HAENICKE INTERNATIONAL SCHOLARS
2019 Winners of the Diether H. Haenicke Scholarships for study at the American Institute of Musical Studies in Graz, Austria

Caitlin Borke, Daniela F. Peña Cabreja, and Grace Van Hoven, Soprano
Katherine Short, Mezzo-Soprano
Darvin Davidson, Countertenor
Joshua Swick Vreeland and Travis Williams, Tenor
Samuel Macy, Bass-Baritone

assisted by
Gunta Laukmane, Piano

Franz Schubert
1797–1828
Ganymed
Joshua Swick Vreeland

Joaquín Turina
1882–1949
Poema en forma de canciones
I. Nunca Olvida
II. Cantares
Daniela F. Peña Cabreja

Robert Stoltz
1880–1975
Ungeküsst sollst du nicht schlafen geh'n
Caitlin Borke

Robert Franz
1815–1892
Marie Opus 18, Number 1
Hugo Wolf
1860–1903
Der Neue Amadis
Darvin Davidson

Florence Price
1887–1953
My Soul's Been Anchored in the Lord
Travis Williams
<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Performer</th>
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</thead>
<tbody>
<tr>
<td>Edward Boatner</td>
<td><em>Oh, What a Beautiful City</em></td>
<td>Grace Van Hoven</td>
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<tr>
<td>Moses Hogan</td>
<td><em>Motherless Child</em></td>
<td>Darvin Davidson</td>
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<tr>
<td>Hall Johnson</td>
<td><em>Honor, Honor</em></td>
<td>Joshua Swick Vreeland</td>
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<tr>
<td>Antonín Dvořák</td>
<td>“Měsíčku na nebi hlubokém” from <em>Rusalka</em></td>
<td>Caitlin Borke</td>
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<tr>
<td>Vincenzo Bellini</td>
<td>“Vi ravviso” from <em>La sonnambula</em></td>
<td>Samuel Macy</td>
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<tr>
<td>Gioacchino Rossini</td>
<td>“Una voce poco fa” from <em>Il barbiere di Siviglia</em></td>
<td>Katherine Short</td>
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<tr>
<td>Wolfgang Amadeus Mozart</td>
<td>“In uomini in soldati” from <em>Così fan tutte</em></td>
<td>Daniela F. Peña Cabreja</td>
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<tr>
<td>Wolfgang Amadeus Mozart</td>
<td>“Ho capito” from <em>Don Giovanni</em></td>
<td>Samuel Macy</td>
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<tr>
<td>Giacomo Puccini</td>
<td>“Nessun Dorma” from <em>Turandot</em></td>
<td>Travis Williams</td>
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<td>Wolfgang Amadeus Mozart</td>
<td>“Temerari... Come Scoglio” from <em>Così fan tutte</em></td>
<td>Grace Van Hoven</td>
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</tbody>
</table>

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