<Insert Your Name>

Summer Homework

Key Passages

Key Passages for <insert *Novel Title*>

1. “This is a quote/key passage from *The Time Machine*” (Wells 22).

Paragraph one involves objectively analyzing the passage’s importance within the story. You should do this in third person point of view by avoiding the pronouns “I,” “me,” “my,” “us,” “we,” “our, “you,” and “your.” You could discuss characterization, character development, plot, foreshadowing, or other literary devices/elements that help shape a text.

In paragraph two, make it personal. Connect the passage to something in your life, e.g., personal experiences, experiences you’ve witnessed, connections in books or movies you’ve read/watched, etc. This is your chance to let your teacher in. Though you may use first person pronouns (“I,” “me,” “my”), your connection to the text should be specific, thorough, and thoughtful.

1. “Quote” (Wells #).

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