

THE WORLD'S CLIMATE, THE HEART'S WEATHER:

Creative Writing in the Anthropocene

A Writing Competition



WMU undergraduate and graduate students from all majors and departments are welcome to enter the competition. Prizes will be awarded! Deadline to submit is Friday, April 1, 2022.

We live at a moment when a reasonable fear of global apocalypse haunts us all. Whether we feel hope or despair -- or hope in despair -- the climate crisis affects our heart's weather.

The WMU [Office for Sustainability](#), the [English Department](#), and the [Climate Change Working Group](#) seek submissions about how the planet's emergency affects the inner life, the psychology and imagination, of a global citizen. In this first annual creative writing competition on climate change, we encourage poets, fiction writers, essayists, and playwrights to submit original work.

WMU undergraduate and graduate students are welcome to enter the competition. We encourage submission from students in all majors and departments. For competition details, submission guidelines, and frequently asked questions [see the competition website](#).

Prizes*:

First Place: Undergraduate & Graduate winners \$500.

Second Place: Undergraduate & Graduate winners \$300.

Honorable Mention: Undergraduate & Graduate winners \$100.

Judging:

Entries will be blind reviewed by WMU faculty. The final round will be judged by [Liz Jensen](#), a world famous climate fiction writer.



Guest Judge:

[Liz Jensen](#) is the author of eight novels including the eco-thrillers *The Rapture* and *The Uninvited*, and the Hollywood-adapted *The Ninth Life of Louis Drax*. Her work has been short-listed for the Guardian Fiction Award, nominated three times for the Women's Fiction prize, adapted for theatre and radio, and translated into twenty languages. **She is a founding member of Extinction Rebellion's Writers Rebel, a literary movement using words and actions to highlight the climate and ecological emergency. She is one of the leading international writers articulating [the role of storytellers and the climate crisis](#). And, she recently spoke to the Kalamazoo Climate Crisis Coalition on the [Role of Climate and Ecological Fiction](#).**