads, School of Visual Arts

Whispers, Warnings, and Warfare: Carolingian Military Intelligence under King Louis the German
Christopher P. Flynn, Minnesota State Univ.–Mankato
“Trust not in oppression, and become not vain in robbery”: Plunder, Provisions, and Piety in De expugnatione Lyxbonensi
Connor Christopher Wilson, Manchester Metropolitan Univ.

6  Sangren Hall 1740

Jewish-Christian Interaction in the Middle Ages (1)
Sponsor: Academy of Jewish-Christian Studies; Institut für Geschichte der Juden in Österreich
Presider: Steven J. McMichael, Univ. of St. Thomas, Minnesota
Organizer: Steven J. McMichael
Birgit Wiedl, Institut für Geschichte der Juden in Österreich

Investigating the Political and Religious Rationale behind Charlemagne’s “Leniency” toward the Jews, a Discourse on Interfaith Dynamic in the Carolingian World (768–814 CE)
Yongze Zheng, Denver Seminary

An Owl is an Owl is an Owl: Rejecting “English” Jews in The Owl and the Nightingale
Emma B. Baer-Simon, Pennsylvania State Univ.

“Patriarchs and prophets, populus in tenebris”: Shedding Light on Allosemitic Rhetoric in Piers Plowman
Zoe Townsend, Univ. of Arkansas

Christian Imagination of Jews as Criminals and Criminalization of Jews
Michail Kitsos, Tel Aviv Univ.

Islamic and Christian Influences on the Jewish Synagogues in Cairo: An Archaeological and Artistic Study
Mohamed Ahmed Enab Sr., Fayoum Univ.
Congress Travel Award Winner
7  **Sangren Hall 1750**

**The Influence of Victorine Authors on the Cistercians of the Twelfth and Thirteenth Centuries**

**Sponsor:** Cistercian and Monastic Studies  
**Presider:** Isaac Slater, Abbey of the Genesee  
**Organizer:** Elias Dietz, Abbey of Gethsemani  
Tyler Sergent, Berea College

**Signs of Victorine Influence on the First Generations of Cistercians**  
Elias Dietz

**The Victorine and Cistercian *Caritas* Theology**  
Aage Rydstrøm-Poulsen, Ilisimatusarfik

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8  **Sangren Hall 1910**

**Voicing the Other**

**Presider:** Deborah L. McGrady, Univ. of Virginia  
**Organizer:** Julie Singer, Washington Univ. in St. Louis  
Deborah L. McGrady

**On the “Matter” of Speech: Marginal Voices and Materiality in *Philomena* and *Cligès***  
Alani Hicks-Bartlett, Brown Univ.

**A Multiplicity of Voices in Francesco Suriano’s *Il Trattato di Terra Santa e dell’Oriente***  
Krista Telford, Univ. of North Carolina–Chapel Hill

**Suspending Judgment on the *Bourreau*: Saracens in Old French Martyrdom Narratives**  
Charles L. Samuelson, Univ. of Colorado–Boulder

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9  **Sangren Hall 2110**

**The Sense of an Ending: Finispieces in Medieval Codices**

**Sponsor:** International Center of Medieval Art (ICMA)  
**Presider:** Stephen Perkinson, Bowdoin College  
**Organizer:** Julie A. Harris, Independent Scholar

**Beginning at the End: The Role of the Table of Contents in the *Grandes Heures* of Philip the Bold**

Maggie Crosland, Washington Univ. in St. Louis / St. Louis Art Museum

**Final Authority in Five Illuminated Copies of Boccaccio’s *Des Nobles et cleres dames Vérard*, 1493**  
Hope Johnston, Baylor Univ.

**Respondent:** Julie A. Harris
10  Sangren Hall 2120

Breaking Down Bodies
   Presider: Nichola E. Harris, SUNY–Ulster
Beyond Conscience: On Worms, Dead Flesh, and Medieval Faith in Shakespeare’s Hamlet
   Sara Frances Burdorff, CMRS Center for Early Global Studies, Univ. of California–Los Angeles
Grave Misconduct: Unraveling Medieval Islamic Narratives of Violence against a Corpse
   Taryn A. Marashi, Augsburg Univ.
Preparation and Preservation: Blood, Bones, and Borax in Premodern Anatomical Dissection
   Baylee M. Staufenbiel, Florida State Univ.

11  Sangren Hall 2130

Classical Sources
   Presider: Colin M. Whiting, Dumbarton Oaks Research Library and Collection
A Dantean Episode Revisited: Reception of The Golden Ass of Apuleius in Canto VIII
   Sam Gleason, Univ. of Tennessee–Knoxville
The Making of a Classical Text in the Ninth Century: Cicero’s Tusculan Disputations
   Bart Huelsenbeck, Ball State Univ.
Master John’s Two Masters: Editing and Interpreting John of Garland’s Integumenta Ovidii
   Kyle Gervais, Univ. of Western Ontario
The Prose Lives of Venantius Fortunatus and Their Possible Homiletic Nachleben
   Kent Navalesi, Independent Scholar

12  Sangren Hall 2710 (hybrid)

Medieval Digital Humanities (1): A Workshop for the Perplexed
   Sponsor: Digital Medievalist
   Presider: Eve Grubin, New York Univ.–London
A workshop led by Stewart J. Brookes, Bodleian Library
13 Sangren Hall 2720 (hybrid)

Pacific Perspectives on Medieval Studies
Sponsor: Medieval Association of the Pacific
Presider: Anthony Perron, Loyola Marymount Univ. / Medieval Association of the Pacific
Organizer: Anthony Perron

Sticks and Stones May Break My Bones, but They’re Still Poetically Useful: A Cognitive-Linguistic Comparison of Early Germanic and Classical Mayan Kennings
Carsten P. Haas, Univ. of Wisconsin–Madison

The Global Middle Ages in Oceania
Karen L. Jolly, Univ. of Hawaii–Manoa

Respondent: Eduardo Ramos, Arizona State Univ.

14 Sangren Hall 2730 (hybrid)

Medieval Ibero-Romance Languages: Alfonso X’s Scriptorium and the Digital Humanities
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Presider: Pablo Pastrana-Pérez, Western Michigan Univ.
Organizer: Pablo Pastrana-Pérez

From Parchment to Screen: Partidas Digital Tool-kit and Workflow
José Manuel Fradejas Rueda, Univ. de Valladolid

The Confluence of Religious Cultures in Medieval Historiography Project: The Digital Edition of Alfonso X’s General e grand estoria
Francisco Gago-Jover, College of the Holy Cross

The Cantigas de Santa María and New Philology: A Proposal for a Digital Edition
Lucía Aja López, Centre College

Interpolating Alfonso: When Generative Syntax Meets Editing Alfonso’s Prose
Norma Schifano, Univ. of Birmingham; Aengus Ward, Univ. of Birmingham

15 Sangren Hall 2815 (Classroom E)

Game-Craft and Capturing the Unreal for Research (A Workshop)
Sponsor: Game Cultures Society
Presider: Sarah J. Sprouse, West Texas A&M Univ.

A workshop led by Katrina H. B. Keefer, Trent Univ.
16  Sangren Hall 3110

Aljamiado Language and Literary Studies (1): Literary Adaptation and Invention
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Presider: Donald W. Wood, Oklahoma State Univ.
Organizer: Donald W. Wood
Christi Ivers, Univ. of Dallas

The Tunisian Captive Muhammad al-Qaysi’s Autobiographical Polemical Work, the Key of Religion: The Arabic Original and the Extant Aljamiado Versions
Gerard Albert Wiegers, Univ. van Amsterdam

Adaptation and Symbolism: The Role of Zaliha in the Hadiz de Yuçuf
Alvaro Garrote-Pascual, College of William & Mary

Conjuring Identity: The Multi-Faith Landscape of Morisco Magic
Veronica Menaldi, Univ. of Mississippi

17  Sangren Hall 3130

Crossing Boundaries: A Session in Honor of Robert L. A. Clark
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Presider: Mario B. Longtin, Univ. of Western Ontario
Organizer: Mario B. Longtin

Transkind: Breaking Gender Boundaries in Mankind
Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona

Watching and Reacting to Transgression: A Performance-Based Research on the Dramaturgy of Queerness in Some Fifteenth-Century French and German Plays
Estelle Catherine Doudet, Univ. de Lausanne

“L’or surréaliste”: Performance and Medieval France
Susannah Crowder, John Jay College of Criminal Justice, CUNY

18  Sangren Hall 3140

Merlin (A Roundtable)
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Presider: Molly A. Martin, Univ. of Indianapolis
Organizer: Molly A. Martin
Joseph M. Sullivan, Univ. of Oklahoma

19  Sangren Hall 3310

Ancient and Medieval Iberia
Presider: Mario Cossío Olavide, Univ. de Salamanca

Count Julian, the Visigoths, and North Africa in Medieval Muslim and Christian Chronicles
Emma Snowden, Univ. of Tennessee–Knoxville

Gender and Resource Management in Late Antique Iberia: An Approach from the Notitia Cibariae
Nerea Fernández Cadenas, Univ. Autónoma de Madrid; Raquel Ezquerro, Univ. de León

20  Sangren Hall 3510

New Research on the Art and Architecture of the Medieval Parish Church (1)
Presider: Meg Bernstein, Alfred Univ.
Organizer: Sarah Blick, Kenyon College
Janet E. Snyder, West Virginia Univ.

A Cathedral, a Parish, and Construction: A Case Study of Saint-Etienne of Toulouse
Gabriela Chitwood, Univ. of Oregon

Rediscovering the Altarpiece in the English Medieval Parish Church
Eleanor Townsend, Univ. of Oxford

21  Sangren Hall 3520

Viking Studies and the Medieval North: New Approaches
Sponsor: Medieval Association of the Midwest (MAM)
Presider: Eric Shane Bryan, Missouri Univ. of Science and Technology
Organizer: Stephen Yandell, Xavier Univ.

Female Economics: A Review of Women’s Roles, Activities and Influence in Viking Age Trade
Hannah S. Evans, Institute of Irish Studies, Univ. of Liverpool

“That seems a queer thing to me”: The Æsir as a Queer Pantheon
Jess Nevins, Lone Star College–Tomball

Paganism Is For Girls, Christianity Is For Boys: An Examination of the Gender Binary Between Nordic Paganism and Christianity in the Viking Age
Maiya R. Xirinachs, Florida Atlantic Univ.
22 Sangren Hall 1310

**Apocryphilia (1): Receptions of Biblical Apocrypha in Late Antiquity and the Middle Ages**

Sponsor: North American Society for the Study of Christian Apocryphal Literature (NASSCAL)

Presider: Tony Burke, York Univ.

Organizer: Brandon W. Hawk, Rhode Island College

**Medieval Apocrypha: A Highly Generative Genre**

Stephen C. E. Hopkins, Univ. of Virginia

**An Apocryphal Cosmological Scheme in Latin and Slavonic Dialogue Literature**

Stephen Pelle, Univ. of Toronto

**Saint Thecla and Other Apostles in the Ukrainian Middle Ages**

Dariya Syroyid, Ukrainian Catholic Univ.

23 Sangren Hall 4120

**Hiberno- and Anglo-Latin Studies**

Presider: Brian Cook, Auburn Univ.

Organizer: Brian Cook

**Burials, Boundaries, and the Dublin Longphort: Evidence Old and New**

Stephen H. Harrison, Univ. of Glasgow

**Embryology, Ensoulment, and a Miraculously Vanishing Pregnancy: The Case of St. Ciarán of Saighir**

Kevin R. Kritsch, McNeese State Univ.

**Asser’s *Life of King Alfred*: War, Politics, and Empire**

Cody J. West, Univ. of New Mexico

**A Hagiographic Reading of Eadmer’s *Vita Anselmi***

Chiyoko Inosaki, Kyoto Univ.

24 Student Center 3222

**The Medieval City Lament**

Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Organizer: Christoph Joseph Pretzer, Univ. Bern

**Wrought into Withered Wistfulness: Configuring Ruins in Sixth-Century Chinese Poetry**

Linhe Li, Columbia Univ.

*Kathryn M. Karrer Travel Award Winner*

**Tell Us Again! On the Fascination of Serial Narration in the *Liet von Troye***

Sarah Lehner, Univ. Wien

**The City Lament: Armenian Lamentations over Lost Cities across the Medieval Period**

Tamar Marie Boyadjian, Stanford Univ.

**Lamenting a Monstrous City: Responses to the Capture of Acre in 1291**

Christoph Joseph Pretzer
25  Sangren Hall 4320

Studies in the Hêliand
Presider:  Paul Battles, Hanover College
Organizer:  David Eugene Clark, Suffolk County Community College
Perry Neil Harrison, Fort Hays State Univ.

Characterization in the Old Saxon Vatican Genesis
David Eugene Clark

The Gospel According to the Hêliand
Kenneth C. Hawley, Lubbock Christian Univ.

26  Sangren Hall 4510

Alchemical Manuscripts, Early Printed Books, and Other Materials
Sponsors:  Societas Magica; Research Group on Manuscript Evidence
Presider:  Marla Segol, Univ. at Buffalo
Organizer:  David Porreca, Univ. of Waterloo

The Septem tractatus seu capitula Hermetis Trismegisti: Toward a Critical Edition
David Porreca

“To divide the flesh from soul”: Hieronymus Brunschwig’s Early Printed Book on Distillation and Its Unique Czech Translation
Alexandra Ballová, Masarykova Univ.

Congress Travel Award Winner

27  Sangren Hall 4520

Money, Minting, and Administration in the Medieval World
Sponsor:  American Numismatic Society
Presider:  David W. Sorenson, Allen G. Berman, Numismatist
Organizer:  David Yoon, American Numismatic Society

From Bullae to Seals: Lead Labeling Techniques from Rome to Byzantium
Lucia Maria Orlandi, Orient et Méditerranée

The Role of Gold Coinage in the Rise of Early Medieval States in the North Sea
Kevin M. Hoffman, Yale Univ.

“Manufacturing Consent” at the Periphery of the Empire: Political and Administrative Structures of the Byzantine Koine in the Early Middle Ages
Luca Zavagno, Bilkent Univ.

Weaving Wealth and the Politics of Measures: Woven Currency in Iceland: Twelfth to Fourteenth Centuries
Taryn DeLeon Mendiola, Fordham Univ.
28  Sangren Hall 4530
Courtly Foods and Feasting
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Presider: Julie Human, Univ. of Kentucky
Organizer: Gloria Allaire, Univ. of Kentucky

The Narrative Function of Foods and Feasting in Late Medieval Romance Epics
Gloria Allaire

Finery for Feasting: Luxurious Tableware at the Medieval Court
Monica L. Wright, Univ. of Louisiana–Lafayette

Ingredient and Impression: The Spectacle of Feasting in Late Medieval Italy
Hannah R. Lloyd, Yale Univ.

Food in Four Servings: Patrick Rothfuss’ Adaptations of Medieval Food Culture to Invent Place, Class, Names, and Culture in the KingKiller Chronicles
Allison Lee Riechman-Bennett, Washington State Univ.

29  Sangren Hall 4540
New Voices in Early Drama
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Presider: Emma Maggie Solberg, Bowdoin College
Organizer: Emma Maggie Solberg

Animal Skins and Body Puppetry in Medieval and Early Modern England
Nicole Sheriko, Yale Univ.

“Should I not come again shortly?”: Everyman Adaptations and the Urge to Repeat
N. Robertson, Univ. of California–Davis

“Betwyn myn sydys I fele he styrth!”: The N-Town Nativity, Sex Assignment, and Trans Care
Nat Rivkin, Univ. of Pennsylvania

Speech Prefixes, Typography, and Allegory in Early Printed English Drama
Charles N. Bell, Univ. of Alabama

Respondent: Theresa Coletti, Univ. of Maryland–College Park
30  Sangren Hall 4560

Medieval STEM

Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Exploring Galileo’s Annotations to Petrarch’s Poems
Caterina Agostini, Univ. Notre Dame

Astronomical Illustrations in the Chronicle of John of Worcester
Kathy A. Bader, Independent Scholar

Aquinas and Benacerraf: What Does Aquinas Have to Do with Contemporary Philosophy of Mathematics?
Daniel Eduardo Usma Gomez Sr., Archives Henri Poincaré (Nancy-France)

Engineering Design Strategies During the Global Middle Ages: A World of Weak Connections

31  Sangren Hall 4705

On Gowerian Poetics, in Honor of Alastair J. Minnis

Sponsors: Lollard Society; John Gower Society
Presider: Richard Firth Green, Ohio State Univ.
Organizer: Robyn A. Bartlett, Purdue Univ.
          Michael Van Dussen, McGill Univ.

John Gower, Crafty Bilingual
Tim William Machan, Univ. of Notre Dame

Carmen super multipliici viciorum pestilencia and Gower’s Process of Revision
Eric Weiskott, Boston College

Gower’s Wycliffian Conundrum
R. F. Yeager, Univ. of West Florida

Language, Labor, and Materiality in the Confessio Amantis
Ethan Knapp, Ohio State Univ.

32  Sangren Hall 4715

Queer, Trans, and QTPOC Youth Medievalisms

Sponsor: Society for Queer Medieval Studies (SQMS)
Presider: Meg Cornell, Univ. of Illinois–Urbana-Champaign
Organizer: Meg Cornell
          Kersti Francis, Boston Univ.

Hybridity and Crip Bodyminds in Rachel Hartman’s Seraphina Duology
V. Millen, Univ. of Illinois–Urbana-Champaign

Disability as Resistance in Susan Swan’s The Wives of Bath and Chaucer’s The Wife of Bath’s Tale
Ella Jando-Saul, Concordia Univ. Montréal

Swan Sisters and Monster Girls: Corporeal Transformation in Queer and Trans Youth Medievalisms
Fiona Hartley-Kroeger, Univ. of Illinois–Urbana-Champaign
33 Sangren Hall 4725

Italian Art for a Persecuting Society
Sponsor: Italian Art Society
Presider: Michael Shane Harless, Rice Univ.
Organizer: Theresa Flanigan, Texas Tech Univ.

*Alter Christus vs. Cathar Perfecti*: Early Franciscan Visual Fortifications against Heresy
Rebecca A. H. Ruppar, Loyola Univ. Chicago

The Torturer’s Complexion: Medical Science and the Art of Othering in Late Medieval Italy
Theresa Flanigan

34 Sangren Hall 4735

Women’s Books: Owners, Makers, Patrons
Sponsor: Early Book Society
Presider: Ruth Evans, Saint Louis Univ.
Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Unknown Hands: Medieval and Early Modern Manuscripts and Their Female Scribes
Estelle Guéville, Yale Univ.

“Annie, get your rolls”: Anne, Countess of Stafford, as Patron of Eton Archives, Eton MS 191, and Bodleian Library, Bodley Rolls 6
Laura Melin, Courtauld Institute of Art

Gifts of Plutarch to Mary Tudor
Valerie E. Schutte, Independent Scholar

35 Student Center 1024 (Mosaic Meeting Room)

Gender and Nature (1): Gendered Animals
Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
Presider: Lexi Toufas, Univ. of North Carolina–Chapel Hill
Organizer: Kara Rush, Univ. of North Carolina–Chapel Hill

Grammar and Gender in the Animal Fables of Elizabeth Jane Weston
Everett Lang, Univ. of North Carolina–Chapel Hill

“Hee leading swiftly rowld in tangles”: A Queer Ecofeminist Interpretation of the Symbolic Serpent in Milton’s *Paradise Lost* (1674)
Lily Stephanie Grainger, Univ. of Wollongong

Gendering *Serra* in Medieval Bestiaries
Polina Ignatova, Linköpings Univ.

Respondent: Karl Steel, Brooklyn College / CUNY Graduate Center
36  Student Center 2207

Resting in God: Current Literature on Mysticism (A Roundtable)

Sponsor: American Cusanus Society  
Presider: CJ Jones, Univ. of Notre Dame  
Organizer: Christopher Bellitto, Kean Univ.

A roundtable discussion with Bernard McGinn, Univ. of Chicago; Richard Kieckhefer, Northwestern Univ.; Volker Leppin, Yale Univ.

37  Student Center 3205

Gregory of Tours’s Book of the Miracles of the Blessed Andrew the Apostle (A Roundtable)

Sponsor: Dallas Medieval Texts and Translations  
Presider: Kelly Gibson, Univ. of Dallas  
Organizer: Kelly Gibson


38  Waldo Library 3027

Reading Aloud in Old French and Middle French (A Workshop)

Presider: Tamara Bentley Caudill, Jacksonville Univ.  
Organizer: Tamara Bentley Caudill

A workshop led by S. C. Kaplan, Univ. of California–Santa Barbara; Annie T. Doucet, Univ. of Arkansas–Fayetteville; Christopher J. Callahan, Illinois Wesleyan Univ.

39  Waldo Library 3077

The Global Middle Ages in the Library: Building and Using Diverse Medieval Studies Collections (A Roundtable)

Sponsor: International Society of Medievalist Librarians  
Presider: Anna Siebach-Larsen, Univ. of Rochester  
Organizer: Anna Siebach-Larsen

A roundtable discussion with Irina Savinetskaya, Syracuse Univ.; Lisa Shugert Bevevino, Univ. of Minnesota–Morris
40 Virtual

**Anchorites and Their Place within Larger Monastic Networks**
Sponsor: International Anchoritic Society
Presider: Joshua S. Easterling, Murray State Univ.
Organizer: Alicia Smith, Univ. of Cambridge
Michelle M. Sauer, Univ. of North Dakota

**The Networks of an Irish Anchorite in Eleventh-Century Germany**
Scott Wells, California State Univ.–Los Angeles

**The Regula reclusorum and the Movement from Monastery to Anchorhold**
Alicia Smith

“Pro anacorita”: Identifying Individuality in London’s Anchorites, 1200–1550
Carson Riggs, Cornell Univ.

**Anchoritic Additions: Henry Pepwell’s 1521 Printing of The Book of Margery Kempe**
Brenda Luies, Univ. of Galway

41 Virtual

**Churches and Communities**
Presider: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion

**Umayyad Architecture among the Bulgarians of the Lower Danube during the Seventh and Eighth Centuries**
Siyana Georgieva, Independent Scholar

**Where Did Lollards Pray? Heresy and the House Church in Fifteenth-Century England**
Oliver Coulson, Brown Univ.

**The Topography of Tat’ev: Interactions between Monastery and Landscape**
Whitney Adana Kite, Columbia Univ.

42 Virtual

**Crossing Boundaries: Exile, Freethinking, and Radicalism in the Global Fifteenth Century**
Sponsors: International Alain Chartier Society; Jean Gerson Society
Presider: Linda Burke, Elmhurst Univ.
Organizer: Linda Burke
Joan E. McRae, Middle Tennessee State Univ.
Wendy Love Anderson, Washington Univ. in St. Louis

**Between Formal Theology and Pastoral Ministry: Gerson’s Carmen de viro et muliere**
Earl Jeffrey Richards, Bergische Univ. Wuppertal

**The Princess in Exile: Liminality, Intimacy, and Risk-Taking**
Ivan Gerát, Slovenská Akadémia Vied / Trnavská Univ. v Trnave

**Gerson and the Jews: Reframing Exile**
Wendy Love Anderson

**Gerson and Gender Reconsidered: Multiple Frameworks and Boundary Crossings**
Nancy A. McLoughlin, Univ. of California–Irvine
**43 Virtual**

Curiosa: Starting or Ending Up in Strange Places  
Sponsors: Dumbarton Oaks Research Library and Collection; Platinum Latin  
Presider: Benjamin Garstad, MacEwan Univ.  
Organizer: Danuta Shanzer, Univ. Wien  
Nicole Eddy, Dumbarton Oaks Research Library and Collection

Venturing into Medieval Mediterranean Sea Cultural Spaces through the Portolan Charts  
Grazia Maria Bajoni, Univ. Cattolica Milano

Monumental Fictions: Constructing Urban Landscapes with Pieces of the Past  
Brittany Forniotis, Duke Univ.

Stealing the Finger of Sergius: Partial Corporeal Relics in Gregory of Tours and Beyond.  
Willum Westenholz, Univ. Wien

**44 Virtual**

Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (1): Visual Arguments  
Sponsors: Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de médiévisque occidentale de Paris (LaMOP) - Univ. de Paris 1 Panthéon-Sorbonne; Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Univ. Federal do Rio de Janeiro (UFRJ)  
Presider: Eliana Magnani, Centre Nationale de la Recherche Scientifique  
Organizer: Gabriel Castanho, Univ. Federal do Rio de Janeiro  
Nicolas Perreaux, Laboratoire de Médiévistique Occidentale de Paris  
Eliana Magnani

(Un)worthy Images: How Categorizing Medieval Art Affects Digitalization  
Pedro O. Silva, Univ. de São Paulo

Why Digitize Medieval Urban Space? Examples from the Alpage Project About Paris  
Hélène Noizet, Univ. de Paris I–Panthéon-Sorbonne

The Affordances of Digital Reconstruction for Gothic Architecture  
Meredith M. Cohen, Univ. of California–Los Angeles; Kristine Tanton, Univ. de Montréal

The Enriched Timeline Project: Historical Record Through Graphic Display  
Alan R. Carrillo, Univ. of Iowa
45 Virtual

Ecomedieval Robin Hood
Sponsor: International Association for Robin Hood Studies (IARHS)
Presider: Anna Czarnowus, Univ. Śląski w Katowicach
Organizer: Anna Czarnowus

“Under the grene wode tree”: Eco-Anxiety, Outlaws, and Ecotonal Landscapes in the Lytell Gest of Robyn Hode
Catherine Brassell, Univ. of Illinois–Urbana-Champaign

“An imperishable masterpiece”: Outlawry, Self-Reliance, Scientific Knowledge, and Reverential Awe in B. B.’s (Denys Watkins-Pitchford’s) Brendon Chase (1944)
Alexander L. Kaufman, Ball State Univ.

Paradise Gained: Nature and Religious Affirmation in Robin Hood: Prince of Thieves
Julie Loveland Swanstrom, Augustana Univ.

“The outlaw’s friend”: Domesticating the Greenwood in Ridley Scott’s Robin Hood
Christian Sheridan, Bridgewater College

46 Virtual

How Interdisciplinary Can We Be? (Re)Conceiving the Scope of Medieval Studies Today (A Roundtable)
Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Presider: June-Ann Greeley, Sacred Heart Univ.
Organizer: Michael A. Torregrossa, Bristol Community College

A roundtable discussion with Lindsay Pereira, Concordia Univ. Montréal; Amina Boukail, Univ. de Jijel; Sofia Barroso Catalão, Univ. do Minho

47 Virtual

Medieval Music and Digital Humanities
Sponsor: Musicology at Kalamazoo
Presider: Kate Helsen, Univ. of Western Ontario
Organizer: Andrea Kate Klassen, Univ. of Texas–Austin
Christina Kim, Stanford Univ.
Henry T. Drummond, Katholieke Univ. Leuven
Rebecca Maloy, Univ. of Colorado–Boulder
Alison Altstatt, Univ. of Northern Iowa

Algorithms in the Abbey: Deep Learning and Medieval Music
Xavier Fresquet, Sorbonne Univ.

Item Sets and Motet Texts: Adventures in Thirteenth-Century Metadata
Eleanor Price, Eastman School of Music
48 Virtual

Notable Books in Medieval Germanic Studies (A Roundtable)

Sponsor: Society for Medieval Germanic Studies (SMGS)
Presider: Adam Oberlin, Princeton Univ.
Organizer: Evelyn Meyer, Saint Louis Univ.

A roundtable discussion with Martin H. Jones, King’s College London; Howard Jones, Oxford Univ.; Rebecca L. R. Garber, Independent Scholar

49 Virtual

Transition to the Vernacular: Language and Medieval Culture

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Presider: Anastasija Ropa, Latvijas Sporta Pedagoģijas Akadēmija
Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Vernacularizing the Virgin: The Marian Laude of the Duecento
Brian K. Reynolds, Fu Jen Univ.

“That is to seyn”: Chaucer’s Boece as Transition
Carolyn F. Scott

A Vernacular Inscription at the Scuola Grande della Carità in Venice on the Arrival of the Black Death
Candida Syndikus, Graduate Institute of Art History, National Taiwan Normal Univ.

50 Virtual

Young Adult Medievalisms

Sponsor: International Society for the Study of Medievalism
Presider: Angela J. Weisl, Seton Hall Univ.
Organizer: Angela J. Weisl

“Rex Corvus, parate Regis Corvi”: On Youth and Myth in Stiefvater’s Raven Cycle
Leah Haught, Univ. of West Georgia

“Managing the Blood Lines”: Medieval Legacy in Tracy Deonn’s YA Contemporary Fantasy The Legendborn Cycle
Chelsea Elizabeth Keane, Univ. of California–Riverside

Medievalism and History in Guy Gavriel Kay’s Ysabel
Sylwia Borowska-Szerszun, Uniw. w Białymstoku

Joan’s “Voices” in Two YA Novels
Elizabeth A. Frazier, The Covenant School

Thursday, May 9
Lunchtime Events

11:30 a.m.–LUNCH
1:30 p.m. Student Center Dining
12:00–1:00 p.m. **International Medieval Sermon Studies**
Open Business Lunch
Student Center 2207

12:00–1:00 p.m. **Société Rencesvals**
Business Meeting
Sangren 1310

12:00–1:00 p.m. **Medieval Association of the Midwest**
Executive Council Meeting
Student Center 2208

12:00–1:00 p.m. **Research Group on Manuscript Evidence**
Open Business Meeting
Student Center 3205

12:00–3:00 p.m. **Richard Rawlinson Center**
Lunch and business meeting
Student Center 2122

12:00–1:00 p.m. **Medica**
Business Meeting
Virtual

12:00–1:00 p.m. **Sources of Old English and Anglo-Latin Literary Culture**
Business Meeting
Virtual

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**Thursday, May 9**
**1:30 p.m. – 3:00 p.m. EDT**
**Sessions 51–108**

### 51  **Kanley Chapel 1060 (Dialogue Center)**

**Thomas Aquinas (2)**

- **Sponsor**: Thomas Aquinas Society
- **Presider**: Catherine Peters, Loyola Marymount Univ.
- **Organizer**: Robert J. Barry, Providence College

- “Unless the Father draws him”: Thomas Aquinas’s Interpretation of John 6:44 and Its Implications for Free Will and Christian Universalism
  - Daniel B. Gallagher, Ralston College

- “Two remained: *Miseria* and *Misericordia*”: Spiritual Sense in Thomas’s John Commentary with Example from John 8, the Adulterous Woman
  - Ryan Hurd, Independent Scholar

- “I and the Father are one”: Anti-Arianism in St. Thomas Aquinas’s *Super Ioannem*
  - Daniel M. Garland Jr., Ohio Dominican Univ.
52 **Kanley Chapel 1090 (Social Room)**

**The Canterbury Fails: Live and In Person (A Roundtable)**

**Presider:** David K. Coley, Simon Fraser Univ.
Matthew Hussey, Simon Fraser Univ.

**Organizer:** David K. Coley
Matthew Hussey

A roundtable discussion with Sarah Baechle, Univ. of Mississippi; S. C. Kaplan, Univ. of California–Santa Barbara; Usha Vishnuvajjala, SUNY–New Paltz; Marty B. Shichtman, Eastern Michigan Univ.; Laurie A. Finke, Kenyon College; Erin E. Sweany, Univ. of Cincinnati; Dana Oswald, Univ. of Wisconsin–Parkside

53 **Kanley Chapel Upper Chapel**

**Se mon conte volez entendre: Recent Performance-as-Research with Pneuma Ensemble**

**Presider:** Tricia Postle, Univ. of Cambridge

**Organizer:** Tricia Postle

A demonstration by Eleanor Verrette, Pneuma Ensemble for Medieval Music; Gaven K. Dianda, Pneuma Ensemble for Medieval Music

54 **Sangren Hall 1310**

**It's Complicated: Constructing the Virtues and Vices in the Global Fifteenth Century**

**Sponsors:** Jean Gerson Society; International Alain Chartier Society

**Presider:** Anne-Helene M. Miller, Univ. of Tennessee–Knoxville

**Organizer:** Joan E. McRae, Middle Tennessee State Univ.
Linda Burke, Elmhurst Univ.
Wendy Love Anderson, Washington Univ. in St. Louis

**What’s the Root of All Evil?**

Daisy Delogu, Univ. of Chicago

**Ghostly Manslaughter**

Harry Cushman, Univ. of North Carolina–Chapel Hill

**Jean Gerson’s Twelve Degrees of Humility**

Christopher Bellitto, Kean Univ.

55 **Sangren Hall 1320 (hybrid)**

**The Abbey of Saint-Victor, Paris (1): Life at the Abbey of Saint-Victor**

**Presider:** Frans van Liere, Calvin College

**Organizer:** Grover A. Zinn, Jr., Oberlin College
Andrew Benjamin Salzmann, Benedictine College

**Victorine Orthopathy: Feeling Good in the Twelfth Century**

Boyd Taylor Coolman, Boston College

**Who Else Besides the Victorines Worked and Taught at Saint-Victor?**

Mark Clark, Catholic Univ. of America
56  Sangren Hall 1710 (hybrid)
Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Presider: Stephen Morillo, Wabash College
Organizer: Valerie Eads, School of Visual Arts

The “Strategy of Annihilation” in the Strategikon of Maurice
Georgios Theotokis, Ibn Haldun Üniv.

Respondent: Graham C. L. Wrightson, South Dakota State Univ.

57  Sangren Hall 1720
“Here’s fine revolution”: Shakespeare’s Memento Mori (A Roundtable)
Sponsor: Shakespeare at Kalamazoo
Presider: Sarah Waters, Univ. of Buckingham
Organizer: Sarah Waters
       Joe Ricke, Inkling Folk Fellowship

A roundtable discussion with Joe Ricke; Victoria Holtz Wodzak, Viterbo Univ.; Tiffany Elaine Schubert, Wyoming Catholic College; Susan Michele Dunn-Hensley, Wheaton College; Nora L. Corrigan, Mississippi Univ. for Women; Grace Tiffany, Western Michigan Univ.

58  Sangren Hall 1730
Premodern Digital Ecologies
Sponsor: Digital Philology: A Journal of Medieval Cultures
Presider: Andrew M. Richmond, Southern Connecticut State Univ.
Organizer: Deborah L. McGrady, Univ. of Virginia
       Andrew M. Richmond
       Aylin Malcolm, Univ. of Guelph

Finding the Medieval Vernacular Past in the Present Landscape: Digital Modeling of Fore, County Westmeath, Ireland and the HELM Project
Vicky McAlister, Towson Univ.; Jennifer Immich, Univ. of Colorado–Boulder

Rendering the Premodern Amphibian: Virtual and Literary Otters from The Voyage of St. Brendan the Abbot
Jacob Abell, Baylor Univ.

Respondent: Aylin Malcolm
59  Sangren Hall 1740

Mester de clerecía: 800 Years Later (1): Variations on a Meter
Sponsor:  Ibero-Medieval Association of North America (IMANA)
Presider:  Paul E. Larson, Baylor Univ.
Organizer:  Connie L. Scarborough, Texas Tech Univ.

Joseph, Son of Jacob, as Jewish Castilian Nobility in the Hebrew-Aljamiado Coplas de Yosef
Donald W. Wood, Oklahoma State Univ.

Geographical Sensibility and Preaching to a Divided Choir in the Libro de Alexandre
Michael P. Harney, Univ. of Texas–Austin

The Absent Christ in Rimado de Palacio’s Final Judgment
Gregory Hutcheson, Univ. of Louisville

60  Sangren Hall 1750

Bernard of Clairvaux’s Exegetical Imagination
Sponsor:  Cistercian and Monastic Studies
Presider:  Michael C. Voigts, Asbury Theological Seminary
Organizer:  Isaac Slater, Abbey of the Genesee
Tyler Sergent, Berea College

Bernard of Clairvaux and the “Burden” of Self
Isaac Slater

The Blackness and Beauty of Christ: Exegeting Paradox in Sermon 28 of Sermones super cantica canticorum
Macie Sweet, Univ. of Notre Dame

A Song of Two Troyes: Bernard and Rashi on Shir Hasharim
Charles Hughes-Huff, Sacred Heart Seminary

Bernard’s Body and the Circulation of a Biblical Gesture
Julie Orlemanski, Univ. of Chicago / postmedieval

61  Sangren Hall 1910

Eolas Lecture
Sponsor:  American Society of Irish Medieval Studies (ASIMS)
Presider:  Melanie C. Maddox, The Citadel
Organizer:  Melanie C. Maddox

A Bardic Pick-Up Artist: Courty Seduction Lesson or Parodic Play?
Sarah McKibben, Univ. of Notre Dame
62 Sangren Hall 1920

Notre Dame in Color (1): Aesthetics and Meanings of Color
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Presider: Jennifer M. Feltman, Univ. of Alabama
Organizer: Jennifer M. Feltman

Observations on the Polychromy of Gothic Portals in France
Markus Schlicht, Centre National de la Recherche Scientifique

A Light Rich in Meaning and Color: The Stained Glass Windows of Notre-Dame de Paris
Karine Boulanger, Centre André Chastel

Color Symbolism and Theological Shadings in Liturgical Chant for the Sainted and Saintly
Jennifer Roth-Burnette, Univ. of Alabama

63 Sangren Hall 2110

Open-Source Medieval Studies: Digital Tools and Tricks for Graduate Student Research (A Workshop)
Sponsor: Medieval Academy Graduate Student Committee
Presider: Andrea Kate Klassen, Univ. of Texas–Austin
Organizer: Maria Thomas, Vrije Univ. Amsterdam
Andrea Kate Klassen

A workshop led by Benjamin Albritton, Stanford Univ.

64 Sangren Hall 2120

Conceptualizing the Knowledge of Artists and Builders in the Global Middle Ages
Presider: Joseph C. Williams, Univ. of Maryland
Organizer: Joseph C. Williams

Medieval Building Knowledge, Backward and Forward
Sarah E. Thompson, Rochester Institute of Technology

Bookmaking as Knowledge Construction in Middle Byzantine Evangelia
Joseph R. Kopta, Temple Univ.

Analyzing the Reims Chevet: From Villard to LiDAR
Rebecca Avery Smith, Wake Technical Community College

Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West
Lorenzo Vigotti, Univ. di Bologna
65  Sangren Hall 2130

Holy Spaces
Presider:  Evan A. Gatti, Elon Univ.

Sant’Agnese of Rome, Locum Sacerdos, Mediality, and Sacred Space
Jasmin W. Cyril, Benedictine College

Fit processio ad sanctum sepulchrum: Art and Performance in the Konstanz Holy Sepulcher
Matthew A. Sova, Johns Hopkins Univ.

Reflection as Reverberation: Aural Container of the Basilica Eufrasiana as Seashell
Emilia R. Cottignoli, Stanford Univ.

Constructing a Wilderness in Which to Pray: Cells and Their Senses at the Chartreuse de Champmol
Laura Chilson-Parks, Univ. of Connecticut

66  Sangren Hall 2710 (hybrid)

Alfredian Texts and Contexts
Presider:  Nicole Guenther Discenza, Univ. of South Florida
Organizer:  Nicole Guenther Discenza

Literary Influences in Alfredian Documentary Prose
Matthew Gillis, Univ. of Oxford

Landscape and the Mind in the Old English Prose Psalms
Ann Pascoe-van Zyl, Trinity College Dublin, Univ. of Dublin

The Entry of Wisdom in the Old English Boethius
Anna Packman, Univ. of Birmingham

Remembering Bede’s Monastic “Golden Age”: Bishop Æthelwold and the Old English Bede
Christopher Riedel, Albion College

67  Sangren Hall 2720 (hybrid)

The AI-Generated Middle Ages: The Pitfalls and the Potentials (A Roundtable)
Presider:  Brian Cook, Auburn Univ.
Organizer:  Brian Cook

A roundtable discussion with Alan J. Perry, Loyola Univ. Chicago; Kevin Quillen, Independent Scholar; Lindsay Ragle-Miller, Univ. of North Carolina–Chapel Hill
68 Sangren Hall 2730 (hybrid)

Intersecting Iberias: Disability, Gender, and Race
Sponsors: Ibero-Medieval Association of North America (IMANA); Association for Spanish and Portuguese Historical Studies
Presider: Alexander Korte, Univ. of Minnesota–Twin Cities
Organizer: Alexander Korte

Marginalized but with Rights: The Peculiar Case of Slaves in the Medieval Iberian Peninsula
Ana Belén Cano-Carrillo, Univ. de Granada

Leadership vs. Marginality: Sorority and Empowerment Among Jewish Converts in the Kingdom of Aragon in the Fifteenth Century
Miguel Ángel Motis Dolader, Univ. San Jorge; Jonas Holst, Univ. San Jorge

Substances, Sin, and the Category of the Spirit: Narrating Drunkenness and Disability in Mester de Clercia
Robin M. Bower, Pennsylvania State Univ.

69 Sangren Hall 2815 (Classroom E)

Textual Analysis with Digital Tools (A Workshop): The Hêliand as Case Study
Presider: David Eugene Clark, Suffolk County Community College
Organizer: David Eugene Clark
Perry Neil Harrison, Fort Hays State Univ.

A workshop led by Paul Battles, Hanover College

70 Sangren Hall 3110

Holy Iberians: Holy People and Hagiography in Medieval Iberia
Sponsors: American Academy of Research Historians of Medieval Spain (AARHMS); Hagiography Society
Presider: Alexandra Montero Peters, Texas State Univ.
Organizer: Kyle C. Lincoln, Southeastern Oklahoma State Univ.

