Medieval Ecocriticisms

In recent years, medieval studies has seen a flourishing of new ecocritical and environmental inquiries to literature, art, and culture. These new approaches, drawing upon the material, spatial, and post-human turns in humanities research, have directed scholarly attention to representations and histories of the non-human, and to the inarguable necessity of studying both human/human and human/non-human interactions in texts and cultures. Medieval Ecocriticisms is the first regular venue dedicated to medieval ecocritical studies, and seeks out the most current and innovative interdisciplinary approaches to the study of literature and the environment in the global Middle Ages.

Medieval Ecocriticisms is dedicated to publishing yearly digital journal issues, sometimes thematic, covering a wide and inclusive spectrum of approaches and methods in interdisciplinary ecocritical studies, including: ecofeminism and new ecocritical analyses of under-represented literatures; queer ecologies; posthumanism; waste studies; landscape studies; maritime studies and blue humanities; studies of environmental catastrophe and change and their effects on pre-modern cultures; as well as more traditional approaches that, nonetheless, are concerned with the ecological and environmental in some way. The board is open to submissions in literary and cultural studies, philosophy, environmental history, art history, environmental archaeology, zooarchaeology, and beyond.

Subscription Information
To subscribe to Medieval Ecocriticisms, please visit our website at wmich.edu/medievalpublications/journals/ecocriticisms

Libraries or institutions: $80
Individuals: $35
Students/retirees/independent scholars: $20

Submissions Welcome
The journal welcomes submissions on topics that relate to the visual culture of the period before 1600. Articles that take a cross-disciplinary or interdisciplinary approach to their subjects or that examine theories and methods of iconographic analysis and histories of representation from a critical perspective are especially welcome. All submissions will be evaluated by specialists via double-blind peer review, and decisions will be made expeditiously.

Further Information
Submission details will be available on the journal’s webpage and ScholarWorks page. For more information or with questions before the ScholarWorks page is available, please contact MIP’s Editor-in-Chief, Theresa Whitaker (theresa.m.whitaker@wmich.edu).

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