

ATIME FOR MUSIC 2019-20

School of Music October Calendar



Wed 2 Oct 1 pm *Free*
CONVOCATION SERIES
Student Musicale
Selected outstanding student performances from Area Recitals.
Dalton Center Recital Hall

Thu 3 Oct 7:30 pm *Charge*
UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director
Join the award winning Western Michigan University Jazz Orchestra under the direction of Dr. Scott Cowan in an evening of traditional and contemporary big band jazz featuring the music of Thad Jones, Emilio Solla, Oliver Nelson and Clare Fischer.
Dalton Center Recital Hall
Tickets \$10 (\$5 Seniors/ Students)

Sat 5 Oct 1 pm *Free*
MASTER CLASS
Mark Hetzler, Trombone
Faculty member at University of Wisconsin-Madison.
Dalton Center Recital Hall

Sat 5 Oct 1 pm *Free*
MASTER CLASS
Tom Curry, Tuba
Faculty member at University of Wisconsin-Madison.
Dalton Center Room 1116

Sat 5 Oct 1 pm *Free*
MASTER CLASS
Anthony Di Sanza, Percussion
Faculty member at University of Wisconsin-Madison.
Dalton Center Room 1120

Sat 5 Oct 7:30 pm *Free*
GUEST ARTIST RECITAL
Don't Look Down
Written and performed by University of Wisconsin-Madison School of Music faculty Tom Curry (tuba, keyboard and electronics), Mark Hetzler (trombone and electronics) and Anthony Di Sanza (percussion), *Don't Look Down* showcases an array of diverse musical styles all while exploring the impact of media and technology on society.
Dalton Center Recital Hall

Sun 6 Oct 3 pm *Free*
UNIVERSITY SYMPHONY ORCHESTRA
Bruce Uchimora, Conductor
The USO performs "Russian Spectacular" with works by Shostakovich and Prokofiev. Featuring 2019 Stulberg Finalist Nathan Le, Cello Soloist.
Miller Auditorium

Tue 8 Oct 7:30 pm *Free*
UNIVERSITY JAZZ LAB BAND
Eddie Codrington, Director
The University Jazz Lab Band stays deep in the pocket playing masterful composers from America's past such as Duke Ellington, Thad Jones and Oliver Nelson.
Dalton Center Recital Hall

Wed 9 Oct 1 pm *Free*
CONVOCATION SERIES
Dr. Tim Lautzenheiser, Presenter
Teacher, clinician, author, composer, consultant, and adjudicator Dr. Tim will present to WMU Music Education students.
Dalton Center Recital Hall

Wed 9 Oct 7:30 pm *Charge*
DALTON WED@7:30PM:
Live and Interactive!
Mojatuba
The ensemble showcases the creativity of international tuba soloist Velvet Brown and the artistic collaboration between pianist Anthony Leach, percussionist Jimmy Finnie, and the choreography of Kikora Franklin.
Dalton Center Recital Hall
Tickets \$15 (Seniors \$12/Students \$5)

Thu 10 Oct 7 pm *Free*
MASTER CLASS
Hana Beloglavec, Trombone
Recital/master class by WMU alumna and trombone professor at Louisiana State University.
Dalton Center Lecture Hall

Fri 11 Oct 2 pm *Free*
MASTER CLASS
Robert Reed, Cello
Associate Professor of Music at City University in New York City.
Dalton Center Lecture Hall

Sat 12 Oct 8 pm *Free*
GUEST ARTIST RECITAL
Latvian Voices
The internationally acclaimed award winning female a cappella group performs a concert of traditional and contemporary Latvian songs.
Dalton Center Recital Hall

Sun 13 Oct 3 pm *Free*
UNIVERSITY WIND SYMPHONY
Scott Boerma, Conductor
The WMU Wind Symphony's variety-packed program will feature a premiere of Omar Thomas' exciting new work, *Come Sunday*, as well as works by Ron Nelson, William Schuman, and Xi Wang.
Miller Auditorium