Eulogius and the Power of Hagiographies: Exploring Beyond the Conversos’ Problem
Augusto Machado Rocha, Colorado Univ.–Boulder

Saints and Their Successors in Late Twelfth Century Castile: Three Case Studies of Putative Saints and Their Pragmatic Successors, ca. 1180–1210
Kyle C. Lincoln

Episcopal Promotion of Saints’ Cults as a Response to Crisis in Castile ca. 1275–1325
Burton Westermeier, Yale Univ.

Cringing for Another: Shame and Confession in Vida de Santa Pelágia
Roberto Andrés Talavera-Pagán, Harvard Univ.
71  Sangren Hall 3130

Beginnings and Endings in Gower: In Memory of Peter G. Beidler
  
  Sponsor:  John Gower Society  
  Presider:  Brian W. Gastle, Western Carolina Univ.  
  Organizer:  Brian W. Gastle

Beginnings and Endings in Gower’s *Carmen super multiplici viciorum pestilencia*
  Bard Swallow, Univ. of Toronto

Eight by Ten: Parallel Endings in Book 8 of Gower’s *Confessio* and the Tenth Day of Boccaccio’s *Decameron*
  Natalie Grinnell, Wofford College

“In tyme comende after this”: John Gower, the Late-Medieval Archive, and Posterity
  Katherine R. Churchill, Univ. of Virginia

Closing Loops of Stops and Starts in *Confessio amantis*
  Malte Urban, Aberystwyth Univ.

72  Sangren Hall 3140

Very Minor Arthurian Characters (1): French and German Traditions (A Roundtable)
  
  Sponsor:  International Arthurian Society, North American Branch (IAS/NAB)  
  Presider:  Joseph M. Sullivan, Univ. of Oklahoma  
  Organizer:  K. S. Whetter, Acadia Univ.  
  Joseph M. Sullivan

A roundtable discussion with Kristin Burr, St. Joseph’s Univ.; Emily Aguayo, Univ. of Arkansas–Fayetteville; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Cortney Anne Berg, CUNY Graduate Center; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison

73  Sangren Hall 3310

*Beowulf* in Translation (1): 25 Years after Heaney and Liuzza
  
  Presider:  Christopher Abram, Univ. of Notre Dame  
  Organizer:  Christopher Abram

*Heaneywulf* in the Archive: Contributions that Shaped a Translation
  Joshua L. Pontillo, Indiana Univ.–Bloomington

From “So” to “Bro”: Language and Crafting *Beowulf* for Twenty-First Century Audiences
  Shela Raman McCabe, Univ. of Notre Dame

Twenty Years Later...
  Roy M. Liuzza, Univ. of Tennessee–Knoxville
74  Sangren Hall 3510
Pedagogical Approaches to Teaching Celtic Studies (A Roundtable)

Sponsor: Celtic Studies Association of North America
Presider: Joshua Byron Smith, Univ. of Arkansas–Fayetteville
Organizer: Coral Anne Lumbley, Macalester College
Tim Nelson, Shawnee State Univ.

A roundtable discussion with Melissa Ridley Elmes, Lindenwood Univ.; Coral Anne Lumbley; Joey McMullen, Indiana Univ.–Bloomington; Tim Nelson; Averie Mercedes Basch, Univ. of New Mexico; Nahir Otaño Gracia, Univ. of New Mexico

75  Sangren Hall 3520
Revisiting Speech Acts of the Medieval North

Sponsors: Medieval Association of the Midwest (MAM); Medieval Speech Act Society
Presider: Stephen Yandell, Xavier Univ.
Organizer: Stephen Yandell

Gnomic Speech Acts
Megan E. Hartman, Univ. of Nebraska–Kearney
Revisiting Gender and Face Threatening Acts in Old Norse Sagas
Eric Shane Bryan, Missouri Univ. of Science and Technology
Respondent: Sandra Ballif Straubhaar, Univ. of Texas–Austin

76  Student Center 3203 (Fireplace Lounge)
Performing Rituals and Ritual Performance of the Middle Ages (1): Cultural Presentations and Representations (A Roundtable)

Sponsor: Medieval and Renaissance Colloquium, Univ. of North Carolina–Chapel Hill
Presider: Phoenix Gonzalez, Northwestern Univ.
Isabel G. T. Howard, Univ. of North Carolina–Chapel Hill
Organizer: Phoenix Gonzalez
Isabel G. T. Howard

A roundtable discussion with Emily Gebhardt, Duke Univ.; Clara Poteet, Yale Univ.; Jenna Soleo-Shanks, Univ. of Minnesota–Duluth
77  Sangren Hall 4120

Marking the Body: Medieval Adornment and Tattooing
  Presider: Theresa Flanigan, Texas Tech Univ.
  Organizer: Katharine Denise Scherff, Texas Tech Univ.

Medieval Body Marking
  Mordechay Lewy, Independent Scholar

Transformed Hearts, Transformed Bodies: Christian Pilgrimage Tattoos as Products of a Ritual Process
  Madeline Rose Link, Univ. of Notre Dame

Tattoos as the “Living Image”: Embodying Christian Identity and Devotion
  Katharine Denise Scherff

78  Student Center 3222

Papers by Undergraduates (1)
  Presider: Mary Blanchard, Ave Maria Univ.
  Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Constantino-mimesis and the Emperor Basil I
  Hollen B. Knoell, Kenyon College

Grendel’s Mother: A Symbol of Maternal Power, the Primordial, and the Reckoning of Beowulf
  Lasya Ravulapati, Cornell Univ.

Blisters, Back Aches, and Battle: The Effects of King Harold Goodwineson’s Two Hundred-Mile March to the Battle of Stamford Bridge: A Study Using Experimental Archeology
  Leo Robert Dannersmith, Univ. of Minnesota–Twin Cities

79  Sangren Hall 4320

Hospitals Holistically: A Wide View of Hospitals and Caregiving in the Middle Ages (A Roundtable)
  Sponsor: International Network for the History of Hospitals
  Presider: Christopher Herde, Univ. of Wisconsin–Madison
  Organizer: Brittany Forniotis, Duke Univ.

A roundtable discussion with Joana Balsa de Pinho, Institute of Art History, Univ. of Lisbon; Mary Anne Gonzales, Univ. of Waterloo; Sarah Guerrero, Brigham Young Univ.

80  Sangren Hall 4510

Magic and Power in Elite and Popular Culture
  Sponsor: Societas Magica
  Presider: Samuel P. Gillis Hogan, Univ. of King’s College / Univ. of Exeter
  Organizer: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto

Inquisition and Allegiance: The Visconti Case Trial and Papal Politics
  Meghri Doumanian, McGill Univ.
The Power of a Name: Albertus Magnus and the Legitimizing Power of the Albert Legend
   Scott E. Hendrix, Carroll Univ.

Blood on the Altar: Magic in the Service of Church and State
   Vajra Regan

“Through our sins hath the might of our foe been exalted”: Polemics in Solomonic Magical Traditions
   Gal Sofer, Ben-Gurion Univ. of the Negev

81    Sangren Hall 4520

Early Medieval Europe (1)
   Sponsor:   Early Medieval Europe
   Presider:  Damián Fernández, Northern Illinois Univ.
   Organizer: Maya Maskarinec, Univ. of Southern California

Justly Pressured and Unjustly Forced Conversions from the Viewpoint of Gregory of Tours
   Michael A. Lovell, Florida Atlantic Univ.

“Gens innoxia, et... semper amicissima”: Reception, Social Networks, and Cultural Brokerage Between Bede and His Scoti, 731
   J.-Michel Reaux Colvin, Univ. of Tennessee–Chattanooga

Norman Consolidation and Communication in the Bishopric of Rochester
   Courtnay Konshuh, Univ. Calgary

82    Sangren Hall 4530

Strong Women in Courtly Culture (A Roundtable)
   Sponsor:   International Courtly Literature Society (ICLS), North American Branch
   Presider:  Suzanne C. Hagedorn, College of William & Mary
   Organizer: Suzanne C. Hagedorn

A roundtable discussion with Sara Petrosillo, Univ. of Evansville; Benjamin S. W. Barootes, Memorial Univ. of Newfoundland–Grenfell; Grant Miner, Columbia Univ.; Katie Despeaux, Univ. of New Mexico; Julie Human, Univ. of Kentucky
83 Sangren Hall 4540
Pastoral Care and Secular Clergy
Sponsors: International Medieval Sermon Studies Society; Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Presider: Jessalynn L. Bird, Saint Mary's College, Notre Dame
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
Jessalynn L. Bird
Pastoral Care in Rome in the Early Middle Ages
Andrea Antonio Verardi, Helsingin Yliopisto
Theodulf of Orléans’ Recusatio: Echoes of the Epitaph of Gregory the Great in Word and Meaning
Sarah Jaran, Purdue Univ.
“The truth shall set you free”: Exhortation and Deprecatory Rhetoric in the Good Parliament Sermon of Thomas Brinton
Steven Carter, Independent Scholar

84 Sangren Hall 4560
Publishing New Work in Medieval Religion and Hagiography (A Roundtable)
Sponsors: Hagiography Society; Journal of Medieval Religious Cultures (JMRC)
Presider: Barbara Zimbalist, Univ. of Texas–El Paso
Organizer: Jessica Barr, Univ. of Massachusetts–Amherst
Anna Harrison, Loyola Marymount Univ.
A roundtable discussion with Catherine M. Mooney, Boston College; Julian Yolles, Brepols Publishers; Jennifer C. Edwards, Manhattan College; Jessica Barr; Laura Saetveit Miles, Univ. i Bergen

85 Sangren Hall 4705
Chaucer’s Authorities: A Roundtable in Honor of Alastair J. Minnis
Presider: Jessica Brantley, Yale Univ.
Organizer: Michael Van Dussen, McGill Univ.
Robyn A. Bartlett, Purdue Univ.
A roundtable discussion with Richard Firth Green, Ohio State Univ.; Sarah Elliott Novacich, Rutgers Univ.; Samantha Katz Seal, Univ. of New Hampshire; Robyn A. Bartlett

86 Sangren Hall 4715
Queer and Trans Pregnancy in the Middle Ages
Sponsor: Society for Queer Medieval Studies (SQMS)
Organizer: A. E. Whitacre, Eureka College
Kersti Francis, Boston Univ.
Towards a Trans Reading of Medieval Pregnancy
A. E. Whitacre
“But a tail had beneath of serpent!”: Queer Corporeality and Trans Pregnancy in the Middle English *Romans of Partenay*
Zachary Clifton Engledow, Indiana Univ.–Bloomington
Respondent: Blake Gutt, Univ. of Michigan

87 Sangren Hall 4725

Saints from East and West (1): Hagiography across Cultures and Languages
Sponsor: Hill Museum & Manuscript Library (HMML)
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Organizer: Matthew Z. Heintzelman

Traveling Saints: Collecting and Sharing Data on Hagiographic Traditions across Linguistic Traditions
James E. Walters, Hill Museum & Manuscript Library

The Legend of Pope Gregory I and Emperor Trajan: East-West Relations as Reflected in Hagiography
Andrea Riedl, Institut für Katholische Theologie, Technische Univ. Dresden

Armenian Menologium (Yaysmawurk’) from the Thirteenth to the Fifteenth Century
Ani Shahinian, Hill Museum & Manuscript Library

Muslim Charges of Idolatry against the Christian Cult of Saints as Documented in Christian Literature from the First Seven Centuries of Islam
Hussain Sattar, Independent Scholar

88 Sangren Hall 4735

Prognostication, Palliation, and Prayer from Manuscript to Print
Sponsor: Early Book Society
Presider: Valerie E. Schutte, Independent Scholar
Organizer: Martha W. Driver, Pace Univ. / Journal of the Early Book Society

Magical Writing and Incantational Speech Acts: Charms in Thornton’s Lincoln Manuscript
Eve Salisbury, Western Michigan Univ.

“The labour of olde astrologiens”: Looking Again at the *Kalender of Shepherds*
Martha W. Driver
89  Student Center 1024 (Mosaic Meeting Room)

Gender and Nature (2): Liquid Gender
Sponsor:  Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
Presider: Kara Rush, Univ. of North Carolina–Chapel Hill
Lexi Toufas, Univ. of North Carolina–Chapel Hill
Organizer: Kara Rush
Lexi Toufas

“The radical moisture”: Imperial Waters, Embodied Eves, and Intersex Adams in Margaret Cavendish’s Fiction
Seth Logan Swanner, Univ. of Wyoming

Things Poisoned and Rank: The Use of Medieval Eve-Mary Characterization in The Tragedy of Hamlet and The Tragedy of Macbeth
Gabrielle M. Koon, Independent Scholar

Deromanticizing the Lake: Recovering the Dread and Darkness of Malory’s Unfountain-Like Lady
Randy Schiff, Univ. at Buffalo

90  Student Center 2207

Belligerent Saints: Violence in Eastern Christian Hagiography (1): Greek Sources
Presider: Nikolas C. Churik, Princeton Univ.
Organizer: Daniel J. Berardino, Univ. of California–Berkeley

“Punch Arians in the face!”: The Curious Legend of St. Nicholas at Nicaea
Erik Ellis, Hillsdale College

Mark the Deacon’s Life of St. Porphyry, Bishop of Gaza
Thomas E. Schweigert, Univ. of Wisconsin–Madison

The Violence of a Man of Peace: The Contradictions of Conflict in the Life of Stephen of Mar Saba
Benjamin Hansen, Univ. of Minnesota–Twin Cities

A Violent Hymn: Weapons, Torture, and Punishment in the Works of St. Kassia
Diamantina Arthoura Kefalas, Fordham Univ.

91  Student Center 3205

Lines of Exclusion/Lines of Collaboration: Pioneering Female Medievalists (A Roundtable)
Presider: Stacie Vos, Univ. of San Diego
Organizer: Stacie Vos

A roundtable discussion with Danielle C. Dubois, Univ. of Manitoba; Christina von Nolck en, Univ. of Chicago; Alexa N. Climaldi, CUNY Graduate Center; Esther McManus, Univ. Arts London
92 Waldo Library 3027
What’s a Nice Medievalist Like You Doing in a Digital Humanities Project Like That? (A Roundtable)
   Presider: Bridget Whearty, Binghamton Univ.
   Organizer: Patrick Murray-John, Northeastern Univ.
A roundtable discussion with Lena Liepe, Linnéuniv.; Marie-Thérèse Champagne, Univ. of West Florida; Brandon W. Hawk, Rhode Island College; Rayne C. Henry, Univ. of West Florida

93 Waldo Library 3077
A Kid’s Seat at the (Round) Table: Teaching the Middle Ages for Youth Audiences (1): Digital Tools and Inside Schools (A Roundtable)
   Presider: Meg Cornell, Univ. of Illinois–Urbana-Champaign
   Organizer: Meg Cornell
   Madison Noel Gehling, Univ. of Connecticut
A roundtable discussion with Benjamin Z. Fisher, Roeper School; Kathryn M. Wilmotte, Independent Scholar; Lucy H. Fleming, Univ. of Bern

94 Virtual
Comparative Approaches to the Global Middle Ages
   Presider: Albrecht Classen, Univ. of Arizona

Arthur’s Camelot and Vikramāditya’s Ujjaini: In Search of a Lost Identity
   Ragini Mishra, Banaras Hindu Univ.

The Fire of Love: Languages of Divine Desire in Rolle, Kempe, and Attar
   Emily S. MacLeod, Univ. of Oxford

Coping with Crisis in the “Middle Ages”: A Comparative Study between Confraternities of Avignon and Nonofficial Associations of China
   Zhao Lv, Tsinghua Univ.

A Bestiary of Mexican Dragons
   Graciela Olmedo, Univ. Iberoamericana Puebla

95 Virtual
Contexts and Contacts of Early Middle English
   Presider: Adrienne Williams Boyarin, Univ. of Victoria
   Organizer: Adrienne Williams Boyarin

Multilingual Manuscripts and the Aesthetic Transformation of the Early Middle English Lyric: The Case of Worldes blis
   Austin J. Benson, Univ. of Virginia

Marginal Subjectivity in Multilingual Lyrics, 1175–1325
   Matthew Aiello, Harvard Univ.

Old English, Old Dutch, and Early Middle English Literature
   Michael Lysander Angerer, Corpus Christi College, Univ. of Oxford
96  Virtual

Depicting the Holy
Presider:  Layla Seale, Univ. of North Texas

An Irish Saint among the Franks: A Ninth-Century Poem about St. Brigid
June-Ann Greeley, Sacred Heart Univ.

“The immutable reason for His work”: Adapting Ezekiel’s Vision of God into Early Medieval Christian Visual Culture
Gamble Madsen, Monterey Peninsula College

Between Fear, Love, and Hope: The Dramatic Story of St. Peter Martyr in Word and Image
Nirit Debby Ben Aryeh, Ben-Gurion Univ. of the Negev

97  Virtual

Est quaedam etiam nesciendi ars atque scientia
Sponsors:  Dumbarton Oaks Research Library and Collection; Platinum Latin
Presider:  Nicole Eddy, Dumbarton Oaks Research Library and Collection
Organizer:  Danuta Shanzer, Univ. Wien

Giant Reeds in the East from Christopher Columbus to Aristeas of Proconnesus
Benjamin Garstad, MacEwan Univ.

The Living Organism of the Latin Legenda Aurea
Constanze Albers, Albert-Ludwigs-Univ. Freiburg

Two Textual Critical Problems from Later Roman Gaul: The Date of Ep. Austr. 2 and Sidonius Apollinaris’ Early Career
Danuta Shanzer

98  Virtual

Gaming the Metanarrative (1): RPGs, TTRPGs, and Medieval Literature
Sponsor:  International Pearl-Poet Society
Presider:  Lisa M. Horton, Univ. of Minnesota–Duluth / Compleat Scholar
Organizer:  Amber Dunai, Texas A&M Univ.–Central Texas

Pearl as Rulebook: Seeking Consolation and Winning the Christian Game of Life
Kristen D. York, Texas A&M Univ.

Transformation of Game and Play in The Green Knight: A Fantasy Roleplaying Game
Amber Dunai

The Game Is a Lie: The Interplay of Roleplay and Metacognition in Teaching Sir Gawain and the Green Knight and Other Medieval Romances
Kara Larson Maloney, Buffalo State Univ.

Rehabilitating the Infamous Tournament Arc: An Exploration of Arthurian Tournaments and Their Afterlives in TTRPGs
Kathryn Elizabeth Sanford, Univ. of Miami
Virtual

Here Be Dragons: Tolkien at the Medieval Margins
Sponsors: Centre for Fantasy and the Fantastic, Univ. of Glasgow; Tolkien at Kalamazoo
Presider: Dimitra Fimi, Univ. of Glasgow
Organizer: Dimitra Fimi
Christopher Vaccaro, Univ. of Vermont
Yvette Kisor, Ramapo College

Turin at the Margins of Sanity: A Tragic Hero or a Meditation of Mental Illness?
Paul L. Fortunato, Univ. of Houston–Downtown

Crossing Borders in Smith of Wootton Major and Thomas the Rhymer
Kristine A. Swank, Univ. of Glasgow

Reinventing or Evading Racial Politics in Tolkien Adaptation Today? The Revisualization and Gamification of Middle-earth in Magic: The Gathering
Timothy Miller, Florida Atlantic Univ.

At the Borders of Belief: Enyalië, Tolkien Fandom, and (Secondary) Religious Worlds
Tom Emanuel, Univ. of Glasgow

Inclusive Medievalisms in Film and Television (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Presider: Leah Haught, Univ. of West Georgia
Organizer: Leah Haught

A roundtable discussion with Helene Schöwing, Albert-Ludwigs-Univ. Freiburg; Lauryn S. Mayer, Washington & Jefferson College; Julie Loveland Swanstrom, Augustana Univ.; Leila K. Norako, Univ. of Washington; Michael A. Torregrossa, Bristol Community College; Carol L. Robinson, Kent State Univ.–Trumbull; Maiya R. Xirinachs, Florida Atlantic Univ.

Jewish-Christian Interaction in the Middle Ages (2)
Sponsors: Institut für Geschichte der Juden in Österreich; Academy of Jewish-Christian Studies
Presider: Birgit Wiedl, Institut für Geschichte der Juden in Österreich
Organizer: Birgit Wiedl
Steven J. McMichael, Univ. of St. Thomas, Minnesota

Jacob and Esau as a Reflection of Jewish-Christian Relations in Nachmanides’ Commentary on the Torah
Miriam Sklarz, Orot Israel College / Hemdat College of Education

Pandemic Antisemitism in Geoffrey Chaucer’s The Prioress’s Tale
Lorenz A. Hindrichsen, Copenhagen International School
102  Virtual

Language, Power, Geography (2)

Sponsor:  Great Lakes Adiban Society
Presider:  Nathan L. M. Tabor, Western Michigan Univ.
Organizer:  Nathan L. M. Tabor

Sufi Literary Pathways: Cosmopolitanism and Regionalism in the Premakathās of Islamicate India

Annalisa Bocchetti, Univ. Gent

Poetics of Place: Landscape, Identity, and Politics in Sanskrit’s Construction of Early Medieval Kashmir

Shonaleeka Kaul, Jawaharlal Nehru Univ.

Congress Travel Award Winner

Construction of a Linguistic Tradition: The Rise of the Rajasthani Cosmopolitan in Medieval Western India

Bhavyansh Mathur, Jawaharlal Nehru Univ.

103  Virtual

Medieval Digital Humanities (2): A Workshop for the Perplexed

Sponsor:  Digital Medievalist
Presider:  Suzette van Haaren, Ruhr–Univ. Bochum
Organizer:  Stewart J. Brookes, Bodleian Library

A workshop led by Laura Morreale, Independent Scholar

104  Virtual

Medievalism and Music

Sponsor:  Musicology at Kalamazoo
Presider:  Henry T. Drummond, Katholieke Univ. Leuven
Organizer:  Rebecca Maloy, Univ. of Colorado–Boulder
Christina Kim, Stanford Univ.
Henry T. Drummond
Alison Altstatt, Univ. of Northern Iowa

“Par le trou qu’il a fait”: Sonic Curation, Voyeurism, and Secrecy in Cécile McLorin Salvant’s Mélusine

Caitlin G. Watt, Clemson Univ.

From Medievalism to Historically Informed Performance: How Video Game Music Engages the Medieval Sound World

Thomas Dainko, Univ. of Denver

The Pseudohistory and Virality of the “Shame Flute”

Patrick Connor Dittamo, Univ. of Chicago
105  Virtual

New Research on the Art and Architecture of the Medieval Parish Church (2)
   Presider:  Janet E. Snyder, West Virginia Univ.
   Organizer:  Sarah Blick, Kenyon College
   Janet E. Snyder

In Conversation with Stones: Constructive Processes and Workshop Organization in Eleventh- to Thirteenth-Century Parish Churches of Zamora
   Teresa Martínez Martínez, Univ. of Warwick

One Information Management System Studying One Medieval Parish Community: The Case of St. Bartolomeu of Coimbra
   Mariana Castro Barreira, Center for the History of Society and Culture, Univ. de Coimbra

Own Resources or Purchased Materials: Building John, Lord Wenlock's Chapel at St. Mary the Virgin, Luton, Bedfordshire, in the 1460s
   David H. Kennett, Independent Scholar

106  Virtual

Race, Ethnicities, and the Medieval Ovid
   Sponsor:  Societas Ovidiana
   Presider:  William Little, Ohio State Univ.
   Organizer:  Rebecca Menmuir, Queen Mary, Univ. of London
   William Little

Ovid and Medieval Techno-Orientalism: The Case of Heroidean Canace in Chaucer’s Squire’s Tale
   Akari Kobayashi, Univ. of Oxford

Ovid’s King Tereus and “Barbarous” Thrace in Medieval Ovidian Texts
   Kathryn L. McKinley, Univ. of Maryland–Baltimore County

107  Virtual

   Sponsor:  Society for Reformation Research
   Presider:  Maureen Thum, Univ. of Michigan–Flint
   Organizer:  Maureen Thum
   Edward A. Boyden, Nassau Community College
   Kristin M. S. Bezió, Univ. of Richmond

The Scholar-Administrators of Saint-Jean-des-Vignes ca. 1600
   Edward A. Boyden

Andreas Karlstadt and Early Reformation Conversion Narratives
   Alyssa Lehr Evans, Georg-August-Univ. Göttingen

The Religious Affections in Calvin’s Eucharist-Related Sermons
   Michael L. Monheit, Univ. of South Alabama
108  Virtual
The Extra-Anchoritic: Reclusion at the Margins of Reclusion (A Roundtable)
Sponsor:  International Anchoritic Society
Presider:  Liz Herbert McAvoy, Swansea Univ.
Organizer:  Liz Herbert McAvoy
Michelle M. Sauer, Univ. of North Dakota
A roundtable discussion with Michelle M. Sauer; Elizabeth Matresse, Univ. of Illi-
nois–Urbana-Champaign; Aimee A. Galloway, Univ. of North Dakota; Alicia Smith,
Univ. of Cambridge; Violet A. Ingeborg, Univ. of North Dakota

Thursday, May 9
3:30 p.m. – 5:00 p.m. EDT
Sessions 109–156

109  Kanley Chapel 1060 (Dialogue Center)
Thomas Aquinas (3)
Sponsor:  Thomas Aquinas Society
Presider:  Paul Gondreau, Providence College
Organizer:  Robert J. Barry, Providence College
God’s Refrigerator Door: A Study in Divine Joy
Meg A. Giordano, Le Moyne College
Thomas Aquinas on Non-Theological Faith
Catherine Peters, Loyola Marymount Univ.
Thomas’ Way Out of Epistemological Metaphysical Predicament on an Analogical-
Mereological Basis
Valentina Spune, Rheinische Friedrich-Wilhelms-Univ. Bonn

110  Kanley Chapel 1090 (Social Room)
Gaylord Workshop on Reading Chaucer Aloud
Sponsors:  Chaucer Studio; Chaucer MetaPage
Organizer:  Susan Yager, Iowa State Univ.
A workshop led by Jennifer Fast, Newman Theological College

111  Sangren Hall 1310
Joyeux anniversaire: Celebrating the Belle Dame Sans Mercy as She Turns 600 (A
Roundtable)
Sponsor:  International Alain Chartier Society
Presider:  Anne-Helene M. Miller, Univ. of Tennessee–Knoxville
Organizer:  Linda Burke, Elmhurst Univ.
Wendy Love Anderson, Washington Univ. in St. Louis
Joan E. McRae, Middle Tennessee State Univ.
A roundtable discussion with Estelle Catherine Doudet, Univ. de Lausanne; Linda
Burke; Charles-Louis Morand-Métivier, Univ. of Vermont; Joan E. McRae; Olivia (Liv) Robinson, Univ. of Birmingham; Daisy Delogu, Univ. of Chicago

**112  Sangren Hall 1320 (hybrid)**

**Dress and Textiles (1): Flora and Fauna**

Sponsors: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Medieval Dress and Textile Society (MEDATS)

Presider: Robin Netherton, DISTAFF  
Organizer: Robin Netherton

“Vidi duos coruos”: Learning about Dress Accessories from Corvid/Human Interaction in Early Medieval England  
Maren Clegg Hyer, Snow College

Embroidered Animals from Early Medieval England  
Gale R. Owen-Crocker, Univ. of Manchester

Botanical Embroidery on a Rare Surviving Elizabethan Textile  
Challe Hudson, Independent Scholar

Wildlife in an Elizabethan Garden  
Cynthia Jackson, Independent Scholar

**113  Sangren Hall 1710 (hybrid)**

**Futures of Fragmentology? (A Roundtable)**

Sponsor: Digital Philology: A Journal of Medieval Cultures  
Presider: Benjamin Albritton, Stanford Univ.  
Organizer: Benjamin Albritton  
Deborah L. McGrady, Univ. of Virginia

A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Gennifer Dorgan, Univ. of Massachusetts–Amherst; Devin Fitzgerald, Yale Univ.; William Duba, Fragmentarium; Rowan Dorin, Stanford Univ.; Marina Rustow, Princeton Univ.

**114  Sangren Hall 1720**


Presider: Frans van Liere, Calvin College  
Organizer: Grover A. Zinn, Jr., Oberlin College  
Andrew Benjamin Salzmann, Benedictine College

Hugh of Saint-Victor, *De sacramentis* 2.13: On Virtues and Vices: Structure and Purpose  
Hugh Feiss, Monastery of the Ascension

Adam Fletcher, Durham Univ.
115  Sangren Hall 1730

Medieval Military History (2): Late Medieval Warfare
Sponsor:  De Re Militari: The Society for Medieval Military History
Presider:  Christopher P. Flynn, Minnesota State Univ.–Mankato
Organizer:  Valerie Eads, School of Visual Arts

The Church's Support of Warfare in Castile during the Late Middle Ages
Nicolas Agrait, Long Island Univ.

Revenge and Loathing in Medieval Prussia: Displaying Rage in Nicolaus von Jeroschin's *Kronike von Pru azimuth*
Patrick Eickman, Univ. of Wisconsin–Madison

Turkish Corsairs and Pirates in the Adriatic during the Cypriote War
George E. Pesely, Austin Peay State Univ.

116  Sangren Hall 1740

*Mester de clerecía*: 800 Years Later (2): Literary History and Appropriations
Sponsor:  Ibero-Medieval Association of North America (IMANA)
Presider:  Connie L. Scarborough, Texas Tech Univ.
Organizer:  Connie L. Scarborough

Francisco Franco's Fernán González: The *Poema de Fernán González* and Castile's Millennial (1943)
Peter J. Mahoney, Stonehill College

The History of *Mester de Clerecía* Criticism: Lessons for a Tumultuous Time in the Humanities
Matthew V. Desing, Butler Univ.

117  Sangren Hall 1750

Even More Forgotten Cistercians
Sponsor:  Cistercian and Monastic Studies
Presider:  Daniel La Corte, Saint Ambrose Univ.
Organizer:  Jason R. Crow, Monash Univ.
Tyler Sergent, Berea College

From the Archives of Gethsemani: The Mountebank in the Monastery
Lawrence Morey, Abbey of Gethsemani

A Forgotten Manuscript of Bernard of Clairvaux's *Sermones de diversis*
Tyler Sergent
118  Sangren Hall 1910
Managing Reproduction in the Middle Ages
Sponsor:  Medieval Academy of America
Presider:  Carissa M. Harris, Temple Univ.
Organizer:  Jennifer Borland, Oklahoma State Univ.
Carissa M. Harris
“Forcing her womb”: Managing Human Reproduction in Irish Hagiography and Penitentials
Maev Callan, Simpson College
Reading Birth Girdles to Better Understand Medieval Women
Trianna M. Patane, Univ. of Washington
Managing the Birth Story: Autonomy, Storytelling, and Incredulous Births from Constance of Sicily to Covid Mothers
Sara Petrosillo, Univ. of Evansville
Saint Margaret of Antioch, Alien, and the Iconography of Reproduction
Emma Maggie Solberg, Bowdoin College

119  Sangren Hall 1920
Notre Dame in Color (2): Scientific Analysis of Color
Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Presider:  Tania Denise Kolarik, Univ. of Wisconsin–Madison
Organizer:  Jennifer M. Feltman, Univ. of Alabama

The Polychromy of Gothic Portals: Contribution of Material Sciences
Stéphanie Duchêne, Laboratoire de Recherche des Monuments Historiques
The Polychromy of the Sainte-Anne Portal of Notre-Dame de Paris: New Insights into the Construction Sequence of the West Facade’s Three Portals
Iliana Kasarska, Centre André Chastel
Color as an Option: The Transept Portals in Notre-Dame in Paris
Stephan Albrecht, Univ. Bamberg
The Architectural Polychromy of Early Gothic Buildings: The Color of Stone
Géraldine Victoir, Univ. Paul-Valéry–Montpellier 3
120  Sangren Hall 2110
The Junius Manuscript
  Sponsor:  Richard Rawlinson Center  
  Presider:  Nicole Guenther Discenza, Univ. of South Florida  
  Organizer:  Nicole Guenther Discenza  
  
Monasticism, Mystery, and the Mind: The Vernacular Theology of the Old English Daniel  
  Jasmine Jones, Univ. of Oxford  
  *David R. Tashjian Travel Award Winner*  
  
The Devil You Think You Know: Revisiting The Devil’s Characterization in Genesis A & B and Christ and Satan  
  Karra Shimabukuro, Elizabeth City State Univ.  
  
Without Light and Full of Fire: The Elegiac Devil of Genesis B  
  Alisa Heskin, Western Michigan Univ.  

121  Sangren Hall 2120
Manuscripts Before the Year 1000
  Presider:  Bruce Gilchrist, John Abbott College / Concordia Univ. Montréal  
  Organizer:  Bruce Gilchrist  
  
Boethius’s Consolatio Sanctified: The Liturgical Transformation of Book I, Meter 5  
  Karmen Lenz, Middle Georgia State Univ.  
  
Paleographical Patterns in a Carolingian Florilegium  
  Michael Snyder, SUNY–Albany  
  
Courting the Court: Elite Patronage and the Making of a Desirable Manuscript in Turn of the Millennium Turfan  
  Leighton Smith, Univ. of California–Irvine  

122  Sangren Hall 2130
The Afterlives of Medieval Pageantry and Processional Cultures
  Presider:  Harrison Meadows, Univ. of Tennessee–Knoxville  
  Organizer:  Harrison Meadows  
  
Flowers, Fauna, and Garlanded Priests: The Festa Dell’Inghirlandata in Medieval and Early Modern Naples  
  Clare Whitton, Blackfriars College, Univ. of Oxford  
  
How the Vote Was Medieval: Suffrage Pageants and Women’s Amateur Medievalism  
  Stacie Vos, Univ. of San Diego
123  Sangren Hall 2710 (hybrid)

Apollonius of Tyre: Medieval Translation and Rereading
Sponsor: Dumbarton Oaks Medieval Library
Presider: Daniel Donoghue, Harvard Univ.
Organizer: Daniel Donoghue
Nicole Eddy, Dumbarton Oaks Research Library and Collection

*Translatio Apollonii*: Theories and Practices of Transmission across Time
Emily C. Francomano, Georgetown Univ.; Clara Pascual-Argente, Univ. de Toulouse

Gender and Erasure in the Old English *Apollonius of Tyre*
William Robins, Univ. of Toronto

Rereading the Motif of Incest: Comparative Analysis of *Apollonius of Tyre* and Modern Fairy Tales
Larisa Orlov Vilimonovic, Univ. u Beogradu

124  Sangren Hall 2720 (hybrid)

Broken Bodies: Relic-Making and Embodiment in Hagiographic Sources
Sponsor: Hagiography Society
Presider: Lydia M. Walker, Barton College
Organizer: Lydia M. Walker
Anna Harrison, Loyola Marymount Univ.

Relics, Prosthetics, and Inherited Sainthood
Jessica C. Brown, Adams State Univ.

Holy Heads: Re-Membering John the Baptist and Husayn and Early Christian and Islamic Pilgrimage
Mary F. Thurlkill, Univ. of Mississippi

From Head to Toe: Thomas Becket, Sixteenth-Century Martyrdom Reenactments, and Early Special Effects
Ryan A. M. Randle, Cornell Univ.

125  Sangren Hall 2730 (hybrid)

Race in Comparative Context: The Case of Iberia (A Roundtable)
Sponsors: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*; Association for Spanish and Portuguese Historical Studies
Presider: Gregory Hutcheson, Univ. of Louisville
Organizer: Gregory Hutcheson

A roundtable discussion with K. Meira Goldberg, Fashion Institute of Technology / Foundation for Iberian Music, CUNY; Adriano Duque, Villanova Univ.; Jessica A. Boon, Univ. of North Carolina–Chapel Hill; Ryan Szpiech, Univ. of Michigan–Ann Arbor; Donald W. Wood, Oklahoma State Univ.; Elizabeth L. Spragins, College of the Holy Cross
Respondent: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
126  Sangren Hall 2815 (Classroom E)
Digital Pedagogies for a Medieval World: Getting Started with Digital Humanities in the Classroom (A Workshop)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Presider: Melissa Ridley Elmes, Lindenwood Univ.
A workshop led by Vicky McAlister, Towson Univ.; Deanna Dawn Forsman, North Hennepin Community College; Mary A. Valante, Appalachian State Univ.; Margaret K. Smith, Southern Illinois Univ.–Edwardsville

127  Sangren Hall 3110
Holy Bishops: Bishops, the Cult of the Saints, and Holiness in the Medieval World
Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Hagiography Society
Presider: Kyle C. Lincoln, Southeastern Oklahoma State Univ.
Organizer: Kyle C. Lincoln
The Eternal Reward: Carolingian Correctio, Love, and Holiness
Cole Taylor, Fordham Univ.
Sanctifying Clerical Marriage in the Sagas of Bishop Guðmundr Arason
Joel D. Anderson, Univ. of Maine
St. Peter Damian as Bishop
John M. Howe, Texas Tech Univ.
When a Crusade Needs a Martyr-Bishop: The Case of Engelbert, Archbishop of Cologne
Jessalynn L. Bird, Saint Mary’s College, Notre Dame

128  Sangren Hall 3130
Gower and Sovereignty: In Memory of Russell A. Peck
Sponsors: John Gower Society; Rossell Hope Robbins Library, Univ. of Rochester
Presider: Brian W. Gastle, Western Carolina Univ.
Organizer: Brian W. Gastle
Gower and the Domain of Alchemy
Joe Stadolnik, Univ. of Chicago
How Do You Tell a King He’s an Idiot? Speculum Principis and the Problem of Corrective Satire in the Confessio Amantis
Roger A. Ladd, Univ. of North Carolina–Pembroke
From the Political to the Personal: The Transformation of Sovereignty in Gower’s Loathly Lady Tale
Caitlin Moon, Trinity College Dublin, Univ. of Dublin
“Wherof the certain no man knoweth”: Russell Peck and Certainty
Matthew W. Irvin, Sewanee: The Univ. of the South
129  Sangren Hall 3140

Very Minor Arthurian Characters (2): French and English Traditions (A Roundtable)
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Presider: K. S. Whetter, Acadia Univ.
Organizer: K. S. Whetter

A roundtable discussion with Usha Vishnuvajjala, SUNY–New Paltz; Ricardo Matthews, Univ. of California–Irvine; Kevin T. Grimm, Oakland Univ.; Steven P. W. Bruso, Endicott College; Jessica Bates, Florida State Univ.

130  Sangren Hall 3310

Beowulf in Translation (2): What’s Next? (A Roundtable)
Presider: Christopher Abram, Univ. of Notre Dame
Organizer: Christopher Abram

A roundtable discussion with Amelia Lehosit, Univ. of Washington; Chris Vinsonhaler, CUNY; Jason Ray, Fordham Univ.; Dean Easton, Independent Scholar

131  Sangren Hall 3510

Women Leading the Liturgy
Sponsor: Musicology at Kalamazoo
Presider: Alison Altstatt, Univ. of Northern Iowa
Organizer: Henry T. Drummond, Katholieke Univ. Leuven
Christina Kim, Stanford Univ.
Alison Altstatt
Andrea Kate Klassen, Univ. of Texas–Austin
Rebecca Maloy, Univ. of Colorado–Boulder

The Chantress’s Manuals: How German Dominican Nuns Planned the Liturgy
CJ Jones, Univ. of Notre Dame

Title: Leading from the Front — Leading from Behind: Liturgical Music at Kloster Medingen before and after the Observant Reform
Lori Kruckenberg, Univ. of Oregon

Leading the Liturgy at Barking Abbey: Abbess Sibyl de Felton and Her Ordinal
Katie Ann-Marie Bugyis, Univ. of Notre Dame
132  Sangren Hall 3520

Medieval Documentary Cultures
Sponsor: Haskins Society
Presider: William L. North, Carleton College
Organizer: Laura L. Gathagan, SUNY–Cortland

A Saint’s Life and a Woman’s Power: The Charters of Soure Castle and Their Copies in Twelfth-Century Portugal
Miriam Shadis, Ohio Univ.

Inscribing the Past: Documentary Thinking and/as Historical Thinking
Rachel Wilson, Yale Univ.

“For the memory of those to come”: Writing, Obligation, and Remembrance in London, ca. 1275–1350
Jack W. McCart, Centre for Medieval Studies, Univ. of Toronto

133  Student Center 3203 (Fireplace Lounge)

Performing Rituals and Ritual Performance of the Middle Ages (2): Transtemporal Stagings and Restagings (A Roundtable)
Sponsor: Medieval and Renaissance Colloquium, Univ. of North Carolina–Chapel Hill
Presider: Isabel G. T. Howard, Univ. of North Carolina–Chapel Hill
Phoenix Gonzalez, Northwestern Univ.
Organizer: Phoenix Gonzalez
Isabel G. T. Howard

A roundtable discussion with Rebecca De Souza, Univ. of Stirling; Bridget B. Anderson, Univ. of Wisconsin–Madison; Alina Shubina, Columbia Univ.; Antonia DiNardo, Univ. of North Carolina–Chapel Hill

134  Sangren Hall 4120

Theorizing Comparative Animalities
Sponsor: Exemplaria: Medieval / Early Modern / Theory
Presider: Jessica Rosenfeld, Washington Univ. in St. Louis
Organizer: Randy Schiff, Univ. at Buffalo
Jessica Rosenfeld

Convergence and Divergence in Premodern Animal Lore
Michelle Karnes, Univ. of Notre Dame

Are Nonhuman Animals “Emotional”? Some Classical and Medieval Answers
Karl Steel, Brooklyn College / CUNY Graduate Center

“Jewish Animals”? Medieval Jews and the Animal Turn
David Shyovitz, Northwestern Univ.
135  Student Center 3222

Papers by Undergraduates (2)

Presider: Richard Nicholas, Univ. of St. Francis, Joliet
Organizer: Richard Nicholas

The Legacy of Chaucer in Modern Discourses of Sexual Assault
Kendra Dittmer, Univ. of Central Oklahoma

“Undesired service requires no hire”: Resistance to Male Entitlement at the
Henrician Court
Abigail Hinrichs, Univ. of San Diego

The War of Ideals: A Conflict Between Celtic and Christian Beliefs and Ideals in
Disney’s The Black Cauldron
Melody Lea Reed, Missouri Southern State Univ.

