Guest Artist Recital
Tuesday 29 October 2019
Dalton Center Recital Hall
7:30 p.m.

SURROUND SOUND CONCERT

Vanissa Law
Exhaled Rhyme (2014)
b. 1982
5.1 surround sound

Carter John Rice
Ink Spots (2019)
b. 1982
5.1 surround sound and video

Kristina Warren
Eight Paces (2017)
b. 1982
4.0 surround sound and video

Ian Corbett
Tesseraction (2019)
b. 1972
7.0 surround sound (reduced from a Dolby Atmos mix)

Jeffrey Hass
Capsule (2017)
b. 1953
multi-channel audio and video

Mark Applebaum
Pre-Composition (2002)
b. 1967
8.0 surround sound

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.