MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications (MIP), a member of the Association of University Presses based at Western Michigan University, publishes books and journals dealing with the late antique, medieval, and early modern fields.

OUR MISSION
Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. MIP is proud to take a stand for the humanities and commit to the expansion of humanistic study, inquiry, and discourse in and outside the university. Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed and disseminated among different agents and regions. Moreover, knowledge of the premodern past helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

Since its establishment in 1978, MIP has become known for quality publications focusing on what it means to be human through the ages, with particular emphases on literature and literary culture, lived experience, and art, music, and drama.

ACADEMIC SERIES
MIP publishes academic monographs and edited collections in several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a diverse variety of new and established voices in humanities research.

In 2018, MIP entered a publishing partnership with De Gruyter, a scholarly publisher based in Berlin. The benefits of the new partnership are twofold, with De Gruyter gaining from MIP’s reputation in the field of medieval studies and MIP benefiting from De Gruyter’s global reach and advanced mechanisms for marketing and production. As partners, we look forward to developing new areas of publication, reaching new readers, and building our shared reputation for excellence in the humanities.

CLASSROOM SERIES
MIP publishes affordable classroom texts in partnership with the Teaching Association for Medieval Studies (TEAMS). TEAMS was originally founded as a committee of the Medieval Academy of America to develop new ways to support the teaching activities of its members. It was later reorganized as an independent nonprofit educational corporation whose mission continues to be the support of teaching in medieval studies at the undergraduate, secondary and elementary school level through the provision of resources and the sharing of techniques.

ACADEMIC SERIES (published in partnership with De Gruyter)
Christianities Before Modernity
Early Drama, Art, and Music
Festschriften, Occasional Papers, and Lectures
Late Tudor and Stuart Drama
Ludic Cultures, 1100-1700
Monastic Life
Monsters, Prodigies, and Demons
New Queer Medievalisms
Northern Medieval World
Premodern Transgressive Literatures
Research in Medieval and Early Modern Culture
Publications of the Richard Rawlinson Center
Studies in Iconography, Themes and Variations
Studies in Medieval and Early Modern Culture

CLASSROOM SERIES (published in partnership with TEAMS)
Commentary Series
Documents of Practice
Medieval German Texts
Middle English Texts Series
Secular Commentary Series
Varia

JOURNALS
Medieval Ecocriticisms
Medieval Feminist Forum
Medieval Prosopography
ROMARD
Studies in Iconography

PUBLISHING WITH MIP
MIP offers rapid turn-around times, the newest digital policies, and global distribution. Academic books are distributed worldwide through our publishing partner, De Gruyter. Journals and TEAMS classroom books can be purchased through ISD.

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