Dalton Wed@7:30pm: Live and Interactive!

Wednesday 23 October 2019
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

CRISTINA FAVA, Presenter
LORI SIMS, Piano

Lecture-Recital on American Modernism

Ruth Crawford Seeger
Nine Preludes for Piano (1924–28)
1901–1953 VI. Andante mystico

Henry Cowell
Exultation (1921)
1897–1965

Henry Cowell
Aeolian Harp (1923)

Marc Blitzstein
Piano Percussion Music (1929)
1905–1964
I. Toccata (Flam)
II. Air (Drag)
III. Rondino (Paradiddle)

Aaron Copland
Piano Variations (1930)
1900–1990

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
MARIA CRISTINA FAVA is an assistant professor of musicology at Western Michigan University. She was born in Riva del Garda, Italy, and attended the Conservatory of Music in Trento, where she graduated with a Bachelor of Music Performance degree (clarinet). In August 2000, after a career in arts management organizing and administering international music events in her native city, she moved to the United States and enrolled in the M.M. program in musicology at Bowling Green State University, where she completed master degrees in music history and ethnomusicology in 2002 and 2004 respectively. In August 2004, Fava enrolled in the Ph.D. program in musicology at the Eastman School of Music, University of Rochester, where she graduated in 2012 with the dissertation, “Music as Political and Social Statement in the 1930s: Marc Blitzstein and Friends in New York City.” Her research has been funded by the Elsa T. Johnson Dissertation Fellowship, the Glenn B. Watkins Travelling Fellowship, and the Dena Epstein Award from the Music Library Association. She is the recipient of the Alfred Mann Dissertation Award from the Eastman School of Music.

Fava’s current musicological research considers the multifaceted social, economic, political, and intellectual contexts of American musical life during the twentieth century, including the intersections of music and politics that characterized the Great Depression Era and the effects of McCarthyism on film music composers. She has presented her work at various national and international conferences, including meetings of the American Musicological Society and the Society for American Music, and published in the Italian musicological journals Musica/Realtà and Musica Docta, as well as in the Journal of the Society for American Music and American Music. Before joining the faculty at WMU, Fava taught at the Eastman School of Music and at Michigan State University.

LORI SIMS received the first prize gold medal at the 1998 Gina Bachauer International Piano Competition. Other prizes include first place co-winner of the 1994 Felix Bartholdy-Mendelssohn Competition in Berlin and winner of the 1993 American Pianists’ Association Competition with outstanding distinction from the jury.

She has performed throughout America, Europe and China, including the Israel Philharmonic, the Utah Symphony, the Indianapolis Symphony, the Spokane Chamber Orchestra, the Kalamazoo Symphony and the NordDeutsche-Rundfunk Orchestra.

Sims was the first local artist to be featured at the Gilmore International Keyboard Festival (2000) in Kalamazoo, Mich., and her Alice Tully Hall debut (2000) met with critical acclaim from the New York Times.

Her teachers include Leon Fleisher, Claude Frank, and Arie Vardi.

At the Yale School of Music, she was awarded the Dean’s Prize for most outstanding graduate student at the School of Music and she was the recipient of a two-year fellowship from the Deutsche Akademische Austauschdienst.

Sims is the John T. Bernhard Professor of Music at Western Michigan University, where she teaches piano and lectures in accompanying and keyboard literature. Prior to her appointment at Western, she was a visiting assistant professor at the University of Illinois. During the summer, she is an artist-teacher at the Eastern Music Festival in North Carolina and the Internationale Konzertarbeitswochen in Goslar, Germany.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.