LATE TUDOR AND STUART DRAMA: GENDER, PERFORMANCE, AND MATERIAL CULTURE

This series provides a forum for monographs and essay collections that investigate the material culture, broadly conceived, of theatre and performance in England from the late Tudor to the pre-Restoration Stuart periods (ca. 1550–1650).

**Geographical Scope**
United Kingdom

**Chronological Scope**
ca. 1550–1650

**Keywords**
Drama; theatre; performance; material culture; gender; Shakespeare; and his contemporaries

**Proposals Welcome**
The editors invite proposals for book-length studies engaging in the material vitality of the dramatic text, political culture, theatre and performance history, theatrical design, performance spaces, gendering court entertainments, child- and adult-actors, music, dance, and audiences in London and on tour. We are also interested in the discursive production of gender, sex, and race in early modern England in relation to material, historical, social, cultural, and political structures; changes to and effects of law; monarchy and the republic in dramatic texts; and theatre and performance, including performance spaces that are not in theatres. Further topics might include the production and consumption of things and ideas; costumes, props, theatre records and accounts, gendering of spaces and geographies (court, tavern, street, and household, rural or urban), cross-dressing, military or naval excursions, gendered pastimes, games, behaviors, rituals, fashions, transnational encounters, the disabled, and the demonic and their reflection in text and performance.

**Further Information**
For questions or to submit a proposal, please contact the Acquisitions Editor, Tyler Cloherty (tylercloherty44@gmail.com) or visit our website, wmich.edu/medievalpublications/books/late-tudor-stuart-drama

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