Guest Artist Recital

2019–20 Season
46th Concert
Saturday 5 October 2019
Dalton Center Recital Hall
7:30 p.m.

MARK HETZLER, Trombone and Electronics
TOM CURRY, Tuba, Piano, and Electronics
ANTHONY DI SANZA, Percussion

Tom Curry,
Anthony Di Sanza,
and Mark Hetzler

Don’t Look Down
Open Your Eyes
Vicious World
Rules and Wisdom
Wait It Out
Noise/Signal I
Noise/Signal II
I Love Documentaries
Eventual Reset
Afterword (Don’t Look Down)

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
*Don’t Look Down* is a new composition written and performed by UW-Madison Mead Witter School of Music colleagues Tom Curry (tuba, keyboard and electronics), Mark Hetzler (trombone and electronics) and Anthony Di Sanza (percussion). Using a combination of electro-acoustic techniques, improvisation and traditional chamber music applications, this work showcases an array of sonic environments, shifting soundscapes and diverse musical styles (classical, rock and experimental), all while exploring the impact of media and technology on society.

**TOM CURRY** is the tuba and euphonium professor at the University of Wisconsin-Madison and tubist in the Wisconsin Brass Quintet. As a performer and composer, his interests include non-traditional performance techniques and settings, the application of electronics and fixed media, and free improvisation. Curry has commissioned, premiered and composed works for tuba in a wide variety of contexts and has been invited to perform at numerous conferences, festivals and universities. His first solo recording, *Alight*, features contemporary works for tuba and was released in 2018 through Summit Records.

**ANTHONY DI SANZA** serves as Professor of Percussion at the University of Wisconsin–Madison and has performed and presented master classes throughout North America, Europe and Asia. Active in a variety of percussive styles, he can be heard on many internationally distributed CD recordings with various artists. Reviewing his solo CD release, *On the nature of…*, All Music Guide writes; “Di Sanza dazzles not only in the assurance and polish of his playing but in his tremendous vitality and spontaneity.” Di Sanza’s percussion compositions have been performed internationally. He has signature products with Encore Mallets and Black Swamp Percussion, and is an endorser of Encore, Black Swamp, Sabian, Remo and Pro-Mark. Visit his website at: anthonydisanza.com.

**MARK HETZLER** is the Professor of Trombone at the University of Wisconsin-Madison and trombonist in the Wisconsin Brass Quintet. He was a member of the Empire Brass Quintet for 16 years, and has performed with the Boston Symphony Orchestra, the Minnesota Orchestra and the Boston Pops. Active in contemporary music, Hetzler has commissioned and premiered works by numerous American composers, and has appeared at a variety of new music conferences, including SEAMUS and the NYC Electroacoustic Music Festival. Hetzler is a Summit Records artist. Visit his website at: www.markhetzler.com.