STUDIES IN MEDIEVAL AND EARLY MODERN CULTURE AND RESEARCH IN MEDIEVAL AND EARLY MODERN CULTURE

NEW BOOKS IN THE SERIES

Becky McLaughlin, Hysteria, Perversion, and Paranoia in The Canterbury Tales (2020)
Elizabeth Tingle, Sacred Journeys in the Counter-Reformation (2020)
Alison Baird Lovell, The Shadow of Dante in the French Renaissance Lyric (2020)
Anastasija Ropa and Timothy Dawson, eds., The Horse in Premodern European Culture (2020)
Rosalind Brown-Grant, Patrizia Carmassi, Gisela Drossbach, Anne Hedeman, Victoria Turner, Iolanda Turner, eds., Inscribing Knowledge in the Medieval Book (2020)
Philip Robinson-Self, Early Modern Britain’s Relationship to Its Past (2019)
Katie Barclay and Bronwyn Reddan, eds., The Feeling Heart in Medieval and Early Modern Europe, (2019)

STUDIES IN MEDIEVAL AND EARLY MODERN CULTURE (essay collections) and Research in Medieval and Early Modern Culture (monographs) are sister series originally inspired by themes drawn from the annual International Congress on Medieval Studies at Kalamazoo. These series provide a home for high-quality research in the humanities. Our authors address topics from the late antique, medieval, and early modern periods, using literary, historical, and material sources. Books in these series employ innovative and interdisciplinary approaches to explore what it has meant to be human through the ages.

Geographical Scope
Global

Chronological Scope
Late antique, medieval, and early modern

Further Information
Proposals or completed projects to be considered for publication should be sent to Shannon Cunningham, acquisitions editor for the series (shannon@smcunningham.com). For other inquiries, please consult Theresa Whitaker (theresa.m.whitaker@wmich.edu). Since the scope of the series is so broad, the press identifies evaluators on a case by case basis before any formal commitment is made to the author. For more information, visit our website: www.wmich.edu/medievalpublications/books/studies

Publishing with MIP
MIP offers rapid turn-around times, the newest digital policies, and global distribution. Books are distributed worldwide through our publishing partner, De Gruyter.