136  Sangren Hall 4320

Gender and Bodies
Presider: Catherine Shepard Bloomer, Brandeis Univ.

“Joyes desir”: Monastic Courtship Dance in Sixteenth-Century England as Revealed by the Gresley Dance Manuscript
Heidi C. Zmick, Independent Scholar

Trans Apotheosis, Esotericism, and the Intermediate Sex
C. Libby, Pennsylvania State Univ.

Beholding the Anchorhold: Visual Desire and Medieval Women’s Religious Enclosure
Alicen M. Davis, Univ. of Texas–Austin

“The knyghtes both twoo”: Amis, Amiloun, and the Medieval Cyborg
Jordan Chauncy, Cornell Univ.

137  Sangren Hall 4510

Sponsor: Societas Magica
Presider: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto
Organizer: Samuel P. Gillis Hogan, Univ. of King’s College / Univ. of Exeter

Stars, Nature, and Political Forecasts in Ottoman Archives: Melheme Manuscripts and Their Cultural Significance
Mai Lootah, Rice Univ.

Communing with Nature: The Reinterpretation of Fairies as Spirits of the Natural Environment in Late Medieval and Early Modern Ritual Magic and Occult Philosophy
Samuel P. Gillis Hogan

“Eye of newt, and toe of frogge”: The Use of Animals and Animal Parts in Ritual Magic in Early Modern England
Daniel M. Harms, SUNY–Cortland
138 Sangren Hall 4520
Early Medieval Europe (2)
Sponsor: Early Medieval Europe
Presider: Jonathan J. Arnold, Univ. of Tulsa
Organizer: Maya Maskarinec, Univ. of Southern California

Agnellus of Ravenna’s Uses of Latin Inscriptions in his Liber Pontificalis Ecclesiae Ravennatis
Sean R. T. Karnani-Stewart, Centre for Medieval Studies, Univ. of Toronto

Drinking Culture in the Carolingian Age
Cullen J. Chandler, Lycoming College

Disability and Emotions in Ninth-Century Miracle Collections
Kelly Gibson, Univ. of Dallas

Bede’s Martyrology and Correctio in the Localities in the Ninth Century
Kate R. Falardeau, Univ. of Cambridge
David R. Tashjian Travel Award Winner

139 Sangren Hall 4530
Global Courtly Culture
Sponsors: International Courtly Literature Society (ICLS), North American Branch; Mid-America Medieval Association (MAMA)
Presider: Kathy M. Krause, Univ. of Missouri–Kansas City
Organizer: Kathy M. Krause

Chess, Power, Race, and Thirteenth-Century Court Culture in the Western Mediterranean
Alexandra Montero Peters, Texas State Univ.
Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Award Winner

Courtly Authors, African Kings, and Hebrew Automata: The Global Networks behind MS Arsenal 3142
Julien Robert Stout, Concordia Univ. Montréal

Situating Sanghwajeom in the Global Middle Ages
Chan Lee, Univ. of Texas–Austin

Courtly Ethics in Byzantium: On the Byzantine Florios and Platziaflore
Nicolò Sassi, Saint Louis Univ.

Malory’s Global Camelot: Beyond England in Le Morte d’Arthur
Shawn Phillip Cooper, Princeton Univ.

140 Sangren Hall 4540
Session in Honor of V. A. Kolve: Text and Image
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Presider: Harry Cushman, Univ. of North Carolina–Chapel Hill
Organizer: Harry Cushman

Hrotsvit’s Laughter: Upholding Divine Order by Mocking Foolish Men
Jesse Njus, Virginia Commonwealth Univ.
“Unset stevene”: The Day in Medieval Text and Image  
Catherine Sanok, Univ. of Michigan–Ann Arbor

Kolve’s Lost Generation and Roads-Not-Taken in the Cook to Man of Law Sequence  
R. D. Perry, Univ. of Denver

Text, Image, and Performance: The Legacy of V. A. Kolve  
Jessica Brantley, Yale Univ.

141 Sangren Hall 4560

The TEAMS Bonnie Wheeler Session: The Seductions of Chivalry (A Roundtable)  
Sponsor: TEAMS (Teaching Association for Medieval Studies)  
Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology  
Organizer: Gale Sigal, Wake Forest Univ.

A roundtable discussion with Christine M. Neufeld, Eastern Michigan Univ.; and Gale Sigal

142 Sangren Hall 4705

Lay Learning and Holy Women, in Honor of Alastair J. Minnis  
Sponsor: Lollard Society  
Presider: Ann E. Killian, Ohio Dominican Univ.  
Organizer: Robyn A. Bartlett, Purdue Univ.  
Michael Van Dussen, McGill Univ.

Cecily Neville and Margaret Beaufort Learning from Birgitta of Sweden  
Laura Saetveit Miles, Univ. i Bergen

Lollard Women Liturgists? Lay “Conventicles” and Domestic Rituals  
Michael Van Dussen

The Confessions of (Un)holy Women in Medieval Romance  
Gina Marie Hurley, Yale Univ.

143 Sangren Hall 4715

(Re)Defining Medieval Masculinities (1994): Ideals and Archetypes of Medieval Men Thirty Years Later  
Sponsor: Society for Queer Medieval Studies (SQMS)  
Presider: William A. Rogers, Western Michigan Univ.  
Organizer: Felipe E. Rojas, West Liberty Univ.  
William A. Rogers

A Portrait of Ambiguous Masculinity: The Black Eunuch of El Escorial Arabe 528  
Mathilde Montpetit, New York Univ.

“Gardés bien comment vous maintenés”: Knighthood as Gender Performed in the Middle Ages  
Emily Schuhl Brown, Western Michigan Univ.

Defying Feminine and Masculine Expectations in Marie de France’s Lanval  
Katarina M. Rexing, Western Michigan Univ.

Genderqueer Masculinity in Le Roman de Silence  
Sarah Barringer, Univ. of Iowa
144  Sangren Hall 4725

Saints from East and West (2): Case Studies in Hagiography across Cultures and Languages

Sponsor: Hill Museum & Manuscript Library (HMML)
Presider: James E. Walters, Hill Museum & Manuscript Library
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Egyptian Saints in Ethiopian Manuscripts: Marian Miracles at the Monastery of Qalamun
Jeremy R. Brown, Hill Museum & Manuscript Library

The Cyclical Saint: Ordainer-Bishops in the Lives of the Eastern Saints
Simon Samuel Kootstra-Ford, Univ. Gent

Christian Discourse in the Old Norse Clemens saga: The Struggle Against Euhemerism, Trinitarian Disputes, and Belief in Salvation
Mariya Zenkova, National Research Univ. Higher School of Economics

A Seventeenth-Century Register on Neo-Martyrs from the Ottoman Armenian Context
Anna Ohanjanyan, Mesrop Mashtots Institute of Ancient Manuscripts

145  Sangren Hall 4735

Approaches to a Miscellany: NLW Brogyntyn MS ii.1

Sponsor: Early Book Society
Presider: Nancy P. Pope, Washington Univ. in St. Louis
Organizer: Martha W. Driver, Pace Univ. / Journal of the Early Book Society

When Scribal Authorship Isn’t: The Case of Scribe O in NLW Brogntyn MS ii.1
Marjorie Harrington, Western Michigan Univ.

The Voices of the Short Poems of NLW MS Brogyntyn ii.1
Julia Boffey, Queen Mary Univ. of London

Formal Transformations: The Siege of Jerusalem in Prose and Titus and Vespasian
Kara L. McShane, Ursinus College

146  Student Center 2207

Belligerent Saints: Violence in Eastern Christian Hagiography (2): Byzantium and Beyond

Presider: Daniel J. Berardino, Univ. of California–Berkeley
Organizer: Nikolas C. Churik, Princeton Univ.

St. Olga of Kiev: An Exploration of Sainthood and the Use of Violence
Matthew L. Sims, The Saint Constantine School

Fury and Folly: Violence, Meekness, and Absolution in Byzantine Greek Holy Foolish Hagiography
Helen Fortescue-Poole, Univ. of California–Berkeley

Egalitarianism, Anti-Elitism, and Anti-Metropolitanism in Middle Byzantine Provincial Apocalyptic Texts and Penitentials
Edward Trofimov, Univ. of Notre Dame
“You had song as your weapon”: Imagery of Violence in the Old Slavic Canon to St. Varlaam Keretskii
Stephan Sveshnikov, Yale Univ.

147 Waldo Library 3027

Neomedievalism and New Media (A Roundtable)
Presider: Alan J. Perry, Loyola Univ. Chicago
Organizer: Alan J. Perry

A roundtable discussion with Nimrod Astarhan, School of the Art Institute of Chicago; Eleanor Schichtel, Univ. of Illinois–Chicago; Cat Bluemke, Independent Scholar

148 Waldo Library 3077

A Kid’s Seat at the (Round) Table: Teaching the Middle Ages for Youth Audiences (2): Playing Outside the Usual Spaces (A Roundtable)
Presider: Madison Noel Gehling, Univ. of Connecticut
Organizer: Meg Cornell, Univ. of Illinois–Urbana-Champaign
Madison Noel Gehling

A roundtable discussion with Maggie Rebecca Myers, Xavier Univ.; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

149 Virtual

Classical Philosophy in the Lands of Islam and Its Influence
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Presider: Nicholas A. Oschman, Harpeth Hall School
Organizer: Nicholas A. Oschman

A Territory in the Margins of Western and Eastern Geographies: Al Andalus, a Liminal Space
Salima Rikha Zouaghi, Independent Scholar

An Ancient to Medieval Accounting of Secondary Causality
Brett Yardley, DeSales Univ.

Images of Melancholia: Towards a Reconstruction of Avicenna’s Theory of Lawgiving from His Poetics
Benjamin A. Figueroa Lackington, Univ. of Michigan–Ann Arbor
150 Virtual

Gaming the Metanarrative (2): RPGs, TTRPGs, and Play with the Medieval
  Sponsor: International Pearl-Poet Society
  Presider: Emilee J. Howland, Univ. of Wisconsin–Superior
  Organizer: Amber Dunai, Texas A&M Univ.–Central Texas

Playing with Marginalia in the “Living Ink” of Inkulinati
  Lindsay Church, Dalhousie Univ.; Gavin Foster, Dalhousie Univ.

Fili-ng In: How the Bard Became the “Jack of All Trades” in Dungeons & Dragons
  Phillip A. Bernhardt-House, Independent Scholar

Homebrewing Medievalisms
  Kai Arthur Johnson, Univ. of Hawaii–Manoa

151 Virtual

Jewish-Christian Interaction in the Middle Ages (3): The Yiddish Bellifortis
  Sponsors: Institut für Geschichte der Juden in Österreich; Academy of Jewish-Christian Studies
  Presider: Eveline Brugger, Institut für Geschichte der Juden in Österreich
  Organizer: Birgit Wiedl, Institut für Geschichte der Juden in Österreich
            Steven J. McMichael, Univ. of St. Thomas, Minnesota

Books on Weapons: A Shared Interest of Jews and Christians
  Birgit Wiedl

Magic, Medicine, Multilingualism, and Weapons of War in an Illustrated Jewish Miscellany
  Diane Wolfthal, Rice Univ.

Jewish Craftspeople and the Transfer of Technical Knowledge in the Bellifortis
  Andreas Lehnertz, Trier Univ.

152 Virtual

Making Sense of Medieval Sensory Disabilities
  Sponsor: Society for the Study of Disability in the Middle Ages
  Presider: Margaret McCurry, New York Univ.
  Organizer: Margaret McCurry
            Kisha G. Tracy, Fitchburg State Univ.

Disabled Masculinity: Blindness, Gender, and Religion in Old Norse and Old English Literature
  Meg S. Morrow, Univ. of Illinois–Urbana-Champaign

Rabbis, Students, and Blindness: Visual Disability in Medieval Jewish Scholarly Contexts
  Yakov Ellenbogen, Columbia Univ.

“Somdel deef and that was scathe”: Abuse of Power and Deafness in the Wife of Bath’s Prologue
  Brenna Duperron, Dalhousie Univ.

Gendering Disability in the Islamic Aljamiado Leyenda de la Doncella Carcayona
  Alexander Korte, Univ. of Minnesota–Twin Cities
153  Virtual

Medievalism and Contemporary Romance
Sponsor: International Society for the Study of Medievalism
Presider: Angela J. Weisl, Seton Hall Univ.
Organizer: Angela J. Weisl

Lady of My Heart: Exploring Medievalism in Contemporary Romance
Meriem Pages, Keene State College

Norman Knights and Saxon Harlots: Post-Conquest Hybridity from the Twelfth Century to Kathleen E. Woodiwiss’s Contemporary Romance “Medievals”
Jillian Kern, Univ. of North Carolina–Chapel Hill

154  Virtual

Reformation (2): Borderlands, Peripheries, Liminal Spaces: Mainstream and “Non-Orthodox” Protestantisms in the Reformation
Sponsor: Society for Reformation Research
Presider: Edward A. Boyden, Nassau Community College
Organizer: Maureen Thum, Univ. of Michigan–Flint
Edward A. Boyden
Kristin M. S. Bezio, Univ. of Richmond

Socinian Pacifism: A Radical Belief Turned Common Cultural Mantra
Keeley F. Harris, Independent Scholar

Sebastian Franck’s Psalter Projects: Spiritual Exegesis and Printing Networks Beyond Confessional Categories
Barbara Pitkin, Stanford Univ.

On the Border Between Catholic and Puritan: (In)Toleration in Shakespeare’s England
Kristin M. S. Bezio

155  Virtual

Revisiting Medieval Charters
Sponsor: Models of Authority
Organizer: Stewart J. Brookes, Bodleian Library

Models of Authority and Scottish Charter Culture: The Role of the Database for the Analysis of Under-Represented Groups in Scottish Charters
Julia Esther Vallius, Univ. of Glasgow

All about the Base: Charters and Databases
Stewart J. Brookes
156  Virtual

The Languages of the Ḥelīand (A Roundtable)

Presider:  David Eugene Clark, Suffolk County Community College
Organizer:  David Eugene Clark
          Perry Neil Harrison, Fort Hays State Univ.

A roundtable discussion with Adam Oberlin, Princeton Univ.; Bradley Weiss, Univ. of Texas–Austin; Perry Neil Harrison

Thursday, May 9
Early Evening Events

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<th>Time</th>
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<th>Location</th>
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<td>5:00–6:00 p.m.</td>
<td>Social Hour</td>
<td>Student Center</td>
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<td></td>
<td>Reception with hosted bar</td>
<td>Second Floor Lobby</td>
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<tr>
<td>5:00–7:30 p.m.</td>
<td>DINNER</td>
<td>Student Center Dining</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>Medieval Academy of America</td>
<td>Kanley Chapel 1090</td>
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<td>Graduate Student Mixer</td>
<td>(Social Room)</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>TEAMS</td>
<td>Student Center 1024</td>
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<tr>
<td></td>
<td>Reception</td>
<td>(Mosaic Meeting Room)</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>Different Visions</td>
<td>Student Center 1104</td>
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<tr>
<td></td>
<td>Reception</td>
<td>(Pub)</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>The Consortium Medievalists</td>
<td>Student Center 2122</td>
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<tr>
<td></td>
<td>Business Meeting</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>Society for Medieval Germanic Studies</td>
<td>Student Center 2207</td>
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<td>Business Meeting</td>
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<td>6:00–7:00 p.m.</td>
<td>Old Saxon at Kalamazoo</td>
<td>Student Center 2208</td>
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<td>Business Meeting</td>
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<td>6:00–7:00 p.m.</td>
<td>Medieval Association of the Midwest</td>
<td>Student Center 3203</td>
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<td>Business Meeting and Reception</td>
<td>(Fireplace Lounge)</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>Research Group on Manuscript</td>
<td>Student Center 3205</td>
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<td>Evidence and Societas Magica</td>
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<td>Reception</td>
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<td>6:00–7:00 p.m.</td>
<td>American Cusanus Society</td>
<td>Student Center 3222</td>
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<td>Business Meeting</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>Medievalism Studies</td>
<td>Virtual</td>
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<td>Meetup and Q&amp;A</td>
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Thursday, May 9
7:00 p.m. – 8:30 p.m. EDT
Sessions 157–164

157 Sangren Hall 1310

Medieval Voices: Tools for Listening to the Past
Sponsor: Goliardic Society, Western Michigan Univ.
Presider: Katarina M. Rexing, Western Michigan Univ.
Organizer: Katarina M. Rexing

Aztec Troubadours: Iberian Medieval Retrieval of Mesoamerican Song-Poems
Gema Valencia-Turco, Univ. of Pennsylvania
Congress Travel Award Winner

The Uncanny in an Alien Langscape: Listening to the Voices of the Poet and Persona of “The Wanderer”
Benjamin N. Yusen, Indiana Univ.–Bloomington

Stolen or Relinquished Voices? Song, Silence, and Gender in Sir Orfeo
Jesse Blake, Univ. of Notre Dame

“Greet sobbyngys & syhyngys”: Margery Kempe’s Weeping as Embodied Disability Rhetoric
Miles Smith, Fordham Univ.

Yde et Olive: Transgressing the Masculine, Maintaining the Feminine
William A. Rogers, Western Michigan Univ.

158 Sangren Hall 1720

Shakespeare’s Medievalism
Sponsor: Shakespeare at Kalamazoo
Presider: Grace Tiffany, Western Michigan Univ.
Organizer: Grace Tiffany

First Comes Love: Shakespeare’s Procreation Sonnets and the Marriage Lyrics of Christine de Pizan’s Cent balades and Gower’s Cinkante balades
Linda Burke, Elmhurst Univ.

“Tis new to thee”: Chaucer, Shakespeare, and the Legacy of Ironic Romance
Tiffany Elaine Schubert, Wyoming Catholic College

Intercessor or Nag? Reimagining the Female Saint of Medieval Drama in Shakespeare’s Problem Plays
Hannah Elizabeth Bowling, Texas A&M Univ.

“Et bonum quo antiquius, eo melius”: Shakespeare’s Auctoritas between the Prologues of Pericles and Two Noble Kinsmen
Alice G. Fulmer, Univ. of California–Santa Barbara
159  Sangren Hall 1730

Medieval Military History (3): Medieval Military Technology
Sponsor: De Re Militari: The Society for Medieval Military History
Presider: Connor Christopher Wilson, Manchester Metropolitan Univ.
Organizer: Valerie Eads, School of Visual Arts

Digging Tactics, Sappers, and Their Role in the Siege Operations in Syria during the Age of the Crusades, CE 1096–1192
Mahmoud Attia, Assiut Univ.

The Macedonian Sarissa Versus the Early Modern Pike: Comparative Observations of the Pike in Formation from an Experimental History Study Recreating a Phalanx
Graham C. L. Wrightson, South Dakota State Univ.; Lucian Staiano-Daniels, Colgate Univ.

160  Sangren Hall 1740

Perceptions of Self and Others in Late Medieval Textual and Visual Evidence
Sponsor: Medieval Studies, Central European Univ.
Presider: Gerhard Jaritz, Central European Univ.
Organizer: Gerhard Jaritz

Strangers in the Marketplace: Outsiders and Othering in London’s Craft Guild Regulations
Bethany Donovan, Univ. of Michigan–Ann Arbor

Living Like a Hedgehog: Variations and Opposites in French Bestiaries
Kaila Yankelevich, Univ. of Bristol
Congress Travel Award Winner

The Matter of Skin Color in an Early Sixteenth-Century Flemish Book of Hours (MS 7, SCRC, Syracuse University Libraries)
Irina Savinetskaya, Syracuse Univ.

161  Sangren Hall 1750

Earth, Water, Air, and Fire: The Elements in Cistercian and Monastic Sermons
Sponsor: Cistercian and Monastic Studies
Presider: Marsha L. Dutton, Ohio Univ.
Organizer: Philip F. O’Mara, Independent Scholar
Jason R. Crow, Monash Univ.
Tyler Sergent, Berea College

The Elemental and Worldly Vision of Holiness in Aelred of Rievaulx
Philip F. O’Mara

“The fragrance of your garment is like the fragrance of incense”: The Scent of Air and Aether in Gilbert of Hoyland’s Sermons 32-36
Jason R. Crow

Bernard of Clairvaux’s Exegetical Use of the Book of Revelation
James Kroemer, Marquette Univ.

Symbolic or Allegorical Images in the Exegesis of Bernard of Clairvaux: Literary Imaginations in His Writings and Pictures in the Cistercian Painting
Dariusz Tabor, Uniw. Papieski Jana Pawła II w Krakowie
162 Sangren Hall 1910

Lecture on the Reception of the Classics

Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

Presider: David E. Kutzko, Western Michigan Univ.

The Classical Tradition in the Middle Ages: Pasts and Futures

Jan M. Ziolkowski, Harvard Univ.

Respondent: Justin Stover, Univ. of Edinburgh

163 Sangren Hall 1920

Workshop on Reading Beowulf Out Loud

Sponsor: Tolkien at Kalamazoo

Presider: Ophelia Eryn Hostetter, Rutgers Univ.

A workshop led by Christopher Vaccaro, Univ. of Vermont

164 Virtual

Pedagogical Resources and Approaches for Medieval Music (A Roundtable)

Sponsor: Musicology at Kalamazoo

Presider: Henry T. Drummond, Katholieke Univ. Leuven

Organizer: Andrea Kate Klassen, Univ. of Texas–Austin

Rebecca Maloy, Univ. of Colorado–Boulder

Henry T. Drummond

Alison Altstatt, Univ. of Northern Iowa

Christina Kim, Stanford Univ.

A roundtable discussion with Catherine Saucier, Arizona State Univ.; Debra S. Lacoste, Univ. of Waterloo / Cantus Database; Jennifer Bain, Dalhousie Univ.; Cara Jean Aspesi, Univ. Notre Dame; Daniel J. DiCenzo, College of the Holy Cross

Thursday, May 9

Late Evening Events

8:30–10:00 p.m. John Gower Society

Business Meeting

Student Center 2207

8:30–10:00 p.m. International Courtly Literature Society, North American Branch

Business Meeting

Student Center 3205

8:30–10:00 p.m. Lone Medievalist

Business Meeting

Student Center 3222

8:30–10:00 p.m. Tales after Tolkien Society

Business Meeting

Virtual
Friday, May 10
Early Morning Events

7:00–9:00 a.m. BREAKFAST
Student Center Dining

165 8:30 a.m. Sangren Hall 1910 (and online)
Plenary Lecture I
Sponsor: Medieval Academy of America
Presider: Robert F. Berkhofer, III, Western Michigan Univ.

University Welcome
Presentation of the 2024 Otto Gründler Book Prize
Medieval Reproductive Justice
Carissa M. Harris, Temple Univ.

Friday, May 10
10:00 a.m. – 11:30 a.m. EDT
Sessions 166–216

166  Kanley Chapel 1060 (Dialogue Center)
Thomistic Philosophy (1)
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Domenic D’Ettoire, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Aquinas and Kant on Prayer
Kevin White, Catholic Univ. of America
Aquinas on Filial Obligations
Charles Zola, Mount St. Mary Univ.
Aquinas and the Egoist Critique: How the Common Good Overcomes a Common Objection to Eudaimonism
Daniel J. Leahy, Center for Thomistic Studies, Univ. of St. Thomas, Houston

167  Kanley Chapel 1090 (Social Room)
Marsilius of Padua’s Defensor pacis at 700: Then and Now (1)
Presider: Frank Godthardt, Bundesarchiv
Organizer: Cary J. Nederman, Texas A&M Univ.

Tyranny and Consent in Marsilius of Padua’s Defensor Pacis
Cary J. Nederman
Tracing the Multitude: Collective Resistance in Marsilius’ Defensor pacis
Zeynep Koçak-Şimşek, Gerda Henkel Stiftung
Theoretical Innovations in the Defensor pacis as Viewed through the Lens of the History of Balance
Joel Kaye, Barnard College, Columbia Univ.
Marsilius of Padua’s *Defensor pacis* as *Speculum principum*
Gerson Moreno-Riano, Cornerstone Univ.

168 Sangren Hall 1310

**Coins and Seals in Byzantium (1): Chaos and Collapse**

Sponsors: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection

Presider: Alan M. Stahl, Princeton Univ.

Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Alan M. Stahl

**Coins and Chaos: Byzantine Billon Production of Isaac II (1185–1195)**

Samuel Skokan, Univ. of Nebraska–Lincoln

**The Problem with “Being” King David: Reassessing the Letters and Seals of David Grand Komnenos of Paphlagonia, ca. 1204–1212**

Nathan D. C. Websdale, Univ. of Oxford

**The Torbalı Hoard of Nicean Silver Coins: A Re-edition**

Massimiliano Dalmasso, Princeton Univ.

169 Sangren Hall 1320 (hybrid)

**Medieval Ecocriticisms (1): Gender and Sexuality**

Sponsor: Medieval Ecocriticisms

Presider: Heide Estes, Monmouth Univ.

Organizer: Heide Estes

**Widow Wood: Ecofeminist Critiques from Mothers in *Perceval, Tyolet, and Silence***

Genevieve Rose Berendt, Ohio State Univ.

**What Can We Learn from Santa Rosalia? Renegotiating “the Human” and the Nature-Culture “Binary” with a Medieval Saint**

Emily E. Jay, Ohio Northern Univ.

**Martyrdom and Maternity: Considering a Pregnant Dragon in the *Vie de saint Marguerite***

Elizabeth S. Leet, Washington & Jefferson College
170  Sangren Hall 1710 (hybrid)

Old Books, New Technologies
Sponsor:  Early Book Society
Presider:  Paul Schaffner, Univ. of Michigan–Ann Arbor
Organizer:  Martha W. Driver, Pace Univ. / Journal of the Early Book Society

Artists’ Portrayals of Book Culture: The BASIRA Project
Barbara Williams Ellertson, Independent Scholar

Doodles, Dates, and Deaths: Fresh Perspectives on a Digitized Antiphonal, Trinity College Dublin MS 79
Fiona Baldwin, Univ. College Dublin

First Things First: Reevaluating Johannes de Tambaco’s De consolatione theologiae with the Electronic Manipulus florum and Janus Intertextuality Search Engine
Chris L. Nighman, Wilfrid Laurier Univ. / Centre for Medieval Studies, Univ. of Toronto

Melissa Reynolds, Univ. of Pennsylvania

171  Sangren Hall 1720

Sidney at Kalamazoo (1)
Sponsor:  International Sidney Society
Presider:  Brad D. Tuggle, Univ. of Alabama
Organizer:  Timothy D. Crowley, Northern Illinois Univ.
Brad D. Tuggle
Joel B. Davis, Stetson Univ.
Sean Henry, Univ. of Victoria
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Rosalind’s Rhetoric: Mary Sidney’s Poetics of Discourse
Alison W. Sorbie, Queen’s Univ. Kingston

Prone to Madness and Bedeviled by Pirates: Antissia as an “Unruly Woman,” Hellenistic Heroine, and Early Modern Diva?
Julie D. Campbell, Eastern Illinois Univ.

Teaching with Castle to Classrooms: An Irish Castle in Virtual Reality
Thomas Leslie Herron, East Carolina Univ.

172  Sangren Hall 1730

Aljamiado Language and Literary Studies (2): Linguistic Hybridity and Translation
Sponsor:  La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Presider:  Christi Ivers, Univ. of Dallas
Organizer:  Donald W. Wood, Oklahoma State Univ.
Christi Ivers

Hybrid Language Structures in Aljamiado-Morisco Texts Translated from Arabic
Hans-Jörg Döhla, Univ. Regensburg
Poesía morisca bilingüe en árabe y castellano
Miguel Ángel Vázquez, Florida Atlantic Univ.

173 Sangren Hall 1740

Reading the Archpriest: Deconstructing Autobiography and the Libro de buen amor
Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Donald J. Kagay, Univ. of Dallas
Organizer: Paul E. Larson, Baylor Univ.

Unraveling the Manuscript G of the Libro de Buen Amor: Reflections on the Material Evidence of the Composition and Transmission Processes
Adán J. Ramírez-Figueroa, Harvard Univ.

Speaking from Beyond the Grave: Constructing the Voice of Trotaconventos through Lamentation and Epitaph
Francis J. Valencia-Turco, Temple Univ.

174 Sangren Hall 1750

The Medieval Legacy of Modern Monastic Libraries
Sponsor: Cistercian and Monastic Studies
Presider: Jay Butler, Independent Scholar
Organizer: Jay Butler
Tyler Sergent, Berea College

Exploring the Cistercian Rare Book Holdings at Our Lady of Mepkin
Elizabeth F. Perry, Texas A&M Univ.

From the Ashes: Building a Library, Forming a Community: The Library Collection at the Abbey of New Clairvaux
Placid Morris, Abbey of New Clairvaux

175 Sangren Hall 1910

Medieval Reproductive Justice (A Roundtable)
Sponsor: Medieval Academy of America
Presider: Jennifer Borland, Oklahoma State Univ.
Organizer: Jennifer Borland
Carissa M. Harris, Temple Univ.

A roundtable discussion with Dianne E. Berg, Clark Univ.; Anne C. Leone, Syracuse Univ.; Kathleen Maisie Crowther, Univ. of Oklahoma; Dana Oswald, Univ. of Wisconsin–Parkside; Carissa M. Harris
176    Sangren Hall 2110

Desiderata
Sponsor:   *Old English Newsletter*
Presider:  Sharon M. Rowley, Christopher Newport Univ.
Organizer: Sharon M. Rowley
           Stephen J. Harris, Univ. of Massachusetts–Amherst

*Acca, Bede, and the Ecclesiastical History*
Richard Shaw, Our Lady Seat of Wisdom College

*Skepticism and Wonder: How We Do Old English Studies*
Edward J. Christie, Georgia State Univ.

*OEN at 50*
Stephen J. Harris

177    Sangren Hall 2120

*Medieval Mediterranean Women and Food*
Presider:  Martha M. Daas, Old Dominion Univ.
Organizer: Dianne Burke Moneypenny, Indiana Univ. East
           Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
           Martha M. Daas

*On the Uses of “Citronat”: Cooking, Cures, and Cosmetics in the Writing of Estefania de Requesens*
Cristina Guardiola-Griffiths, Univ. of Delaware

*From “Ha-yode’im” to “Ha-yode’ot”: Sefer Ahavat Nashim and Medieval Sephardic Women’s Culinary Knowledge*
Sara M. Gardner, Univ. of Minnesota–Twin Cities

*Reconstructing the Foods of Margherita Datini: Experimental Archaeology and Experiential Practice*
Scott D. Stull, Ithaca College / SUNY–Cortland

178    Sangren Hall 2130

*New Directions in the Study of Factionalism and Warfare in Late Medieval Italy*
Presider:  Christopher Charles Buckman, Indiana Univ.–Kokomo
Organizer: Peter Sposato, Indiana Univ.–Kokomo
           Michael Paul Martoccio, Univ. of Wisconsin–Madison

*The Tongues of Slanderers and the Seven-Headed Dragon: Saint Bernardino and Apocalyptic Factionalism*
Noah Cole, Florida State Univ.

*“Stirred by past military glories”? Reconstructing the Participation of Florentine Knights in the War against Pisa, 1362-64*
Peter Sposato

*The Prices of Peace and War in Early Renaissance Tuscany: The Case of Arezzo, 1384*
Michael Paul Martoccio
179  Sangren Hall 2710 (hybrid)
Sponsors: Rossell Hope Robbins Library, Univ. of Rochester; TEAMS (Teaching Association for Medieval Studies)
Presider: Pamela M. Yee, Univ. of Rochester
Organizer: Anna Siebach-Larsen, Univ. of Rochester

Rethinking Infrastructure to Ensure the Longevity of Digital Editions
Barbara P. Bordalejo, Univ. of Lethbridge

“But shall I live in hope?”: REED and the Digital Future
Tanya Hagen, Univ. of Toronto; Illya Nokhrin, Univ. of Toronto

The Canterbury Roll Project: Complex Pasts and Uncertain Futures
Chris Jones, Univ. of Canterbury, New Zealand; Christopher Thomson, Univ. of Canterbury, New Zealand; Kaspar Middendorf, Univ. of Canterbury, New Zealand

The Digital Slepeinge Syknnesse: Digital Humanities in Quiet Crisis
Phoebe Macindoe, Univ. of St. Andrews

180  Sangren Hall 2720 (hybrid)
Occult Computing (1): Technology
Sponsor: Societas Magica
Presider: Veronica Menaldi, Univ. of Mississippi
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina

The Waqq of Q: Algorithmic Angels, Islamic Planets, and the Unleashing of an Occult Technology
Bink Hallum, British Library / Univ. of Warwick

Down-to-Earth Astrological Magic: Geomancy and Magic Squares in Early Modern British Cunning-Craft
Alexander Cummins, Independent Scholar

Divination against Humanity: Humor and Working Class Magic in Early 1700s Delhi
Nathan L. M. Tabor, Western Michigan Univ.

Cosmic Computing as Imperial-Democratic Tech: The Case of Early Modern Persian Geomancy
Matthew Melvin-Koushki
181  Sangren Hall 2730 (hybrid)
Spatial Confinement and Virtual Peregrinations of Women in Late Medieval Italy
Sponsor: Italian Art Society
Presider: Michael Shane Harless, Rice Univ.
Organizer: Michael Shane Harless

Contemplation and Assumption: Reading the Meditatioe vitae Christi in Perugia
Renana Bartal, Tel Aviv Univ.
“Totum parietem... ad corum eiusdem ubi sorores... dicunt horas”: Visual Journeys in Enclosure
Michaela Zöschg, Victoria and Albert Museum

Images of the Vocation, Devotion, and Salvation of Poor Clare Nuns in Paolo Veneziano’s Clarissan Altarpieces for Venice and Trieste
Christopher Platts, Univ. of Cincinnati

182  Sangren Hall 3110
Courtly Loves (1): Queer(ing) Le Roman de Silence
Sponsors: Society for Queer Medieval Studies (SQMS); Arthuriana
Presider: Holly McArthur, Univ. of Wisconsin–Madison
Organizer: Logan Spencer, Independent Scholar
Maggie Rebecca Myers, Purdue Univ.
Holly McArthur

Commingled Sounds of Silence and Laughter: Le Roman de Silence’s Raucous Disruption
Kortney Stern, Goshen College

The Supernatural Coming Out: Merlin’s Role in a Queer Understanding of Le Roman de Silence
Alex Q. Bowman, Western Michigan Univ.

Pronouns and the Shape of Transgender Life in Le Roman de Silence
Gabriel Ridout, Washington Univ. in St. Louis

Courtly Love and Queer Resistance in the Roman de Silence
Mary Vitali, Univ. of California–Berkeley

183  Sangren Hall 3130
Recent Research on Jewish Illuminated Manuscripts
Presider: Reed Alexis O’Mara, Case Western Reserve Univ.
Organizer: Reed Alexis O’Mara

Drawing Words and Writing Images: The Micrography of Bible, MS. Paris, BnF heb. 8-9-10
Sara Offenberg, Ben-Gurion Univ. of the Negev

Transformation of Knowledge: A Greek Mathematician, a Catholic King, and a Jewish Scientist in Medieval Catalonia
Aleksandra Buncic, Independent Scholar
“These are the ten plagues”: Visual Anachronism in the Medieval Illuminated Haggadah
Abby Kornfeld, City College of New York

184 Sangren Hall 3140

History, Romance, Fantasy, and Others: The Blending of Genres in Arthuriana
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Presider: Rachael K. Warmington, Seton Hall Univ.
Organizer: Rachael K. Warmington
Joseph M. Sullivan, Univ. of Oklahoma

“Unfortunate disclosure”: Genre, National Identity, and Cyclical Failure in the Second Branch of the Mabinogi
Rebecca Fox Blok, Independent Scholar

“Look over there!”: Comedy and Trickery in Malory’s Le Morte Darthur
Vincent V. Giordano, Univ. of Texas–Austin

Sir Orfeo and the Limits of Form
Sofía Carbonell Realme, Harvard Univ.

185 Sangren Hall 3310

New Directions in Old English Pedagogy
Sponsor: Disinventing Old English
Presider: Donna Beth Ellard, Univ. of Denver
Organizer: Mary Kate Hurley, Ohio Univ.
Tarren Andrews, Yale Univ.

Old English Riddle Translation and Close Reading in the Literature Classroom
Jill Hamilton Clements, Univ. of Alabama–Birmingham

Language Learning and the Pedagogy of Play: A Collaborative Workshop on Games for the Old English Classroom
Renée R. Trilling, Univ. of Toronto

Inclusivity in Old English Education: Lessons from Community College Classrooms
Emily R. Gerace, New York Univ.

“So weorold leornunge”: A Living Language Approach to Old English
Erin E. Sweany, Univ. of Cincinnati
186    Sangren Hall 3510

Chant and Liturgy

Sponsors: Musicology at Kalamazoo; International Musicological Society
          Cantus Planus Study Group
Presider:  Rebecca Maloy, Univ. of Colorado–Boulder
Organizer: Andrea Kate Klassen, Univ. of Texas–Austin
           Henry T. Drummond, Katholieke Univ. Leuven
           Christina Kim, Stanford Univ.
           Rebecca Maloy
           Alison Altstatt, Univ. of Northern Iowa

Signs of Meaning: Examining Litterae passionis in Liturgical Contexts
Mark A. Singer, Minot State Univ.

To Sing or Not to Sing: What is the Reason behind the Liturgical-Musical Directive of the Forma vitae of 1253 Attributed to Clare of Assisi?
Martha Mary Culshaw, Centre for Medieval Studies, Univ. of Toronto

Tuscan Fragments in the Danish Royal Library: A Case Study for Transmission and Reconstruction
Kyrie E. Bouressa, McGill Univ.

187    Virtual

Manuscript Manifestations: Post-Medieval Perceptions of Medieval Material Culture

Sponsor:  Center for Medieval and Early Modern Studies, Stanford Univ.
Presider:  Rebecca J. Adams, Stanford Univ.
Organizer: Catrin Haberfield, Stanford Univ.
           Jessica Monaco, Stanford Univ.
           Rebecca J. Adams

Star Maps and Sacred Manuscripts: Examining Text Technologies in the Star Wars Sequel Trilogy
Catrin Haberfield

Narrativizing a Manuscript Audience in Ann Radcliffe’s Gaston de Blondeville
Jessica Monaco

The Manuscript as Time Warp (Again)
Jennifer Rabedeau, Cornell Univ.

188    Sangren Hall 4110

Apocryphilia (2): Reframings of Biblical Apocrypha in Late Antiquity and the Middle Ages

Sponsor:  North American Society for the Study of Christian Apocryphal Literature (NASSCAL)
Presider:  Janet Spittler, Univ. of Virginia
Organizer: Brandon W. Hawk, Rhode Island College

The Legenda Aurea: Recentering Christian Apocrypha in the High Middle Ages
Tony Burke, York Univ.
Reading Paul’s Epistle to the Laodiceans in the Middle Ages: The Paratexts of a New Testament Apocryphon
   Ian N. Mills, Hamilton College

The Site of Adam’s Creation in Armenian Biblical Chronicles
   Anush Sargsyan, Mesrop Mashtots Institute of Ancient Manuscripts
   Otto Gründler Travel Award Winner

Inventive Feasts: The Bishop, Abbot, and the Celebrations of the Virgin
   Claire M. Waters, Univ. of California–Davis

189  Sangren Hall 4120

Cultural Contacts in Umayyad Cordoba: New Evidence from Archaeology
   Sponsors: Deutsches Archäologisches Institut Madrid; Alamut, Ltd., Archaeology & Heritage Studies
   Presider: Felix Arnold, Deutsches Archäologisches Institut Madrid
   Organizer: Felix Arnold
   Fernando Valdés Fernández, Sr., Univ. Autónoma de Madrid

On the Manufacturing Materials and the Importance of the Islamic Yamures Used as Spolia in the Churches of Medieval Castile
   Rodrigo Cortés Gómez, Alamut, Ltd.; Alejandro Ugolini, Univ. Autónoma de Madrid

Urban Life Beyond the City Walls in Caliphal Qurtuba
   Carmen González Gutiérrez, Univ. de Córdoba

The Glass of Madinat al Zahra: Exchanges and Influences between Umayyad Cordoba and the Mediterranean
   Ana María Zamorano Arenas, Univ. de Sevilla

190  Sangren Hall 4310

The Bible and Translation
   Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
   Presider: Jeanette Patterson, Binghamton Univ.
   Organizer: Frans van Liere, Calvin Univ.

