Medieval Institute Publications (MIP), a member of the Association of University Presses based at Western Michigan University, publishes books and journals dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. MIP is proud to take a stand for the humanities and commit to the expansion of humanistic study, inquiry, and discourse in and outside the university. Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed and disseminated among different agents and regions. Moreover, knowledge of the premodern past helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

Since its establishment in 1978, MIP has become known for quality publications focusing on what it means to be human through the ages, with particular emphases on literature and literary culture, lived experience, and art, music, and drama.

ACADEMIC SERIES

MIP publishes academic monographs and edited collections in several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a diverse variety of new and established voices in humanities research.

In 2018, MIP entered a publishing partnership with De Gruyter, a scholarly publisher based in Berlin. The benefits of the new partnership are twofold, with De Gruyter gaining from MIP's reputation in the field of medieval studies and MIP benefiting from De Gruyter's global reach and advanced mechanisms for marketing and production. As partners, we look forward to developing new areas of publication, reaching new readers, and building our shared reputation for excellence in the humanities.

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mdvl_pub_office@wmich.edu
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