University Percussion Ensemble

Tuesday 26 November 2019
Dalton Center Recital Hall
7:30 p.m.

JUDY MOONERT, Director

David Skidmore
b. 1982

Ritual Music (2006)

Joshua Bowling: tambourine, bongos, congas, crotales, marimba
Adam Bacik: tambourine, tom-toms, marimba
Carter Way: tambourine, brake drum, djembe, bass drum
Claudia Locke: tambourine, marimba, snare drum, field drum

David Colson
b. 1957

Strange Animals in Dark Pools (2015)

I. A Magical Octopus Rolls Her Venomous Eyes
II. A Dolphin-Wizard Does A Line Dance

Elizabeth Carpentier: marimba
Spencer Gravel: marimba
Omid Tavakoli: marimba
Carter Way: marimba

Nigel Westlake
b. 1958

Omphalo Centric Lecture (1984)

Claudia Locke: marimba
Joshua Bowling: marimba
Adam Bacik: marimba
Spencer Gravel: marimba
John Max McFarland  
b. 1982

I. Scene 1: Resilience  
II. Scene 2: The Song of the Wood Creatures  
III. Scene 3: You Were Warned

Carter Way: bass drum, wooden table, woodblock, clave, log drum, sampler  
Omid Tavakoli: bass drum, wooden table, woodblock, clave, log drum  
Spencer Gravel: bass drum, wooden table, woodblock, clave, log drum  
Elizabeth Carpentier: bass drum, wooden table, woodblocks, clave, log drum

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class led by Jake Kelly under the direction of Dr. Carter Rice.

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.