A Choral Christmas

Saturday 7 December 2019
First Presbyterian Church, Kalamazoo
4:00 p.m. and 7:30 p.m.

ANIMA
Kimberly Dunn Adams, Director
Dayne Newberry, Graduate Assistant Conductor
Tina Gorter, Piano

AMPHION
Ken Prewitt, Director
Chris Gray, Piano

COLLEGIATE SINGERS
Kimberly Dunn Adams & Ken Prewitt, Directors
Tina Gorter, Piano

UNIVERSITY CHORALE
Kimberly Dunn Adams, Director
Dayne Newberry, Graduate Assistant Conductor
Tina Gorter, Piano

CAMPUS CHOIR
Dayne Newberry, Director
Joey Gottschall, Assistant Conductor
Chris Gray, Piano

HOLIDAY GRAND CHORUS
Kimberly Dunn Adams, Conductor

featuring faculty artists
Marilyn Ossentjuk, University Organist
Karen Kness, Soprano
Rhea Olivacce, Soprano

We ask that all applause be withheld until the conclusion of the program. Please be mindful of the recording in progress. Please refrain from flash photography. The audience is invited to stand and join the choirs in singing the Carols. Thank you.

ORGAN PRELUDE
Jacob Praetorius
1586–1651

Magnificat Primi Toni
Primus Versus
Alius Versus
Marilyn Ossentjuk, Organ

UNIVERSITY CHORALE
Chant Processional
15th Century

Veni, veni Emmanuel
Advent Responsory
Karen Kness, Soprano Soloist

Once in Royal David's City
(SOLO: Clara Stine, Soprano)

Once in royal David's city
Stood a lowly cattle shed
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

(CHOIR)
He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

(ALL)
And through all His wondrous childhood,
He would honor and obey,
Love and watch the lowly maiden,
In whose gentle arms He lay;
Christian children all must be
Mild, obedient, good as He.

(ALL)
And our eyes at last shall see him
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

(ALL)
Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Gloria
Joey Gottschall, Conductor

Your Voices Tune
Dayne Newberry, Conductor

The Gift
ANIMA

Serge Rachmaninoff
1873–1943

“The Angel” from Six Choruses

In the midnight sky an angel flew and sang a quiet song:
And the moon, and the stars, and the clouds all as one,
Attended to that holy song.
He sang of the blessedness of sinless spirits
Beneath the branches of Paradise's gardens;
He sang of God Almighty, and his praise was without guile.
He carried in his bosom a young soul
Destined for a world of sadness and tears.
And the sound of his song, though lacking the words,
Remained alive in that young soul.
A long time it suffered in the world, filled with a wondrous longing:
For it the sounds of the heavens could not be supplanted
By the ordinary songs of earth.

UNIVERSITY CHORALE

Benjamin Britten
1913–1976

Hymn to the Virgin

Quartet: Amelia Marciniak, Brooke Leinbaugh, Jack Reeves, Eli Snyder

COLLEGIATE SINGERS

Moses Hogan
1957–2003

Glory, Glory, Glory to the Newborn King

Karen Kness and Rhea Olivacce, Soloists

ORGAN INTERLUDE

Improvisation

Marilyn Ossentyuk, Organ

AMPHION

Gustav Holst
1874–1934

arr. Jason Robison

Donald Moore

30-Second Fa La La

CAROL

Felix Mendelssohn
1809–1847

Hark, the Herald Angels Sing

(ALL)

Hark! The herald angels sing, Glory to the newborn king!
Peace on earth, and mercy mild, God and sinners reconciled!
Joyful, all you nations, rise, Join the triumph of the skies;
with angelic hosts proclaim, “Christ is born in Bethlehem!”
Hark! The herald angels sing, “Glory to the newborn king!”

(ALL)

Christ, by highest heav'n adored; Christ, the everlasting Lord,
Late in time behold him come, finding here his humble home.
Veiled in flesh the God-head see; Hail, incarnate deity!
Pleased as man with us to dwell; Jesus, our Emmanuel!
Hark! The herald angels sing, “Glory to the newborn king!”

(ALL)

Hail the newborn Prince of Peace! Hail the Sun of righteousness!
Light and life to all he brings, ris’n with healing in his wings.
Mild he lays his glory by, Born that we no more may die,
Born to raise each child of earth, Born to give us second birth.
Hark! The herald angels sing, “Glory to the newborn king!”

AMPHION

James Fankhauser

The Virgin Mary Had a Baby Boy

Rhea Olivacce, Soprano Soloist
ANIMA

Gustav Holst
“Hymn to the Waters” from *Choral Hymns from the Rig Veda*

César Carrillo
b. 1957

*Ave Maria*
Hail Mary, full of grace, the Lord is with thee;
Blessed art thou among women,
And blessed is the fruit of they womb, Jesus [Christ]/
Holy Mary, Mother of God, pray for us sinners,
Now and at the hour of our death. Amen.

UNIVERSITY CHORALE

Stephen Paulus
1949–2014

*Pilgrim’s Hymn*

Frank Martin
1890–1974

*“Sanctus” from Mass for Double Choir*

COLLEGIATE SINGERS

Elaine Hagenberg

*Wexford Carol*

UNIVERSITY CHORALE

Jonathan Dove
b. 1959

*“Ring Out, Wild Bells” from The Passing of the Year*

Gustav Mahler
1860–1911

*“Urlicht” (excerpt) from Symphony Number 2*

CAROL

Lowell Mason/Isaac Watts

*Joy to the World!*

(ALL)
Joy to the world! The Lord is come:
Let earth receive her King,
Let every heart prepare him room,
And heaven and nature sing.

(ALL)
Joy to the earth! The Saviour reigns:
Let all their songs employ:
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy.

(ALL)
He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love.

HOLIDAY GRAND CHORUS

Hebrew Folk Song
arr. Neil Ginsberg

*Hine Ma Tov*
How good it is and how pleasant for brethren to dwell together.

John Goss
arr. Dan Forrest

*See Amid the Winter’s Snow*