TEAMS DOCUMENTS OF PRACTICE

This series, published by Medieval Institute Publications in conjunction with the Teaching Association for Medieval Studies (TEAMS), is designed to offer a focused collection of primary sources in a classroom-friendly format. The books concentrate on a single topic or theme, which could be used as the principal reading for a specific unit or topic within a course or as a running supplement to readings used through the semester. The topics chosen can be seen as focal points of attention of their own or as offering a historical dimension in a course on literature, women’s studies, the history of medicine, religious life, urban and monastic history, and other such areas. They are intended to introduce students to the use of primary material and to an interdisciplinary and many-layered view of the structure of medieval society and culture.

TEAMS was originally founded as a committee of the Medieval Academy of America to develop new ways to support the teaching activities of its members. It was later reorganized as an independent nonprofit educational corporation whose mission continues to be the support of teaching in medieval studies at the undergraduate, secondary and elementary school level through the provision of resources and the sharing of techniques.

Proposals Welcome
Each author of a book in the series chooses the documents, writes the introductory material and the suggestions for further reading, and does or verifies the translations.

Further Information
Proposals or completed manuscripts to be considered for publication should be sent to Tyler Cloherty (tylercloherty44@gmail.com), acquisitions editor for the series, or to the series editor, Joel T. Rosenthal, emeritus, State University of New York, Stony Brook (jrosenthal@notes.cc.sunysb.edu).

For more information, see the series website at:
https://wmich.edu/medievalpublications/books/teams/documents

Publishing with MIP
MIP’s series use literary, historical, and material sources and employ innovative and interdisciplinary approaches to explore what it has meant to be human through the ages. Focusing on the late antique, medieval, and early modern periods, our publications explore such topics as popular culture; the human experience; media, materiality, and otherness; literature and literary culture; art, music, and drama; and religion and spirituality.

MIP offers rapid turn-around times, the newest digital policies, and global distribution. TEAMS books can be purchased through our distributor, ISD (isdistribution.com).