New Sounds Festival

2019–20 Season
140th Concert
Monday 11 November 2019
Dalton Center Recital Hall
7:30 p.m.

LIVE ELECTRONICS

Niloufar Nourbakhsh    *HbeaRt* (2016)
piano and electronics
Brendan Jacklin, Performer

Carolyn Borcherding    *Life is* (2018)
baritone saxophone and electronics
Nathan Mandel, Performer

Eli Fieldsteel    *Impulse Curve* (2019)
LightMatrix controller
Eli Fieldsteel, Performer

Carolyn Borcherding    *Tangled Illusions* (2017)
koto and electronics
Carolyn Borcherding, Performer

Carter John Rice    *Bioluminescent Refractions* (2019)
piano and electronics
Brendan Jacklin, Performer
Eli Fieldsteel

Depth of Field (2018)
tenor saxophone and LightMatrix controller

Nathan Mandel, Performer
Eli Fieldsteel, Performer

Please visit christopherbiggsmusic.com/liveelectronics for program notes about the pieces.

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.