Convocation Series

2020–21 Season
197th Concert

Wednesday 7 April 2021
Dalton Center Recital Hall
1:00 p.m.

STUDENT MUSICALE

Tan Dun
b. 1957

Eight Memories in Watercolor
II. Staccato Beans
III. Herdboy’s Song
Mindy Chin, Piano

Jean-Baptiste Barrière
1707–1747

Cello Duet in G Major Number 4
Andante
Allegro prestissimo
Zachary Earle and Lydia Schubkegel, Cello

Giacomo Puccini
1858–1924

“Quando m’en vo” from La Bohème
Bethany Moses, Soprano
Gunta Laukmane, Piano

Yan-Jun Hua “Abing”
1893–1950
arr. Oliver Boekhoorn

Erquan Yingyue (“The Moon’s Reflection on the Second Spring”)
INVICTUS REED QUINTET
Lauren Kowal, English Horn and Tin Whistle
Concetta Brehmer, Clarinet
Michael Keeler, Alto Saxophone
Renee Maggard, Bass Clarinet
Jake Crouse, Bassoon

School of Music
McCoy Tyner
1938–2020
You Taught My Heart to Sing
Faith Quashie, Voice
Evgeniya Kozhevnikova, Piano

Sammy Cahn
1913–1993

Rebecca Clark
1886–1979
Sonata for Violin and Piano
I. Impetuoso, ma non troppo allegro
Kennedy Dixon, Viola
Gunta Laukmane, Piano

Michel Camilo
b. 1954
Caribe
Pablo Valladares, Piano

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.