University Bands

2019–20 Season
70th Concert
Monday 14 October 2019
Miller Auditorium
7:30 p.m.

UNIVERSITY CONCERT BAND
Mary Land, Conductor

William P. Latham
1917–2004
Brighton Beach (1954)

Hugh M. Stuart
1917–2006
Three Ayres From Gloucester (1969)

Brian Balmages
b. 1975
Rain (2008)

Frank Erickson
1923–1996
Toccata (1957)

Norman Dello Joio
1913–2008
Caccia (1958)

Frank Ticheli
b. 1958
Joy Revisited (2005)

intermission

School of Music
UNIVERSITY SYMPHONIC BAND
Trey Harris, Conductor
Cody Edgerton, Graduate Assistant Conductor

Ron Nelson  
*Lauds, Praise High Day* (1992)  
b. 1929

Thomas Root  
*Polly Oliver* (1977)  
b. 1947

William Bolcom  
*Song for Band* (2001)  
b. 1938  
Cory Edgerton, Conductor

Camille Saint-Saëns  
*Occident et Orient* (1869)  
1835–1921

Andrew Boss  
*á la Machaut* (2015)  
b. 1988

James Henry Fillmore  
*The Klaxon March* (1930)  
1881–1956

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.
UNIVERSITY CONCERT BAND
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Flute
Lara Korn, Principal, Mishawaka IN
Leah Keller, Saline
Alex Paque, Colgate WI
Julia Hawkins, Hickory Corners
Brandon Banas, Belleville
* Gwendolyn Oeseburg, Williamston
Bella Simmons, Grand Rapids

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Tuba
Brandon Collison, Dorr
Brandon Bruce, Kewadin

* Member of Phi Mu Alpha Sinfonia music fraternity for men
* Member of Sigma Alpha Iota music fraternity for women
☆ Member of Kappa Kappa Psi honorary band fraternity

The University Concert Band benefits greatly from and is grateful for the support of our excellent applied music faculty: Lin Baird (horn), Ellen Breakfield-Glick (clarinet), Jacob Cameron (tuba/euphonium), Martha Council-Vargas (flute), Alex Hayashi (oboe), Judy Moonet (percussion), Andrew Rathbun (saxophone, sabbatical), Wendy Rose (bassoon), Ben Schmidt-Schwartz (saxophone), Henning Schröder (saxophone), Scott Thornburg (trumpet), Robert White (trumpet), and Steve Wolfinbarger (trombone).
The University Symphonic Band benefits greatly from and is grateful for the support of our excellent applied music faculty: Lin Baird (horn), Ellen Breakfield-Glick (clarinet), Jacob Cameron (tuba/euphonium), Martha Councell-Vargas (flute), Alex Hayashi (oboe), Judy Moonert (percussion), Andrew Rathbun (saxophone, sabbatical), Wendy Rose (bassoon), Ben Schmidt-Swartz (saxophone), Henning Schröder (saxophone), Scott Thornburg (trumpet), Robert White (trumpet), and Steve Wolfinbarger (trombone).