Student Recital
2019–20 Season
101st Concert
Wednesday 30 October 2019
Dalton Center Recital Hall
1:00 p.m.

STUDENT COMPOSERS I

Kennedy Dixon
pretty on paper (2019)
Kennedy Dixon, Viola
Kris Bendrick, Electronics
Warning: The accompanying video contains flashing imagery.

mj epperson
fragments (for trumpet and piano) (2018)
  i. scherzo
  ii. ballad
  iii. scherzo
  iv. ballad
Claire Langejans, Trumpet
Grayson Nye, Piano

Alex Martinelli
Circular Horizon (2019)
Alex Martinelli, Piano

John Engstrom
Pause (2019)
fixed media
Warning: This piece contains genuine stutters. The purpose of this piece is to bring awareness and support to people with speech disorders through the expression of music. If you feel uncomfortable during the piece, feel welcome to step outside and return once the piece has ended.
Drew Tomasik  
*sammy* (2017)  
fixed media

Jared Bradley Tubbs  
*This is What Matters* (2019)  
Jared Bradley Tubbs, Live Electronics  
Warning: This piece contains flashing lights at the beginning.

Weston M-A Bernath  
*Escaping Fate* (2017)  
   I. Reality  
   II. Denial  
   III. Turmoil  
   IV. Resolution: Retaliation to Restitution  
Laura Acosta, Viola  
Carlos Lozano, Viola  
Andrew Gagiu, Cello  
Aiden Harmon, Bass

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.