Mon 14 Oct 7:30 pm *Free*
UNIVERSITY SYMPHONIC BAND
Trey Harris, Conductor
UNIVERSITY CONCERT BAND
Mary Land, Conductor
The Concert Band and Symphonic Band are sharing the stage for their opening concerts of the 2019-20 academic year. Hear an exciting mix of music from composers like Camille Saint-Saens, Henry Fillmore, Ron Nelson, Frank Ticheli, and more.
Miller Auditorium

Mon 21 Oct 1 pm *Free*
MASTER CLASS
David Binder, Trombone
Trombonist with the Detroit Symphony Orchestra.
Dalton Center Room 1116

Mon 21 Oct 7:30 pm *Free*
GUEST ARTIST RECITAL
David Binder, Trombone
Trombonist with the Detroit Symphony Orchestra.
Dalton Center Recital Hall

Wed 23 Oct 1 pm *Free*
CONVOCATION SERIES
Adam Swain, Presenter
Presenting on healthy musicianship and body mechanics.
Dalton Center Recital Hall

Wed 23 Oct 7:30 pm *Charge*
DALTON WED@7:30PM:
Live and Interactive!
Cristina Fava, Presenter
Lori Sims, Piano
Maria Cristina Fava, presenter, and Lori Sims, pianist, will introduce music by American modernist composers Marc Blitzstein, Aaron Copland, Henry Cowell, and Ruth Crawford Seeger demonstrate how they challenged a-tonal music as conceived in Europe and presented a unique vision of dissonance.
Dalton Center Recital Hall
Tickets \$15 (Seniors \$12/Students \$5)

Thu 24 Oct 7:30 pm *Charge*
JAZZ MASTERS SERIES
John Patitucci, Bass
Bass stalwart John Patitucci joins the University Jazz Orchestra and Western Jazz Collective for a concert of his music.
Dalton Center Recital Hall
*Advance tickets \$15 (Seniors \$8/Students \$5)
At the door \$20 (Seniors \$10/Students \$5)*

Sun 27 Oct 2 pm *Free*
CHORAL SHOWCASE
Kimberly Dunn Adams, Conductor
Ken Prewitt, Conductor
University Chorale, Anima, and Amphion will present a concert of choral works titled "To See the World in a Grain of Sand" featuring works by Caroline Shaw, Abbie Betinis, Tarik O'Regan, Ralph Vaughan Williams, Stephen Hatfield, Andreas Burghardt, Joseph Martin, Raymond Hannistan, and Daniel Forrester.
Dalton Center Recital Hall

Sun 27 Oct 4 pm *Charge*
BRONCO MARCHING BAND
Trey Harris, Director
Performing its "Season-In-Review" concert, come out and hear the greatest hits of the BMB from this season as well as the rousing WMU songs that fill Waldo Stadium on Saturdays in the fall.
Miller Auditorium
*Tickets \$12 (Seniors/Students \$8)
Groups of 10 or more \$5*

Tue 29 Oct 7:30 pm *Free*
SURROUND SOUND CONCERT
All works featured on the concert are from living composers from a diverse array of backgrounds and aesthetic approaches, ranging from textural and experiential to ambient and beat-based, and are designed specifically to take advantage of multiple speakers in various configurations around the concert hall.
Dalton Center Recital Hall

Wed 30 Oct 1 pm *Free*
STUDENT RECITAL
Student Composers I
Student composers and performers present newly created works in various contemporary styles that will inspire and surprise. Join us to celebrate the presentation of contemporary music written and performed by Western students!
Dalton Center Recital Hall

Wed 30 Oct 7:30 pm *Charge*
DALTON WED@7:30PM:
Live and Interactive!
Birds on a Wire
The new-music ensemble spotlights Andrew List's *The Gargoyles of Notre Dame*, commissioned and first performed by the ensemble in 2011, and marimba virtuoso Matthew Coley, who will give the first performance of David Colson's *Ghost Music*. Also featured on the concert are works by Anton Webern and Lee Hyla.
Dalton Center Recital Hall
Tickets \$15 (Seniors \$12/Students \$5)

Tickets available from
Miller Auditorium Ticket Office
(269) 387-2300, (800) 228-9858 or
wmich.edu/music/events

Programs subject to change
Visit wmich.edu/music or call
(269) 387-4667 for more information