Dalton Wed@7:30pm: Live and Interactive!

2019–20 Season
117th Concert
Wednesday 6 November 2019
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director
with special guest
Emilio Solla, Piano

UNIVERSITY JAZZ ORCHESTRA

Thad Jones
1923–1986
Three and One

Crescencio Salcedo
1913–1976
La Múcura
arr. Clare and Brent Fischer

Emilio Solla
Chacafrik

Emilio Solla
Sol la, al Sol

brief pause

EMILIO SOLLA, Solo Piano

Selections to be announced from the stage

brief pause

School of Music
EMILIO SOLLA, Piano
assisted by
WMU JAZZ FACULTY
Scott Cowan, Trumpet
Andrew Rathbun, Saxophone
John Hébert, Bass
Keith Hall, Drums

Emilio Solla
Buenos Aires Blues

Emilio Solla
Las Ultimas Pipas

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.

Grammy-nominated, Argentina-born, and NY-based pianist & composer EMILIO SOLLA got his degree in classical piano at the National Conservatory of Music in Buenos Aires and his MA in jazz composition at Queens College in New York. He continued to study composition, arranging, counterpoint, improvisation and conducting in Buenos Aires, Barcelona and New York.

His first band, Apertura, was praised by Astor Piazzolla himself as one of the most interesting new sounds in the Buenos Aires scene in 1986. Nowadays, with seven CDs as band leader (Fresh Sound Records) and more than forty as arranger/producer, he is considered by peers and critics to be one of the most outstanding and personal voices in this musical stream, a fusion of modern Argentine tango and folk with jazz and other contemporary music styles (generally referred to as “Tango-Jazz”). He has performed all around Europe, Japan, the US and Latin America to raving reviews in many of the most important Jazz houses and Festivals (Bim Huis, Lincoln Center, Marcicac, Blue Note, Fasching).

Solla moved to Barcelona in 1996, and to New York in 2006, always in search of personal and artistic growth. Since in New York, he has composed for, arranged for and performed with Paquito D’Rivera, Arturo O’Farrill, Edmar Castañeda, Pablo Aslan, Cristina Pato and many others, besides performing with his quintet Bien Surl in town at the Jazz Standard, Dizzie’s and Smalls, featuring saxophonist Chris Cheek. Former members of this band include Donny Mc Caslin and Jeff Ballard. This quintet has released its first CD, Bien Surl! (Fresh Sound, 2010), with special guest Billy Hart, included in the Best of 2010 list by Downbeat Magazine.

He continues to tour Europe with Emilio Solla & Afines, his Barcelona-based quintet, while working as a free-lance arranger and pianist in different projects in NYC. Since November 2010, he is leading a nine piece orchestra, La Inestable de Brooklyn, whose first CD, Second Half (2014) was nominated for a 2015 Grammy Award as Best Latin Jazz Album. In November 2014 Solla’s first symphonic work had its World Premiere at the Palau de la Musica, during the Barcelona Jazz Festival, with more concerts at the Chicago Symphony Hall and Rutgers University in 2015.
UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director

Saxophone
Kyle Burgess, alto, Urbandale IA
Jeffrey Grassl, alto, Hale
Eddie Codrington, tenor, Ann Arbor
Chase Griffin, tenor, Grandville
Lauren Elliott, baritone, Byron Center

Trumpet
Brent Proseus, Rockford
Jesse Lemons, Ypsilanti
Marty Malfroid, Lake Orion
Benjamin Piela, Grand Rapids

Trombone
Nathaniel Chiu, Scotts
Joseph Stoltz, Iowa City IA
Anthony Colella, Youngstown OH
Brandon Bruce, Kewadin

Rhythm
Jane Kozhevnikova, piano, Yekaterinburg, RUSSIA
Josh Moran, guitar, Ann Arbor
Andy Peck, bass, Suisun City CA
Drew Deur, drums, Holland
Gordon Sooy, Congas, Hopkins

UPCOMING WMU JAZZ EVENTS

Thursday, Nov. 7
Bill Sears, Tenor Saxophone @ The Union
With WMU Jazz Faculty

Friday, Nov. 8
Gold Company and GCII Sneak Preview
Greg Jasperse, Director

Tuesday, Nov. 12
Rob Clearfield and Caroline Davis: Persona

Thursday, Nov. 14
WMU Combo Night @ The Union

Friday, Nov. 15
Big Band Swing!
University Jazz Orchestra
Scott Cowan, Director
University Jazz Lab Band
Eddie Codrington, Director

Saturday, Nov. 16
Pete McCann Quartet

Thursday, Nov. 21
WMU Combo Night @ The Union

More info and purchase tickets at:
www.wmujazz.com