EARLY DRAMA, ART, AND MUSIC

Early Drama, Art, and Music interprets its core remit expansively, reflecting current critical trends. The series invites submissions from scholars interested in areas such as performativity, rituals, somatic reception, and medievalism, as well as fresh departures in the study of plays, visual and plastic arts, and music. Proposals that expand the series’ traditional Anglophone and Latin base into explorations of a wider range of traditions from medieval Europe and beyond are welcomed.

Geographical Scope
Global

Chronological Scope
Late antique and medieval

Proposals Welcome
We welcome monographs from established and early career researchers, collections of thematic essays, scholarly editions, and translations with substantial introductions and apparatus.

Further Information
For questions or to submit a proposal, please contact the Acquisitions Editor, Tyler Cloherty (tylercloherty44@gmail.com) or visit our website: wnmich.edu/medievalpublications/books/drama-art-music

Publishing with MIP
MIP’s series use literary, historical, and material sources and employ innovative and interdisciplinary approaches to explore what it has meant to be human through the ages. Focusing on the late antique, medieval, and early modern periods, our publications explore such topics as popular culture; the human experience; media, materiality, and otherness; literature and literary culture; art, music, and drama; and religion and spirituality.

MIP offers rapid turn-around times, the newest digital policies, and global distribution. Books are distributed worldwide through our publishing partner, De Gruyter.

EDITORIAL BOARD

KATIE BROKAW
University of California, Merced

ERITH JAFFE-BERG
University of California, Riverside

JENNA SOLEO-SHANKS
University of Minnesota Duluth

CHRISTOPHER SWIFT
New York City College of Technology

ANDREW WALKER WHITE
American University

NEW AND FORTHCOMING BOOKS IN THE SERIES

Thomas Meacham, The Performance Tradition of the Medieval English University (2020)


Christophe Chaguinian, The Jeu d’Adam: MS Tours 927 and the Provenance of the Play (2018)

Lisa Hopkins, From the Romans to the Normans on the English Renaissance Stage (2017)