Medieval Institute Publications publishes the Secular Commentary Series in partnership with the Teaching Association for Medieval Studies (TEAMS).

TEAMS was originally founded as a committee of the Medieval Academy of America to develop new ways to support the teaching activities of its members. It was later reorganized as an independent nonprofit educational corporation whose mission continues to be the support of teaching in medieval studies at the undergraduate, secondary and elementary school level through the provision of resources and the sharing of techniques.

**Proposals Welcome**
The Secular Commentary Series provides modern English translations of medieval texts that analyze, annotate and explicate classical and vernacular works. Dating from the fourth through the sixteenth century, these texts represent various traditions (grammatical, allegorical, exegetical, academic and humanistic). The works they elucidate include poetry, fiction, history, philosophy and scientific treatises. Each volume of the series contains a critical introduction and select bibliography, a clear prose translation and notes designed to gloss difficult passages. The aim of the series is to support teaching in the broadest sense: the volumes are suitable for the classroom and serve as an aid for scholars and generalist readers across the full range of the humanities.

**Further Information**
Proposals or completed manuscripts to be considered for publication should be sent to Tyler Cloherty (tylercloherty44@gmail.com), acquisitions editor for the series, or to the series editor, Robert E. Edwards (rre1@psu.edu), Pennsylvania State University.

For more information, see the series website at: https://wmich.edu/medievalpublications/teams/secular-commentary

**Publishing with MIP**
MIP’s series use literary, historical, and material sources and employ innovative and interdisciplinary approaches to explore what it has meant to be human through the ages. Focusing on the late antique, medieval, and early modern periods, our publications explore such topics as popular culture; the human experience; media, materiality, and otherness; literature and literary culture; art, music, and drama; and religion and spirituality.

MIP offers rapid turn-around times, the newest digital policies, and global distribution. TEAMS books can be purchased through our distributor, ISD (isdistribution.com).

**RECENT BOOKS IN THE SERIES**
- Kyle Gervais, *Integumenta Ovidii* (forthcoming)