Narrative Direct Address and Poetic Word Pairings for Audience Appeal in The Middle English Metrical Paraphrase of the Old Testament
   Karen R. Knudson, Olivet Nazarene Univ.

Translation as Exegesis: Challenging Textual Reception in a Medieval Hebrew-Latin Psalter
   Loraine Schneider Enlow, Jewish Theological Seminary of America
191 Sangren Hall 4320

Visigothic Legacies
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Presider: Damián Fernández, Northern Illinois Univ.
Organizer: Damián Fernández

The Many Meanings of “Goth” in Early Medieval Asturias
Erina Buchberger, Univ. of Texas–Rio Grande Valley

Historia Gothorum: The Past and the Present in Visigothic and Post-Visigothic Art
Liz Wells, Univ. of California–Irvine

The Mozarabs and Visigothic Survival in Rodrigo Jiménez de Rada’s Chronicles
Alexander Peña Bethencourt, Independent Scholar / Loomis Chaffee School

192 Sangren Hall 4510

Not Just Nicola: Medieval Women in Office, ca. 700–1400
Sponsors: Haskins Society; Medieval People, Medieval Studies Research Group, Univ. of Lincoln
Presider: Mary Blanchard, Ave Maria Univ.
Organizer: Mary Blanchard
Chelsea Shields-Más, SUNY–Old Westbury

Remembering Deira: Northumbrian Royal Women and the Subversive Matrilineal Promotion of Deiran Royal Saints
Brittany J. Orton, Univ. of York

Women’s Titles in England Before Domesday Book
Alison Hudson, Univ. of Central Florida

Marriage Alliances and the Transfer of Power: Marriages of Princesses and Countesses in Thirteenth-Century Scotland
Alexander F. Crawford, Ave Maria Univ.

Visible and Invisible Laywomen: “Wife” as “Office” in Early Medieval England
Chelsea Shields-Más

193 Sangren Hall 4520

Scholarship and Play in Medieval-Themed Games
Sponsor: Game Cultures Society
Presider: Julie Nelson Couch, Texas Tech Univ.
Organizer: Sarah J. Sprouse, West Texas A&M Univ.

The Decline and Fall of Player as Scholar in Magic: The Gathering
Derek Shank, Research Group on Manuscript Evidence

Gaming Medieval Art
Maile Hutterer, Univ. of Oregon
194  Sangren Hall 4530
Lyric Networks: New Approaches to Occitan and Galician-Portuguese Troubadour Poetics
Sponsor: Société Guilhem IX
Presider: Sarah-Grace Heller, Ohio State Univ.
Organizer: Courtney Joseph Wells, Hobart and William Smith Colleges

Poem, Realm, Guillaume, Dom Dinis: Towards a Seigneurial Ecopoetics
Adam Mahler, Harvard Univ.

Occitan Trouadours and Galician-Portuguese Trobadores in the Iberian Courts
Fabio Barberini, Univ. de Girona

“Cette voix, presque la mienne”: Galician-Portuguese in Troubadour Poems from Italy
Courtney Joseph Wells

195  Sangren Hall 4540
Domestic Slavery in the Middle Ages
Sponsors: Medieval People; Domestic Slavery and Sexual Exploitation Project, Univ. of Leicester
Presider: Hope D. Williard, Univ. of Lincoln
Organizer: Jamie Wood, Univ. of Lincoln

Household Slaves in the World of Gregory of Tours
James Robert Burns, Univ. of Leicester

Unfree Women and Domestic Labor in Early Islamic History
Elizabeth D. Urban, West Chester Univ. of Pennsylvania

The Slave Laws in the Law Books of Timothy I and Isho’ bar Nun
Seth M. Stadel, Univ. of Leicester

Exploring Slavery in Eleventh-Century Persia: Insights from Qabusnama
Sheida Heydarishovir, Univ. of Leicester

196  Sangren Hall 4560
Women Writing and Written About (1): Mary of Egypt
Sponsors: Magistra: A Journal of Women’s Spirituality in History; Hagiography Society
Presider: Judith Sutera, Magistra Publications
Organizer: Thelma Trujillo, Univ. of Iowa

Shades of Sanctity: Mary of Egypt in the English Imagination
Thelma Trujillo

Editing and Translating Version T of La Vie de sainte Marie l’Égyptienne: Opportunities and Challenges Afforded by Digital Methods
Loren Easterday Lee, Univ. of Virginia

Mary of Egypt’s Salutation to the Virgin: A Benedictine Rhymed Office in the Breviary of Jacques le Tourier
Eleonora Celora, Medieval Institute, Univ. of Notre Dame
197  Sangren Hall 4705
The Future of Legal History: Papers from the Johnson First Book Mentorship Program in Early Medieval Law
   Sponsor: The Wallace Johnson First Book Mentorship Program in Early Medieval Law
   Presider: Andrew Rabin, Univ. of Louisville
   Organizer: Andrew Rabin

Reading beyond the Poetic: The Case of Law
Sherif Abdelkarim, Grinnell College

The Fable of Legal Personhood in Animal Literature of the Middle Ages
Julie K. Chamberlin, Loyola Univ. Chicago

“A matter of friendship”: Friendship and Love in Twelfth-Century English Legal Compilations
Meghan Woolley, Purdue Univ.

198  Sangren Hall 4715
Crafting the Afterlife: Depictions of Heaven, Hell, and Unearthly Spaces in Medieval Literature
   Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
   Presider: Krista Telford, Univ. of North Carolina–Chapel Hill
   Organizer: Krista Telford
   Harry Cushman, Univ. of North Carolina–Chapel Hill

Great Balls of Fire: Reading the Flame-Encased Counselors of Inferno XXVI
Alastair Minnis, Yale Univ. / Univ. of York / Univ. of St. Andrews

Counting on God’s Reward: The Imagined Afterlife in Gui de Cambrai’s Barlaam et Josaphat
Anne Le, Univ. of Notre Dame

Paradox in Bernard of Clairvaux’s Heaven
Anna Harrison, Loyola Marymount Univ.

When Heaven Holds Carnival: Disrupted Afterlives in The Land of Cokaygne
Michelle C. De Groot, Hollins Univ.

199  Sangren Hall 4725
Dante (1)
   Sponsor: Dante Society of America
   Presider: Alejandro Cuadrado, Yale Univ.
   Organizer: Akash Kumar, Univ. of California–Berkeley

A Twisted Canon: Dante and the Authorship of Horror
Samuel F. McMillan, Flagler College

Charting Dante’s Political Landscape: Chronicles as Crucial Narratives in Romagna
Matteo Ottaviani, McGill Univ.

Climbing the Trees of Purgatorio: Early Commentaries and Visual Sources
Andrea Celli, Univ. of Connecticut
Katabasis in the Black Diaspora: Dante’s Pilgrim in Ellison’s *Invisible Man* and Walcott’s *Omeros*
Kalena Holeman, Univ. of Houston

200 Sangren Hall 4735

Haptic and Affective Engagement with Medieval Material Culture (A Roundtable)
Sponsors: Bibliographical Society of America; Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Presider: Katherine Storm Hindley, Nanyang Technological Univ.
Organizer: Gina Marie Hurley, Yale Univ.
          Agnieszka Rec, Yale Univ.
          Katherine Storm Hindley

A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Elizabeth K. Hebbard, Indiana Univ.–Bloomington; Darcy Kern, Southern Connecticut State Univ.; Agnieszka Rec; Sophie Durbin, Univ. of the Highlands and Islands

201 Student Center 1024 (Mosaic Meeting Room)

A Natural Treasure: Ecocriticism and the Epics
Sponsor: Société Rencesvals, American-Canadian Branch
Presider: Simone Pinet, Cornell Univ.
Organizer: Norval Bard, North Central College
          Ana Grinberg, Auburn Univ.

“Il seit touz les chamins”: The Dog as a Key to Knightly Success in *Garin de Monglane*
Norval Bard

Ecocritical Perspectives Concerning the Early Medieval *Song of Walther* (*Waltharius*): Nature Trails and Heroism
Albrecht Classen, Univ. of Arizona

Spenser’s Horse Thief Braggadocchio and Satirical Appropriations of *The Faerie Queene*
Jennifer Vaught, Univ. of Louisiana–Lafayette
202  Student Center 2207

Interdisciplinary Approaches to Pilgrimage
  Presider:  Katharine K. Olson, San Jose State Univ.

Greeted by God: The Stone Trinity on the Portico de la Gloria at Santiago de Compostela
  Kayleen J. Bobbitt, Independent Scholar

Saints and Sinners: Visions and Miracles Along the Camino de Santiago
  Sharenda Holland Barlar, Wheaton College

Self-Narration and Pilgrim Identity in The Book of Margery Kempe
  Shea T. McCollough, Washington Univ. in St. Louis

Pilgrimage in Plan and Section: The Anastasis Rotunda Mosaic from Bordeaux and its Inspirations
  Betsy Bevis, Univ. of Illinois–Urbana-Champaign

203  Student Center 3205

Dress and Textiles (2): Evidence and Evolution
  Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
  Presider:  Robin Netherton, DISTAFF
  Organizer:  Robin Netherton

A Look Behind the Curtain: Real and Implied Uses of Sacred Medieval Curtains in the Latin West
  Tania Denise Kolarik, Univ. of Wisconsin-Madison

Materiality and Identity in Early Medieval English Disc Brooches
  Samantha Merritt, Univ. of Alaska-Anchorage

Is that a Plaid, Check, or Tartan? Cataloguing a Visually Ubiquitous Medieval Textile
  Claire W. Kilgore, Univ. of Wisconsin-Madison

204  Waldo Library 3027

JMRC @ 50: New Directions in Medieval Religious Studies (A Roundtable)
  Sponsor:  Journal of Medieval Religious Cultures (JMRC)
  Presider:  Jessica Barr, Univ. of Massachusetts-Amherst
  Organizer:  Barbara Zimbalist, Univ. of Texas–El Paso

A roundtable discussion with Julie Orlemanski, Univ. of Chicago / postmedieval; Michelle M. Sauer, Univ. of North Dakota; Marla Segol, Univ. at Buffalo; Alexandra Verini, Ashoka Univ.; Jennifer N. Brown, Marymount Manhattan College; Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY; Barbara Zimbalist
205  Waldo Library 3077

The Middle Ages in the Modern Classroom  
Presider: Gale Sigal, Wake Forest Univ.

The *Staple* Words of a Language: A Mimetic Approach to Learning Old English  
Rebecca M. West, Hillsdale College

Teaching the Grail, or, How to Speak about the Unspeakable  
Ann McCullough, Middle Tennessee State Univ.

Exploring the Middle Ages: Engaging with the Past to Understand Contemporary Management  
Eric G. Kirby, Texas State Univ.; Susan L. Kirby, Texas State Univ.

Project-Based Learning in the Premodern Classroom  
Elizabeth N. Ranieri, Univ. of North Texas

206  Virtual

Boethius’s Influence Through the Ages: 524–2024  
Sponsor: International Boethius Society  
Presider: Philip Edward Phillips, Middle Tennessee State Univ.  
Organizer: Philip Edward Phillips

A Riddle in Time: *De consolatione philosophiae* in Translation and Use in Early Medieval England  
Charles Firestone East, Columbia Univ.

Boethius, Bran, and the Influence of *De consolatione philosophiae* on Early Medieval Irish Literature  
Brigid Ehrmantraut, Univ. of Cambridge

Boethian Wit: Humor in the Structure of the Consolation  
Anthony G. Cirilla, College of the Ozarks

Where the Muses Could Not Go: The Miracle of Generic Transformation in Troilus’ Boethian Ascent  
Ciara Jane Turula, Univ. of Notre Dame
207 Virtual

Childhood and Parenthood in Medieval Iberia
Organizer: Simon R. Doubleday
Olalla López-Costas, Univ. de Santiago de Compostela

Osteoarchaeological Evidence and the Cultural History of Childhood and Parenthood in Medieval Galicia
Clara Veiga Rilo, Univ. de Santiago de Compostela; Olalla López-Costas

Bioarchaeological Profile of Infancy in Medieval Cantabria
Silvia Carnicero Cáceres, Univ. de Cantabria

A Mother and a Queen: Maternity and Child Death in Twelfth- and Thirteenth-Century León and Castile
Emily Becker, Sterling College

“Confit d’en cases”: A Majorcan Drug for Treating Breast-Feeding Children with Pathologies that Have Abdominal Distention in Common (Fifteenth and Sixteenth Centuries)
Pablo José Alcover-Cateura, Univ. de les Illes Balears

208 Virtual

Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (2): Textual Arguments
Sponsors: Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de médiévistique occidentale de Paris (LaMOP) - Univ. de Paris 1 Panthéon-Sorbonne; Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Univ. Federal do Rio de Janeiro (UFRJ)
Presider: Nicolas Perreaux, Laboratoire de Médiévistique Occidentale de Paris
Organizer: Gabriel Castanho, Univ. Federal do Rio de Janeiro
Nicolas Perreaux
Eliana Magnani, Centre Nationale de la Recherche Scientifique

Understanding Numbers in Medieval Texts: A New Approach to Mathematical Texts
Stéphane Lamassé, Univ. de Paris I–Panthéon-Sorbonne; Fabrice Issac, Univ. Sorbonne Paris Nord

Analyzing Medieval Charters through Large-Scale Text Reuse Analysis
Tamas Kovacs, Karl-Franzens-Univ. Graz

Digital Transformation and Historical Research: The Archives of Crown of Aragon as a Case Study
Fabrizio Alias, Univ. di Sassari

Back to Dom Mabillon’s Future: Digitization, “Auxiliary” Sciences, and a Collaborative Project
Sébastien Barret, Institut de Recherche et d’Histoire des Textes

Scripts and Parchments: A Computational Approach to Medieval Writing Practices
Sébastien de Valeriola, Univ. Libre de Bruxelles
209  Virtual

Disability and Tolkien’s Medievalisms
Sponsors:  Tolkien at Kalamazoo; Society for the Study of Disability in the Middle Ages
Presider:  Kit L. Richards, Univ. of Birmingham
Organizer:  Kit L. Richards
Kisha G. Tracy, Fitchburg State Univ.
Yvette Kisor, Ramapo College

Amputation, Impairment, and Morality in Middle-earth
Elliot Elliott, Univ. of Leicester

Linguistic Representations of Otherness
Eileen M. Moore, Cleveland State Univ.

Disability, Leadership, and Society in the Irish Tuatha Dé Danann and Tolkien’s First Age
Clare Moore, Univ. of Glasgow

Naked and Ashamed: Impaired Self-Image and the Persistence of Sauron’s Bodily Wounds
Cameron Bourquein, Independent Scholar

210  Virtual

Female Rulers through the Written Lens
Presider:  Lauren Doughty, Southeastern Louisiana Univ.

The Trinity of Aslaug: A Viking Woman Embodying Different Identities and Genders
Barbara R. Javori, Hunter College, CUNY

The Construction of Identity in the Original Version of the Encomium Emmae Reginae
Georgina Z. Crespi, Univ. of Reading

The Island of Daughters: Receiving and Representing the Female Subject in Eavan Boland’s Woman Without a Country and the Encomium Emmae Reginae
Emily Sun, Harvard Univ.

211  Virtual

Global Hagiography
Presider:  Elizabeth Dachowski, Tennessee State Univ.

Medieval Influences in Early Hagiography of New Spain: A Tale of Two Crocodiles
Jose Luis Camacho Gasca, Univ. Iberoamericana Puebla

The Position of King Iyasu I’s Hagiography within the Ethiopic Literary Tradition
Yonas yilma Menda, Ethiopian Heritage Authority

St. Lidwina’s Passion Imitatio Christi in Thomas of Kempis’s Vita Lidewigis
Delphine Conzelmann, Univ. Basel

The Art of the Slapstick Saint: Spirituality, Witness, and the Occasional Smackdown
Andrew Walker White, George Mason Univ.
212 Virtual

Medieval Horsemanship: No Animal Is Nobler than a Horse
Sponsor: Cheiron: The International Journal of Equine and Equestrian History
Presider: Edgar Rops, Independent Scholar
Organizer: Anastasija Ropa, Latvijas Sporta Pedagoģijas Akadēmija

A Comparative Study of Horses in the Nibelungenlied and Wolfram von Eschenbach’s Parzival
Conny M. Burian, Univ. of Calgary

How to Tame a Wild Horse: An Experimental Approach to Jordanus Rufus’s Hippiatric Treatise
Anastasija Ropa

Steeds and Sovereignty in Medieval South Asia: Significance of the Horse in Mughal Kingship and Iconography
Sayyada Zainab Naqvi, Aligarh Muslim Univ.

Picture Perfect
Kathleen Haak, Independent Scholar

Respondent: James the Howard of Buckingham, Independent Scholar

213 Virtual

Music Medievalism in Popular Culture
Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Presider: Anna Czarnowus, Univ. Śląski w Katowicach
Organizer: Anna Czarnowus

“Play it loud”: Joseon Kings, Industry Bosses, and Complex Temporalities in Agust D’s “Daechwita”
Arielle C. McKee, Wake Forest Univ.

Crickets, Birdsong, and Nonhuman Chorus: A Posthuman Analysis of Animal Sounds in Medieval Music
Sutirtho Roy, Univ. of Calcutta

Laurent Voulzy and Francis Cabrel as Modern Troubadours? An Exploration of Two French Singer-Songwriters’ Forays into Medievalist Music
Elisabeth Herbst Buzay, Wellesley College

214 Virtual

Representations of Space in Medieval Iberia (1): Between History and Myth
Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Anita Savo, Boston Univ.
Organizer: Anita Savo

Muslims in the Picos: From the Chronicle of Alfonso III to the Ruta de la Reconquista
Denise K. Filios, Univ. of Iowa
Between al-Andalus and Sefarad: The Exceptionalism of the Space in Arabic and Hebrew Writings from Medieval Iberia
   Amina Boukail, Univ. de Jijel

The Liminal Border of al-Andalus
   Carmen De Leon, Univ. of San Diego

“Casada soy, que no viuda”: La ciudad-mujer en el Romance de Abenámar
   Wiktoria Bryzys

215 Virtual

Teaching Christine/Christine as Teacher
   Sponsor: International Christine de Pizan Society, North American Branch
   Presider: Geri Smith, Univ. of Central Florida
   Organizer: Geri Smith

Open Book: Learning and Teaching in Christine de Pizan
   Andrea Tarnowski, Dartmouth College

“Auquel parfaire je, comme maistre, et tu soyes disciple, y sera yen ton aide”: Christine de Pizan Embracing an Imaginary Honoré de Bonet as Master in Fais d’armes
   Dominique Hoche, West Liberty Univ.

Lessons on Knightly Conduct in Christine de Pizan’s Cent balades
   Tina-Marie Ranalli, Independent Scholar

216 Virtual

The Not-So-Minor Poems: Patience, Cleanness, and St. Erkenwald
   Sponsors: International Pearl-Poet Society; Medieval Association of the Midwest (MAM)
   Presider: Mickey M. Sweeney, Dominican Univ.
   Organizer: Amber Dunai, Texas A&M Univ.–Central Texas

The Language of Feudal Custom and Practice in the Middle English Patience
   Liam O. Purdon, Doane Univ.

“My lore is in þy loke”: Incremental Lessons Toward Fatherhood in Patience
   Ashley E. Bartelt, Northern Illinois Univ.

Queering Cleanness’s Queerness
   Stephen Yandell

The Poetic Characterization of the Prophet Daniel in the Middle English Cleanness
   JonathanJuilfs, Redeemer Univ.

Ch-ch-changes: How Textual Clues Inform Rhetorical Strategy in Cleanness
   Jennifer K. Robertson, Texas Tech Univ.
### Friday, May 10

#### Lunchtime Events

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>11:30 a.m.–</td>
<td><strong>LUNCH</strong></td>
<td>Student Center Dining</td>
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<tr>
<td>1:30 p.m.</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>Society for Medieval Feminist Scholarship Business Meeting</strong></td>
<td>Sangren Hall 1710</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>Hagiography Society Lunch and Business Meeting</strong></td>
<td>Student Center 1104 (Pub)</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>Medieval and Renaissance Drama Society Executive Luncheon</strong></td>
<td>Student Center 2122</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>International Pearl-Poet Society Business Meeting</strong></td>
<td>Student Center 2207</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>Medieval Speech Act Society Business Meeting</strong></td>
<td>Student Center 2208</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>International Arthurian Society, North American Branch Business Meeting</strong></td>
<td>Student Center 3203 (Fireplace Lounge)</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>Episcopus Business Meeting</strong></td>
<td>Student Center 3222</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>International Christine de Pizan Society, North American Branch Business Meeting</strong></td>
<td>Virtual</td>
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#### Friday, May 10

**1:30 p.m. – 3:00 p.m. EDT**

**Sessions 217–272**

### 217  Kanley Chapel 1060 (Dialogue Center)

**Thomistic Philosophy (2)**

**Sponsor:** Center for Thomistic Studies, Univ. of St. Thomas, Houston  
**Presider:** Daniel J. Leahy, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
**Organizer:** Steven J. Jensen, Univ. of St. Thomas, Houston

**What is the Common Nature for Aquinas? A Less Mysterious Account of Universals**  
Gaston G. LeNotre, Ave Maria Univ.
Francis Silvestri of Ferrara on Aquinas’s Simplicity Argument for Non-Univocity of Being  
Domenic D’Ettore, Univ. of St. Thomas, Houston

Measure and Measurement: The Meaning of Mensura in Thomas Aquinas  
Thomas L. Ciavatti, Center for Thomistic Studies, Univ. of St. Thomas, Houston

218   Kanley Chapel 1090 (Social Room)

Marsilius of Padua’s Defensor pacis at 700: Then and Now (2)  
Presider: Gerson Moreno-Riano, Cornerstone Univ.  
Organizer: Cary J. Nederman, Texas A&M Univ.

Moving to a New Stage: The Purpose of Marsilius of Padua’s Departure from Paris to Germany Reassessed  
Frank Godthardt, Bundesarchiv

Papacy, Political Power, and the Greatest “Deep Fake” of All Time: The Donation of Constantine in Medieval Political Thought  
Mary Elizabeth Sullivan, Univ. of Central Arkansas

The Reception of the Defensor pacis and Ockham’s Dialogus in the Fifteenth and Early Sixteenth Centuries  
Thomas M. Izbicki, Rutgers Univ.

Errores Marsilii: Francisco de Vitoria and Francisco Suárez on Marsilius of Padua  
Joerg Alejandro Tellkamp, Univ. Autónoma Metropolitana

219   Kanley Chapel Upper Chapel

Cistercian Mysticism  
Sponsor: Cistercian and Monastic Studies  
Presider: Aage Rydstrøm-Poulsen, Ilisimatusarfik  
Organizer: Aage Rydstrøm-Poulsen  
Tyler Sergent, Berea College

I’ve Been There: The Mapping of Spiritual Experience in Twelfth-Century Cistercian Writings  
Maria Gonzalo-Garcia, Our Lady of the Angels Monastery

God in the Garden: Bernard of Clairvaux’s Canticle Bride, Pleasure, and the Sexual Memoir in #MeToo Culture  
Lindsey Moser, Indiana Univ. of Pennsylvania

The Helfta Nuns’ Contribution to Cistercian Mysticism: Unio Mystica as Liturgical and Communal  
Ella Johnson, St. Ambrose Univ.

From Textbooks to the Book of Experience? Isaac of Stella’s Mystical Learning  
Sigbjørn Olsen Sønnesyn, Univ. of Bristol
220  Sangren Hall 1310

Coins and Seals in Byzantium (2): Reacting to the Imperial System
Sponsors: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection
Presider: Alan M. Stahl, Princeton Univ.
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Alan M. Stahl

Cruciform Monograms and Self-Fashioning in the Middle Byzantine Court
Andy Chen, Harvard Univ.

Egyptian Coins beyond the Nile: Circulation Patterns and Monetary Acceptance from Justin I to the Conquest of the Arabs
Chenyang Shi, Collège de France

The Second Name on Seals in the Middle Byzantine Period
Clément Adoir, Univ. de Paris I–Panthéon-Sorbonne

221  Sangren Hall 1320 (hybrid)

The Glossa Ordinaria: An Evolving Text
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Presider: Frans van Liere, Calvin Univ.
Organizer: Mark Zier, Independent Scholar
Frans van Liere

Evidence for the Evolving Text(s) of the Glossa in Peter Comestor’s Lectures
Simon Whedbee, Loyola Univ. New Orleans

The Glossa Gisleberti of MS St. Omer 220 and Rusch: Getting from A to B
Mark Zier

Est-ce que la Glose est réellement un travail en divenir?
Maria Valeria Ingegno, École Pratique des Hautes Études

222  Sangren Hall 1710 (hybrid)

“Þis ful tokene”: Applying Computational Tools to Premodern Languages
Sponsor: Lydgate Society
Presider: Tamsyn Mahoney-Steel, Univ. of Central Lancashire
Organizer: Matthew Evan Davis, Univ. of British Columbia–Okanagan

Machine Learning Applied to Premodern Languages
Thomas Leek, Univ. of Wisconsin–Stevens Point

“Nother fishe nor fleshe”: Re-Examining Lydgate’s Corpus through Stylometric Analysis
Matthew Evan Davis
223 Sangren Hall 1720

Sidney at Kalamazoo (2)

Sponsor: International Sidney Society
Presider: Daniel T. Lochman, Texas State Univ.
Organizer: Jamie H. Ferguson, Univ. of Houston
Joel B. Davis, Stetson Univ.
Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen
Robert E. Stillman, Univ. of Tennessee–Knoxville

Sidney’s Comedy of Remarriage
Brad D. Tuggle, Univ. of Alabama

Sidney Simplified: Two Eighteenth-Century Arcadia Adaptations
Elisabeth Chaghafi

“And yet our ioyes delay”: Pamphilia to Amphilanthus and the Politics of Delay
Caroline D. Maul, Univ. of Texas–Austin

224 Sangren Hall 1730

A Newly-Discovered Carolingian Glossary Fragment with Some Early English Parallels

Sponsors: Chancery Hill Books and Antiques; Richard Rawlinson Center
Presider: Helen R. Davies, Univ. of Colorado–Colorado Springs
Organizer: Thomas A. Bredehoft, Chancery Hill Books and Antiques

A New Carolingian Glossary Binding Fragment
Thomas A. Bredehoft

Don’t Just Gloss Over It: Pedagogy and Privilege in Latin Paleography
Jess Cochran, Univ. of New Mexico

Respondent: Kees Dekker, Rijksuniv. Groningen

225 Sangren Hall 1740

Plague Studies: New Directions, Approaches, and Sources

Sponsor: Medieval Association for Rural Studies (MARS)
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem
Organizer: Phil Slavin, Univ. of Stirling

The End of the “Silk Road”: Plague, Natural Disasters and Transformation of Central Asia, ca. 1330–1400
Phil Slavin

“I mnogo pakosti byvakh [and there was much plague and suffering]!”: Towards a Multidisciplinary History of Cattle Plague and Drought in Medieval Inner Asia between the Ninth and Tenth Centuries CE
Henry R. Misa, Ohio State Univ.

Excavating Plague: Recognizing Pestilence in Chaucer’s Book of the Duchess
Mary M. Alcaro, Rutgers Univ.
226  Sangren Hall 1750

Queer(ing) Medieval Art (1)

Presider: Gerry Guest, Independent Scholar
Organizer: Gerry Guest

Transing the Art History Canon: The Reliquary of Sainte Foy
Maeve K. Doyle, Eastern Connecticut State Univ.

Seeing Christ Queerly: Beauty, Power, and the Passion of Christ in Later Byzantine Art
Elliot A. Mackin, Univ. of Pennsylvania

Christ and John’s Apocalyptic Intimacy in MS. Bodleian 401
Margaret H. Wilson, Ohio State Univ.

Gender and Sexuality: Ambiguities of Jesus Christ through the Representation of His Side Wound
Ana Beatriz Fernandes Mestre, Independent Scholar

227  Sangren Hall 1910

Choices in Performance: A Roundtable in Memory of Paul Thomas

Sponsors: Chaucer Studio; Chaucer MetaPage
Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke
Organizer: Susan Yager, Iowa State Univ.

A roundtable discussion with Regula Meyer Evitt, Colorado College; M. Wendy Hennequin, Tennessee State Univ.; Matthew W. Brumit, Univ. of Mary; Alice M. Shields, Independent Scholar

228  Sangren Hall 1920

Notre Dame in Color (3): Technologies to Visualize Color

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Presider: Gabriela Chitwood, Univ. of Oregon
Organizer: Jennifer M. Feltman, Univ. of Alabama

Using Laser Scanning and Photogrammetry to Document the Décor of Notre Dame de Paris
Grégory Chaumet, Sorbonne Univ.

From Analog to Digital: A Prototype for Visualizing the Layered Polychromy of the Sculptures of Notre Dame
Jennifer M. Feltman; Jeremiah Stager, Univ. of Alabama
229  Sangren Hall 2110

Bede as Source (1)
Sponsor:  Old English Newsletter
Presider:  Stephen J. Harris, Univ. of Massachusetts–Amherst
Organizer: Sharon M. Rowley, Christopher Newport Univ.
Stephen J. Harris

A New Source for Ælfric’s Supplementary Homily IV
Adam J. Darisse, New York Univ.

Bede as a Source for the Reception of Apocrypha in Early Anglo-Latin Literature
Brandon W. Hawk, Rhode Island College

Reading Between the Lines: “Saracen” Anxieties in Bede’s Letter to Egbert?
Ghislaine Comeau, Concordia Univ. Montréal

Bede as Source for the Glossa ordinaria on Acts
Bill Schipper, Memorial Univ. of Newfoundland

230  Sangren Hall 2120

Emotions in English Literature
Presider:  Robert Stanton, Boston College

The Consolation of Elegies
Amelia Lehosit, Univ. of Washington

Mortality and Meaning: Boethian Triumph in the Prose Alexander
Emily Rebekah Huber, Franklin & Marshall College

From Vice to Virtue: Medea’s Transformations in Chaucer and Other Late Medieval Texts
Mounawar Abbouchi, Univ. of Georgia

Allegory and Historical Fiction: Fashioning the Noble Reader by Immersion in a “Vertuous and gentle discipline”
Brendan Luke, Univ. of Dallas

231  Sangren Hall 2130

Early Modern Drama
Presider:  Nikki Roulo, Western Michigan Univ.

Rebellion against Royalty in Munday’s Downfall and Death of Robert, Earle of Huntington
Emily Youree, Univ. of North Carolina–Chapel Hill

The Transformation of Desire: Reading Helena as Loathly Lady
Joshua S. Fullman, California Baptist Univ.

From Argumentation to Activism: Adapting Gentylnes and Noblyte
Maura Giles-Watson, Univ. of San Diego
232  Sangren Hall 2710 (hybrid)

Teaching the Middle Ages in Prison
Sponsor:  Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Presider:  Jennifer Awes Freeman, Univ. of Minnesota
Organizer:  Jennifer Awes Freeman

Carceral Contexts in the Middle Ages and Today: Material Culture, Narrative, and Discussions of Systems of Oppression in Prison Pedagogy
Corinne Kannenberg, Independent Scholar

Teaching Marie de France’s Bisclavret in a Men’s Prison: Masculinity, Monstrosity, and Mediation
Karen J. Taylor, Morehead State Univ.

Thinking Inside the Box: Discussing Medieval Sources with Incarcerated Students
Jonathan F. Correa-Reyes, Clemson Univ.

Teaching Medieval Sciences in an Illinois Prison
Shireen Hamza, Northwestern Univ.

Abolitionist Pedagogies and Medieval Studies
Luke A. Fidler, Univ. of Southern California

233  Sangren Hall 2720 (hybrid)

Translation, Transformation, Transmission: Global Perspectives on Medieval Music
Sponsor:  Musicology at Kalamazoo
Presider:  Christina Kim, Stanford Univ.
Organizer:  Christina Kim

Henry T. Drummond, Katholieke Univ. Leuven
Alison Altstatt, Univ. of Northern Iowa
Rebecca Maloy, Univ. of Colorado–Boulder
Andrea Kate Klassen, Univ. of Texas–Austin

Old Neums to New Traditions: Old Beneventan Chant in the Twenty-First-Century
Tetyana Shyshnyak, Independent Scholar

Friar William Herebert and the French Lai
Peter Loewen, Rice Univ.; Robin Waugh, Wilfrid Laurier Univ.

Contrafact as Composition: Melodic Processes of Reuse in a Monophonic Song Network
Anya B. Wilkening, Columbia Univ.

234  Sangren Hall 2730 (hybrid)

In Honor of Carolyn Dinshaw: Reflections on 25 Years of Getting Medieval
Sponsors:  Society for Medieval Feminist Scholarship (SMFS); Society for Queer Medieval Studies (SQMS)
Presider:  Gail Orgelfinger, Univ. of Maryland–Baltimore County
Organizer:  Kersti Francis, Boston Univ.

Getting Medieval Twenty Years Later
Kersti Francis
Getting Justice: The Wife of Bath’s Tale and Transformative Justice
Lacey M. Wolfer, Western Michigan Univ.

Getting Medieval on the Wife of Bath
Ruth Evans, Saint Louis Univ.

235 Sangren Hall 3110

Courtly Loves (2): Queer(ing) Arthurian Traditions
Sponsors: Society for Queer Medieval Studies (SQMS); *Arthuriana*
Presider: Maggie Rebecca Myers, Xavier Univ.
Organizer: Maggie Rebecca Myers
Logan Spencer, Independent Scholar
Holly McArthur, Univ. of Wisconsin–Madison

Reinventing the Scene: The Role of Reciprocity in Marie de France’s “Correction” of Courtly Love in *Lanval*
Emily Eikost, Ohio State Univ.

Courtly Recognition: Seeking Queer Exceptionalism in Gawain and Lancelot
Marisa J. Bryans, Purdue Univ.

That Boy Is a Beard: A Queer Reading of *Ívens saga*
Holly McArthur

Unbury Your Gays: The Death Drive and Depictions of Mordred as Undead in Video Games
Marilyn Mannino, Univ. of Exeter

236 Sangren Hall 3130

Teaching the Middle English Text Series (METS): A Roundtable in Honor of Russell A. Peck
Sponsors: Rossell Hope Robbins Library, Univ. of Rochester; TEAMS (Teaching Association for Medieval Studies)
Presider: Anna Siebach-Larsen, Univ. of Rochester
Organizer: Anna Siebach-Larsen

A roundtable discussion with Lynn Staley, Colgate Univ.; Carla María Thomas, Florida Atlantic Univ.; Susanna Fein, Kent State Univ.
237  Sangren Hall 3140

Arthurian Studies in Honor of David F. Johnson (1)

Sponsors: Arthurian Literature; International Arthurian Society, North American Branch (IAS/NAB)

Presider: K. S. Whetter, Acadia Univ.
Organizer: K. S. Whetter
Joseph M. Sullivan, Univ. of Oklahoma

King Arthur, the Dingestow Brut, and Welsh Triads
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

An Outcast or a Wonder Child: Motif of Illegitimacy in the Arthurian Literary Cycle
Dominika Katarzyna Brzezinska, Independent Scholar

Arthur and Arcturus: The King Stellified in Lydgate
Elizabeth F. Archibald, Durham Univ.

Marvelous Contest and the Chivalric Community: The Didactic Principles of Violence in Sir Gawain and the Green Knight
Melissa Ridley Elmes, Lindenwood Univ.

238  Sangren Hall 3310

Weird Beowulf (1)

Sponsor: Rocky Mountain Medieval and Renaissance Association

Presider: Jonathan Davis-Secord, Univ. of New Mexico
Organizer: Jonathan Davis-Secord

Rereading the Old English Letter of Alexander to Aristotle: Science and Weird Fiction in the Beowulf Manuscript
Carl Kears, King’s College London; James Paz, Univ. of Manchester

Weird Fiction and the Aesthetics of Haunted Landscapes in Beowulf
Brian O’Camb, Indiana Univ. Northwest

Speculative Beowulf
Mary Kate Hurley, Ohio Univ.

Respondent: Kim A. Klimek, Metropolitan State Univ. of Denver

239  Sangren Hall 3510

Playing with Game Theory

Sponsor: Game Cultures Society

Presider: Jack Van Dine, Ohio State Univ.
Organizer: Sarah J. Sprouse, West Texas A&M Univ.

Playing on the Edge: Representations of Medieval Games in Marginal Art
Chloe Peters, Independent Scholar

The Book and Its Dragon: The Dangers of Looking in the Roman de Melusine
Daniel Elias Kephart, Univ. of Rochester

Fun and Games: The Avowyng of Arthur as a Ludic Text
Julie Nelson Couch, Texas Tech Univ.; Kimberly K. Bell, Sam Houston State Univ.
240  Sangren Hall 3520

Manuscript Compilation, Poetics of Compilation
Sponsor:  Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder
Presider:  Bruce Gilchrist, John Abbott College / Concordia Univ. Montréal
Organizer:  Tiffany Beechy, Univ. of Colorado–Boulder

Robert Thornton’s Devotion and the Alliterative Morte Arthure
Nicholas A. Babich, Univ. of Notre Dame

Education and Entertainment in Fifteenth-Century England: A Medieval Manuscript for a Child
Kathryn Walton, Lakehead Univ.

Aldhelm’s Epistola ad Africium: A Compilational Reading
Tiffany Beechy

241  Sangren Hall 4110

Tolkien and “The Battle of Maldon”
Sponsor:  Tolkien at Kalamazoo
Presider:  Andrew Higgins, Independent Scholar
Organizer:  Yvette Kisor, Ramapo College

Christopher Vaccaro

“There Theoden fell, Thengling Mighty”: Gazing Queerly Upon the Warrior Body in Tolkien’s The Lord of the Rings and “The Battle of Maldon”

There Theoden fell, Thengling Mighty”: Gazing Queerly Upon the Warrior Body in Tolkien’s The Lord of the Rings and “The Battle of Maldon”
Christopher Vaccaro

Yvette Kisor

A Comparison of Tolkien’s Translation Practice in “The Battle of Maldon” and Beowulf
Sophie Smith, Independent Scholar

“The world withers and the wind rises”: Apocalyptic Language in “The Homecoming of Beorhtnoth” and The Fall of Arthur
Kristine Larsen, Central Connecticut State Univ.
242   Sangren Hall 4120

Crusading Nostalgia and the Politics of Othering in Late Medieval Literature
   Presider: Julie Singer, Washington Univ. in St. Louis
   Organizer: Deborah L. McGrady, Univ. of Virginia
   Julie Singer

The Engines Roar with Brutality in the Siege of Jerusalem
   Michael A. Pagel, Northeast State Community College

Choreographing the Other in the Middle English Floris and Blancheflour and The King of Tars
   Dominique Battles, Hanover College
   “Estrange chevalier”: Saladin as a Western Hero
   Deborah L. McGrady

243   Sangren Hall 4310

Sacraments in Medieval Theology
   Presider: Christoph Joseph Pretzer, Univ. Bern
   Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

The Sacraments in Medieval Syriac Christian Systematic Theologies
   Elizabeth Anderson, St. Benedict’s Monastery

The “Tectonic shift”: The Redefinition of Sacraments and of Ordination in Early Scholastic Theology
   Gary Macy, Santa Clara Univ.

The Theology of St. Thomas Aquinas’ Eucharistic Poetry
   Richard Nicholas

244   Sangren Hall 4320

Medieval Ecocriticisms (2): Animal-Human Relationships
   Sponsor: Medieval Ecocriticisms
   Presider: Heide Estes, Monmouth Univ.
   Organizer: Heide Estes

Empty Lands and the Animal People Who Live There: Perceforest and the Doctrine of Terra nullius
   Brooke H. Findley, Pennsylvania State Univ.–Altoona

Squawk the Squawk: Literature and Bird Speech in Chaucer’s House of Fame
   Charlotte Goddu, Northwestern Univ.

The Hunter and the Hunted: Women’s Seals with Animal Iconographies in Late Medieval Ireland
   Brittany Rancour, Univ. of Missouri–Columbia
245  Sangren Hall 4510
Elite Women and Memory (1): Material Culture and Memory
Sponsors:  Haskins Society; Medieval Studies Research Group, Univ. of Lincoln
Presider:  Carolyn Twomey, Univ. of Nebraska–Lincoln
Organizer:  Laura L. Gathagan, SUNY–Cortland

Remembering Edith of Wilton through Her Seal Matrix
Kerry Boeye, Loyola Univ. Maryland

Margaret's Monreale: Power and Memory in a Sicilian Transept
Emmaleigh Anita Huston, Florida State Univ.

The Ingoldisthorpe Psalter: The Book of a Lady
Mariana Julieta Guzman, Univ. of Missouri–Columbia

246  Sangren Hall 4520
Late Antiquity (1)
Sponsor:  Society for Late Antiquity
Presider:  Jonathan J. Arnold, Univ. of Tulsa
Organizer:  Tiggy McLaughlin, Cathedral Preparatory School
Jonathan J. Arnold

Encountering Octavius: Reading Minucius Felix within the Integrative Model of Conversion
Evan Dutmer, Culver Academies

Divine Providence and Punishment as Apologetic Features in Eusebius' Ecclesiastical History
Alex DaCruz, Saint Louis Univ.

A Sign of Legitimacy: Constantine I's Chi-rho in the Roman Imperial Tradition
Sonia Dixon, Florida State Univ.

