Dalton Wed@7:30pm: Live and Interactive!

Wednesday 30 October 2019
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. David Colson at 7 p.m.

**BIRDS ON A WIRE**
David Colson, Director

Brontë Spondike, Flute and Piccolo
Conor Sprunger, Clarinet and Bass Clarinet
Joshua Haugen, Tenor and Baritone Saxophone
Spencer Gravel, Percussion
Haden Plouffe, Piano
Amanda Stauffer, Violin
Kyle Bohlinger, Viola
Conor Jennings Large, Cello

*featuring guest artist*
Matthew Coley, Marimba

Christopher Biggs
_Surrusus_ (2012)
for digital audio

Bjorn Berkhout
_Fugue on a Chromatic Subject_ (2007)
Matthew Coley, Marimba

Anton Webern
_Quartet Opus 22_ (1930)
I. Sehr mässig
II. Sehr schwungvoll
for violin, clarinet, tenor saxophone, and piano

David Colson
_Ghost Music_ (2019) (First Performance)
I. Gliding smoothly
II. Phantom winds
III. Sudden apparitions
IV. To move unseen
V. Echoes and whispers
Matthew Coley, Marimba

Andrew List
_The Gargoyles of Notre Dame_ (2011)
for chamber ensemble
MATTHEW COLEY is an internationally acclaimed performer and the founding executive/artistic director of Heartland Marimba (HM). Performing on marimba, percussion, hammered dulcimer/cimbalom, and glass, Coley travels regularly bringing the beauty of the marimba’s singing wood and the diverse timbre of other percussion and dulcimers to many audiences. He has performed in over 35 US states, 10 countries, and as a soloist with ensembles and organizations throughout the US and abroad including Clocks in Motion Percussion, Cedar Valley Chamber Music Festival, University of Denver Percussion Ensemble, Sudar Percussion of Croatia, San Francisco Sinfonietta, Kurpfalzisches Kammerorchester Mannheim, and Moldavian Philharmonic and Teleradio Symphony Orchestras.

Coley served as the Percussion Faculty in the Iowa State University Department of Music and Theatre from 2009-2015 and now directs the Festival, SoundWAYS, sonic inertia, Quartet, and Publications divisions of Heartland Marimba, which produces over 40 events a season. After six years teaching at ISU, Coley is once again a full-time performer, and will continue his passions of building a bigger and better Heartland Marimba and bringing the marimba, dulcimer, and their composers into the spotlight through unique projects for many diverse audiences.

Coley regularly collaborates with composers looking for unique ways to push the percussion repertoire. Works that he has commissioned and/or premiered include: Lurgy for Carillon and Percussion Ensemble by Neil Thornock (premiered at Iowa State University, 2013); Rural Sketches for Marimba and Contrabass Ensemble by Igor Lachimciuc (premiered at Chicago Cultural Center, 2014); Glass House Concerto for Solo Percussion (glass, metal, wood, and stone) and Wind Ensemble by Andrew Ardizzoia (premiered at University of Puget Sound, Tacoma, WA, 2013); Images of Africa for Dulcimer and Percussion Sextet by Steven Simpson (premiered at University of Iowa, 2014); and most recently he has created and premiered with the Central Iowa Symphony a version of Haydn’s Concerto in C for cimbalom, vibraphone, and marimba. In addition, he has commissioned and/or premiered many solos for marimba and dulcimer.

Released in 2012, Coley’s second album Souvenirs establishes him as one of the most innovative and exciting artists of his kind. Other critically acclaimed solo albums include, Circularity and Between the Lines, which is a collaborative disc of all of Neil Thornock’s percussion music, released in early 2015 on New Focus Recordings.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.