9-9:10 a.m.  Welcome Remarks  
Dr. Jennifer Bott, Provost and Vice President for Academic Affairs, WMU
Dr. Paulo Zagalo-Melo, Associate Provost, Haenicke Institute for Global Education, WMU

9:10-10 a.m.  Keynote Speech  
Feminist Activism and the Backdrop to Falling Births in China  
Dr. Leta Hong Fincher, Author and Journalist

10:05-11:15  Concurrent Session I:  
IA. Economics and Resource Management  
Chair: Changsheng He, Department Geography, WMU  
1. Comparison of Water Resources Management between China and the United States  
   Chansheng He, Department of Geography, WMU  
2. The Impact of Fiscal Decentralization on Infrastructure Investment Efficiency  
   Boxia Xu, Department of Economics, WMU  
3. Local Financial Pressure and Its Solution under the Background of Tax Cuts and Fee Reductions  
   Feng Zhang, Chinese Academy of Fiscal Sciences

IB: Literature and Language  
Chair: Shu Yang, Department of World Languages and Literatures, WMU  
1. Comparison of Hamlet between Beijing Opera and Zhejiang Yue Opera  
   Xuan Ye, Ohio State University  
2. Perspectives of No-Self: Hume and Nāgārjuna  
   Henry Curcio, Department of Philosophy, WMU  
3. A Textual Translanguaging Approach to Chinese and Japanese: To Integrate Xu Bing's Text Art in College Language Classrooms  
   Leihua Weng, and Noriko Sugimori, Kalamazoo College

11:20-12:50  Concurrent Session II:  
IIA: Fulbright Faculty Scholar Experiences in Asia  
Chair: Michael Famiano, Department of Physics, WMU  
Jim Butterfield (Russia, Vietnam, Brazil), Department of Political Science, WMU  
Michael Famiano (Japan, Fulbright Ambassador), Department of Physics, WMU  
F. William McCarty (Moldova), Department of Finance, WMU  
Michelle Metro-Roland (Hungary, WMU Fulbright representative), HIGE, WMU  
Gregory Veeck (China), Department of Geography, WMU  
Wilson Warren (Japan), Department of History, WMU

IIB: Simple Japanese Woodblock Printing Techniques  
Charles Coates, Artist and Founder of Block Paper Print

1-2:30 p.m.  Session III: History and Religion  
Chair: Eric Teixeira Mendes, Haenicke Institute for Global Education, WMU  
1. Asian workers: Japanese nationalism in the context of São Paulo's plantations  
   Gustavo H. Gomes de Almeida, University of Campinas, Brazil
2. Gender, Power, and Social Disease: A look at the Indo-Muslim medical tradition and its relationship to the social construction of venereal disease during the British Raj of India (1858-1947) 
   Cameron Borg, Department of Comparative Religion, WMU
3. An Ecotheology of the Bhagavata Purana 
   Krishna Abhishek Ghosh, Institute for Vaishnava Studies
4. Blowing the Dust off Forgotten Wards: Religion and Mythology in Japan in the time of COVID-19 
   Eric Teixeira Mendes, Haenicke Institute for Global Education, WMU

2:35-3:45 p.m. Session IV: Japan in the Classroom and the World: Literature, Translation, Morality, and Ethics 
Chair: Jeffrey Angles, Department of World Languages and Literatures, WM
1. “Should I Make a Yap? Or a Yip?”: Ideology and the Translation of Dr. Seuss in Japan 
   Jeffrey Angles, Department of World Languages and Literatures, WMU
2. Boku, Ore, Watashi, or Atashi?: Shifting Personality and Gender in Haruki Murakami’s Translations 
   Rika Saito, Department of World Languages and Literatures, WMU
3. Buddhism and Morals Education in Japan 
   Steve Covell, Department of Comparative Religion, WMU

3:50-4:50 p.m. Individual Presentation 
1. The Moon reflected in East Sea 1945 (II): a contemporary ballet performance 
   Seyong Kim, Department of Dance, WMU
   Norma G. Clack, Author