Philippic Digressions in Orosius's Historiae: Subversion of Chronology and the Renegotiation of Macedon’s Role in Christian History
Angus C. B. Warren, Yale Univ.

247  Sangren Hall 4530
Spotlight Series: Raimbaut d'Aurenga (A Roundtable)
Sponsor:  Société Guilhem IX
Presider:  Courtney Joseph Wells, Hobart and William Smith Colleges
Organizer:  Courtney Joseph Wells

A roundtable discussion with Wendy Pfeffer, Univ. of Pennsylvania / Univ. of Louisville; Sarah Spence, Univ. of Georgia; Bill Burgwinkle, Univ. of Cambridge; Vincenzo Dimaggio, Indiana Univ.–Bloomington
248  Sangren Hall 4540

Fragments and the Big Picture: Using Manuscript Fragments as Historical Sources
(1): Medieval Phenomena
  Sponsor:  BOMPAC (Books of the Medieval Parish Church)
  Presider:  Emilia Henderson-Roche, Kansalliskirjasto, Helsingin Yliopisto
  Organizer:  Jaakko Tahkokallio, Kansalliskirjasto, Helsingin Yliopisto
              Seppo Eskola, Kansalliskirjasto, Helsingin Yliopisto
              Emilia Henderson-Roche

The “Ticinensis disiecta” Project: The Challenges of a Small Corpus
  Marina Bernasconi Reusser, Univ. de Lausanne; Laura Luraschi, Biblioteca Salita
dei Frati; Renzo Iacobucci, Archivio del Moderno, Univ. della Svizzera Italiana

Unsung Heroes: A Case Study in Fragments and Chant Transmission
  Anna de Bakker, Dalhousie Univ.

Fragments in University Libraries: The Collège de la Sorbonne
  William Duba, Fragmentarium

Parchment Fragments of the Nunnery of the St. Clare Order at Stary Sacz, Poland
  Katarzyna Grochowska, The School of the Art Institute Chicago

249  Sangren Hall 4560

Women Writing and Written About (2)
  Sponsor:  Magistra: A Journal of Women’s Spirituality in History
  Presider:  Judith Sutera, Magistra Publications
  Organizer:  Judith Sutera

Marguerite Porete: Between Language and Mysticism
  Vanessa Weller, Michigan State Univ.

Behind the Curtain: Medieval Anchorholds as Christian Utopias for Anchoresses
  Kyle Robert Moore, Univ. of North Dakota

Needing Martha: The Movement of “One who serves” from Bethany to the Faith

Communities of the Early Church
  Cynthia Rostankowski, San José State Univ.

Catherine of Siena and Mental Tribulation
  Caroline Jansen, Independent Scholar

250  Sangren Hall 4705

Law and Legal Culture in Early Medieval Britain (1)
  Sponsor:  Medieval-Renaissance Faculty Workshop, Univ. of Louisville
  Presider:  Kristen Carella, Assumption Univ.
  Organizer:  Andrew Rabin, Univ. of Louisville

Politics, Philology, and Faith in Fin-de-siècle Berlin: Felix Liebermann and the
Making of the Gesetze der Angelsachsen
  Andrew Rabin

Decoding Liebermann’s Gesetze, Vol. II: Digitizing an Old English Legal Dictionary
  Anya Adair, Univ. of Hong Kong
251  Sangren Hall 4715

Light from the East? Byzantine Enamels in Cross-Cultural Context (Ninth through Eleventh Centuries)

Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Presider: Shannon Steiner, Independent Scholar
Organizer: Antje Bosselmann-Ruickbie, Justus-Liebig-Univ. Giessen
Brandie Ratliff, Mary Jaharis Center for Byzantine Art and Culture,
Hellenic College Holy Cross
Shannon Steiner

Byzantine, Ottonian and Fatimid Enamels of the Tenth and Eleventh Centuries:
Technological Innovation and Artistic Competition
Antje Bosselmann-Ruickbie

The Imperial Crown in Vienna and its Enamels
Franz Kirchweger, Kunsthistorisches Museum

Same but Different? Byzantine and Central European Enamels in the Light of
Physico-Chemical Limitations
Susanne Greiff, Univ. Tübingen

252  Sangren Hall 4725

Dante (2)

Sponsor: Dante Society of America
Presider: Akash Kumar, Univ. of California–Berkeley
Organizer: Akash Kumar

Lorna Goodison’s Dante: A Case Study in Tradaptation
Elizabeth Coggeshall, Florida State Univ.

Dante’s Vita Nuova: Translations and Transpositions
Virginia Jewiss, Johns Hopkins Univ.

“Even a flicker of the blissful realm”: Mary Jo Bang’s Comedy and Its Readers
F. Regina Psaki, Univ. of Oregon

Respondent: Mary Jo Bang, Washington Univ. in St. Louis

253  Sangren Hall 4735

Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed
(1): English Manuscripts and Texts

Sponsor: Early Book Society
Presider: David Lavinsky, Yeshiva Univ.
Organizer: Martha W. Driver, Pace Univ. / Journal of the Early Book Society

Claiming Translation: Histories of Transmission in Middle English Literature
Katherine Storm Hindley, Nanyang Technological Univ.

Plagiarism in the Fifteenth Century? Humphrey Newton, John Lydgate, and Oxford,
Bodleian Library, MS Lat. Misc. c. 66
Taylor Cowdery, Univ. of North Carolina–Chapel Hill

Emendation and Revision in MS Ashmole 33
Elizabeth Ponder Melick, Lindenwood Univ.
254  Student Center 1024 (Mosaic Meeting Room)

Germanness in the Middle Ages
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Presider:  Evelyn Meyer, Saint Louis Univ.
Organizer:  Jonathan Seelye Martin, Illinois State Univ.
Evelyn Meyer

Der Umgang mit dem Orient und die Herausbildung einer deutschen Identität in Wolframs Willehalm
Somaia Mostafa, Univ. of Toronto

Intellectual Accuracy as German Identity in Sangspruchdichtung
Walker Horsfall, Univ. of Illinois–Urbana-Champaign

Adaptation, Transformation, and the Nature of “Germanness”: Translation Practice and/or Identity Formation in Courtly Narratives of the Medieval Empire
Christopher Liebtag Miller, Univ. of Notre Dame

German Heroes? The Question of Ethnicity and German Heroic Poetry
Jonathan Seelye Martin

255  Student Center 2207

Letter Writing in Late Antiquity and the Early Middle Ages
Presider:  Jamie Wood, Univ. of Lincoln
Organizer:  Hope D. Williard, Utrecht Univ.

Hiding in Plain Sight: Women and Letter Writing in the Codex Sangallensis 190
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Dictation in Early Medieval Letter Writing
Hope D. Williard

256  Student Center 3205

Dress and Textiles (3): Written Records
Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Presider:  Gale R. Owen-Crocker, Univ. of Manchester
Organizer:  Robin Netherton, DISTAFF

“The skirt of a woman’s tunic (scuird léine) on him down to the ground”: Old Norse Textiles in Irish Texts
Mary A. Valante, Appalachian State Univ.

Sumptuary Regulations in Perpignan, 1303: Trains, Protectionism, and Prices
Sarah-Grace Heller, Ohio State Univ.

Did Medieval Monks Sew?
Katherine Allen Smith, Univ. of Puget Sound
257  Waldo Library 3027

Creative-Critical Approaches to Adaptation: A Workshop on *The Canterbury Tales*
   
Sponsor:  COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)
   
Organizer:  Kristen Haas Curtis, Univ. Bern
   
A workshop led by Kristen Haas Curtis; Mary C. Flannery, Univ. Bern

258  Waldo Library 3077

Monsters in/of/and the Archive
   
Sponsor:  Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
   
Presider:  Mary Leech, Univ. of Cincinnati
   
Organizer:  Mary Leech
   
Asa Simon Mittman, California State Univ.–Chico

The Knight Shakespeare: Restless Corpus, Disembodied Genius
   
Thea Tomaini, Univ. of Southern California

A Sultan of Babylon, a Sultan of “Saracens”: Redesignating “Saladin” in the Luttrell Psalter
   
Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison

The Fantastic Beings of *Wigalois* in Text and Image
   
Cortney Anne Berg, CUNY Graduate Center

259  Virtual

Alternative Medievalisms against the Tolkienian Tradition
   
Sponsor:  Tales after Tolkien Society
   
Presider:  Kristine A. Swank, Univ. of Glasgow
   
Organizer:  Geoffrey B. Elliott, Independent Scholar

An Update to “Moving beyond Tolkien’s Medievalism”
   
Geoffrey B. Elliott

Critical Successes: Celebrating and Exploring the Rise of Diverse Settings within Tabletop Role-Playing Games
   
Rachel Sikorski, Independent Scholar
260 Virtual

Body, Mind, and Matter in Medieval Scandinavia: New Critical Approaches to Medieval Norse Personhood and the Human Sensorium

Presider: Melissa Mayus, Trine Univ.
Organizer: Miriam Mayburd, Háskóli Íslands

Vital Spaces: Ornament as Supernatural Ecospheres in Medieval Scandinavian Adornments

Andrea C. Snow, Independent Scholar

Geotrauma and Spinal Catastrophism in Medieval Norse Human-Rock Relations

Miriam Mayburd

261 Virtual

Emblem Studies

Sponsor: Society for Emblem Studies
Presider: Karen F. Webb, Independent Scholar
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison

Making History: Heraldry in Arthurian and Crusade Manuscripts

Bailey Ludwig, Brandeis Univ.

Post nubila Phoebus: Eight Emblems on the Death of Gustavus Adolphus Magnus

Sabine Moedersheim

Giorgio Vasari’s A Woman with a Rake and a Torch: An Emblem of Accord or Discord?

Liana De Girolami Cheney, Independent Scholar

262 Virtual

Episcopus Twenty Years On (A Roundtable)

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg
Organizer: Evan A. Gatti, Elon Univ.

A roundtable discussion with John S. Ott, Portland State Univ.; Anna Trumbore Jones, Lake Forest College; Michael Burger, Auburn Univ.–Montgomery; Evan A. Gatti; Sigrid Danielson, Grand Valley State Univ.; Neslihan Senocak, Columbia Univ.

263 Virtual

Intersections of Medieval Dis/Ability and Race/Making

Sponsor: Society for the Study of Disability in the Middle Ages
Presider: Cameron Hunt McNabb, Eckerd College
Organizer: Kisha G. Tracy, Fitchburg State Univ.

Begging Laws and Piers Plowman: Ability as a Racializing Sign in Late Medieval England

Sarah Bischoff, Univ. of California–Los Angeles
Dis/Ability and Race as “Narrative Protheses” in the Old French *Roman de Dolo-pathos and Aucassin et Nicolette*

Ramani Chandramohan, Oxford Univ.

Respondent: Tory V. Pearman, Miami Univ. Hamilton

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**264  Virtual**

**Literary Medievalism**

Presider: Hope E. Koonin, Independent Scholar

**Tolkien and Benjamin: Theses on the Philosophy (and Mythology) of History**

Mitchell Kooh, Univ. of Notre Dame

**Miswritten Women and Future Books: Geoffrey Chaucer’s *Troilus and Criseyde* and Ursula K. Le Guin’s *Lavinia***

Jennifer N. Easler, Univ. of Providence

“You comfort me, Gimli... with your stout legs and hard axe”: Tolkien’s Transformation of the Dwarf-Figure in Light of Old Norse Sources

Kit L. Richards, Univ. of Birmingham

**The Hand of Iron or the Hand of Silver? Medievalism, Muscular Christianity, and Alternate Masculinity in the Young Adult Novels of Howard Pyle**

Barbara E. Logan, Univ. of Wyoming

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**265  Virtual**

**Making Books**

Presider: Elizabeth C. Teviotdale, CMRS Center for Early Global Studies, Univ. of California–Los Angeles

**Reading between the Lines: Understanding the Chronology of the Book of Fermoy**

Tatiana Vladimirovna Shingurova, Univ. of Aberdeen

**The Bookbinding Tools of Fifteenth- and Sixteenth-Century Nuremberg: Reconstructing a Lying Press, Drawing Knife, and Edge Plough**

Ellen M. Siebel-Achenbach, Univ. of Toronto

**Beinecke MS 806: New Insights into the Embroidered Cover of a Book of Hours through Technical Examination**

Kristen Herdman, Yale Univ.; Marie-France Lemay, Yale Univ. Library; Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.
266  Virtual

More is More: Maximalism, Materiality, and the Medieval Aesthetics of Embellishment
Presider: Jennifer Rabedeau, Cornell Univ.
Grace Catherine Greiner, Cornell Univ.
Organizer: Grace Catherine Greiner
Jennifer Rabedeau

One or One Thousand Crosses? Minimalism, Maximalism, and Byzantine Aniconic Style
Julian Wood, Univ. of Cambridge

Abundance as a Hermeneutical Technique and Key to Understanding Late Medieval Contemplative Texts and Art
Raphaela Rohrhofer, Univ. of Oxford

Temporal Maximalism: Contemporary Art and Medieval Culture
Alain J. Perry, Loyola Univ. Chicago

267  Virtual

Occult Computing (2): Cosmology
Sponsor: Societas Magica
Presider: Matthew Melvin-Koushki, Univ. of South Carolina
Organizer: Matthew Melvin-Koushki

Misplaced Rage against the Machine: A Comparative Analysis of Personal Cultivation in Modern Western and African Computing and Esoteric Sciences
Ayodeji B. Ogunnaike, Univ. of Virginia

Computational Approaches to the Babylonian Incantation Bowls
Shoshana Freed Boardman, Independent Scholar

Are Premodern “Occult Technologies” and Artificial Intelligence Conceptualized to Work Similarly?
Amina Inloes, The Islamic College

268  Virtual

Reading Romance
Presider: Francine McGregor, Arizona State Univ.

Confession and Arthurian Poets: Wolfram von Eschenbach and the Gawain-Poet
Giovanni Carmine Costabile, Independent Scholar

A Design for Living: Rules for the Lay Family in Blaunerna
Noel Blanco Murelle, Univ. of Chicago

“That sybbe were nought of kyn”: Athelston and Dynastic Disruption
Angela Florschuetz, Borough of Manhattan Community College, CUNY

Her Body in Exchange for His: Guinier’s Sacrifice in Le Livre de Caradoc
Genevieve Pigeon, Univ. du Québec à Montréal
269  Virtual

Reformation (3): Unfolding the Past and Constructing the Future: Medieval Roots and Modern Developments

Sponsor: Society for Reformation Research
Presider: Kristin M. S. Bezio, Univ. of Richmond
Organizer: Maureen Thum, Univ. of Michigan–Flint
Edward A. Boyden, Nassau Community College
Kristin M. S. Bezio

“That all things may serve his glory”: John Calvin and Francis Bacon on the Concept of Dominion
Steven W. Tyra, Live Oak Classical School / Baylor Univ.

A Scottish (Episcopal) Reformation? John Spottiswoode in Context
Benjamin Michael Guyer, Univ. of Tennessee–Martin

“Witness what a martyr’d anatomy I was”: Reputation, Politics, and Danger in an Early Modern Travel Narrative
Emily Christine Price, Newcastle Univ.

270  Virtual

Resisting Regulation: Queer Space in Early Medieval England
Presider: Alexandra Bauer, Centre for Medieval Studies, Univ. of Toronto
Organizer: Alexandra Bauer
Una Creedon-Carey, Univ. of Toronto

Ghost Spaces: Whispers of the Queer in the Exeter Book Riddles
Ophelia Eryn Hostetter, Rutgers Univ.

Imagining Beowulf's Teors: Phallic Placement on Vellum, Textile, and Paper
Denis Ferhatović, Connecticut College

271  Virtual

The Littoral Zone: Coastal Cities and Settlements of Early Medieval Southern Italy and Their Written and Material Sources (1)
Sponsor: Society for Beneventan Studies
Presider: Luisa Nardini, Univ. of Texas–Austin
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen

Reconsidering the Bari-Type: The Origins
Fioretti Paolo, Univ. degli Studi di Bari Aldo Moro

Reconsidering the Bari-Type: Types and Diffusion of Decorative Models
Emanuela Elba, Independent Scholar

New Perspectives on the Canosa Missal: Baltimore, Walters Art Museum, MS W. 6
Andrew J. M. Irving
What Proverbs Remember—And What They Remake
Sponsor: Early Proverb Society (EPS)
Presider: Sarah M. Anderson, Princeton Univ.
Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
Sarah M. Anderson

What Chaucer’s Proverbs Remember and Remake
Johanna Kramer, Univ. of Missouri–Columbia
“Wisdom” Said the Fool: Wellerisms and Pseudo-Wellerisms in Mankind and Wisdom
Brett Roscoe, The King’s Univ.

Friday, May 10
3:30 p.m. – 5:00 p.m. EDT
Sessions 273–324

273 Kanley Chapel 1060 (Dialogue Center)
Thomistic Philosophy (3)
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Thomas L. Ciavatti, Center for Thomistic Studies, Univ. of St.
Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

The Vision Will Not Disappoint: Achieving Knowledge of God in De Veritate 2:11
Shane Dowell, Univ. of St. Thomas, Minnesota
Knowing God Through His Effects: The Role of Nominal Definition in Demonstration Quia
Brian Killackey, Catholic Univ. of America
Why One Thomas and Many Thomisms?
Rafal Zbigniew Szopa, Politechnika Wroclawska

274 Kanley Chapel 1090 (Social Room)
Marsilius of Padua’s Defensor pacis at 700: Then and Now (3) (A Roundtable)
Presider: Gerson Moreno-Riano, Cornerstone Univ.
Organizer: Cary J. Nederman, Texas A&M Univ.

A roundtable discussion with Joel Kaye, Barnard College, Columbia Univ.; Cary J. Nederman; Frank Godthardt, Bundesarchiv; Joerg Alejandro Tellkamp, Univ. Autónoma Metropolitana
275  Kanley Chapel Upper Chapel

Intersections between Art, Science, and Cistercian Theology

Sponsor:  Cistercian and Monastic Studies
Presider:  Jason R. Crow, Monash Univ.
Organizer:  Jason R. Crow
              Tyler Sergent, Berea College

Space, Place, and Emplacement in the Theological Cosmology of Bernard of Clairvaux

Cheryl Roberta Kayahara-Bass, Independent Scholar

The Medieval Roots of the Question on Certainty in Juan Caramuel’s Thought

Jorge P. Fernández-Santos Ortiz-Iribas, Univ. Rey Juan Carlos, Madrid

Echoes of Moral Probabilism in Caramuel’s Music Theory

Daniele Sabaino, Univ. di Pavia

276  Sangren Hall 1310

Coins and Seals in Byzantium (3): Authority and Devotion

Sponsors:  Dumbarton Oaks Research Library and Collection; Princeton Univ.
           Numismatic Collection
Presider:  Jonathan Shea, Dumbarton Oaks Research Library and Collection
Organizer:  Jonathan Shea
             Alan M. Stahl, Princeton Univ.

An Examination of the Relationship between Coin Circulation and Territorial Influence in the Kingdom of the Gepids

Heather E. Duncan, Univ. of Illinois–Urbana-Champaign

Observations on the Iconography and Function of St. Demetrios and Other Holy Figures on Middle Byzantine Seals

Callan James Meynell, Univ. of Oxford

Stones as Seals in Byzantium: A Case Study on a Signet Ring at the Walters Art Museum

Brad Hostetler, Kenyon College

277  Sangren Hall 1320 (hybrid)

Psychoanalysis, Transgender Studies, and Medieval Culture (A Roundtable)

Presider:  Ruth Evans, Saint Louis Univ.
           Jessica Rosenfeld, Washington Univ. in St. Louis
Organizer:  Jessica Rosenfeld
           Ruth Evans

A roundtable discussion with Blake Gutt, Univ. of Utah; François·e Charmaille, Gonville and Caius College, Univ. of Cambridge; A. E. Whitacre, Eureka College; Masha Raskolnikov, Cornell Univ.; Grace Lavery, Univ. of California–Berkeley
278  Sangren Hall 1710 (hybrid)

**Digital Humanities without a Budget (A Roundtable)**

Sponsor:  Univ. of Colorado–Colorado Springs Digital Humanities Center  
Presider:  Helen R. Davies, Univ. of Colorado–Colorado Springs  
Organizer:  Helen R. Davies

A roundtable discussion with Larry Eames, Univ. of Colorado–Colorado Springs; Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Southern Indiana / Univ. of Evansville; Blair Apgar, Elon Univ.; Becky Pratt-Sturges, Northern Arizona Univ.; Andrew James Wiebe, Univ. of Toronto

279  Sangren Hall 1720

**Sidney at Kalamazoo (3)**

Sponsor:  International Sidney Society  
Presider:  Donald Stump, Saint Louis Univ.  
Organizer:  Margaux Delaney, Cornell Univ.  
Daniel T. Lochman, Texas State Univ.–San Marcos  
Joel B. Davis, Stetson Univ.  
Donald Stump  
Beth Quitslund, Ohio Univ.

Courtier, Poet, Soldier . . . Scientist: Philip Sidney: A Fourth Dimension  
Moira Donald, Univ. of Exeter  

(Re)Defining Desire: The Erotic Tradition from Catullus to Sidney  
Asher Esra Courtemanche, Cornell Univ.

Deciphering the Depictions of Aeneas in Spenser’s *Faerie Queene*  
Andrew Desmond Levie, Univ. of Galway

280  Sangren Hall 1730

**La corónica International Book Award: A Roundtable in Honor of Dr. Henry Berlin for Alone Together: Poetics of the Passions in Late Medieval Iberia**

Sponsor:  *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*  
Presider:  Michelle M. Hamilton, Univ. of Minnesota–Twin Cities  
Organizer:  David Arbesu, Univ. of South Florida

A roundtable discussion with Albert Lloret, Univ. of Massachusetts–Amherst; Emily C. Francomano, Georgetown Univ.; Sol Miguel-Prendes, Wake Forest Univ.; Henry Berlin, Univ. at Buffalo
281  Sangren Hall 1740

Silk Roads: Trade and Ecology from the Sassanids to Timurids
   Sponsor:   Medieval Association for Rural Studies (MARS)
   Presider:  Phil Slavin, Univ. of Stirling
   Organizer: Phil Slavin

Diet, Ecology, and Everyday Life in the Arid Gobi: Medieval Mortuary Analysis at Baga Gazaryn Chuluu, Mongolia
   Michelle Hrivnyak, Western Michigan Univ.; Jacqueline T. Eng, Western Michigan Univ.

The Origins of the Ortāqī (Ortoq Partnership) in the Mongol Empire
   Enerelt Enkhbold, National Univ. of Mongolia / Open Univ.

282  Sangren Hall 1750

Queer(ing) Medieval Art (2)
   Organizer: Gerry Guest, Independent Scholar

Spectrum of Desire: Queering Medieval Art at the Cloisters
   Melanie Holcomb, Metropolitan Museum of Art; Nancy Thebaut, Skidmore College

The Queer Imaginary: Unnatural Images and Lovers in Fourteenth-Century Vernacular Books
   Christopher T. Richards, Wesleyan Univ.

Seeing Sapphics: Erotic and Transgressive Potentials in Vienna 2554 and Ann Bannon’s Odd Girl Out
   Taite Shomo, Univ. Colorado Boulder

283  Sangren Hall 1910

The Franklin’s Tale: A Performance in Memory of Paul Thomas
   Sponsors:  Chaucer Studio; Chaucer MetaPage
   Presider:  M. Wendy Hennequin, Tennessee State Univ.
   Organizer: Susan Yager, Iowa State Univ.

A performance by Susan Yager; Joe Ricke, Inkling Folk Fellowship; Regula Meyer Evitt, Colorado College; Matthew W. Brumit, Independent Scholar
284  Sangren Hall 1920

Notre Dame in Color (4) (A Roundtable)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Presider: Jennifer M. Feltman, Univ. of Alabama
Organizer: Jennifer M. Feltman

A roundtable discussion with Stephan Albrecht, Univ. Bamberg; Iliana Kasarska, Centre André Chastel; Grégory Chaumet, Sorbonne Univ.; Markus Schlicht, Centre National de la Recherche Scientifique; Stéphanie Duchêne, Laboratoire de Recherche des Monuments Historiques; Jennifer Roth-Burnette, Univ. of Alabama; Karine Boulanger, Centre André Chastel

285  Sangren Hall 2110

Bede as Source (2)

Sponsor: Old English Newsletter
Presider: Sharon M. Rowley, Christopher Newport Univ.
Organizer: Sharon M. Rowley
Stephen J. Harris, Univ. of Massachusetts–Amherst

Bede and the Cross: An Archaeological Perspective
Robert Klapper, St. Peter’s College, Univ. of Oxford

Bede’s Version of the English Landscape: Saints’ Bodies and Sacred Environments in the Ecclesiastical History of the English People
Alex Fairbanks-Ukropen, Univ. of Wisconsin–Madison

Rewriting, Revising, and Reinventing Bede’s Historia Ecclesiastica in Twelfth-Century English Chronicles
Stephanie Skenyon, Manchester Community College

286  Sangren Hall 2120

Middle English Religious Literature
Presider: Marjorie Harrington, Western Michigan Univ.

Non-Biblical Sources in John Clanvowe’s The Two Ways
Benjamin S. W. Barootes, Memorial Univ. of Newfoundland–Grenfell

Locating Subjective Experience in the Northern Homily Cycle
Sarah Lancaster, Univ. of Nottingham

“Panne was hir sorowe doublid”: Contrition and Empathy in the Middle English Lives of Adam and Eve
Harley Joyce Campbell, Univ. of Tennessee–Knoxville
287  Sangren Hall 2130

Epiros: The Other Western Rome

Presider: Nathan D. C. Websdale, Univ. of Oxford
Organizer: Evan Zarkadas, Independent Scholar
Nathan D. C. Websdale

“To confirm the truth and universally dispel doubt”: Oaths in the Legal Decisions of Demetrios Chomatenos
Daniel J. Berardino, Univ. of California–Berkeley

The New Ioannites: The De-territorialization of Identity in the City of Ioannina after 1261
Evan Zarkadas

Multiethnic Political and Cultural Identities in Fourteenth-Century Epiros: The Case of the Gasmouloi Family of Orsini
Jack Dooley, Royal Holloway, Univ. of London

Syncretism, Imperial Intentionality, and the Forbidden Image: Cultural Adoption in Thirteenth-Century Epiros
Allison Grenda, Univ. of Michigan–Ann Arbor

288  Sangren Hall 2710 (hybrid)

Publishing as a Graduate Student (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee
Presider: Andrea Kate Klassen, Univ. of Texas–Austin
Maria Thomas, Vrije Univ. Amsterdam
Organizer: Andrea Kate Klassen
Maria Thomas

A roundtable discussion with Erica Weaver, Univ. of California–Los Angeles; Colin M. Whiting, Dumbarton Oaks Research Library and Collection; Katherine L. Jansen, Speculum / Medieval Academy of America
289  Sangren Hall 2720 (hybrid)

Slavery and Servitude in Ancient and Medieval Europe
Sponsor:  Association for Ancient Historians
Presider:  Anise Strong, Western Michigan Univ.
Organizer:  Anise Strong

The Physical Marks of Slavery in the Greco-Roman World
Tarryn Andrews, Univ. of Western Ontario

Political Slavery in Early Byzantium
Sviatoslav Dmitriev, Ball State Univ.

Contradictions between Words and Deeds: The Church and Slavery in Italy, 600–800 CE
Peter C. Strzempka, Bowling Green State Univ.

Reconsidering Greek and Roman Slavery in Light of Early Medieval Trade in Enslaved Women to West Asia and Egypt
Karen Eva Carr, Portland State Univ.

Cranach’s Omphale: Divergent Attitudes toward Enslavement in Classical Myth and its Reception
Anna Everett Beek, Case Western Reserve Univ.

290  Sangren Hall 2730 (hybrid)

SMFS Best First Book in Medieval Feminist Studies Roundtable: The Virgin Mary’s Book at the Annunciation by Laura Saetveit Miles
Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
Presider:  Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY
Organizer:  Kathryn Maude, National Archives, United Kingdom
Laura Saetveit Miles, Univ. of Bergen

A roundtable discussion with Michelle Karnes, Univ. of Notre Dame; Georgiana Donavin, Westminster Univ.; Elizabeth Robertson, Univ. of Glasgow

291  Sangren Hall 3110

Courtly Loves (3): Queer(ing) England
Sponsors:  Society for Queer Medieval Studies (SQMS); Arthurianna
Presider:  Holly McArthur, Univ. of Wisconsin–Madison
Organizer:  Maggie Rebecca Myers, Xavier Univ.
Holly McArthur
Logan Spencer, Independent Scholar

Gender-Switching in the Forest of Amis and Amiloun
Brianna Skye Oliver, Univ. of Arkansas–Fayetteville

“I knowe nat love in deede”: Aromantic Readers in and of Chaucer’s Courtly Love Tradition
Zoe (Zisu) Zhang-Yang, Univ. of Toronto

End of the Line: Finding Queer Futurity in the Ricardian Court and Royal Genealogy
William E. Arguelles, CUNY Graduate Center
292  Sangren Hall 3130

Chaucer Studies in Memory of Peter G. Beidler (1): Chaucer’s Canterbury Comedies

Sponsor:  Chaucer Review
Presider:  David Raybin, Eastern Illinois Univ.
Organizer:  David Raybin
           Susanna Fein, Kent State Univ.

Chaucer’s Tragic Fabliaux: Genre Overlap in The Canterbury Tales
  Kathleen Burt, Middle Georgia State Univ.

“First Nights” in the Chaucer Canon: Explicit or Implicit? Tragic or Comic?
  Lorraine Kochanske Stock, Univ. of Houston

The Miller’s Tale as a “Game”: Scribal Evidence in Support of an Intended Performative Usage of BL Additional MS 5140
  Davide Pafumi, Univ. of Lethbridge; Morgan Slayde Pearce, Univ. of Lethbridge

The Significance of Saffron in the Pardoner’s Prologue
  Kathryn R. Vulic, Western Washington Univ.

293  Sangren Hall 3140

Arthurian Studies in Honor of David F. Johnson (2)

Sponsors:  Arthurian Literature; International Arthurian Society, North American Branch (IAS/NAB)
Presider:  K. S. Whetter, Acadia Univ.
Organizer:  K. S. Whetter
           Joseph M. Sullivan, Univ. of Oklahoma

Pieter Vostaert, the Continuator’s Craft
  Frank Brandsma, Centre for Medieval Studies, Utrecht Univ.

Walewein and Ysabele: A Blameless Affair?
  Geert H. M. Claassens, Katholieke Univ. Leuven

Sir Gawain and the Green Knight and the Quest for Comparative Studies
  Lindy Brady, Edge Hill Univ.

David Lowery’s Foxy Gawain
  Kevin J. Harty, La Salle Univ.
294  Sangren Hall 3310

Weird Beowulf (2)

Sponsor: Rocky Mountain Medieval and Renaissance Association
Presider: Kim A. Klimek, Metropolitan State Univ. of Denver
Organizer: Jonathan Davis-Secord, Univ. of New Mexico

Weird Memories: The Strange and Unusual Memorialization of Scyld and Æschere in Beowulf
Jessica Elizabeth Troy, Independent Scholar
“Giants and elves and evil spirits and... also giants?”: (Un)translating Eoten in Beowulf
Dylan McCollum, Middle Tennessee State Univ.
The Mystery of Grendel’s Father Solved: Grendel’s Mother and Hrothgar’s Desire in the Films of Graham Baker and Robert Zemeckis
Brian McFadden, Texas Tech Univ.
The Worms Crawl In, the Worms Crawl Out: Porous Bodies and Communal Anxieties in Beowulf
E. Alice Grissom, Rutgers Univ.

Respondent: Jonathan Davis-Secord

295  Sangren Hall 3510

Liberation Driven: Black Feminist Approaches to Medieval Studies (A Roundtable)

Sponsor: English Department, Temple Univ.
Presider: Katharine W. Jager, Univ. of Houston–Downtown
Organizer: Sarah Baechle, Univ. of Mississippi
Carissa M. Harris, Temple Univ.

A roundtable discussion with Thai-Catherine Matthews, Johns Hopkins Univ.; Lisa Camp, Cornell Univ.; Wan-Chuan Kao, Washington and Lee Univ.

296  Sangren Hall 3520

Music and Identity

Sponsor: Musicology at Kalamazoo
Presider: Melanie Batoff, Luther College
Organizer: Rebecca Maloy, Univ. of Colorado–Boulder
Alison Alstatt, Univ. of Northern Iowa
Henry T. Drummond, Katholieke Univ. Leuven
Christina Kim, Stanford Univ.
Andrea Kate Klassen, Univ. of Texas–Austin

The Higher the Voice, the Closer to God: Byzantine Architecture and the Castrati as Facilitators of Metaxu in the Medieval Hagia Sophia
Ally C. Dellgren, Univ. of Tennessee–Knoxville

“Quia heremicolis est incognita”: Musical Education in Hrotsvit’s Pafnutius
Flannery McIntyre, Univ. of California–Berkeley
The Music and Musical Instruments in the Romance of Alexander MS Bodley 264 with a Focus on the Role of the Organetto in Providing Signs of Alexander’s Identity
Marijim Stockton Thoene, Independent Scholar

297 Sangren Hall 4110
Tolkien’s Leeds Legacy: A Reconsideration of His Work as a Medievalist
  Sponsor: Tolkien at Kalamazoo
  Presider: Kristine Larsen, Central Connecticut State Univ.
  Organizer: Yvette Kisor, Ramapo College
             Christopher Vaccaro, Univ. of Vermont

“An industrious little devil”: Tolkien’s Development of the Elvish Languages at Leeds, 1920–1925
  Andrew Higgins, Independent Scholar
Tolkien’s and E. V. Gordon’s Colleagues and Students at Leeds: Activities and Legacies
  Douglas A. Anderson, Independent Scholar
Wanhope, Unhope, and Despair in Tolkien’s Legendarium: Medieval Sources for the Unforgivable Sin?
  Craig A. Boyd, Saint Louis Univ.

298 Sangren Hall 4120
Interdisciplinary Approaches to the Crusades
  Presider: Paul Milliman, Univ. of Arizona
City and Country and Call to Crusade: The Book of John Mandeville’s Reworking of the Beholder Tale
  Emily M. Lowman, Univ. of Rochester
Settler Self-Representation and the Law in Thirteenth-Century Crusader States
  Stefan Vander Elst, Univ. of San Diego
Earthquakes in the East and Muslim-Crusader Relations: Can Natural Disasters Lead to Peace?
  Maher Abu-Munshar, Qatar Univ.
299 Sangren Hall 4310

Masters of the Sacred Page

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Presider: Mark Zier, Independent Scholar
Organizer: Mark Zier
Frans van Liere, Calvin Univ.

“Stephen Langton and the Four Senses of Scripture” Revisited
Alessia M. Berardi, Christendom College

“Verba sunt Magistri qui fuit in hac opinione”: Peter Lombard as Magister in sacra pagina in Stephen Langton’s Postille super Apostolum
Peter O’Hagan, Christendom College

What Has a Master to Do with a Monk? Rethinking the Scholastic-Monastic Divide in the Writings of Stephen Langton
James R. Ginther, Univ. of St. Michael’s College, Univ. of Toronto

300 Sangren Hall 4320

Medieval Ecocriticisms (3)

Sponsor: Medieval Ecocriticisms
Presider: Ilse A. Schweitzer, Michigan State Univ.
Organizer: Heide Estes, Monmouth Univ.

(Re)forming Love: Human-Animal Reciprocity in Yvain ou le Chevalier au Lion
Hunter Allen Phillips, Cornell Univ.

Arthurian Animals in Culhwch and Olwen
Coral Anne Lumbley, Macalester College

The Saintly Power to Domesticate or Condemn: Animal Encounters in the South English Legendary’s Life of St. Francis and St. George and the Dragon
Grace K. DiModugno, Independent Scholar

301 Sangren Hall 4510

Elite Women and Memory (2): Lineage and Memory

Sponsors: Haskins Society; Medieval Studies Research Group, Univ. of Lincoln
Presider: Mary Blanchard, Ave Maria Univ.
Organizer: Laura L. Gathagan, SUNY–Cortland

More than Just Sisters, Wives and Daughters: Women in the Scottish Wars of Independence
Katherine M. Foran, Univ. of Guelph

My Lady Margaret: Lineage, Memory, and Authority in the Beaufort/Beauchamp Hours (BL Royal MS 2 A XVIII)
Orly Amit, Tel Aviv Univ.

Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Award Winner

“Female good men”: Female Witnesses and Social Change in the Tenth-Century Burgundian Dispute Charters
Amos Bronner, Catholic Univ. of America
302  Sangren Hall 4520

Late Antiquity (2)

Sponsor:  Society for Late Antiquity
Presider:  Tiggy McLaughlin, Cathedral Preparatory School
Organizer:  Tiggy McLaughlin
Jonathan J. Arnold, Univ. of Tulsa

Vultures and the Virgin Birth: Origen, Basil of Caesarea, and the Goodness of Creation
Noah N. Neiber, Univ. of Iowa

Royal Mobility and the “Political Landscape” of Sixth-Century Francia
Samuel James Barber, Mount Holyoke College

Unfreedom and the Making of the Church in Late Antique Iberia
Jamie Wood, Univ. of Lincoln

303  Sangren Hall 4530

Reading Aloud in Old Occitan (A Workshop)

Sponsor:  Société Guilhem IX
Presider:  Elizabeth K. Hebbard, Indiana Univ.–Bloomington

A workshop led by Courtney Joseph Wells, Hobart and William Smith Colleges; William D. Paden, Northwestern Univ.

304  Sangren Hall 4540

Fragments and the Big Picture: Using Manuscript Fragments as Historical Sources (2): The Post-Medieval Role of Fragments

Sponsor:  BOMPAC (Books of the Medieval Parish Church)
Presider:  Jaakko Tahkokallio, Kansalliskirjasto, Helsingin Yliopisto
Organizer:  Jaakko Tahkokallio
Seppo Eskola, Kansalliskirjasto, Helsingin Yliopisto
Emilia Henderson-Roche, Kansalliskirjasto, Helsingin Yliopisto

Manuscript Fragments in the American Midwest: Reconstructing Provenance Histories through the Peripheral Manuscript Project
Sarah L. Noonan, Saint Mary’s College, Notre Dame

“A central role in popular education”: The Importance of Manuscript Fragments in the Making of the Berlin Museum für Graphische Kunst
Beatrice Alai, Friedrich-Alexander-Univ. Erlangen-Nürnberg

The Swedish Medieval Fragment Collections: Formation and Representativeness
Seppo Eskola
305  Sangren Hall 4560

Women Writing and Written About (3): Portrayals of Power, Sexuality, and Gender Roles

Sponsor:  Magistra: A Journal of Women’s Spirituality in History
Presider:  Judith Sutera, Magistra Publications
Organizer:  Judith Sutera

Women’s Power in Islamic Political Writing: The Yemeni Queen Sayyida Hurra (d. 1138) as Portrayed in ‘Umara al-Yamani’s History of Yemen
Gamze Akbas, Ohio State Univ.

Sexual Education in Medieval Marriage
Chelsea L. Skalak, Dickinson College

“Sorori immo ancillae concessistis, frater immo dominus”: Reading Female Agency in Epistolography from the Long Twelfth Century
Rachel L. Chenault, Independent Scholar

Pain, Pleasure, and Erotic Asceticism: Medieval Women Mystics, Affective Spirituality, and Spiritual Jouissance
Caitlyn Salinas, Texas A&M Univ.

306  Sangren Hall 4705

Law and Legal Culture in Early Medieval Britain (2)

Sponsor:  Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Presider:  Andrew Rabin, Univ. of Louisville
Organizer:  Andrew Rabin

An Anglo-Saxon Law against Horse Mutilation
Kristen Carella, Assumption Univ.

“The grounds of law”: Old English Laws in John Milton’s Of Education
Rebecca Brackmann, Lincoln Memorial Univ.

307  Sangren Hall 4715

Talk of the Round Table: Performativity and Chivalric Discourse in Arthuriana

Sponsor:  Medieval Speech Act Society
Presider:  Rebecca Richardson Mouser, Missouri Southern State Univ.
Organizer:  Eric Shane Bryan, Missouri Univ. of Science and Technology

Illocutionary Impasse in Malory’s Siege of Benwick
Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Courtly Discourtesy in Sir Gawain and the Green Knight
Michael S. Nagy, South Dakota State Univ.

Respondent:  Eric Shane Bryan
308  Sangren Hall 4725

Dante (3)

Sponsor:  Dante Society of America  
Presider:  Elizabeth Coggeshall, Florida State Univ.  
Organizer:  Akash Kumar, Univ. of California–Berkeley

Beatrice and the Eyes of Contemplation: Dante’s Transformation in *Paradiso* 26  
Rookshar Myram, Univ. of Notre Dame

*Libertà vanno cercando*: On Cato’s Guardianship of Purgatory in the Light of Piccarda’s *Exemplum of Freedom*  
Humberto Ballesteros, Hostos Community College, CUNY

*A Queer Femmina Balba*: Unproductive Stasis and Queer Temporality in Dante’s *Purgatorio*  
Sally A. Tucker, Univ. of California–Berkeley

*In the Center, at the Margin*  
Michael Sherberg, Washington Univ. in St. Louis

309  Sangren Hall 4735

Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed (2): Editions

Sponsor: Early Book Society  
Presider:  Eve Salisbury, Western Michigan Univ.  
Organizer:  Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Latin Surgery in New Skin: The German Translation of Lanfranc of Milan’s *Chirurgia magna*  
Chiara Benati, Univ. degli Studi di Genova

Marginalia on the Move: Printing and Censoring Gerald of Wales in the Sixteenth Century  
Sarah J. Sprouse, West Texas A&M Univ.

