MEDIEVAL FEMINIST FORUM: A JOURNAL OF GENDER AND SEXUALITY

Medieval Feminist Forum: A Journal of Gender and Sexuality (MFF) is an online, peer-reviewed journal of interdisciplinary scholarship on women, gender, and sexuality in medieval studies. We invite studies of literature, history, religion, art and architecture, and medievalism, including ones that employ theoretical models ranging from (but not limited to) queer theory and trans studies, critical race theory, decolonial and postcolonial approaches, disability studies, eco-criticism, materiality, affect theory, and history of emotion. Studies of specific authors or events are welcome, but should be framed for an audience of feminist medievalists broadly construed as well as for specialists in the case study.

As the journal of the Society for Medieval Feminist Scholarship (SMFS), Medieval Feminist Forum: A Journal of Gender and Sexuality publishes articles and book reviews promoting interdisciplinary scholarship on medieval women, gender, and sexuality. We invite submissions from scholars at any stage in their careers, but suggest that graduate and advanced undergraduate students review our recommendations for student writers. Manuscripts undergo double-blind peer review. Submissions that have a focused argument supported by primary-source evidence, contextualized in current scholarly literature, and written in a clear style that engages an audience versed in feminist theory are most successful in the review process. MFF publishes articles of original research as well as state-of-the-field historiographies or literature reviews; we will consider work on the medieval period as well as on medievalism. Scholars interested in reviewing books for MFF should contact the Book Review Editor.

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