

# August/September Calendar

Wed 28 Aug 1 pm *Free*  
**CONVOCATION SERIES**  
**Fanfares and Introductions**  
 The annual "start of the year" event.  
 Dalton Center Recital Hall

Wed 4 Sep 1 pm *Free*  
**CONVOCATION SERIES**  
**Kalamazoo Symphony Orchestra**  
 Assistant Kalamazoo Symphony  
 Orchestra Conductor Daniel Brier  
 will present about the history of the  
 KSO, career opportunities in music  
 performance, and the preparation  
 necessary to be successful.  
 Dalton Center Recital Hall

Tue 10 Sep 7:30 pm *Free*  
**STUDENT RECITAL**  
**Best of MAT**  
 Best of MAT features projects  
 in a wide array of styles and  
 technological approaches  
 created by students from the  
 Multimedia Arts Technology major  
 during the Spring 2019 semester.  
 Dalton Center Recital Hall

Wed 11 Sep 7:30 pm *Charge*  
**DALTON WED@7:30PM:**  
**Live and Interactive!**  
**Alex Hayashi, Oboe**  
**Ellen Breakfield-Glick, Clarinet**  
 The newest WMU woodwind faculty  
 members will explore and illuminate  
 exciting and lesser-known works  
 with the uncommon pairing of oboe  
 and clarinet. They will perform works  
 by Destenay, Gilson, Hoffding, and  
 others.  
 Dalton Center Recital Hall  
*Tickets \$15 (Seniors \$12/Students \$5)*

Thu 12 Sep 7:30 pm *Free*  
**GUEST ARTIST RECITAL**  
**Noa Even, Saxophones**  
 Cleveland-based saxophonist  
 and Kent State faculty member  
 Even explores themes of human  
 connection with "atomic", a  
 commissioning project of four new  
 works for solo saxophone, interactive  
 electronics, and video.  
 Dalton Center Recital Hall

Fri 20 Sep 2 pm *Free*  
**KSO GUEST ARTIST**  
**Leticia Moreno, Violin**  
 Spanish violinist Moreno will be  
 spending an exciting hour with  
 School of Music string area students  
 sharing insights into music making,  
 from her start as a violinist at age 3,  
 to her secrets about learning new  
 repertoire.  
 Dalton Center Lecture Hall

Fri 20 Sep 8 pm *Free*  
**GUEST ARTIST RECITAL**  
**Spektral Quartet with**  
**Mark DeChiazza, Choreographer**  
 The Chicago-based, Grammy-  
 nominated quartet previews a  
 provocative, movement-propelled  
 piece presented in collaboration with  
 WMU composition faculty member  
 Lisa Marie Coons and director/  
 choreographer Mark DeChiazza.  
 Dalton Center Recital Hall

Thu 26 Sep 7:30 pm *Free*  
**STUDENT RECITAL**  
**Haenicke International Scholars**  
 Featuring WMU student vocalists  
 who attended AIMS Graz will  
 perform opera arias, songs in  
 many languages, and spirituals  
 they learned during their six week  
 summer music study in Graz, Austria.  
 Dalton Center Recital Hall

**Tickets available from**  
 Miller Auditorium Ticket Office  
 (269) 387-2300, (800) 228-9858 or  
[wmich.edu/music/events](http://wmich.edu/music/events)

**Programs subject to change**  
 Visit [wmich.edu/music](http://wmich.edu/music) or call  
 (269) 387-4667 for more information