How the “Bi-Sexed” Girl Was Made a Monster: Intersexphobia and Homophobia in Early Modern Textual Editing  
Bridget Whearty, Binghamton Univ.
310  Student Center 2207

Letters, Couriers, and Post Offices: Mail in the Medieval World
Sponsors: Postal History at Kalamazoo; Research Group on Manuscript Evidence
Presider: Mildred Budny, Research Group on Manuscript Evidence
Organizer: David W. Sorenson, Allen G. Berman, Numismatist

When Mail Became Snail: The First Postal Contracts and the Circulation of Information Between Spain and the Holy Roman Empire
Michael Allman Conrad, Univ. St. Gallen

Taking It to the Mailbox: A Fragment of a Fifteenth-Century Lawyer’s Mail Ledger
David W. Sorenson

The Time It Takes: Notations About the Time Merchant Letters Take to Reach Their Recipients
Eleanor A. Congdon, Youngstown State Univ.

311  Student Center 3205

Dress and Textiles (4): Dyes and Colors
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Presider: Gale R. Owen-Crocker, Univ. of Manchester
Organizer: Robin Netherton, DISTAFF

Symbolic Implications of Colorful Clothing in Early Irish Society
Mary Leenane, National Univ. of Ireland–Maynooth

Does Color Matter?
Chas Jones, Independent Scholar

312  Waldo Library 3027

Teaching the (German) Middle Ages (A Roundtable)
Sponsor: Society for Medieval Germanic Studies (SMGS)
Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Organizer: Annegret Oehme, Univ. of Washington
CJ Jones, Univ. of Notre Dame
Evelyn Meyer, Saint Louis Univ.

A roundtable discussion with Evelyn Meyer; Jonathan Lyon, Univ. of Chicago; Rosmarie T. Morewedge, Binghamton Univ.

313  Waldo Library 3077

Reader Reports: How to Write Them, How to Read Them (A Roundtable)
Sponsors: American Cusanus Society; Brill Academic Publishers
Presider: Kate Hammond, Brill Academic Publishers
Organizer: Christopher Bellitto, Kean Univ.

A roundtable discussion with Larissa Tracy, Longwood Univ.; Isidro J. Rivera, Univ. of Kansas
314  Virtual

Cantorales in the Americas (A Roundtable)

Sponsors:  Digital Analysis of Chant Transmission; Musicology at Kalamazoo
Presider:  Virginia Blanton, Univ. of Missouri–Kansas City
Organizer:  Alison Altstatt, Univ. of Northern Iowa
            Debra S. Lacoste, Dalhousie Univ.
            Christina Kim, Stanford Univ.
            Virginia Blanton

A roundtable discussion with David Andrés-Fernández, Univ. Complutense de
Madrid; Brittany G. Roberts, Princeton Univ.; Silvia Salgado Ruelas, Univ. Nacional
Autónoma de México; Lucia M. Denk, Princeton Univ.

315  Virtual

Marking the Dead

Presider:  Elizabeth C. Teviotdale, CMRS Center for Early Global Studies,
          Univ. of California–Los Angeles

The Circle of Life: Discoidal Grave Stelae in Northern Spain
Scott de Brestian, Central Michigan Univ.; Victor Martinez, Univ. of Pittsburgh

The Tomb and Chantry of Archbishop Arundel in Canterbury Cathedral
Daniel Bennett Page, Independent Scholar

The Burial of the Greatest Emperor?
Balázs Danka, Szegedi Tudományegyetem

316  Virtual

Medieval and Medievalist Masculinities (A Roundtable)

Sponsor:  TEAMS (Teaching Association for Medieval Studies)
Organizer:  Lauryn S. Mayer

A roundtable discussion with Helen Young, Deakin Univ.; Earl Jeffrey Richards, Ber-
gische Univ. Wuppertal; Ramani Chandramohan, Oxford Univ.; Carol L. Robinson,
Kent State Univ.–Trumbull; Elizabeth S. Leet, Washington & Jefferson College; Jacob W.
Doss, Texas State Univ.
317 Virtual

Medievalism on the Screen
Presider: Hope E. Koonin, Independent Scholar

Cinematic Representations of the Medieval “Fringe” in The Thirteenth Warrior and Pilgrimage
Consuelo M. Concepcion, Independent Scholar

Medieval Era between Entertainment and Learning: Experience of Medieval Warfare in Games
Sercan Batum, Orta Doğu Teknik Üniv.

Chaos Witch Quelaag: Abjection and the Success of Neomedievalisms
Andrew Brooks Storrs, Independent Scholar

318 Virtual

Reformation (4): Domestication, Compliance, and Resistance: Women’s Voices and Roles in the Reformation
Sponsor: Society for Reformation Research
Presider: Maureen Thum, Univ. of Michigan–Flint
Organizer: Maureen Thum
Edward A. Boyden, Nassau Community College
Kristin M. S. Bezio, Univ. of Richmond

“Great trouble and vexation the righteous shall sustain”: How Anne Lock Was a Resistant Theologian-Poet of Consolation and Suffering
Sam Ha, Calvin Univ. / Calvin Theological Seminary

Her Monstrous Raiment: How Anne of Cleves’ Clothing Spoke for Her When She Spoke No English
Michaela de Bruce, Independent Scholar

Preachers, Teachers, and Traveling Evangelists: Women and the Secret Societies of the Spanish Reformation
Kathryn Phipps, Univ. of Pennsylvania

319 Virtual

Saving the Day at Kalamazoo: Finding Comics for Medievalist Research and Teaching (A Workshop)
Sponsor: Medieval Comics Project
Presider: Scott Manning, Independent Scholar
Organizer: Michael A. Torregrossa, Bristol Community College

A workshop led by Sandra Gorgievski, Univ. de Toulon; Elizabeth Allyn Woock, Palacký Univ.; Michael A. Torregrossa; Britt Mize, Texas A&M Univ.; Richard Scott Nokes, Troy Univ.; Carl B. Sell, Univ. of Pittsburgh
320 Virtual
The Cultures of Armenia and Georgia
Sponsor: Rare Book Department of the Free Library of Philadelphia
Presider: Bert K. Beynen, Osher Lifelong Learning Institute, Temple Univ.
Organizer: Bert K. Beynen

Mediterranean Distances: Paper and Commercial Transactions According to Venetian and Genoese Notarial Documents Drawn Up in Cilician Armenia in the Thirteenth and Fourteenth Centuries
Zohrab Gevorgyan, National Academy of Sciences of the Republic of Armenia / American Univ. of Armenia

About the Structure of “The Life of Saint Nino”
Maia Nachkebia, Ivane Javakhishvili Tbilisi State Univ.

321 Virtual
The Littoral Zone: Coastal Cities and Settlements of Early Medieval Southern Italy and Their Written and Material Sources (2)
Sponsor: Society for Beneventan Studies
Presider: Andrew J. M. Irving, Rijksuniv. Groningen
Organizer: Andrew J. M. Irving

The Lost Sacred Song of Naples and the Hymnary Biblioteca Nazionale of Naples, VI G 29
Luisa Nardini, Univ. of Texas–Austin; Bibiana Vergine, Univ. of North Texas

L’Omeliario italiano, testimonianze in scrittura beneventana / The “Italian Carolingian Homiliary” in Beneventan Script
Eugenia Russo, Univ. degli Studi di Cassino e del Lazio Meridionale

Decorated Initials of Eleventh-Century Zadar Manuscripts Written in Beneventan Script: Variety of Prototypes and Local Features
Rozana Vojvoda, Umjetnička Galerija Dubrovnik

322 Virtual
Sponsors: Rossell Hope Robbins Library, Univ. of Rochester; TEAMS (Teaching Association for Medieval Studies)
Presider: Anna Siebach-Larsen, Univ. of Rochester
Organizer: Anna Siebach-Larsen

Dorota Rojszczak Robińska, Adam Mickiewicz Univ.

“Il doit eslire celui ou ses cuers miex se tire”: Emotional Labor and Digital Editions
Tamsyn Mahoney-Steel, Univ. of Central Lancashire

User Experience Research and the Digital Edition: The Middle English Texts Series as Case Study
Mead Bowen, Univ. of Rochester
323  Virtual

The Verbal and the Visual
Sponsor:  Society for Emblem Studies
Presider:  Sabine Moedersheim, Univ. of Wisconsin–Madison
Organizer:  Sabine Moedersheim

“A mise-en-abyme in thine eye”: The Classe Transfiguration Mosaic and the Figure-Ground Reversal of the Verbal and Visual
Karen F. Webb, Independent Scholar

Antithetical Incarnations: A Polysemous Reading of Nebuchadnezzar’s Dream Medallion within Pacino di Bonaguida’s Lignum Vitae
Michael Shane Harless, Rice Univ.

A Cosmology of Care: Venus and the Wounded Landscape in the Almanacs of the Borgia Group
Sreekishen Nair, Univ. of Minnesota

324  Virtual

Wisdom of the North: A Roundtable in Honor of Richard L. Harris
Sponsor:  Early Proverb Society (EPS)
Presider:  Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
Organizer:  Karl Arthur Erik Persson
Sarah M. Anderson, Princeton Univ.

A roundtable discussion with Thomas D. Hill, Cornell Univ.; Andrew Taylor, Univ. of Ottawa; Russell G. Poole, Univ. of Western Ontario; Corey Owen, Univ. of Saskatchewan; Michael Cichon, St. Thomas More College, Univ. of Saskatchewan
Respondent:  Susan Deskis, Northern Illinois Univ.

Friday, May 10
Early Evening Events

5:00–6:00 p.m.  Social Hour
Reception with hosted bar
Student Center
Second Floor Lobby

5:00–7:30 p.m.  DINNER
Student Center Dining

6:00–7:00 p.m.  Medieval and Renaissance Drama Society
Annual Business Meeting
Sangren Hall 1320

6:00–7:00 p.m.  Bibliographical Society of America, Beinecke Rare Book & Manuscript Library, and Yale Program in Medieval Studies
Reception
Student Center 1024
(Mosaic Meeting Room)
6:00–7:00 p.m.  **Cistercian and Monastic Studies**
Wine Reception and Business Meeting

6:00–7:00 p.m.  **Medieval Association of the Pacific**
Reception

6:00–7:00 p.m.  **DISTAFF/MEDATS**
Reception

6:00–7:00 p.m.  **Society for the Study of Disability in the Middle Ages**
Business Meeting

6:00–7:00 p.m.  **Arthurian Studies**
Meetup and Q&A

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**Friday, May 10**

7:00 p.m. – 8:30 p.m. EDT

**Sessions 325–335**

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**325   Kanley Chapel 1090 (Social Room)**

**Medieval Benedictines Think about Salvation (1): Theologians**
- **Sponsor:** American Benedictine Academy
- **Presider:** Hugh Feiss, Monastery of the Ascension
- **Organizer:** Hugh Feiss

*Hildemar’s *Expositio Regulae*: A Response to Gottschalk and the Predestination Controversy?*
  - Colleen Maura McGrane, American Benedictine Review

*Anthropological Thought, Salvation and the Tenth-Century Monastic Reform: Reflection on the Role of Monks According to St. Odo of Cluny’s *Occupatio***
  - Karolina Białas, Univ. Warszawski

*On Ladders and Butterflies: Ascent, Ambition and Redemption in Anselm of Canterbury and His Circle*
  - Rachel Cresswell, Univ. of Oxford

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**326   Kanley Chapel Upper Chapel**

**Three in Eight: *Sainte Foi, Estorie des Engles, and Floire et Blancheflor***

A performance by Pneuma Ensemble for Medieval Music
327  Sangren Hall 1310

“O beata Perpetua / Duc nos ad vitae pascua”: Writing about Female Saints in the Latin Middle Ages

Sponsor:  Medieval Institute, Univ. of Notre Dame
Presider:  Ann W. Astell, Univ. of Notre Dame
Organizer:  Hannah VanSyckel, Medieval Institute, Univ. of Notre Dame
Eleonora Celora, Medieval Institute, Univ. of Notre Dame

The Life of Saint Marina la Monaca from the Near East to the Iberian Peninsula: Texts and Contexts

Andrea-Bianka Znorovszky, Univ. de Salamanca

A Monastic Office for St. Fausta

Laura Albiero, Institut de Recherche et d'Histoire des Textes

The Significance of an Office of Matins for St. Margaret of Antioch Composed at Reading Abbey

Frances Mary Cook, Univ. of Reading

328  Sangren Hall 1720

Irrationality and Madness

Sponsor:  Göteborgs Univ.
Presider:  Filip David Radovic, Göteborgs Univ.
Organizer:  David Bennett, Institute of Ismaili Studies

Irrationality in Medieval Islamic Heresiography

David Bennett

Irrationally Vicious: Walter Burley on Brutishness and Moral Vice

Juhana Toivanen, Jyväskylän Yliopisto

“Quanta pertinacia! Quanta protervia!”: Medieval Scholars on Arguing with an Irrational Opponent

Gustavo Hector Fernandez Walker, Göteborgs Univ.

329  Sangren Hall 1730

Writing Women

Presider:  M. Wendy Hennequin, Tennessee State Univ.

Danice maiestatis caput: Saxo Grammaticus Contemplates the Advent of Christianity in Denmark

Haley N. Guepet, Univ. of Aberdeen

“The devil made me do it”: Hrotsvitha of Gandersheim and “Demonic” Saints in Dulcitius

Amanda Rose Platz, Univ. of Tennessee–Knoxville

Mechthild of Magdeburg and the Virgin Mary: Modeling Mystical Unions in Medieval Germany

Clara Poteet, Yale Univ.
“There is neither male nor female in her eyes”: Gender Perception and Expression as an Intersection of Moral and Religious Identity in Caesarius of Heisterbach’s *Dialogus Miraculorum*

Stephanie V. Violette, Univ. of San Diego

330  Sangren Hall 1740

Voicing Bodies: Song, Gender, and Embodiment

Sponsor:  Song Studies Network  
Presider:  Carissa M. Harris, Temple Univ.  
Organizer:  Cécile de Morrée, Radboud Univ.

Coercion and Consent: Sexual Violence and Female Empowerment in Medieval Dutch and French Song Texts

Cécile de Morrée

Hadewijch from Jubilation to jouissance

Kris Trujillo, Univ. of Chicago

Respondent:  Rachel May Golden, Univ. of Tennessee–Knoxville

331  Sangren Hall 1750

Cistercians in the Vernacular

Sponsor:  Cistercian and Monastic Studies  
Presider:  Stefano Mula, Middlebury College  
Organizer:  Marsha L. Dutton, Ohio Univ.  
Tyler Sergent, Berea College

Early Modern Aelred: Two English Translations of Aelred’s *De institutione inclusarum*

Marsha L. Dutton

Ave Maris Stella in a French Cistercian Allegory

Anne Marie Hutchinson, Middlebury College

Ordering as Knowing Architecture

Maria Elisa Navarro Morales, Trinity College Dublin, Univ. of Dublin

332  Sangren Hall 1910

Dante Society of America Lecture

Sponsor:  Dante Society of America  
Presider:  Alison Cornish, New York Univ.

Black Limbo: Dante and Global Ethnic Studies

Martin Eisner, Duke Univ.
333  Sangren Hall 1920

Malory Aloud: The Love Affair of Tristram and Isolde (A Performance)

Presider: Rebecca Fox Blok, Independent Scholar
Organizer: Rebecca Fox Blok
Anastasija Ropa, Latvijas Sporta Pedagoģijas Akadēmija
Kathryn M. Wilmotte, Independent Scholar

A performance by Flannery Hope Jamison, Univ. of Pennsylvania; Kathryn M. Wilmotte; Anastasija Ropa; Alisa Heskin, Western Michigan Univ.; Elizabeth F. Perry, Texas A&M Univ.; Sarah Waters, Univ. of Buckingham; John L. Leland, Salem Univ.; Patricia Voichahoske Lehman, Washtenaw Community College; Steven Rozenski, Rochester Univ.; Kimberly Jack, Athens State Univ.

334  Virtual

Medieval Ecocriticisms (4): New Approaches (A Roundtable)

Sponsor: Medieval Ecocriticisms
Presider: Heide Estes, Monmouth Univ.
Organizer: Heide Estes

A roundtable discussion with Rachel Linn Shields, Saint Louis Univ.; Martina Franzini, Johns Hopkins Univ.

335  Virtual

Polyphony

Sponsor: Musicology at Kalamazoo
Presider: Luisa Nardini, Univ. of Texas–Austin
Organizer: Henry T. Drummond, Katholieke Univ. Leuven
Rebecca Maloy, Univ. of Colorado–Boulder
Alison Altstatt, Univ. of Northern Iowa
Andrea Kate Klassen, Univ. of Texas–Austin
Christina Kim, Stanford Univ.

Discant in the Scottish Lady Mass
Kate Kennedy Steiner, Conrad Grebel Univ. College, Univ. of Waterloo

Taking the Manuscript at its Words: Sociolinguistic Analysis of the Vernacular Motets in the “La Clayette” Manuscript
Saagar Asnani, Univ. of California–Berkeley

Friday, May 10
Late Evening Events

8:30–10:00 p.m.  International Sidney Society
Meeting
Kanley Chapel 1090
(Social Room)

8:30–10:00 p.m.  Lone Medievalist
Trivia Night
Sangren Hall 1320
8:30–10:00 p.m.  *La corónica*
Reception
Student Center 1024
(Mosaic Meeting Room)

8:30–10:00 p.m.  *Early Medieval Europe*
Reception
Student Center 1104
(Pub)

8:30–10:00 p.m.  *Early Book Society*
Business Meeting
Student Center 2122

Saturday, May 11
Early Morning Events
Session 336

7:00–9:00 a.m.  BREAKFAST
Student Center Dining

7:30–8:30 a.m.  Morning Prayer from the 1560
Latin Book of Common Prayer
Kanley Upper Chapel

**336  8:30 a.m. Sangren Hall 1910 (and online)**

**Plenary Lecture II**

Sponsors:  Medieval Institute Publications; De Gruyter
Presider:  Robert F. Berkhofer, III, Western Michigan Univ.

**College of Arts and Sciences Welcome**
Presentation of the 2023 *La corónica* Book Award

**Acknowledgement of the Travel Award Winners**

Catalan National Identity and the Image of the Middle Ages, from 1714 to the Present
Paul Freedman, Yale Univ.

9:00 a.m.  **Dante Society of America**
Council Meeting
Student Center 2208
Saturday, May 11
10:00 a.m. – 11:30 a.m. EDT
Sessions 337–385

337  Kanley Chapel 1060 (Dialogue Center)
Medieval Benedictines Think about Salvation (2): Gregory the Great’s Dialogues, Book Two
   Sponsor: American Benedictine Academy
   Presider: Colleen Maura McGrane, American Benedictine Review
   Organizer: Hugh Feiss, Monastery of the Ascension

A Living Scriptural Commentary: *Caritas in The Life and Miracles of St. Benedict*
   Maura Rose Shea, Univ. of Notre Dame

Gregory the Great’s Thoroughly Sacramental Vision
   Christopher D. Collins, Univ. of Mary

338  Kanley Chapel 1090 (Social Room)
Aquinas and Action
   Presider: James Kroemer, Marquette Univ.

Can an Action Be Neither Good nor Bad? Albert and Thomas on Moral Indifference
   David Zettel, Sacred Heart Seminary

Transcendent and Causal Dimensions of Aquinas’s Action Theory: Insights from Theology and Metaphysics
   Lingchang Gui, Huazhong Univ. of Science and Technology

Consequentialist Universalizability and Thomas Aquinas
   Ryan M. Franck, Univ. of St. Thomas, Houston

339  Kanley Chapel Upper Chapel
The Cistercian World of Work
   Sponsor: Cistercian and Monastic Studies
   Presider: Martha Fessler Krieg, Independent Scholar
   Organizer: Jean A. Truax, Independent Scholar
           Tyler Sergent, Berea College

The Abbey of Vaucelles and a Tale of Two Foulques
   Jean A. Truax

Work, Labor, and Poverty: The Economic Conduct of the Early Cistercians
   Klaus Wollenberg, Hochschule für angewandte Wissenschaften München
340  Sangren Hall 1310

Cine-Medievalismos

Sponsor:  Instituto de Estudos Medievais, Univ. Nova de Lisboa
Presider:  Emmaleigh Anita Huston, Florida State Univ.
Organizer:  Erika Loic, Florida State Univ.
Alicia Miguélez, Univ. Nova de Lisboa

Luis Buñuel’s Cine-Medievalism and the Unconventional Temporalities of the Iberian Middle Ages
Erika Loic

Neither Mad nor Jealous, Joanna the Lucid against the Patriarchy: Evolution of the Cinematic Rewritings of Queen Joanna of Castile
Juanjo Bermúdez de Castro, Univ. de les Illes Balears

Medieval Art, Cinema, and Francoism
Alicia Miguélez

The Historic and the Imaginary: Seville’s Medieval and Early Modern Monuments in Film
Nina Gonzalbez, Florida State Univ.

Royal Women in Spanish TV Series
Lillian Céspedes González, Independent Scholar

341  Sangren Hall 1320 (hybrid)

Bringing Medieval Chronicles to the Twenty-First Century (A Roundtable)

Sponsor:  Instituto de Estudos Medievais, Univ. Nova de Lisboa
Presider:  Amelia P. Hutchinson, Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer:  Amelia P. Hutchinson
Iona McCleery, Institute for Medieval Studies, Univ. of Leeds
Philip Krummrich, Morehead State Univ.

A roundtable discussion with Peter J. Mahoney, Stonehill College; Iona McCleery; Philip Krummrich; Tiago Viúla de Faria, Instituto de Estudos Medievais, Univ. Nova de Lisboa

342  Sangren Hall 1710 (hybrid)

In Honor of Monica H. Green (1): Integrating Women into Medieval History (A Roundtable)

Sponsor:  Medieval Foremothers Society
Presider:  Lucy C. Barnhouse, Arkansas State Univ.
Organizer:  Jennifer C. Edwards, Manhattan College
Kersti Francis, Boston Univ.

A roundtable discussion with Jennifer C. Edwards; Miriam Shadis, Ohio Univ.; Montserrat Cabré, Univ. de Cantabria; Kersti Francis
343  Sangren Hall 1720

Spenser at Kalamazoo (1)
Sponsor: Spenser at Kalamazoo
Presider: Jake Brewer, Tarleton State Univ.
Organizer: Brad D. Tuggle, Univ. of Alabama
Jennifer Vaught, Univ. of Louisiana–Lafayette
David Wilson-Okamura, East Carolina Univ.

F. J. and E. K.
David Lee Miller, Univ. of South Carolina–Columbia

Spenser's *Complaints and the Ocean to Cynthia*
William Oram, Smith College

Revising Motherhood: Intervening Mothers in Book IV of *The Faerie Queene*
Kara Rush, Univ. of North Carolina–Chapel Hill

Respondent: Tamara Goeglein, Franklin & Marshall College

344  Sangren Hall 1730

Medieval Art History Tomorrow: A Whiteboard Session
Sponsor: *Different Visions*
Presider: Nina Rowe, Fordham Univ.
Eliza B. Garrison, Middlebury College

A workshop led by Bryan C. Keene, Riverside City College; Benjamin C. Tilghman, Washington College; Lindsay S. Cook, Pennsylvania State Univ.; Sherry C. M. Lindquist, Western Illinois Univ.

345  Sangren Hall 1740

Editing and Studying Medieval Annals (1)
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Presider: Covadonga Valdaliso, Centro de História, Univ. de Lisboa
Organizer: Ricardo Pichel, Univ. de Alcalá
Rodrigo Furtado, Centro de Estudos Clássicos, Univ. de Lisboa

Herramientas digitales e historiografía breve (I)
Carmen Benítez Guerrero, Univ. de Sevilla

Herramientas digitales e historiografía breve (II)
Ricardo Pichel

*Annales Portucalenses Veteres: How Can We Know the Earlier Version?*
Rodrigo Furtado

124
346  Sangren Hall 1750
Marie de France and the Medieval Fable Tradition: Text, Image, and Context
   Sponsor:  International Marie de France Society
   Presider:  Simonetta Cochi, Transylvania Univ.
   Organizer:  Joseph R. Johnson, Georgetown Univ.
              Karen Casey Casebier, Univ. of Tennessee–Chattanooga
   The Fox in Marie de France’s Fables and in the Kalila wa Dimna
   Anna D. Russakoff, American Univ. of Paris
   Les Fables de Marie de France and the French Bestiary Tradition
   Karen Casey Casebier
   Gender and Genesis: Marie’s “The Man and the Serpent” in its Manuscript Contexts
   Joseph R. Johnson

347  Sangren Hall 1920
Loss and Grief in the Fourteenth Century
   Sponsor:  14th Century Society
   Presider:  Sebastian Rider-Bezerra, SUNY–New Paltz
   Organizer:  Sarah Ifft Decker, Rhodes College
   Grief and Murder in Fourteenth-Century France
   Aleksandra “Sasha” Pfau, Hendrix College
   “Let be your sorrowful lyf”: Alcyone’s Grief in Chaucer, Gower, and Machaut
   Elizabeth M. Clancy, Durham Univ.
   Consenting to Violence and Resigning to Grief: A Trauma Theory Analysis of the
   Clerk and Franklin’s Tales
   Pamela E. Kask, Univ. of Oxford

348  Sangren Hall 2110
Old English and Anglo-Latin Fragments and Microtexts
   Sponsor:  Richard Rawlinson Center
   Presider:  Susan M. Kim, Illinois State Univ.
   Organizer:  Lindy Brady, Edge Hill Univ.
   Notes, Fragments, and the Study of Language in Early Medieval English Manuscripts
   Kees Dekker, Rijksuniv. Groningen
   Construing the Regula Pastoralis in Ninth-Century Wales
   Megan Renz Perry, Yale Univ.

349  Sangren Hall 2710 (hybrid)
Universal Design for Learning in the Medieval Studies Classroom (A Workshop)
   Sponsor:  Society for the Study of Disability in the Middle Ages
   A workshop led by Kisha G. Tracy, Fitchburg State Univ.
350  Sangren Hall 2720 (hybrid)

Medieval for Children: Adapting the Medieval in Modern Books for Children
Sponsor:  Special Collections and Rare Book Department, Western Michigan Univ.
Presider:  Mallory C. Heslinger, Western Michigan Univ. Libraries
Organizer:  Susan M. Steuer, Western Michigan Univ. Libraries

Historicizing Joan of Arc for British Children in the Eighteenth and Early Nineteenth Centuries
Gail Orgelfinger, Univ. of Maryland–Baltimore County

Homely Truths and Heroism: The Strengths and Insufficiencies of Text in Gail Carson Levine’s *The Two Princesses of Bamarre*
Honor N. Lundt, Ohio State Univ.

Camelot Reborn in the Comics: New Insights into American Arthuriana of World War Two
Michael A. Torregrossa, Bristol Community College

Cut the Sex and Keep the Violence: Making the *Nibelungenlied* PG
Mary Boyle, Univ. of Oxford

351  Sangren Hall 2730 (hybrid)

Global Responses to the Mongols
Presider:  Jonathan Zev Brack, Northwestern Univ.

Standing against the Mongol Wave: Queen Maria Laskarina and Salomea of Poland
Paige Benedict, Carroll Univ.

Dealing with the Unknown: The Far East in Some Franciscan Chronicles of the Fourteenth Century
José Miguel de Toro, Univ. Católica de la Santísima Concepción

Koryo’s Response to Yuan Law and Institutions: Sometimes Refusal, Sometimes Embrace
Kang Hahn Lee, Academy of Korean Studies

352  Sangren Hall 3110

“The intrusion of Gaia”: Textual, Musical, and Material Ecologies of the Later Middle Ages
Sponsor:  International Machaut Society
Presider:  Elizabeth J. Harper, Univ. of Virginia
Organizer:  Tamsyn Mahoney-Steel, Univ. of Central Lancashire

Women and Dragons in the Woods: An Ecocritical Look at Medieval Gender Roles
Claire-Elise A. Baalke, Univ. of New Mexico

Lovelier than the Earth in Springtime: Hope’s Nature in Machaut’s *Remede de Fortune*
Jennifer A. Saltzstein, Univ. of Oklahoma
Sangren Hall 3130

Chaucer Studies in Memory of Peter G. Beidler (2): Sources, Analogues, and Retellings

- **Sponsor:** *Chaucer Review*
- **Presider:** Wendy A. Matlock, Kansas State Univ.
- **Organizer:** David Raybin, Eastern Illinois Univ.
  Susanna Fein, Kent State Univ.

“Oh my feathers, a bum!”: Obscenity, Sex, and Violence in Chaucer’s Miller’s Tale “for Children”
  Lucy H. Fleming, Univ. of Bern

**Giving Respectability to the Salacious**
  Robert Simola, Independent Scholar

**The Many Afterlives of the Perfect Gentle Knight**
  Susan Yager, Iowa State Univ.

**The Rage of Griselda**
  Ann E. Killian, Ohio Dominican Univ.

Sangren Hall 3140

Arthurian Space, Place, and Movement

- **Sponsor:** International Arthurian Society, North American Branch (IAS/NAB)
- **Presider:** Maggie Rebecca Myers, Xavier Univ.
- **Organizer:** Maggie Rebecca Myers
  Joseph M. Sullivan, Univ. of Oklahoma

**Irresistible Motion in Middle English Metrical Romance**
  Thomas R. Schneider, California Baptist Univ.

**Forced Movement and Physical Boundaries: Lancelot’s Body in Chrétien de Troyes “The Knight of the Cart”**
  Novella Rowan Frasier, Rutgers Univ.

**The (Il)logics of Space and Place in the Alliterative *Morte Arthur***
  Dorsey Armstrong, Purdue Univ.
355 Sangren Hall 3310

Philip the Good and Isabella of Portugal: New Research on Late Medieval Art and Culture in Burgundy and Beyond

Sponsor: Cleveland Museum of Art
Presider: Gerhard Lutz, Cleveland Museum of Art
Organizer: Gerhard Lutz
Till-Holger Borchert, Suermondt-Ludwig-Museum

A Courageous and Moderate Ruler: The Attire of Philip the Good and the Issue of Self-Awareness
Dafna Nissim, Ben-Gurion Univ. of the Negev

St. Catherine of Alexandria as a Model of the Feminine Ideal in the Visual Culture of Late Medieval Burgundy
Haley A. Turner, Univ. of Aberdeen

Isabella of Portugal's Basel Foundation Brass (1433) and the Use of Luxury
Rowanne Dean, Univ. of Chicago

Darkened Devotion: Materiality and Meaning in the Morgan Library’s Black Hours
Laura Carrie Rybicki, Case Western Reserve Univ.

356 Sangren Hall 3510

Voices on the Margins

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Presider: Zachary D. Haines, Stanford Univ.
Organizer: Zachary D. Haines

On and off the Margins: Discrimination and Praise of a Blind Musician in the Late Middle Ages
Lorenzo Tunesi, Stanford Univ.

“Pro rege nostro”: Intercession for the French King
Simon Frisch, Stanford Univ.

Singing for the Dead in a Strange Land: Examining a Chantbook from New Spain
Christina Kim, Stanford Univ.

Reading Glarean’s Dodekachordon in Tudor England: Robert Jones’s Annotations
Daniel Koplitz, Stanford Univ.
Kathryn M. Karrer Travel Award Winner

357 Sangren Hall 3520

From Bede to Ælred: Literary Approaches among Early Medieval English Theologians

Presider: John P. Bequette, Holy Apostles College and Seminary
Organizer: John P. Bequette

“Aelda barnum” and “Eorðan bearnun”: Bede and Apocryphal Echoes in Caedmon’s Hymn
Amity Reading, DePauw Univ.

Ælfric’s Aesthetic of Repetition: An Adaptive Strategy in His Lives of Saints
Samantha Zacher, Cornell Univ.
358  Sangren Hall 4110
Exploding the Cotton Nero Canon: Manuscript Studies in Cotton Nero A.x and Harley 2250
Sponsor:  International Pearl-Poet Society
Presider:  Joseph Turner, Univ. of Louisville
Organizer:  Amber Dunai, Texas A&M Univ.–Central Texas

An Elevator in the Ivory Tower: Digitization and the Breakdown of Academic Gatekeeping
Lisa M. Horton, Univ. of Minnesota–Duluth / Compleat Scholar

Exploding the Discipline: The Apocalypse Lamb Beyond the Text of Pearl
Kimberly Jack, Athens State Univ.

“By an eternal bond”: Giusto Giusti’s Latin Oration and the Cotton Nero Canon
Zachary Hines, Ohio State Univ.; Caitlin Hines, Univ. of Cincinnati

359  Sangren Hall 4120
Networks of Song and Story: Medieval Convents and Communities
Presider:  CJ Jones, Univ. of Notre Dame
Organizer:  Rachel May Golden, Univ. of Tennessee–Knoxville
Katherine Kong, Independent Scholar

Space, Place, and the Promise of the Convent in Eliduc
Katherine Kong

Implications of Lay Piety in the Vie Seinte Audrée as Told by Marie de France
Christina Marie Virok, Independent Scholar

Religious Register and the Convent Context in Li solaus qui en moy luist
Rachel May Golden

Willing Piety: Women, Wills, and Religious Vocations in Late Medieval London
Olivia Caroline Geraci, Fordham Univ.

Respondent:  Cécile de Morée, Radboud Univ.

360  Sangren Hall 4310
Texts and the City: Editing London (A Roundtable)
Presider:  Johanna Alden, Boston College
Organizer:  Eric Weiskott, Boston College

A roundtable discussion with Stephanie L. Batkie, Sewanee: The Univ. of the South; Taylor Cowdery, Univ. of North Carolina–Chapel Hill; R. D. Perry, Univ. of Denver; Joe Stadolnik, Univ. of Chicago
361  Sangren Hall 4320

Manuscript Vicissitudes

Sponsor:  Society for Medieval Germanic Studies (SMGS)
Presider:  Jonathan Seelye Martin, Illinois State Univ.
Organizer:  Jonathan Seelye Martin
            Evelyn Meyer, Saint Louis Univ.

Manuscript Vicissitudes and Konrad von Würzburg as Author
Markus Stock, Univ. of Toronto

Medieval German Manuscripts and/in the Modern Literary Landscape: Die
Steirischen Literaturpfade des Mittelalters
Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Where and How Do Books Become Fragments? The Processes of Reuse of Swedish
Liturgical Books as a Source of Medieval Provenance Information
Emilia Henderson-Roche, Kansalliskirjasto, Helsingin Yliopisto

Manuscript Catalogs (Online or in Print) for Tracking Down Manuscripts in
European Libraries
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

362  Sangren Hall 4510

The Ismāʿīlī Conspiracy

Sponsor:  Societas Magica
Presider:  Matthew Melvin-Koushki, Univ. of South Carolina
Organizer:  Noah D. Gardiner, Univ. of South Carolina
            Matthew Melvin-Koushki

What We Talk about When We Talk about the Ismāʿīlī: Separating Fact from Myth
Alex Matthews, Univ. of Chicago

Censoring Soul’s Domain: Intra-Ismāʿīlī Controversies
Elizabeth R. Alexandrin, Univ. of Manitoba

Charges of Sufi Crypto-Ismāʿīlism in Medieval Polemic and Modern Scholarship
Noah D. Gardiner

When Conspiracy is Real: Azīz Nasafi (fl. 13th) and Ismāʿīlī Monism
Mohammad Amin Mansouri, Central Washington Univ.

363  Sangren Hall 4520

Networks of Exchange in the Early Middle Ages

Sponsor:  Framing the Late Antique and Early Medieval Economy (FLAME)
Presider:  David Yoon, American Numismatic Society
Organizer:  Lee Mordechai, Hebrew Univ. of Jerusalem

Monetary Production and Exchange Networks in the Sixth-Century Eastern
Mediterranean
Lee Mordechai

Antiochene Bronze Abroad: A Preliminary Study of the FLAME Circulation Data
Jane Sancinito, Univ. of Massachusetts–Lowell
The Coinage Reforms of Justinian and the Early Medieval Pandemic
Alan M. Stahl, Princeton Univ.

364 Sangren Hall 4530
Social Networks in Medieval Iberia (1): Late Medieval Social Networks
Sponsor: Medieval People
Presider: Michael J. Kelly, Binghamton Univ.
Organizer: Jamie Wood, Univ. of Lincoln
Cloth at a Crossroads: An Examination of the Social and Economic Implications of the Cloth Market in Fourteenth-Century Peralada
James V. Terrasi III, Fordham Univ.
Charity Officers in the Aragonese Jewish Communities of the Fifteenth Century
Allison Bocchino, Univ. of California–Santa Barbara
Printers and their Networks in Zaragoza, Burgos, and Barcelona
Christi Ivers, Univ. of Dallas

365 Sangren Hall 4540
Making Space: Women’s Agency Within a Patriarchal Hegemony
Sponsor: Medieval Institute, Univ. of Notre Dame
Presider: Macie Sweet, Univ. of Notre Dame
Kristina Kummerer, Univ. of Notre Dame
Anne E. Crafton, Univ. of Notre Dame
“Femina raro bona, sed quae bona, digna corona”: Women Influencing Men’s Emotions within the Patriarchal Framework: Perspective of Polish Medieval Historiography
Kalina Słaboszowska, Univ. Warszawski
Visual Representations of Aristocratic Women’s Identity and Power: An Examination of Sigillographic Sources of the Latin East
Kelly Kornell, Univ. of Wisconsin–Madison
“Küngünt Shreyberin scripsit”: Reading, Writing, and the Active Life in a Fifteenth-Century Observant Convent
Sara S. Poor, Princeton Univ.

366 Sangren Hall 4560
Dante, Eschatology, and the Christian Tradition: A Roundtable in Honor of Ronald B. Herzman
Presider: Lydia Y. Kertz, SUNY–Geneseo
Organizer: Richard K. Emmerson, Florida State Univ.
A roundtable discussion with Eve Salisbury, Western Michigan Univ.; Erik Johnson, The Stony Brook School; Grant W. Hobbs, Univ. of Chicago; Hannah Schmidt, Univ. of Tennessee
Respondent: Ronald B. Herzman, SUNY Geneseo
367 Sangren Hall 4705

Old Norse Literature and the Performance of Law
Presider: Andrew S. Thomas, Western Michigan Univ.
Organizer: Jana K. Schulman, Western Michigan Univ.

Hrafnkel’s Saga and the Scenario of Conflict Resolution
Jana K. Schulman

Fighting over Documents: Performing Church Law in Lárentius saga
Ryder Chapman Patzuk-Russell, Uniw. Śląski w Katowicach

368 Sangren Hall 4715

Cross-Cultural Interaction in the Alps: Medieval Artistic Production in the Historic County of Tyrol
Sponsor: International Center of Medieval Art (ICMA)
Presider: Katherine M. Boivin, Bard College
Organizer: Sarah F. Cohen, Columbia Univ.
Emma Leidy, Columbia Univ.

Actio or Illustration? The Rodenegg Iwein Cycle and the Staging of Oral Storytelling
Grace Alice Walsh, Johns Hopkins Univ.

Between North and South: The Importation, Production, and Veneration of Vesperbilder in Tyrol
Emma Leidy

A Fatimid Crystal Reliquary in Thirteenth-Century Tyrol: Questions of Cross-Cultural Value and Symbolic Reuse
Sarah F. Cohen

369 Sangren Hall 4725

Bad Examples: The Limits of Exemplarity in Medieval Literature
Sponsor: Italian Studies@Kalamazoo
Presider: Alejandro Cuadrado, Yale Univ.
Organizer: Alejandro Cuadrado

Affect, Law, and Royal Exemplarity in Geffrei Gaimar’s Estoire des Engleis
Carolyn Cargile, Columbia Univ.

Constructing a New Social Order in Greece after the Fourth Crusade: Uses and Limits of the Imaginary
Stephan Knott, Univ. of Minnesota–Twin Cities

Dissent or Die: Melchizedek and Shahrazad’s Stratagems
Anna Dini, Univ. of California–Berkeley

The Pearl-Poet’s Negative Exempla
Matthew W. Brumit, Independent Scholar
Sangren Hall 4735

Material Resonances: Unifying Object-Based Study and the Digital Humanities

Sponsors: Bibliographical Society of America; Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)

Presider: Gina Marie Hurley, Yale Univ.
Organizer: Gina Marie Hurley
Agnieszka Rec, Yale Univ.
Katherine Storm Hindley, Nanyang Technological Univ.

The Digital, the Material, of Old English Poetry
Martin Foys, Univ. of Wisconsin–Madison

Paleographer Versus Computer: Teaching Digital Paleography
Hannelore M. Segers, Beinecke Rare Book & Manuscript Library, Yale Univ.

Data in/and Medieval Studies
Daniel Paul O’Donnell, Univ. of Lethbridge

Interactive Digital Editions of the Medieval Roll
Kimberly Jaye Lifton, Yale Univ.

