STUDIES IN ICONOGRAPHY

Studies in Iconography is an annual journal hosted by the Index of Medieval Art and published in partnership with Medieval Institute Publications. It presents innovative work on the meaning of images from the medieval world broadly construed, between the fourth century to the year 1600. Past articles have addressed subjects as diverse as Byzantine fresco programs, Carolingian architectural diagrams, Gothic rent books, Jewish ritual images, and Islamicate stucco ornament. We encourage article submissions that offer interdisciplinary, theoretical, or critical perspectives. Works of both established and emerging scholars are welcome. Reviews of selected books on iconography and art history are included in every volume.

Subscription Information
To subscribe to Studies in Iconography, please visit our website at wmich.edu/medievalpublications/journals/iconography/subscribesi

Libraries or institutions: $80 plus shipping
Individuals: $34.95 plus shipping

Submissions Welcome
The journal welcomes submissions on topics that relate to the visual culture of the period before 1600. Articles that take a cross-disciplinary or interdisciplinary approach to their subjects or that examine theories and methods of iconographic analysis and histories of representation from a critical perspective are especially welcome. All submissions will be evaluated by specialists via double-blind peer review, and decisions will be made expeditiously.

Further Information
To submit an article, please send digital files to Fiona Barrett (fionab@princeton.edu) or visit us at: https://scholarworks.wmich.edu/studies_in_iconography/policies.html
STUDIES IN ICONOGRAPHY

Volume 42 (2021) – Coming Soon!

Vasileios Marinis, "A Reconsideration of the Communion of the Apostles in Byzantine Art"

Martha Easton, "Artists and Autonomy: Written Instructions and Preliminary Drawings for the Illuminator in the Huntington Library Legenda aurea (HM 3027)"

Kathryn A. Smith, "‘A Lanterne of Lyght to the People’: English Narrative Alabaster Images of John the Baptist in their Visual, Religious, and Social Contexts"

Giulia Puma and Maria Alessia Rossi, "Metapainting in Fourteenth-Century Byzantium and Italy: Performing Devotion Through Time and Space"

Rossitza B. Schroeder, "Frame for a Sultan"

Christine Zappella, "The Implicating Gaze in Bronzino’s Cosima I de’ Medici as Orpheus and the Intellectual Culture of the Accademia Fiorentina"

Volume 41 (2020)

Margaret Goehring, "Signs of the City: Seigniorial Power and the Vernacular Visual Culture in Two Northern French Rent-Books"

Mati Meyer, "The Rhetoric of Aphrodite in the Byzantine Illuminated Book"

Justin Willson, "Reading with the Evangelists: Portrait, Gesture, and Interpretation in the Byzantine Gospel Book"

David M. Freidenreich and Véronique Plesch, "What is That to Us? The Eucharistic Liturgy and Enemies of Christ in the Beam of the Passion"

Renata Bartal, "Text, Textile, Blood: Mary under the Cross in an Illuminated Meditationes Vitae Christi (Oxford, Corpus Christi College, MS 410)"

Louise Marshall, "St. Roch and the Angel in Renaissance Art"

Volume 40 (2019)

Dennis Trout, "Pictures with Words: Reading the Apse Mosaic of S. Agnese f.l.m. (Rome)"

Lucy Freeman Sandler, "Pictorial Typology and the Miniatures of the Peterborough Psalter in Brussels"

Patricia Blessing, "Weaving on the Wall: Architecture and Textiles at the Monastery of Las Huelgas in Burgos"

Theresa Flanigan, "Mona Lisa’s Smile: Interpreting Emotion in Renaissance Female Portraits"

Meryl Bailey, "Charity as Act and Allegory in Venetian Art"

Back Issues
Volumes 15 and onwards are in stock and available through our website.

Volumes 36 (2016) and later: US$80 for institutions, $35 for individuals
