Guest Artist Recital

Saturday 16 November 2019
Dalton Center Recital Hall
4:00 p.m.

DAVID ABBOTT, Piano

Johannes Brahms
1833–1897
arr. for solo piano by the composer

Johannes Brahms
Theme and Variations for Piano Opus 18b (1860)

Johannes Brahms
Variations on an Original Theme in D Major Opus 21/1 (1861)

Johannes Brahms
Three Intermezzi Opus 117 (1892)
Number 1 in E-Flat Major
Number 2 in B-Flat Minor
Number 3 in C-Sharp Minor
Intermezzo in C Major Opus 119/3 (1893)

intermission

Johannes Brahms
arr. for four hands by the composer

Johannes Brahms
String Sextet Number 1 in B-Flat Major Opus 18 (1860)
I. Allegro ma non troppo
II. Andante ma moderato
III. Scherzo: Allegro molto
IV. Poco Allegretto e grazioso

with
Yu-Lien The, Piano

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
DR. DAVID ABBOTT is a versatile pianist equally at home in chamber music or solo performance both on modern as well as historical instruments. He resided for ten years in Switzerland performing both as soloist and collaborative artist throughout Switzerland and Germany and toured in Australia and Europe as a member of the Swiss Chamber Soloists. His recording of Schumann’s piano quartet and quintet won the coveted Prix d’Or prize for outstanding chamber music recording. His most recent recording is a two-CD set of solo and chamber music by 20th century composer Dmitri Shostakovitch.

Abbott has served on the faculties of the Zürich and Schaffausen Conservatories of Music (Switzerland), and the University of Nebraska-Lincoln. He has directed summer courses in both piano and chamber music in Europe as well as in the United States for over 30 years. He regularly appears in recitals at many college campuses and music festivals across the country and often serves as an adjudicator including serving on the jury for the final round of the MTNA national high school and collegiate piano competition.

He was awarded a Bronze medal and two special prizes at the 1980 International Music Competition in Geneva, Switzerland. Abbott is currently engaged in a project researching and performing the solo piano and chamber music of Johannes Brahms. He has been a member of the faculty of Albion College since 2005 where he serves as Professor of Piano, Chamber Music, and Music History.