Student Center 2207

The Landscape of Medieval Cities in the Iberian Peninsula
Sponsor: Texas Medieval Association (TEMA)
Presider: Rodrigo Cortés Gómez, Alamut, Ltd.
Organizer: Rodrigo Cortés Gómez
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

The Garden of Paradise: The Spiritual and Urban Landscape of Umayyad Cordoba
Fernando Valdés Fernández Sr., Univ. Autónoma de Madrid

Madinat al-Zahra: A Failed City?
Felix Arnold, Deutsches Archäologisches Institut Madrid
372  Student Center 3205

Erasures
Sponsor:  Medieval Studies Program, Yale Univ.
Presider:  Clara Wild, Wake Forest Univ.
Organizer:  Rachel Wilson, Yale Univ.
Clara Wild

The Highest Thing Below God: Textual Erasure and Erasure of the Subject in the
Ancrene Wisse
Isabel G. T. Howard, Univ. of North Carolina–Chapel Hill

Blank Spaces: The Lambeth Poema Morale and Reader Reception
Carla María Thomas, Florida Atlantic Univ.

Erased Face and Embodied Self: Pictorial and Poetic Iconoclasm in The Knight's
Tale, Il Canzoniere, and Órvar-Odds saga
Chen Cui, Univ. de Lausanne

Technologies of Indigenous Erasure: Constructing Pristine Landscapes in Medieval
England and New York State
Sarah LaVoy-Brunette, Cornell Univ.

373  Waldo Library 3027

Medievalisms in Contemporary Middle Grade and Young Adult Media
Presider:  Amelia Lehosit, Univ. of Washington
Organizer:  Amelia Lehosit

“I thought we all were the children of God”: Family-Friendly(?) Medievalisms in
Disney’s The Hunchback of Notre Dame (1996)
Erin A. Sulla, Occidental College

Fake Medieval, Real Virtue: Embodying Chivalry in The Witcher 3: Wild Hunt
Megan Lonsinger, Columbia Univ.

Addressing the Dissonance: How Gwen and Art are Not in Love Updates a Timeless
Tale by Employing Contemporary Socio-Political Commentary
Cassandra Grosh, Ball State Univ.

“Proud to have it – ashamed of how he got it”: How a Subversive Snapshot of
Odin Can Challenge the Familiar Medieval Imaginary
Kevin J. Fylan, Univ. College Cork

Telling it “like it is, or was, or whatever”: using Disney’s Rooster Allan-a-Dale as
an Introduction to the Robin Hood Tradition
Leah Hamilton, Xavier Univ.
374  Waldo Library 3077

Collaborative Teaching with Archives and Special Collections
Sponsor: Purdue Univ. Libraries and School of Information Studies
Presider: Adriana Harmeyer, Purdue Univ.
Kristin Leaman, Purdue Univ.
Organizer: Kristin Leaman
Adriana Harmeyer

Touching the Past: Teaching Undergraduates with Manuscripts with Special Collections at the University of Missouri
Anne Rudloff Stanton, Univ. of Missouri–Columbia

Plague as History: Teaching the Black Death through Archival Materials
Bianca Lopez, Southern Methodist Univ.; Philip Smith, Southern Methodist Univ.

Charting a Path: An Experiential Course Design Exploring Medieval Charters
Juliane Tiemann, Univ. i Bergen

The Book Lab at Indiana University: What Can You Do With a Book You Can’t Read?
Elizabeth K. Hebbard, Indiana Univ.–Bloomington; Patricia Ingham, Indiana Univ.–Bloomington

375  Virtual

Anchoritic Phenomenology: Sense Perception, Memory, and Enclosure (A Roundtable)
Sponsor: International Anchoritic Society
Presider: Alicia Smith, Pontifical Institute of Mediaeval Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Lauren Mancia, Brooklyn College / CUNY Graduate Center; E. Alice Grissom, Rutgers Univ.; Hee Sook Lee-Niinioja, Independent Scholar; Eduardo Correia, King’s College London; Millie Newis, Univ. of Cambridge

376  Virtual

Beowulf the Monster (1): The Hero and Monsters
Sponsor: Journal of Early Medieval Northwestern Europe (JEMNE)
Presider: Chris Vinsonhaler, CUNY
Organizer: Richard Fahey, Univ. of Notre Dame

Fyren in Beowulf: Wyrsan Wigfrecan
Richard Fahey

Why Beowulf Had to Become Partly Monstrous
Prodosh Bhattacharya, Jadavpur Univ.

Beowulf the Shaper: Creation, Heroics, and Monstrosity
Claire E. Davis, Univ. of Toronto

Monstrous Genealogies: Transgenerational Trauma in Beowulf
Anca Garcia, Danville Community College
377 Virtual
Christine de Pizan Across the Disciplines (A Roundtable)
Sponsor: International Christine de Pizan Society, North American Branch
Presider: Benjamin M. Semple, Gonzaga Univ.
Organizer: Geri Smith, Univ. of Central Florida

A roundtable discussion with Elisa Rossi, Independent Scholar; Geri Smith; Earl Jeffrey Richards, Bergische Univ. Wuppertal; Julia A. Nephew, Independent Scholar; Sarah R. Lotfi, Independent Scholar; Kathleen B. Jones, San Diego State Univ.

378 Virtual
Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (3): Material and Sensorial Arguments
Sponsors: Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de médiévisique occidentale de Paris (LaMOP) - Univ. de Paris 1 Panthéon-Sorbonne; Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Univ. Federal do Rio de Janeiro (UFRJ)
Presider: Gabriel Castanho, Univ. Federal do Rio de Janeiro
Organizer: Gabriel Castanho
Nicolas Perreaux, Laboratoire de Médiévistique Occidentale de Paris Eliana Magnani, Centre Nationale de la Recherche Scientifique

Jurisprudence or Politics? The Historiographic Impact of Digitally Encoding Late Roman Legal Texts for Emotional Sentiment
JaShong King, Univ. of Ottawa

Modeling the Middle Ages: VisColl as Digital Tool for Manuscript Research
Suzette van Haaren, Ruhr–Univ. Bochum

Statistical Codicology as a Framework for the Analysis of Digitized Manuscripts
Octave Julien, Univ. de Paris I–Panthéon-Sorbonne

Digitization of the Representations of Seals of the Erudite Era
Anna Mikhalchuk, Ecole Nationale des Chartres

379 Virtual
Outlaw Environments
Sponsor: International Association for Robin Hood Studies (IARHS)
Presider: Alexander L. Kaufman, Ball State Univ.
Organizer: Anna Czarnowus, Uniw. Śląski w Katowicach

Constructing Outlaw Environments: Space, Time, and Belonging in the Outlaw Imaginary
William J. F. Hoff, Univ. of Melbourne

The Natural and the Courtly in A Lytell Geste of Robyn Hode
Anna Czarnowus

Robin Hood in Greenwood... Camped
Sherron Lux, International Association for Robin Hood Studies
Resistance Narratives: Comparative Study on Social Banditry, Robin Hood, and Brazilian Literature  
Vitor Nunes da Silva, Univ. Federal de Sergipe

380  Virtual

Patronage in the Fourteenth and Fifteenth Centuries  
Presider: Layla Seale, Univ. of North Texas

Reconstructing Monastic Patronage: The Abbey of Longchamp in the Fifteenth-Century Le Traité de la vanité des choses mondaines  
Erica Nunn-Kinias, Western Colorado Univ.

Between the Covers: A Duke, the Vatican, and USC: The Rediscovery of an Illuminated Medieval Manuscript at the University of Southern California, Hoose Library of Philosophy  
Melissa Lynn Miller, Univ. of Southern California; Danielle Mihram, Univ. of Southern California

Jan van Eyck as the Modern Apelles? Art, Wealth, and Prestige at the Court of Philip the Good  
Klara Lindnerova, Univ. Salzburg

381  Virtual

Philosophy in Old and Middle English Literature  
Presider: Cynthia Rostankowski, San José State Univ.

Executing Self-Rule and Gaining Self-Knowledge: Gower’s Rosiphelee, Alceone, Rosemund, and Penelope  
Ellen S. Bakalian, Montclair State Univ.

Sufficient by Unsatisfactory Reason in Chaucer  
Riley J. McGuire, Univ. of Notre Dame

The Interdependence of Being in Maxims II  
Mary E. Ward, Independent Scholar
Virtual

Representations of Space in Medieval Iberia (2): Courtly Spaces of Power
Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Simone Pinet, Cornell Univ.
Organizer: Wiktoria Bryzys, Boston Univ.
Anita Savo, Boston Univ.

The Spaces and Places of Knowledge in Sancho IV’s Prologue to the *Lucidario*
Mario Cossío Olavide, Univ. de Salamanca

The Forest Laboratory: Practicing Science and Constructing Space in the Royal Hunt
Jonathan Burgoyne, Ohio State Univ.

Private Space and Hidden Discourse in the *Libro de Gracián* during the Reign of Juan II of Castile
Roque Sampedro López, Univ. de Santiago de Compostela

Let the Spains Rejoice: Joanna of Castile’s Royal Departure in a Fifteenth-Century Iberian Chapbook
Roxanna Colón-Cosme, Haverford College

Virtual

Saintly Voices, Worldly Noise: Sounding Nature and the Supernatural in Medieval Hagiography (1)
Sponsor: Hagiography Society
Presider: Mary C. Caldwell, Univ. of Pennsylvania
Organizer: Catherine Saucier, Arizona State Univ.
Anna Harrison, Loyola Marymount Univ.

The Sounds of Holiness: The Auditory Aspect of St. Isarn’s Cult in Eleventh-Century Provence
Orsolya Varró, Eötvös Loránd Univ.

“Vy crie l’enfant”: Resuscitated Children’s Voices and the Proof of Sanctity
Julie Singer, Washington Univ. in St. Louis

The Voice of Thunder in the Medieval Liturgy of St. John the Evangelist
Catherine Saucier

Virtual

Science Fiction Medievalisms (1): Arthurian Themes in Science Fiction
Sponsor: International Society for the Study of Medievalism
Presider: Christina De Clerck-Szilagyi, Delta College
Organizer: Christina De Clerck-Szilagyi
Angela J. Weisl, Seton Hall Univ.

Genetic Engineering, Time Travel, and Spaceships: The Evolving Arthurian Mythos in Comic Book Series
Rachael K. Warmington, Seton Hall Univ.

The Primarch and the King: Warhammer’s Lion El’Jonson and the Arthurian Return in *The Lion: Son of the Forest*
Carl B. Sell, Univ. of Pittsburgh
Moving “Sideways in Time”: *Doctor Who* and Camelot
Eugenia Biavati, King’s College London

### 385 Virtual

**Studying the Medieval Manuscripts of Ovid: Rewards and Challenges (A Roundtable)**

- **Sponsor:** Societas Ovidiana
- **Presider:** William Little, Ohio State Univ.
- **Organizer:** William Little
  Rebecca Menmuir, Queen Mary, Univ. of London

A roundtable discussion with Brianda Otero Moreira, Univ. de Santiago de Compostela; Pablo Piqueras, Univ. de Murcia; Irene Salvo García, Univ. Autónoma de Madrid; Fátima Díez-Platas, Univ. de Santiago de Compostela; Tatiana Grela Tubio, Univ. de Santiago de Compostela

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**Saturday, May 11**

**Lunchtime Events**

**Session 386**

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<th>Time</th>
<th>Event</th>
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<td>11:30 a.m.–</td>
<td><strong>LUNCH</strong></td>
<td>Student Center Dining</td>
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<tr>
<td>1:30 p.m.</td>
<td><strong>International Machaut Society</strong></td>
<td>Kanley Chapel 1060</td>
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<td>Business Meeting</td>
<td>(Dialogue Center)</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Societas Magica</strong></td>
<td>Kanley Chapel 1090</td>
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<td></td>
<td>Business Meeting</td>
<td>(Social Room)</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Tolkien at Kalamazoo</strong></td>
<td>Sangren Hall 1320</td>
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<td>Business Meeting</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>AVISTA</strong></td>
<td>Sangren Hall 1710</td>
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<td>Business Meeting</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Society for Queer Medieval Studies</strong></td>
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<td></td>
<td>Business Meeting</td>
<td>Sangren Hall 1720</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Musicology at Kalamazoo</strong></td>
<td>Student Center 2122</td>
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<td>Business Meeting</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>International Center of Medieval Art</strong></td>
<td>Student Center 2207</td>
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<td>Board Meeting</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Game Cultures Society</strong></td>
<td>Student Center 2208</td>
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<td>Business Meeting</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Medieval Foremothers Society</strong></td>
<td>Student Center 3203</td>
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<td></td>
<td>Luncheon (by invitation)</td>
<td>(Fireplace Lounge)</td>
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</table>
12:00–1:00 p.m. **International Marie de France Society**
   **Business Meeting**
   Student Center 3205

12:00–1:00 p.m. **Society for the Study of the Bible in the Middle Ages**
   **Annual Meeting**
   Student Center 3222

### 386 Waldo Library Lower Level

**Seeing beyond the Surface: Videntes Collaborative Efforts in Revealing Hidden Texts through Multispectral Imaging**
- Presider: Lisa Fagin Davis, Medieval Academy of America
- Organizer: Susan M. Steuer, Western Michigan Univ. Libraries

A demonstration by Helen R. Davies, Univ. of Colorado–Colorado Springs

**Saturday, May 11**
**1:30 p.m. – 3:00 p.m. EDT**
**Sessions 387–433**

### 387 Kanley Chapel 1060 (Dialogue Center)

**Animal or Person?**
- Presider: Justin Barney, Western Michigan Univ.

**Bertie Bear Rocksam Moore, a Cat, a Cock, and a Horse: The Role of Superstition in the Baptism of Domestic Animals in the English Reformation (and the Present Day)**
- Sara Schulte, Sewanee: The Univ. of the South

**Aquinas’s Animal Advocacy: The Dominican Identity and Thomistic Ethics of Animals**
- Joseph D. Wilbur, Univ. of Pennsylvania

### 388 Kanley Chapel 1090 (Social Room)

**The Medieval Tradition of Natural Law (1): Natural Law and Moral Philosophy**
- Presider: Harvey Brown, Univ. of Western Ontario
- Organizer: Harvey Brown

**New Knowledge: New Values**
- Bernie Koenig, Fanshawe College

**Aquinas, Abortion, and Killing in Self-Defense or the Defense of Another**
- David Conter, Huron Univ. College
389  Kanley Chapel Upper Chapel
Caesarius of Heisterbach and His Amazing Dialogue of Miracles!
   Sponsor:  Cistercian and Monastic Studies
   Presider:  Hugh Feiss, Monastery of the Ascension
   Organizer:  Marsha L. Dutton, Ohio Univ.
   Tyler Sergent, Berea College

“Ut aptius cohaerent”: Structure and Meaning in Cistercian Exempla Collections
   Stefano Mula, Middlebury College

Rarely in Common: Parallel Exempla in the Exordium Magnum and the Dialogue Miraculorum
   Patrick F. O’Connell, Gannon Univ.

Humor and Horror in the Dialogue on Miracles
   Ronald E. Pepin, Capital Community College

390  Sangren Hall 1310
Courtesans and Carnage: Depicting Ancient and Medieval Societies in Modern Video Games
   Presider:  Anise Strong, Western Michigan Univ.
   Organizer:  Anise Strong

“There is no escape”: Cycles of Violence and Trauma in Hades (2018)
   Dean Oliver Richards, Bowling Green State Univ.

It’s Easier to Imagine a Capitalist World than a World Before Capitalism: Political Economy and Ideology in Imperator: Rome
   Mark K. Gradoni, Univ. of California–Irvine; Alexander Rudenshiold, Univ. of California–Irvine

391  Sangren Hall 1320 (hybrid)
Queer Medievalist Archives (A Roundtable)
   Sponsor:  Society for Queer Medieval Studies (SQMS)
   Presider:  Felipe E. Rojas, West Liberty Univ.
   Organizer:  Felipe E. Rojas

392 Sangren Hall 1710 (hybrid)

Old Questions, New Discoveries: Revisiting the Relationship between Author and Manuscript

Sponsor: International Machaut Society
Presider: Tamsyn Mahoney-Steel, Univ. of Central Lancashire
Organizer: Tamsyn Mahoney-Steel

Musical Readings in the Christopher de Hamel Machaut Fragment (MS L)
Emily Korzeniewski, Yale Univ.

A New Entrant into an Old Network: Interpreting the de Hamel Fragment
Uri Smilansky, Schola Cantorum Basiliensis

Le Livre dou Voir Dit: Observations from a Forthcoming Edition
Daniel Leech-Wilkinson, King's College London

Friedrich Ludwig's Unpublished Commentary to His 1903 Transcription of the Machaut Mass
Lawrence M. Earp, Univ. of Wisconsin–Madison

393 Sangren Hall 1720

Spenser at Kalamazoo (2)

Sponsor: Spenser at Kalamazoo
Presider: John Walters, Univ. of Alabama
Organizer: Sean Henry, Univ. of Victoria
Jennifer Vaught, Univ. of Louisiana–Lafayette
Susannah Brietz Monta, Univ. of Notre Dame

The Pleasing Analysis of The Faerie Queene
John Curran Jr., Marquette Univ.

Spenser and the New Object-ivity
Taylor Yoonji Kang, Yale Univ.

Accounting for the End in The Faerie Queene
William Rhodes, Univ. of Iowa

Seldom and Short: The Paucity of Prayer in Spenser’s Faerie Queene
Donald Stump, Saint Louis Univ.

394 Sangren Hall 1730

In Honor of Monica H. Green (2): Integrating Medicine into Medieval History (A Roundtable)

Sponsor: Medieval Foremothers Society
Presider: Kersti Francis, Boston Univ.
Organizer: Kersti Francis
Jennifer C. Edwards, Manhattan College

A roundtable discussion with Lucy C. Barnhouse, Arkansas State Univ.; Ginevra Moscati, Univ. of California–Los Angeles; Aleksandra “Sasha” Pfau, Hendrix College; Nahyan Fancy, Institute of Arab and Islamic Studies, Univ. of Exeter
395 Sangren Hall 1740

*Cinematic Illuminations: A Session in Honor of Laurie A. Finke and Martin B. Shichtman*

Presider: Mary K. Ramsey, Eastern Michigan Univ.
Susan Aronstein, Univ. of Wyoming

Organizer: Mary K. Ramsey
Susan Aronstein

It’s May!
Kathleen Coyne Kelly, Northeastern Univ.

“The myths are real”: Twenty-First Century Kaiju Films as Bestiary Texts
Alison Gulley, Appalachian State Univ.

Mourning Medievalisms: Temporal Archives and the Toxic Past in *The Elysian Kingdom*
Jordan Zweck, Univ. of Wisconsin–Madison

396 Sangren Hall 1750

*Monstrosity, Madness, and Marie de France*

Sponsor: International Marie de France Society

Presider: Tamara Bentley Caudill, Jacksonville Univ.

Organizer: Joseph R. Johnson, Georgetown Univ.
Leslie Anderson, Washington and Lee Univ.

Marie de France and the Hermeneutics of Dismemberment
Vesta Pitts, Stanford Univ.

The Werewolf, the Wildman, and the Mad Warrior in Marie de France’s *Bisclavret*
Erin Cadenhead, Independent Scholar

*Bisclavret to Barker: The Werewolf Always Returns*
Jake Brewer, Tarleton State Univ.

397 Sangren Hall 2110

*New Voices on Early Medieval England (1)*

Sponsor: International Society for the Study of Early Medieval England

Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

Organizer: Chelsea Shields-Más, SUNY–Old Westbury

The Body and Nature: Theologies of Fasting Presented in the Old English *Seasons for Fasting*
Lauren Colwell, Ohio State Univ.

Invisible Britons? Onomastic Evidence of British Survival in Early Medieval England
James Chetwood, Univ. College Cork

“Mid swutelum wundrum and syllicum tacnum”: Disability, Bodily Difference, and Emancipation in St. Swithun’s Tale
Kylie L. Owens, Independent Scholar

Viscous Suffering and Affective Dimensions in the *Dream of the Rood*
Ford A. Peay, Univ. of New Mexico

*Univ. of New Mexico Graduate Student Prize Winner*
398  Sangren Hall 2710 (hybrid)

I Want to Sex (Ed) You Up (1): From Conception to Postpartum
Sponsor:  Medica: The Society for the Study of Healing in the Middle Ages
Presider:  Nichola E. Harris, SUNY–Ulster
Organizer:  Anna M. Peterson, Independent Scholar
           Lori Jones, Univ. of Ottawa

The Role of Food in Medieval Conception, Pregnancy, and Childbirth
Ginger Lee Smoak, Univ. of Utah

Consequences of Sex in Late Medieval Italy
Anne C. Leone, Syracuse Univ.

Mouth and the Mouth of the Womb: How to Deliver in Hildegard of Bingen’s Vision
Minji Lee, Montclair State Univ.

399  Sangren Hall 2720 (hybrid)

In Memory of Kaaren Grimstad and Ed Haymes: Norse Continental Continuations
(A Roundtable)
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Presider:  Walker Horsfall, Univ. of Illinois–Urbana-Champaign
Organizer:  Evelyn Meyer, Saint Louis Univ.
           Alexandra Sterling-Hellenbrand, Appalachian State Univ.

A roundtable discussion with Bradley Weiss, Univ. of Texas–Austin; Adam Oberlin,
Princeton Univ.; Ray M. Wakefield, Univ. of Minnesota–Twin Cities

400  Sangren Hall 2730 (hybrid)

Medievalist Librarians in Technical Services (A Roundtable)
Sponsor:  International Society of Medievalist Librarians
Presider:  Allison M. McCormack, Univ. of Utah
Organizer:  Allison M. McCormack

A roundtable discussion with Juliane Tiemann, Univ. i Bergen; Samantha Merritt,
Univ. of Alaska–Anchorage; Caterina M. Reed, Stony Brook Univ.; Allison Ransom,
LA Law Library; Kelly Evans, Univ. of North Texas

401  Sangren Hall 3110

Translingual England, ca. 1100–1350 (A Roundtable)
Sponsor:  Early Middle English Society
Presider:  Carla María Thomas, Florida Atlantic Univ.
Organizer:  Carla María Thomas

A roundtable discussion with Lisa Myers, Univ. of New Mexico; Leslie Carpenter,
Fordham Univ.; Eric Weiskott, Boston College
402 Sangren Hall 3130

Chaucer Studies in Memory of Peter G. Beidler (3): The Wife of Bath—Theory and Pedagogy

Sponsor: Chaucer Review
Presider: Susan Yager, Iowa State Univ.
Organizer: David Raybin, Eastern Illinois Univ.
Susanna Fein, Kent State Univ.

Homosocialism and Erasure: How Women Lose Their Voice in Male Relationships
Brooke Rodrigues, California State Univ.–Long Beach

Ventriloquizing Alys of Bath: Liberational Feminism and Chaucer’s Wife
Sarah Baechle, Univ. of Mississippi

A Missing Motif: Multiplicity in Women’s Sovereignty and Strength Exemplified by Custance and the Wife of Bath
Melissa A. Sultana, Hunter College, CUNY

Politics of Translation: The Wife of Bath’s Tale in the New Culture Movement
Lian Zhang, Zhejiang Univ.

403 Sangren Hall 3140

Matters in Medieval Art and Architecture: In Tribute to Sheila Bonde (1)
Presider: Erica Nunn-Kinias, Western Colorado Univ.
Organizer: Erica Nunn-Kinias

Seeing through Chant: Image and Liturgy of Sainte-Foy at Conques
Bissera V. Pentcheva, Stanford Univ.

“Keying” into Christ’s Passion: The Monastic Function of the Cloister Keystones at the Abbey of La Trinité in Vendôme
Anne Heath, Hope College

Monumental Sculpture, Iconoclasm, and Heritage: The Case of Saint-Pierre de Dreux
Clark Maines, Wesleyan Univ.

404 Sangren Hall 3310

Beowulf the Monster (2): Monstrosity
Sponsor: Journal of Early Medieval Northwestern Europe (JEMNE)
Presider: Richard Fahey, Univ. of Notre Dame
Organizer: Richard Fahey

The Monstrous and the Political in Beowulf
Willow Groundwater-Schuldt, Cornell Univ.

Aglæcan and Entan: Monstrous Taxonomies in Beowulf
Johanna Alden, Boston College

Beowulf, Grendel, and Judith: Connections of Strength, Godliness, Shining, and Otherness
Jan Blaschak, Wayne State Univ.
405  Sangren Hall 3510

Music and Materiality

Sponsor:  Musicology at Kalamazoo
Presider:  Andrea Kate Klassen, Univ. of Texas–Austin
Organizer:  Rebecca Maloy, Univ. of Colorado–Boulder
Henry T. Drummond, Katholieke Univ. Leuven
Alison Altstatt, Univ. of Northern Iowa
Andrea Kate Klassen
Christina Kim, Stanford Univ.

An Open Book: Imagined Sound and its Depiction in the Libro Aperto Paintings
Cynthia J. Cyrus, Vanderbilt Univ.

The Mass Formulary Terribilis est: An Early Seventh-Century “Pantheon Project”?*
Joseph Dyer, Independent Scholar

Recall Notation as the Material Traces of Aural Practice
Matthew Peattie, Univ. of Colorado–Boulder

406  Sangren Hall 3520

Medieval Education

Sponsor:  Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Presider:  Joseph Turner, Univ. of Louisville
Organizer:  Joseph Turner

Ceffi and Chaucer: Ars dictaminis and Vernacular Rhetoric
Alex W. Mueller, Univ. of Massachusetts–Boston

Painted Rhetoric in the Physician’s Tale
Georgiana Donavin, Westminster Univ.

Cases of Good Women: Narrative, Rhetorical Reasoning, and Chaucerian Character
Jonathan M. Newman, Missouri State Univ.

407  Sangren Hall 4110

Epic Soundscapes

Sponsor:  Société Rencesvals, American-Canadian Branch
Presider:  Norval Bard, North Central College
Organizer:  Simone Pinet, Cornell Univ.

Silence and Voice in the Poema de mio Cid
Simone Pinet

“Abyde on heryng, and ther reste”: Epistemology and Sound in the Pèlerinage de vie humaine
Savannah Emmons, Cornell Univ.

Siren Sounds
Erik Born, Cornell Univ.

Birds in the Soundscape of The Faerie Queene
Lexi Toufas, Univ. of North Carolina–Chapel Hill
408  Sangren Hall 4120
“Maken vertu of necessitee”: Teaching Medieval and What Else? (A Roundtable)
Sponsor: Medieval Association of the Midwest (MAM)
Presider: Alexander L. Kaufman, Ball State Univ.
Organizer: Stephen Yandell, Xavier Univ.

A roundtable discussion with Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Southern Indiana / Univ. of Evansville; David O’Neil, Univ. of Southern Indiana; Monica O’Neil, Univ. of Southern Indiana; Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan; Jacqueline A. Stuhmiller, Univ. of Wisconsin–Milwaukee; Karen R. Knudson, Olivet Nazarene Univ.; Ann Hubert, St. Lawrence Univ.; Philip Goldfarb Styrt, St. Ambrose Univ.

409  Sangren Hall 4310
Race and Colonialism
Presider: Nahir Otaño Gracia, Univ. of New Mexico

Prejudice and Material Control in Early Irish Literature: “Athairne and Amairgen” and Ulster Cycle Otherness
Glenn S. Ritchey III, Univ. Central Florida

Decolonizing the Middle Ages by Teaching Medieval Colonization: Romance, Race, and the Interwar Years Between the First and Second Crusade
Jeffrey Mccambridge, Independent Scholar

Theorizing against the Void: Towards a Premodern Definition of Blackness through Material Culture in the Low Countries, 1450–1670
Dontay M. Givens II, New York Univ.

410  Sangren Hall 4320
Textual Adaptation and the Creation of Culture in Nineteenth-Century Medievalisms (1)
Presider: Robert Sirabian, Univ. of Wisconsin–Stevens Point
Organizer: Daniel C. Najork, San Diego State Univ.

Carlyle’s Abbot Samson and the Critique of Victorian “Cant” Culture
Mengnan Sun, Washington Univ. in St. Louis

The Ghosts of Christmas Past: An Examination of How Medieval Christmas Literature Influences Charles Dickens’ 1843 A Christmas Carol
Sarah A. Burt, Saint Louis Univ.

“Base metal midst the ancient gold”: Tale-Telling as Historical Intervention in William Morris’s The Earthly Paradise
Andrew Matos, Princeton Univ.
411  Sangren Hall 4510
Trans Magic: Reimagining Gender and Sexuality in Theory and Practice
  Sponsor:  Societas Magica
  Presider:  David Porreca, Univ. of Waterloo
  Organizer:  Marla Segol, Univ. at Buffalo

“A woman untransformed—except in the eyes of some”: The Transformative Ritual Power of Women in Late Antiquity
  Tola Rodrick, Univ. of Alabama–Birmingham

Undoing Gender, Undoing Cosmos: Trans Magical Rituals in Moshe Cordovero’s Kabbalah
  Marla Segol

412  Sangren Hall 4520
Traditional Ways of Knowing in the Middle Ages (A Roundtable)
  Sponsor:  Center for Medieval Studies, Univ. of Minnesota–Twin Cities
  Presider:  Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
  Organizer:  Michelle M. Hamilton

A roundtable discussion with Veronica Menaldi, Univ. of Mississippi; Rebecca De Souza, Univ. of Stirling; Sara M. Gardner, Univ. of Minnesota–Twin Cities; Leo Robert Dannersmith, Univ. of Minnesota–Twin Cities

413  Sangren Hall 4530
Social Networks in Medieval Iberia (2): Women as Agents in Social Networks
  Sponsor:  Medieval People
  Presider:  Sabine Panzram, Univ. Hamburg
  Organizer:  Jamie Wood, Univ. of Lincoln

The Role of Female Patronage in Christian Community-Building in Visigothic Iberia: A Consideration of the Monastic Evidence
  Carolyn Tyler La Rocco, Independent Scholar

The Promotion of French Poetry and Music Through Social Networks in Late Medieval Iberia
  Jonathan Seyfried, Univ. of New Mexico

Women and Exile in Fifteenth-Century Portugal: When Only Women are the Social Network
  Ana M. Montero, Saint Louis Univ.
414  Sangren Hall 4540  
C. S. Lewis and the Middle Ages (1): Planets? Narnia? (Re)Considering the Heavens  
   Sponsor:  C. S. Lewis and the Middle Ages  
   Presider:  Crystal Kirgiss, Purdue Univ.  
   Organizer:  Joe Ricke, Inkling Folk Fellowship  

   Dylan Tew, Bethlehem College and Seminary  

Framing the Planet Narnia Debate
   Josiah Peterson, Chandler Preparatory Academy  

“It all began with a picture,” Not a Planet: How Lewis’s Imagistic Imagination Calls into Question Planet Narnia
   Corey Latta, Labouré College of Healthcare  

415  Sangren Hall 4560  
In Memoriam Nicholas Howe (1)  
   Sponsor:  Center for Medieval and Renaissance Studies, Ohio State Univ.  
   Presider:  Mary Kate Hurley, Ohio Univ.  
   Organizer:  Mary Kate Hurley  

“Until he tells his siðfæt truly”: Relational Identity and Reiterative Form in Cynewulf’s Juliana
   Stacy S. Klein, Rutgers Univ.  

Invisible Cities: Latinity and Futurity before Alfred of Wessex
   Emily V. Thornbury, Yale Univ.  

Respondent:  Stacy S. Klein  

416  Sangren Hall 4705  
Law, Agency, and Social Control  
   Presider:  Sebastian Rider-Bezerra, SUNY–New Paltz  

Female Criminal Agency in Early Fourteenth-Century Norfolk
   Anna K. Davis, Western Michigan Univ.  

“Why do you want to cheat me?”: Women Reclaiming Agency through Letters, Wills, and Marriage Contracts
   Katie Despeaux, Univ. of New Mexico  

Medieval Curfew: Between Literature and Law
   Jordan K. Skinner, Princeton Univ.
417  Sangren Hall 4715

Sites of Tension (1): Islands and Isolation
- Sponsor: International Center of Medieval Art (ICMA) Student Committee
- Presider: Gilbert Jones, Cleveland State Univ.
- Organizer: Gabriela Chitwood, Univ. of Oregon
  Brittany Forniotis, Duke Univ.
  Shannah Rose, Institute of Fine Arts, New York Univ.
  Gilbert Jones
  Nina Gonzalbez, Florida State Univ.

Islands Unknown: Small Islands and Insular Lifeways in the Early Medieval Aegean
  Demetrios Athanasoulis, Ephorate of Antiquities of Cyclades, Hellenic Ministry of Culture & Sports; Elizabeth R. Davis, Brown Univ.; Rosie Campbell, Cambridge Univ.; Hallvard Indgjerd, Univ. i Oslo; Alex R. Knodell, Carleton College; Evan I. Levine, Københavns Univ.; Hüseyin Ç. Öztürk, College Year in Athens

The Colonizer’s Representation of the Colonized: The Construction of Guanche Cultural Identity in *Le livre nommé le Canarien*
  Krystin Cassidy Christy, New York Univ.

“That unhappy wretch will come here to the Iouan island”: Re-Activating the Material Culture of Medieval Iona
  Sophie Durbin, Univ. of the Highlands and Islands

418  Sangren Hall 4725

Global Petrarch(s) and Petrarchism
- Sponsor: Italian Studies@Kalamazoo
- Presider: Alani Hicks-Bartlett, Brown Univ.
- Organizer: Alani Hicks-Bartlett
  Akash Kumar, Univ. of California–Berkeley

Petrarch’s Africa: Evaluation and Universality of Humanist Latin Poetry
  Andrew Laird, Brown Univ.

Colonial Triumphs from Padova to Puebla
  Alejandro Cuadrado, Yale Univ.

Petrarch’s Poetics of the List: From the *Trionfi* to Shelley
  Giacomo Berchi, Yale Univ.

Petrarch and the Jazz Sonnet
  Akash Kumar

419  Sangren Hall 4735

Interpreting Inventories (1): Ideas of the Inventory
- Sponsor: Early Book Society
- Presider: Sharon M. Rowley, Christopher Newport Univ.
- Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Inventories as Literary Form
  Rory Sullivan, Univ. of North Carolina–Chapel Hill
Inventories and the Idea of the Library
David Lavinsky, Yeshiva Univ.

Person, Place, Thing: Visualizing Visual Culture in the Inventories of San Nicola, Bari
Jill Caskey, Univ. of Toronto–Mississauga

420  Student Center 1024 (Mosaic Meeting Room)
(Un)natural Ecologies: Encountering Self and Stone in Twelfth-Century Religious Sculpture
Sponsors: The National Museum of Denmark; The Stone Mirrors Research Group
Presider: Carolyn Twomey, Univ. of Nebraska–Lincoln
Organizer: Martin Wangsgaard Jürgensen, Nationalmuseet

Art After the End of the World? Vibrating Architecture, Uncertain Apotropaism, and the Birth of the Romanesque
Meg Bernstein, Alfred Univ.

A Four-Legged Beast and a Headless Man: Prelude to the Aesthetics of Negativity in Medieval Denmark
Line M. Bonde, Nationalmuseet

Hunting Selves: Hunting Scenes in Twelfth-Century Danish Sculpture
Martin Wangsgaard Jürgensen

421  Student Center 2207
Iberian Chronicles in Global Context (1): Interrogating the Medieval in Medieval Chronicles
Presider: Amelia P. Hutchinson, Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer: Iona McCleery, Institute for Medieval Studies, Univ. of Leeds

“De-medievalizing” Fernão Lopes: How History Writing Changed in Fifteenth-Century Portugal
Rita Costa-Gomes, Towson Univ.

Poison Arrows: Fifteenth-Century Iberian Chronicles and Postcolonial Debate
Iona McCleery

Gomes Eanes de Zurara’s Crónica de Guiné’s Transcription in João de Barros’s Primeira Década da Ásia
Alexsandro Menez, Brown Univ.
422  Student Center 3205

Educational Texts in Pre-Conquest England
Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
Presider: Amity Reading, DePauw Univ.
Organizer: Benjamin D. Weber, Wheaton College
Amity Reading
Brandon W. Hawk, Rhode Island College

In Defense of Aldhelm’s De Metris
Benjamin D. Weber

Mentalities on the Margins: Glossae Collectae in Preconquest Educational Texts and Early English Psychology
Abigail M. Palmisano, Loyola Univ. Chicago

423  Waldo Library 3027

Reading Old English to Filth: Queer Approaches to Translation (A Workshop)
Presider: Ophelia Eryn Hostetter, Rutgers Univ.
A workshop led by Denis Ferhatović, Connecticut College

424  Waldo Library 3077

Going Medieval: Teaching the Middle Ages beyond the Classroom with Community-Engaged Outreach
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Presider: Jess Cochran, Univ. of New Mexico
Organizer: Jessie Kay Bonafede, Univ. of New Mexico

The Middle Ages: Brought to You by College Students in the Public Library
Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Finding the Fun in Medieval Stories: Accessible and Interactive Exhibit Design in Rare Books and Special Collections
Eve Wolynes, Univ. of Kansas

Hosting a Medieval Times Faire: A Community Engagement Initiative Celebrating Education and Medieval Studies
Jessie Kay Bonafede
425 Virtual

Creating Camelot(s): The Idea of Community in Arthurian Texts

Sponsors: Alliance for the Promotion of Research on the Matter of Britain; International Arthurian Society, North American Branch (IAS/NAB)

Presider: Karen Casey Casebier, Univ. of Tennessee–Chattanooga

Organizer: Michael A. Torregrossa, Bristol Community College

Joseph M. Sullivan, Univ. of Oklahoma

Kissing King Arthur: The Threat of Discord in Chrétien’s Erec et Enide and Hartmann’s Erec

Jennifer Schmitt Carnell, Hill Museum & Manuscript Library

Worship and Noyse: Chivalric Identity and the Formation of Emotional Communities in Malory’s Morte Darthur

Victoria E. Dikeman, Ohio State Univ

Creating Camelot(s): Communities from the Arthurian Age

Sean Poage, Independent Scholar

The Broadway 2023 Camelot Revival: A Hollow Retelling of the Legend?

Hope E. Koonin, Independent Scholar

Women and Knighthood: Reclaiming Power in Chivalric Communities

Crystelle Cotnoir-Thériault, Univ. de Montréal

426 Virtual

Editing and Studying Medieval Annals (2)

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Presider: Ricardo Pichel, Univ. de Alcalá

Organizer: Covadonga Valdaliso, Centro de História, Univ. de Lisboa

Ricardo Pichel

Rodrigo Furtado, Centro de Estudos Clássicos, Univ. de Lisboa

A Quest for Terminology and Definitions: What Do We Mean by Medieval Brief On Editing Portuguese Fifteenth-Century Annals

Filipe Alves Moreira, SMELPS-IF, Univ. do Porto / Univ. Aberta

As crónicas breves na historiografia portuguesa medieval / “Crónica Breve”: The Short Chronicles of Medieval Portuguese Historiography

Diana Fontão, SMELPS-IF, Univ. do Porto

Entre mapas y palabras en los márgenes: Los anales del Bachiller Olea a comienzos del s. XVI

Miguel García Fernández Sr., Instituto de Estudios Gallegos Padre Sarmiento
427 Virtual

Flora, Fauna, and Fantasy: Medieval Poets and J. R. R. Tolkien

Sponsors: International Pearl-Poet Society; Tolkien at Kalamazoo
Presider: Perry Neil Harrison, Fort Hays State Univ.
Organizer: Jane Beal, Univ. of La Verne
Yvette Kisor, Ramapo College
Amber Dunai, Texas A&M Univ.–Central Texas

Reflecting on Tolkien’s Wolves in The Hobbit
Kristin Bovaird-Abbo, Univ. of Northern Colorado

“High in the sky”: The Transformation of a Motif from the Pearl-Poet in the Works of J. R. R. Tolkien
Jane Beal

The Pearl-Poet as Niggle: Other-Worldly Beeches in Pearl Stanza 7
John R. Holmes, Franciscan Univ. of Steubenville

428 Virtual

Late Medieval and Early Modern English Monarchy and Myth-Making (A Roundtable)

Sponsor: Royal Studies Network
Presider: Valerie E. Schutte, Independent Scholar
Organizer: Valerie E. Schutte

A roundtable discussion with Jessica S. Hower, Southwestern Univ.; William B. Robison III, Southeastern Louisiana Univ.; Conor Byrne, Univ. of Southampton

429 Virtual

Political Medievalisms: A Global View (1)

Sponsor: International Society for the Study of Medievalism
Presider: Luiz F. A. Guerra, Independent Scholar
Organizer: Luiz F. A. Guerra

Crafting the Medieval Kingdom of Galicia in a Nineteenth-Century Historical Novel
Pablo Fernández Pérez Sr., Univ. de Santiago de Compostela

The Spanish Decimononic “Middle Ages” as Part of “Contemporary Medieval History”: The Case of El señor de Bembibre by Enrique Gil y Carrasco (1844)
Iago Brais Ferrás García Sr., Univ. de Santiago de Compostela

The Medieval Representation in Los Bandos de Castilla by Ramón López Soler
Israel Sanmartín, Univ. de Santiago de Compostela
430  Virtual
Reflective Roundtable in Honor of Liz Herbert McAvoy and Naoe Kukita Yoshi-kawa (1)
Sponsor: International Anchoritic Society
Presider: Michelle M. Sauer, Univ. of North Dakota
Organizer: Michelle M. Sauer
A roundtable discussion with Diane Watt, Univ. of Surrey; Amy Louise Morgan, Univ. of Surrey; Kieran Wyatt, Independent Scholar; Kyle Robert Moore, Univ. of North Dakota; Ayoush Lazikani, Univ. of Oxford

431  Virtual
Saintly Voices, Worldly Noise: Sounding Nature and the Supernatural in Medieval Hagiography (2)
Sponsor: Hagiography Society
Presider: Catherine Saucier, Arizona State Univ.
Organizer: Catherine Saucier
Anna Harrison, Loyola Marymount Univ.
Chant, Relics, Healing, and Punishment in the Miracles of St. Nicholas of Myra
Mary C. Caldwell, Univ. of Pennsylvania
Hildegard von Bingen: A Saint of Music?
Klaus Pietschmann, Johannes Gutenberg-Univ. Mainz
The Silenced Voices of Sanctity: Muteness as a Catalyst for Revelation in the Hagiographies of St. Mechthild and St. Gertrude
Margaret McCurry, New York Univ.

