Student Recital
2019–20 Season
6th Concert
Tuesday 10 September 2019
Dalton Center Recital Hall
7:30 p.m.

BEST OF MAT

Julián Armando Guerrero
b. 1998
Love’z Just What I Need
MUS 1940 - Intro to Audio Engineering

Maggie Heeren
b. 1993
Saxophones are objectively the best woodwind: For Jarad
MUS 5655 - MIDI Orchestration

Andrew Buczek
b. 1997
Whatever You Want
MUS 3940 - Advanced Recording I

Danny Rhodes
b. 1999
Synthesis Final
MUS 3240 - Effects Processing and Synthesis

Chase Walsh
b. 1999
Where is My Mind
MUS 3940 - Advanced Recording I

Dylan Geisler
b. 1994
Effects Processing Project
MUS 3240 - Effects Processing and Synthesis
Felipe Miller  
*Sonder*  
b. 2000  
MUS 2240 - Electronic Music Techniques

Alex Martinelli  
*Woodwind Arrangement*  
b. 1998  
MUS 5655 - MIDI Orchestration

Michael Pierluissi  
*Glass Armonica*  
b. 1994  
MUS 5220 - KLOrk

Jared Watson  
*Ablaze*  
b. 1999  
MUS 3940 - Advanced Recording I

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology MAT students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.