

## Jazz Area Jury Requirements and Repertoire List

### Requirements

- Instrumentalists are responsible for learning tunes assigned for a given semester at each of their juries. Every student should be able to play the melody and improvise on the chord changes; drummers should be able to sing the melody to each tune.
- Vocalists should see "Jazz Voice Handbook" for jury requirements.
- Students are responsible for forming their own groups for juries and should rehearse prior to performing.
- Students are responsible for bringing two copies of Applied Reports to juries.
- Students will receive e-mail comments from each professor following their juries.
- See "Sophomore Hearing," above, for information about the sophomore hearing requirements.

1. Required repertoire for each semester of study for jazz majors follows below
2. Memorize the original melody and chord changes and be prepared to improvise on the form. Be able to improvise a chorus of "a cappella" improv, i.e. without rhythm section, but in tempo.
3. Learn each tune in the standard key.
4. This is a self-directed study and should be done in addition to your applied lesson assignments.
5. This is a cumulative requirement. At a future jury, you may be asked to play any of the tunes from previous semesters.
6. Vocalists consult the Vocal Jazz Handbook for repertoire and requirements.
7. Drummers must to be able to sing melodies (while keeping time) and play them around the set.

<b>Freshman</b>	
Billie's Bounce Now's the Time Take the A Train Satin Doll So What So Danco Samba	Autumn Leaves Bye Bye Blackbird Summertime Laura Girl from Ipanema Cantaloupe Island
<b>Sophomore</b>	
Oleo It Could Happen to You If I Should Lose You Tenderly How Insensitive Maiden Voyage	All the Things You Are How Deep is the Ocean Four Dindi Blues for Alice Prelude to a Kiss
<b>Junior</b>	
Confirmation Body and Soul Evidence Eternal Triangle Desafinado Yes or No Alone Together	Stella by Starlight Skylark The Way You Look Tonight Love for Sale Seven Steps to Heaven Up Jumped Spring Ornithology
<b>Senior</b>	
Countdown Cherokee Monk's Dream Firm Roots Milestones (Old) Estate	Giant Steps Donna Lee Very Early Sophisticated Lady Along Came Betty Inner Urge