432  Virtual
Science Fiction Medievalisms (2): The Political Elements of Medievalist Science Fiction
Sponsor: International Society for the Study of Medievalism
Presider: Angela J. Weisl, Seton Hall Univ.
Organizer: Christina De Clerck-Szilagyi, Delta College
Angela J. Weisl
From Dissent to Reaction: Medievalism in Soviet and Russian Science Fiction
Eugene Smelyansky, Washington State Univ.
From Romantic Nationalist to Science Fiction Medievalisms: Dismantling Essentializing Pasts and Imagining Inclusive Futures in the Classroom
Vanessa K. Iacocca, Young Harris College
The Middle Ages and Star Trek: The Federation as Joachim of Fiore’s Third Status of the Holy Spirit
Adam L. Hoose, Troy Univ.
Two Games of Gwyddbuyl: Political Allegory in the Dream of Maxen Wledig and Joanna Russ’s A Game of Vlet
Bruce Gilchrist, John Abbott College / Concordia Univ. Montréal
433  Virtual
Transcribe-a-thon: Towards a Collaborative Transcription of a Medieval Ovidian Commentary (1)
   Sponsor:  Societas Ovidiana
   Presider:  Rebecca Menmuir, Queen Mary, Univ. of London
A workshop led by William Little, Ohio State Univ.

Saturday, May 11
3:30 p.m. – 5:00 p.m. EDT
Sessions 434–482

434  Kanley Chapel 1060 (Dialogue Center)
Esse and Essence
   Presider:  Domenic D’Ettore, Univ. of St. Thomas, Houston
What is Esse substantiale? Aquinas with Boethius and Averroës against Avicenna
   Elliot Thomas Polsky, Univ. of St. Thomas, Houston
Thomas Aquinas and the Real Distinction: Arguments Based on the Limited Character of Being in Individual Entities
   Christian J. Ivandic, Univ. of Notre Dame
Essences and Anglerfish: Can Thomistic Biological Essentialism Survive the Problem of Intraspecific Variation?
   William Hannegan III, Independent Scholar

435  Kanley Chapel 1090 (Social Room)
The Medieval Tradition of Natural Law (2): Natural Law and Political Thought
   Presider:  Harvey Brown, Univ. of Western Ontario
   Organizer:  Harvey Brown
Saved and Enslaved: Natural Law and the Ancient Law of War
   Paul Joseph Cornish, Grand Valley State Univ.
Custom in the Context of Positive and Natural Law, and Francisco Suárez’s Standard of Reasonableness
   Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

436  Kanley Chapel Upper Chapel
Cistercians and the Mother of God (A Roundtable)
   Sponsor:  Cistercian and Monastic Studies
   Presider:  Ann W. Astell, Univ. of Notre Dame
   Organizer:  Joseph Van House, Univ. of Dallas
   Tyler Sergent, Berea College
A roundtable discussion with Maureen Frances McCabe, Cistercians of the Strict
Observance; Macie Sweet, Univ. of Notre Dame; Jennifer Fast, Newman Theological College; Marsha L. Dutton, Ohio Univ.; Ella Johnson, St. Ambrose Univ.

437  Sangren Hall 1310

Medieval Gaming (1): Playing the Pedagogy (A Workshop)
Sponsor:  Game Cultures Society
Presider:  Kimberly K. Bell, Sam Houston State Univ.
Organizer:  Sarah J. Sprouse, West Texas A&M Univ.

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

438  Sangren Hall 1320 (hybrid)

Session in Memory of Robert L. A. Clark
Sponsor:  Society for Queer Medieval Studies (SQMS)
Presider:  Felipe E. Rojas, West Liberty Univ.
Organizer:  Felipe E. Rojas
            Mark L. Patterson, Univ. of North Dakota

Men Playing Women: The Case of Le Mystère de Saint Martin of Seurre in France
    Mario B. Longtin, Univ. of Western Ontario

Outside the Cage: Framing the Invisible, the Unsayable, and the Unimaginable in Medieval Text, Image, and Drama
    Jesse Hurlbut, Univ. of Utah

Rereading “Queer Bodies” in Le Roman de Silence
    Mark L. Patterson

Gender Transgressions in Le Roman de Silence and Yde et Olive: The Present State of the Academic Discourse in Light of Robert L. A. Clark’s Work
    Jessica Fortunee Novial, Univ. of Western Ontario

439  Sangren Hall 1710 (hybrid)

Data Migration and Access: Rediscovering HMML’s European Manuscript Microfilm Collections (A Workshop)
Sponsor:  Hill Museum & Manuscript Library (HMML)
Presider:  Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A workshop led by Jennifer Schmitt Carnell, Hill Museum & Manuscript Library; James E. Walters, Hill Museum & Manuscript Library
440  Sangren Hall 1720

Spenser at Kalamazoo (3): The Kathleen Williams Lecture
Sponsor:  Spenser at Kalamazoo
Presider:  Emily Ransom, Holy Cross College at Notre Dame
Organizer:  Jennifer Vaught, Univ. of Louisiana–Lafayette
Sean Henry, Univ. of Victoria
Susannah Brietz Monta, Univ. of Notre Dame

Giving Ear to the Cries: Chasing Spenserian Voices in The Shepheardes Calender
Richard Danson Brown, Open Univ.

Respondent:  David Wilson-Okamura, East Carolina Univ.; Tamara Goeglein, Franklin & Marshall College

441  Sangren Hall 1730

The Prologue Prior to Cervantes
Sponsor:  Association for Spanish and Portuguese Historical Studies
Presider:  Donald E. Allen, Idaho State Univ.
Organizer:  Helen C. Tarp, Idaho State Univ.

Prologues Prior to Cervantes: Auctoritas in Chivalric and Sentimental Romances
Helen C. Tarp

Berceo’s Introduction to Los Milagros de Nuestra Señora
Paul E. Larson, Baylor Univ.

Commentarial Reading in the Prologues to Juan Manuel’s Conde Lucanor and Shem Tov’s Proverbios morales
Anita Savo, Boston Univ.

442  Sangren Hall 1740

Confronting Taboos, Medieval and Modern
Sponsor:  Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide
Presider:  Jeanette Patterson, Binghampton Univ.
Organizer:  Jeanette Patterson

Framing the Forbidden: Innovation in the Islamic World
Tara D. Stephan, Hampden-Sydney College

Queynte Taboos: Embodied Talk and Female Eroticism in the Wife of Bath’s Prologue
Emily McLemore, Univ. of Notre Dame

Défense de mal traduire: (Mis)recognizing and Translating Medieval Love Language
Jason Jacobs, Roger Williams Univ.
**443  Sangren Hall 1750**

**Women and Knowledge in the Works of Marie de France (A Roundtable)**

Sponsor: International Marie de France Society  
Presider: Joseph R. Johnson, Georgetown Univ.  
Organizer: Joseph R. Johnson  
Leslie Anderson, Washington and Lee Univ.

A roundtable discussion with Ellen M. Thorington, Ball State Univ.; Kathryn Elizabeth Sanford, Univ. of Miami; Jillian Kern, Univ. of North Carolina–Chapel Hill; Laine E. Doggett, St. Mary’s College of Maryland

**444  Sangren Hall 2110**

**I Want to Sex (Ed) You Up (2): From Infection to Impotence**

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Presider: Dianne Burke Moneypenny, Indiana Univ. East  
Organizer: Anna M. Peterson, Independent Scholar  
Lori Jones, Univ. of Ottawa  
Nichola E. Harris, SUNY–Ulster

“She get it from her mama”: Sex, Gender, and the Transmission of Leprosy  
Courtney A. Krolikoski, Jacksonville Univ.

Nocturnal Omissions: Friar Henry Daniel on Sex and Disease  
Iona Lister, Univ. of Toronto

From the Battlefield to the Bedroom: Lapidary Aids for Medieval Masculinity  
Nichola E. Harris

**445  Sangren Hall 2710 (hybrid)**

**New Voices on Early Medieval England (2)**

Sponsor: International Society for the Study of Early Medieval England  
Presider: Carolyn Twomey, Univ. of Nebraska–Lincoln  
Organizer: Chelsea Shields-Más, SUNY–Old Westbury

Righteous Inheritance in the Old English *Genesis A* and *B*: Roots of Colonial Thought before Colonialism  
Madelynn O. Lee, Univ. of Central Oklahoma

When *Frod* meets *Frodne*: Reading the Exeter Maxims as a Composite Poem  
Joseph Shack, Harvard Univ.

Donestre and E-shou: Monsters Telling Lies  
Liwei Fu, Univ. of International Business and Economics

A View from the Tropics: The State of the Art of Early Medieval England Studies in Brazil  
Kauê Junior Neckel, Univ. Federal do Rio Grande do Sul
446  Sangren Hall 2720 (hybrid)
Defending the Medieval to Your University: Practical Discussions for Students, Colleagues, and Administrators (A Roundtable)
Sponsor:  Medieval Association of the Midwest (MAM)
Presider:  Mickey M. Sweeney, Dominican Univ.
Organizer:  Mickey M. Sweeney
Stephen Yandell, Xavier Univ.
A roundtable discussion with Emily E. Redman, Grace College and Seminary; Michael Calabrese, California State Univ.–Los Angeles; Katie Jo LaRiviere, Mount Angel Abbey and Seminary; Heather Hill, Univ. of Detroit Mercy; Polina Ignatova, Linköpings Univ.; Sidney Fox, Independent Scholar; Emilee J. Howland, Univ. of Wisconsin–Superior

447  Sangren Hall 2730 (hybrid)
Learning Technologies and the Case Study of the Capitular Archive in Vercelli (A Roundtable)
Presider:  Brian Cook, Auburn Univ.
Organizer:  Evan A. Gatti, Elon Univ.
Heather G. Wacha, Univ. of Wisconsin–Madison
A roundtable discussion with Helen R. Davies, Univ. of Colorado–Colorado Springs; Catherine Albers-Morris, Univ. of Rochester; Evan A. Gatti; Heather G. Wacha; Jennifer Shurville, Independent Scholar; Silvia Faccin, Fondazione Museo del Tesoro del Duomo e Archivio Capitolare

448  Sangren Hall 3110
Bodies and Beyond: Exploring Medieval (Dis)embodiment (A Roundtable)
Sponsor:  The Consortium Medievalists
Presider:  Margaret McCurry, New York Univ.
Organizer:  Grant Miner, Columbia Univ.
Alina Shubina, Columbia Univ.
E. Alice Grissom, Rutgers Univ.
Sarah Ganzel, Hunter College, CUNY
A roundtable discussion with Catherine Shepard Bloomer, Brandeis Univ.; Emilie Amar-Zifkin, Univ. of Toronto; Sarah Ganzel

449  Sangren Hall 3130
Chaucer Studies in Memory of Peter G. Beidler (4): Masculinities in Chaucer
Sponsor:  Chaucer Review
Presider:  Susanna Fein, Kent State Univ.
Organizer:  David Raybin, Eastern Illinois Univ.
Susanna Fein
Glenn A. Steinberg, The College of New Jersey
Chaucer's Co(s)mic Masculinities  
Carolynn Van Dyke, Lafayette College

Intercession and Parliament in Chaucerian Romances  
Andrew D. Fields, Univ. of New Mexico

Vulnerability and Masculinity in Chaucer's Melibee and Manciple's Tale  
Wendy A. Matlock, Kansas State Univ.

450  Sangren Hall 3140

Matters in Medieval Art and Architecture: In Tribute to Sheila Bonde (2)  
Presider: Erica Nunn-Kinias, Western Colorado Univ.  
Organizer: Erica Nunn-Kinias

Women's Work Is Never Done: Digitally Mapping Labor in Late Medieval Paris  
Mariah Proctor-Tiffany, California State Univ.–Long Beach; Tracy Chapman Hamilton, Sweet Briar College

The Congregation of Saint-Maur and the Representation of French Medieval Monastic Sites  
Kyle Killian, Florida State Univ.

Drawing on the Past: Documentary Archaeology, Visual Representation, and the Antiquarian Eye: Some Examples from Medieval Picardy  
Anne E. Lester, Johns Hopkins Univ.

451  Sangren Hall 3310

Scandinavian Studies  
Sponsor: Society for the Advancement of Scandinavian Studies  
Presider: Shaun F. D. Hughes, Purdue Univ.  
Organizer: Shaun F. D. Hughes

The Christianisation of Sweden: Evidence of the Manuscript Fragments  
Jaakko Tahkokallio, Kansalliskirjasto, Helsingin Yliopisto

The Word “Skáld” as a Possible Major Clue to the Origin of Skaldic Poetry  
Anatoly Liberman, Univ. of Minnesota

Robert E. Bjork, Arizona State Univ.

452  Sangren Hall 3510

Chant from Manuscript: Singing the Office from a Mexican Cantoral (A Workshop)  
Sponsor: Digital Analysis of Chant Transmission  
Presider: Jennifer Bain, Dalhousie Univ.  
Organizer: Debra S. Lacoste, Dalhousie Univ.  
Alison Altstatt, Univ. of Northern Iowa  
Jennifer Bain

A workshop led by Christina Kim, Stanford Univ.; Alison Altstatt
453  Sangren Hall 3520

Crises of Authority in the Fifteenth Century
Sponsors: American Cusanus Society; Cusanus Society of UK and Ireland
Presider: Christopher Bellitto, Kean Univ.
Organizer: Christopher Bellitto

The Great Western Schism and Political Theory: Richard, Pedro, and Louis from Tyrannicide to Papacide?
Joëlle Rollo-Koster, Univ. of Rhode Island

Tyrannicide, but Within Reason: Jean Gerson’s Via Media between Tyrannical Oppression and Political Anarchy
David Zachariah Flanagin, St. Mary’s College of California

“And I will deliver you from the hand of the wicked, and I will redeem you from the hand of the tyrant”: A Response to Joelle Rollo-Koster’s The Great Western Schism and Political Theory
Sean Barrett, Univ. of St. Andrews

454  Sangren Hall 4110

Marked by Change: (De)coding Differences in Textual and Visual Translations
Sponsor: Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville
Presider: Brianna Skye Oliver, Univ. of Arkansas–Fayetteville
Organizer: Brianna Skye Oliver
Emily Aguayo, Univ. of Arkansas–Fayetteville
Guillermo Pupo Pernet, Univ. of Arkansas–Fayetteville

Transforming the Future in England, ca. 900–1100
Katie Menendez, Univ. of Illinois–Urbana-Champaign

Translating Li Romanz de Fergus for the Twenty-First Century
Emily Aguayo

Her Crimes are Verbal: Ælfric and the Translation of Evil Women
Anne E. Crafton, Univ. of Notre Dame

455  Sangren Hall 4120

Christine de Pizan and the Querelle des Femmes (A Reacting to the Past Workshop)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Presider: Mary A. Valante, Appalachian State Univ.

A workshop led by Jennifer C. Edwards, Manhattan College
456  Sangren Hall 4310

Medieval Sermon Studies

Sponsor:  International Medieval Sermon Studies Society  
Presider:  Jessalynn L. Bird, Saint Mary’s College, Notre Dame  
Organizer:  Jessalynn L. Bird

Rhetoric and Spirituality in Columbanus’s Sermon 1

John P. Bequette, Holy Apostles College and Seminary

John of Capestrano and Preaching Moral Reforms in Central Europe in the Mid-Fifteenth Century

Paweł Kras, Centre for Medieval Studies, Katolicki Univ. Lubelski Jana Pawła II

Roberto da Lecce and Fifteenth-Century Franciscan Preaching on the Harrowing of Hell

Steven J. McMichael, Univ. of St. Thomas, Minnesota

457  Sangren Hall 4320

Textual Adaptation and the Creation of Culture in Nineteenth-Century Medievalisms (2): English National Identity

Presider:  Robert Sirabian, Univ. of Wisconsin–Stevens Point  
Organizer:  Daniel C. Najork, San Diego State Univ.

He Said, Bede Said: The Synod of Whitby and National Identity in the Nineteenth Century

Ellen Gallimore, Univ. of York

“Beyond the limit of the world”: The Transformative Power of Slumber in Nineteenth-Century Medievalism

Madison Noel Gehling, Univ. of Connecticut

Hovering “Between war and wantonness”: Malory among the Victorians

Andrew LiVecchi, Independent Scholar

458  Sangren Hall 4510

Digitized Manuscripts as Sources for Research (A Roundtable)

Sponsor:  Digital Philology: A Journal of Medieval Cultures  
Presider:  Deborah L. McGrady, Univ. of Virginia  
Organizer:  Deborah L. McGrady

A roundtable discussion with Suzette van Haaren, Ruhr–Univ. Bochum; Juliane Tiemann, Univ. i Bergen; Nikolas C. Churik, Princeton Univ.; Bridget Whearty, Binghamton Univ.
459  Sangren Hall 4520
The Neopagan and the Medieval: A Crooked Path in Scholarship
Presider: Alice G. Fulmer, Univ. of California–Santa Barbara
Organizer: Alice G. Fulmer
Erin A. Sulla, Occidental College

The Revival and Transformation of Neopaganism in the Medieval Ages: Rediscovering Ancient Beliefs and Practices
Alexander Millette, Southern New Hampshire Univ.
From Alþing to Þingblót: Iceland’s Ásatrúarfélagid and Neopagan Adaptations of the Medieval Past
Eric O. Scott, The Wild Hunt

460  Sangren Hall 4530
Social Networks in Medieval Iberia (3): Early Medieval Social Networks
Sponsor: Medieval People
Presider: Carolyn Tyler La Rocco, Independent Scholar
Organizer: Jamie Wood, Univ. of Lincoln

The So-Called “Theodosian Clan” Revised
Sabine Panzram, Univ. Hamburg
Why Eugenius Became a Citizen: Civis Romanus and Textual Personhood in Seventh-Century Hispania and Beyond
Kay Boers, Utrecht Univ.
Money as Social Network: Value in Visigothic Spain, ca. 580–710
Michael J. Kelly, Binghamton Univ.
A Substantial Pyramid? The Network Behind the “Martyrs of Córdoba”
Nicola C. Meyrick, Univ. of Lincoln

461  Sangren Hall 4540
C. S. Lewis and the Middle Ages (2): Lewis and the Amazons
Sponsor: C. S. Lewis and the Middle Ages
Presider: Tiffany Elaine Schubert, Wyoming Catholic College
Organizer: Joe Ricke, Inkling Folk Fellowship

Girls Who Do Things: Lewis’s Un-Amazonian Female Heroes
Crystal Kirgiss, Purdue Univ.
An Unexpected Amazon Delivery? Female Strength and Pushback against Misogynistic-Stereotypical Attack in C. S. Lewis’s Chronicles of Narnia
Sarah Waters, Univ. of Buckingham
Camilla and Her Kin: C. S. Lewis and the Amazon Myth
Joe Ricke
462 Sangren Hall 4560

In Memoriam Nicholas Howe (2)

Sponsor: Center for Medieval and Renaissance Studies, Ohio State Univ.
Presider: Stacy S. Klein, Rutgers Univ.
Organizer: Mary Kate Hurley, Ohio Univ.
Stacy S. Klein

Maxims I and the Many Shapes of Two
Shu-han Luo, Yale Univ.

Intersections: Critical, Creative, Medieval
Irina Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn

Respondent: Dana Oswald, Univ. of Wisconsin–Parkside

463 Sangren Hall 4705

Law as Culture XXIV: Substance, Procedure, and Institutions in the Middle Ages
Sponsor: Selden Society
Presider: Alexander Volokh, Emory Law School
Organizer: Alexander Volokh

The Case Longshanks Lost: A Teleological Reconsideration of the “Affaire de Bergerac”
Sebastian Rider-Bezerra, SUNY–New Paltz

Royal Power, War, and Justice: The Role of the Delivery of Justice in the Ruling of Peter IV of Aragon: Conclusions from a Holistic Study
Pablo Sanahuja Ferrer, Harvard Univ.

A Lasting Medieval Legacy: Crypto-Judaism and Heresy in Catholic Iberia
Isaac Amon, Jewish Heritage Alliance

Hospitals and the Formation of Christian and Civic Identities in Late Medieval Central Europe
Lucy C. Barnhouse, Arkansas State Univ.
464    Sangren Hall 4715

Sites of Tension (2): Islands and Interconnectivity

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Presider: Gilbert Jones, Cleveland State Univ.
Organizer: Brittany Forniotis, Duke Univ.
          Gabriela Chitwood, Univ. of Oregon
          Shannah Rose, Institute of Fine Arts, New York Univ.
          Gilbert Jones
          Nina Gonzalbez, Florida State Univ.

Claiming Victory: The St. George Chapel of Clermont-Ferrand Cathedral and the
Use of Crusading in Image and Liturgy

Patricia Marie McCall, Univ. of Oregon

Between Past and Present: Changing Perceptions of the Aegean Region in a Medieval
Island Book

Beatrice Abigail Tamara Blümer, Univ. Kassel / Kunsthistorisches Institut in Florenz

Between Sicily and Palma de Mallorca: The Journey of the Cammarata Finials

Hila Manor, Hebrew Univ. of Jerusalem

465    Sangren Hall 4725

Transgressive Boccaccio

Sponsor: Italian Studies@Kalamazoo
Presider: Akash Kumar, Univ. of California–Berkeley
Organizer: Akash Kumar
          Kevin Martín, Univ. of California–Berkeley
          Simo Cocco, Univ. of California–Berkeley

Angels and Rogues: Boccaccio's Decameron IX.3 and Its Biblical and South Asian
Intertexts

Alexander L. Brock, Princeton Univ.

Polyamory and Consent in Boccaccio's Decameron

Lindsay Ragle-Miller, Univ. of North Carolina–Chapel Hill

"Io son femina e non uomo": Transvestitism and Rise to Power in Decameron II.3

Edoardo Angrilli, Univ. di Bologna

Boccaccio on The Second Sex: Recognizing Women as More than Other in Decameron X.8 and X.10

Alyssa M. Granacki, Colby College

466    Sangren Hall 4735

Interpreting Inventories (2): Recovering Communities

Sponsor: Early Book Society
Presider: Maggie Crosland, Washington Univ. in St. Louis / St. Louis Art
Museum
Organizer: Martha W. Driver, Pace Univ. / Journal of the Early Book Society

Livres of the No Longer Living: Books in the Estate Inventories of Paris’s Women

Katherine Eve Baker, Arkansas State Univ.
Hammers Great and Small: Inventories of Armorers’ Workshops  
Nickolas Dupras, Northern Michigan Univ.

Isabeau de Bavière’s Inventory: Reestablished and Reassessed  
S. C. Kaplan, Univ. of California–Santa Barbara

467   Student Center 1024 (Mosaic Meeting Room)

Natural and Unnatural Ecologies  
Presider: Novella Rowan Frasier, Rutgers Univ.

Monstrosity, Posthumanism, and an Ecocritical Approach to Spenser’s Faerie Queene  
Rebecca Ray Holcomb, Univ. of Louisiana–Lafayette

(In)formal Ecologies of Interdependence: The Fortune and Nature of Ariosto and Spenser in the Twenty-First Century  
Sandy Brack, Univ. of Louisiana–Lafayette

Ruinous Ecologies in Beowulf, the Monstrous Body, and Understanding the Ruin’s Relevance Today  
Daniel Stoll, East Tennessee State Univ.

How Did the Whale Wind Up on the Shore? Whaling, Riddling, and the Franks Casket  
Asa Simon Mittman, California State Univ.–Chico; Susan M. Kim, Illinois State Univ.

468   Student Center 2207

Iberian Chronicles in Global Context (2): Writing Women, Animals, and the Truth  
Presider: Iona McCleery, Institute for Medieval Studies, Univ. of Leeds  
Organizer: Iona McCleery

Female Characters in Iberian Chronicles: Are They All the Same?  
Amelia P. Hutchinson, Instituto de Estudos Medievais, Univ. Nova de Lisboa

Fernão Lopes: A Framework for Approaching Medieval Animal Care?  
Tiago Viúla de Faria, Instituto de Estudos Medievais, Univ. Nova de Lisboa

Fernão Lopes and Other Writers: The Art of Writing Chronicles  
Philip Krummrich, Morehead State Univ.

469   Waldo Library 3027

Workshop on Ibero-Romance Paleography  
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)  
Presider: Pablo Pastrana-Pérez, Western Michigan Univ.

A workshop led by Francisco Gago-Jover, College of the Holy Cross
470  Waldo Library 3077

Building and Growing Medieval Studies: Creating Communities of Passion Beyond the Classroom (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Presider: Kisha G. Tracy, Fitchburg State Univ.

Organizer: Kisha G. Tracy

A roundtable discussion with Reid S. Weber, Univ. of Central Oklahoma; Jessie Kay Bonafede, Univ. of New Mexico; Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Southern Indiana / Univ. of Evansville

471  Virtual

Late Medieval England

Presider: Matthew Evan Davis, Univ. of British Columbia–Okanagan

Paradoxes of Prophecy: Galfridian Tradition and Proto-Nationalism in Medieval Britain

Leah Hennick, Univ. of Cambridge

“Slain in the same cause?”: Simon de Montfort and Thomas of Lancaster in Fourteenth-Century Chronicles

Abigail J. Hartman, Furman Univ.

Debtors and Creditors in the Pardons of Richard II

John L. Leland, Salem Univ.

The Crown’s Ecclesiastical Creditors: Loans from the English Church to Richard II, 1377–1399

Robin McCallum, Independent Scholar

472  Virtual

New Voices in Medieval History

Sponsor: Haskins Society

Presider: William L. North, Carleton College

Organizer: Laura L. Gathagan, SUNY–Cortland

Irish Serpents in Scandinavia: Recontextualizing Foreign Goods in Viking Age Sweden

Alisa Kamenev, Independent Scholar

Aspects of Memory in a Dedicatory Funeral Portrait from Venetian Crete

Polymnia Synodinou, Univ. of Crete

The King’s Other Mother? Eleanor of Vermandois, Philip Augustus, and the Politics of Family

Anna C. Schlender Lukyanova, Univ. of North Carolina–Chapel Hill
473 Virtual

Political Medievalisms: A Global View (2)
Sponsor: International Society for the Study of Medievalism
Presider: Daniele Gallindo, Univ. Federal de Pelotas
Organizer: Luiz F. A. Guerra, Independent Scholar

The Middle Ages in Modern Political Symbology
Orazio Maria Gnerre, Univ. degli Studi di Perugia

Tradition, Family, and Property: Political (Neo)medievalism as a Brazilian Export in the Twentieth Century
Luiz F. A. Guerra

Far-Right Medievalisms in the United States and the United Kingdom, ca. 1970–2000
Helen Young, Deakin Univ.

White Knights and Sleeping Lions: Rethinking the Chivalric in Right-Wing Identity Construction
Antonia DiNardo, Univ. of North Carolina–Chapel Hill

Princes among Republicans: The Memory of Wales’s Medieval Princes in Modern Welsh Nationalism
Michael R. Evans, Delta College

474 Virtual

Re-Creating Camelot? Community-Building in Arthurian Studies (A Roundtable)
Sponsors: Alliance for the Promotion of Research on the Matter of Britain; International Arthurian Society, North American Branch (IAS/NAB)
Presider: Carl B. Sell, Univ. of Pittsburgh
Organizer: Michael A. Torregrossa, Bristol Community College

Joseph M. Sullivan, Univ. of Oklahoma

A roundtable discussion with Jarrod DePrado, Sacred Heart Univ.; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison; Sean Poage, Independent Scholar; Richard Utz, Georgia Institute of Technology; Steffi Delcourt, Univ. of Rochester

475 Virtual

Reflective Roundtable in Honor of Liz Herbert McAvoy and Naoe Kukita Yoshikawa (2)
Sponsor: International Anchoritic Society
Presider: Natalie Grinnell, Wofford College
Organizer: Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Laura Kalas, Swansea Univ.; Laura Saetveit Miles, Univ. i Bergen; Satoko Tokunaga, Keio Univ.; Mami Kanno, Kanazawa Univ.; Yoshinobu Kudo, Ishikawa Prefectural Nursing Univ.
Virtual

476  
Retrospect and Prospect for P-OMoNA: As the Curtain Falls (A Roundtable)

Sponsors: Polytheism-Oriented Medievalists of North America (P-OMoNA); Research Group on Manuscript Evidence
Presider: Phillip A. Bernhardt-House, Independent Scholar
Organizer: Phillip A. Bernhardt-House
          Mildred Budny, Research Group on Manuscript Evidence
          Dan Attrell, Univ. of Waterloo

A roundtable discussion with Mildred Budny; Dan Attrell; Angela Puca, Leeds Trinity Univ.

477  
Science Fiction Medievalisms (3): Complex Readings

Sponsor: International Society for the Study of Medievalism
Presider: Rachael K. Warmington, Seton Hall Univ.
Organizer: Christina De Clerck-Szilagyi, Delta College
           Angela J. Weisl, Seton Hall Univ.

Undoing Dualisms: Ecomedievalism in Ursula K. Le Guin’s The Left Hand of Darkness
   Giulia Magro, Sapienza Univ. di Roma

Science Fiction, Medievalism, and Nimona
   Heather Blatt, Florida International Univ.

“Thyngys turning up-so-down”: Rereading The Book of Margery Kempe as Science Fiction
   Prudence J. Ross, Brown Univ.

Speculative Medievalisms in A Memory Called Empire
   Thomas C. Sawyer, Univ. of Chicago

478  
Sourcing Early English Homilies (A Roundtable)

Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
Presider: Brandon W. Hawk, Rhode Island College
Organizer: Benjamin D. Weber, Wheaton College
          Brandon W. Hawk
          Amity Reading, DePauw Univ.

A roundtable discussion with Benjamin D. Weber and Amity Reading
Virtual

479 The Modern Independent Scholar in the Medieval Research World: Issues of Investigation, Resources, and Collaboration

Presider: Barbara L. Prescott, American Society of Dorothy L. Sayers Studies
Organizer: Barbara L. Prescott

Strategies for Negotiating Change, Uncertainty, and Isolation as an Independent Scholar: Expanding a Collegiate Approach
Lynn Elizabeth Forest-Hill, Centre for Medieval and Renaissance Culture, Univ. Southampton

New Ways of Approaching Romanesque Architectural Ornamentation in Methodology: Perceptions and Interpretations
Hee Sook Lee-Niinioja, Independent Scholar

Isolde and the Erotics of Translation: How Multilingualism Empowers Female Agency in Gottfried von Strassburg’s Tristan
Hannah Robinson, Univ. of Toronto

Making an Independent Scholar an Itinerant One: Advice on How to Attend International Congresses While Spending as Little Money as Possible along the Way
Ivan Missoni, Independent Scholar

Virtual

480 The Virgin Mary’s Belt: Prestige, Rivalry, Forgery, and Reproducibility

Presider: Sangmin Lee, Univ. Paris 1 Panthéon-Sorbonne
Organizer: Fiammetta Campagnoli, Univ. de Paris I–Panthéon-Sorbonne

The Holy Belt of Prato: Public Devotion and International Politics in Fourteenth-Century Italy
Sandra Cardarelli, Univ. of Aberdeen

Entwined by Mary’s Belt
Fiammetta Campagnoli

Virtual

481 Tolkien and Twenty-First Century Challenges (A Roundtable)

Sponsor: Tales after Tolkien Society
Presider: Geoffrey B. Elliott, Independent Scholar
Organizer: Geoffrey B. Elliott

A roundtable discussion with Adam Debosscher, Univ. of Western Ontario; Brenna Duperron, Dalhousie Univ.; Hafsah Khan, New York Univ.

Virtual

482 Transcribe-a-thon: Towards a Collaborative Transcription of a Medieval Ovidian Commentary (2)

Sponsor: Societas Ovidiana
Presider: Rebecca Menmuir, Queen Mary, Univ. of London

A workshop led by William Little, Ohio State Univ.
Saturday, May 11
Early Evening Events

5:00–6:00 p.m. **Social Hour**
Reception with hosted bar
Student Center
Second Floor Lobby

5:00–7:30 p.m. **DINNER**
Student Center Dining

5:30–6:30 p.m. **Roman Catholic Mass**
Kanley Upper Chapel

6:00–7:00 p.m. **Dumbarton Oaks**
Reception
Student Center 1104 (Pub)

6:00–7:00 p.m. **14th Century Society**
Business Meeting
Student Center 2122

6:00–7:00 p.m. **Italian Studies@Kalamazoo**
Business Meeting
Student Center 2207

6:00–7:00 p.m. **Digital Philology**
Reception
Student Center 3203 (Fireplace Lounge)

6:00–7:00 p.m. **Cistercian and Monastic Studies**
Dinner
Student Center 3205

6:00–7:00 p.m. **MEARCSTAPA**
Annual Business Meeting
Student Center 3222

6:00–7:00 p.m. **Society for Medieval Languages and Linguistics**
Business Meeting
Virtual

Saturday, May 11
7:00 p.m. – 8:30 p.m. EDT
Sessions 483–486

483 Kanley Chapel Upper Chapel

*Eruditia Monastica: Teaching Medieval Monastic Materials (A Roundtable)*

Sponsor: Cistercian and Monastic Studies
Presider: Tyler Sergent, Berea College
Organizer: Tyler Sergent

A roundtable discussion with Anna Harrison, Loyola Marymount Univ.; Elizabeth Anderson, St. Benedict’s Monastery; Michael C. Voigts, Asbury Theological Seminary
484  Sangren Hall 1310

Medieval Gaming (2): Playing with Pedagogy (A Roundtable)
Sponsor:  Game Cultures Society
Presider:  Emily Eikost, Ohio State Univ.
Organizer:  Sarah J. Sprouse, West Texas A&M Univ.

A roundtable discussion with Jamie Wood, Univ. of Lincoln; Paul Milliman, Univ. of Arizona; Sarah J. Sprouse

485  Sangren Hall 1750

Performances of Marie de France
Sponsor:  International Marie de France Society
Presider:  Regula Meyer Evitt, Colorado College
Organizer:  Joseph R. Johnson, Georgetown Univ.
                       Tamara Bentley Caudill, Jacksonville Univ.

A performance by Joseph Brantley, Univ. of Cincinnati College-Conservatory of Music; Alexander Volokh, Emory Law School; Tamara Bentley Caudill; Yvonne LeBlanc, Independent Scholar; Simonetta Cochis, Transylvania Univ.

486  Sangren Hall 1910

Pseudo Society Session
Sponsor:  Pseudo Society
Presider:  Lisa Evans, Independent Scholar
Organizer:  Kavita Mudan Finn, Independent Scholar

A Prosopographical Disentanglement of Anskar the Greater and Lesser: St. Lawrence, His Brother Anskar, and His Other Brother Anskar
Steven A. Walton, Michigan Technological Univ.; Alice C. Margerum, Carved Strings

Dragons in Bermania
Allen G. Berman, Allen G. Berman, Numismatist

Austen at Kalamazoo
Joe Ricke, Inkling Folk Fellowship

Saturday 7:00 p.m.
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:30–9:30 p.m.</td>
<td><strong>International Porlock Society</strong></td>
<td>Kanley Chapel 1090 (Social Room)</td>
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<td>Meeting</td>
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<td>10:00 p.m.</td>
<td><strong>DANCE</strong></td>
<td>Student Center</td>
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<td>With cash bar</td>
<td>First Floor</td>
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<td>Congress badge required</td>
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# QUICK GUIDE TO VIRTUAL AND HYBRID SESSIONS

Sessions that will be recorded and posted on the meeting site for viewing by Congress attendees May 13–31 are indicated by a Y in the final column. See the Schedule of Events for full details.

## Thursday, May 9

### 10:00 a.m. – 11:30 a.m. EDT

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<th>Title</th>
<th>Hybrid Type</th>
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<tbody>
<tr>
<td>2</td>
<td>Language, Power, Geography (1)</td>
<td>N</td>
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<tr>
<td>3</td>
<td>Rawlinson Center Lecture: Old English Ecologies</td>
<td>Y</td>
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<tr>
<td>12</td>
<td>Medieval Digital Humanities (1): A Workshop for the Perplexed</td>
<td>Y</td>
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<tr>
<td>13</td>
<td>Pacific Perspectives on Medieval Studies</td>
<td>Y</td>
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<td>14</td>
<td>Medieval Ibero-Romance Languages: Alfonso X’s Scriptorium and the Digital Humanities</td>
<td>N</td>
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<tr>
<td>40</td>
<td>Anchorites and Their Place within Larger Monastic Networks</td>
<td>N</td>
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<tr>
<td>41</td>
<td>Churches and Communities</td>
<td>Y</td>
</tr>
<tr>
<td>42</td>
<td>Crossing Boundaries: Exile, Freethinking, and Radicalism in the Global Fifteenth Century</td>
<td>Y</td>
</tr>
<tr>
<td>43</td>
<td>Curiosas: Starting or Ending Up in Strange Places</td>
<td>Y</td>
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<tr>
<td>44</td>
<td>Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (1): Visual Arguments</td>
<td>Y</td>
</tr>
<tr>
<td>45</td>
<td>Ecomedieval Robin Hood</td>
<td>Y</td>
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<tr>
<td>46</td>
<td>How Interdisciplinary Can We Be? (Re)Conceiving the Scope of Medieval Studies Today (A Roundtable)</td>
<td>N</td>
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<tr>
<td>47</td>
<td>Medieval Music and Digital Humanities</td>
<td>Y</td>
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<tr>
<td>48</td>
<td>Notable Books in Medieval Germanic Studies (A Roundtable)</td>
<td>Y</td>
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<tr>
<td>49</td>
<td>Transition to the Vernacular: Language and Medieval Culture</td>
<td>Y</td>
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<tr>
<td>50</td>
<td>Young Adult Medievalisms</td>
<td>Y</td>
</tr>
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## Thursday, May 9

### 1:30 p.m. – 3:00 p.m. EDT

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<tr>
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<th>Title</th>
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<tr>
<td>55</td>
<td>The Abbey of Saint-Victor, Paris (1): Life at the Abbey of Saint-Victor</td>
<td>Y</td>
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<td>56</td>
<td>Annual Journal of Medieval Military History Lecture</td>
<td>Y</td>
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<td></td>
<td>Title</td>
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<td>66</td>
<td>Alfredian Texts and Contexts [hybrid]</td>
<td>N</td>
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<tr>
<td>67</td>
<td>The AI-Generated Middle Ages: The Pitfalls and the Potentials (A Roundtable) [hybrid]</td>
<td>Y</td>
</tr>
<tr>
<td>68</td>
<td>Intersecting Iberias: Disability, Gender, and Race [hybrid]</td>
<td>Y</td>
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<tr>
<td>94</td>
<td>Comparative Approaches to the Global Middle Ages [virtual]</td>
<td>Y</td>
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<tr>
<td>95</td>
<td>Contexts and Contacts of Early Middle English [virtual]</td>
<td>Y</td>
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<tr>
<td>96</td>
<td>Depicting the Holy [virtual]</td>
<td>Y</td>
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<tr>
<td>97</td>
<td>Est quaedam etiam nesciendi ars atque scientia [virtual]</td>
<td>Y</td>
</tr>
<tr>
<td>98</td>
<td>Gaming the Metanarrative (1): RPGs, TTRPGs, and Medieval Literature [virtual]</td>
<td>Y</td>
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<tr>
<td>99</td>
<td>Here Be Dragons: Tolkien at the Medieval Margins [virtual]</td>
<td>Y</td>
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<tr>
<td>100</td>
<td>Inclusive Medievalisms in Film and Television (A Roundtable) [virtual]</td>
<td>Y</td>
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<tr>
<td>101</td>
<td>Jewish-Christian Interaction in the Middle Ages (2) [virtual]</td>
<td>Y</td>
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<tr>
<td>102</td>
<td>Language, Power, Geography (2) [virtual]</td>
<td>N</td>
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<tr>
<td>103</td>
<td>Medieval Digital Humanities (2): A Workshop for the Perplexed [virtual]</td>
<td>Y</td>
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<tr>
<td>104</td>
<td>Medievalism and Music [virtual]</td>
<td>Y</td>
</tr>
<tr>
<td>105</td>
<td>New Research on the Art and Architecture of the Medieval Parish Church (2) [virtual]</td>
<td>Y</td>
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<td>106</td>
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<td>Gaming the Metanarrative (2): RPGs, TTRPGs, and Play with the Medieval [virtual]</td>
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<td>Making Sense of Medieval Sensory Disabilities [virtual]</td>
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