57th International Congress on Medieval Studies

May 9–14, 2022
Table of Contents

Welcome Letter iii
Registration iv
The Virtual Congress Experience v
Professional Respect vi–vii
Diversity and Inclusion vii
Plenary Lectures viii
Reception of the Classics in the Middle Ages Lecture ix
Rawlinson Center Congress Speaker Lecture ix
Mining the Collection: Kalamazoo Edition x–xi
Le Roman de Fauvel xii
Virtual Talent Show xiii
Virtual Exhibits Hall xiii
2022 Congress Program Committee xiv
Travel Awards xv
Advance Notice—2023 Congress xvi–xvii

The Otto Gründler Book Prize xviii
Paul E. Szarmach Article Prize xix
M.A. Program in Medieval Studies xx
Center for Cistercian and Monastic Studies xxi
Richard Rawlinson Center xxi
Medieval Institute Publications xxii–xxiii
Endowment and Gift Funds xxiv

2022 Congress Schedule of Events 1–142
Index of Sponsoring Organizations 143–146
Index of Participants 147–167
Program Overview 168–186
List of Advertisers A-1
Advertising A-2–A-30
Dear colleagues,

Another challenging year has passed and we are glad ICMS 2022 is virtual since COVID-19 continues to be a problem, especially here in Michigan. What is not a problem but a pleasure is that we offer a full program for the upcoming 2022 Congress. We listened to your feedback after the 2021 Congress and have made changes, including new ways that attendees can keep their conversations going after sessions end, as well as live premieres with discussion for our plenary lectures. Mining the Collection: Kalamazoo Edition, another innovation for this year’s Congress, brings five virtual visits to museums across North America.

I am not speaking as the royal we in the paragraph above. In fall 2021, Robert Berkhofer from the History Department joined the Institute as Deputy Director, and we have been collaborating to promote our academic programs, publishing, and the Congress. He and I, together with the staff of the Medieval Institute, are using our experiences with the virtual Congresses to enhance future meetings when the Congress returns in person to Kalamazoo in 2023. We intend to combine the best features of both, joining the collegiality and spontaneity which have always enlivened the in-person Congress with the greater inclusivity and accessibility afforded by the virtual experience. So, look forward to the return of traditional sessions, the full exhibits hall, and live events, as well as the continued availability of virtual sessions and some new blended format sessions. We hope this progressive approach will ensure the vitality of the Congress for years to come.

We thank the Medieval Academy, MIP/De Gruyter, and the Edwards Endowment for the Reception of the Classics Lecture for their financial support. We also thank those who answered our survey regarding hybrid and virtual conferences and all of you for your continued support of the International Congress on Medieval Studies.

Jana K. Schulman
Professor of English and Director, The Medieval Institute
Registration

**All events**—live on the internet, recorded, and pre-recorded—of the 57th International Congress on Medieval Studies, as well as the virtual talent show, are available exclusively to those registered for the Congress.

Online registration opens in March and extends until Saturday, May 28.

Registration fees are:

- $160 (annual income $60,000 and above)
- $100 (annual income $40,000–$59,999)
- $60 (students and annual income below $40,000)
- $5 (Kalamazoo residents)

Registration fees are not refundable after **Monday, April 25**.

**PRINTED PROGRAMS**

The Medieval Institute sends Congress programs beginning in February to all U.S. addresses on its active mailing list via Bulk Mail but limits the initial international mailing of programs (including Canada) to individuals whose names appear in the program for that year. In 2022, those registering before April 15 to whom we have not already dispatched a program will be mailed a program via First Class mail. The information contained in the printed program is available as a PDF file on the Congress website beginning in February.

**PAYMENT**

We can accept Visa, MasterCard, American Express, and Discover for credit card payments, but we cannot process electronic transfer of funds.

**REFUNDS**

Refunds for registration fees are made only if we receive notification of cancellation by **Monday, April 25**. No refunds are made after that date.
The Virtual Congress Experience

The 57th ICMS will be hosted by the event management service Confex. A link to the meeting site will be posted on our website, wmich.edu/medievalcongress. The schedule of events and the virtual Exhibits Hall will be open to the public, but only registered attendees will be able to attend sessions and view recorded content. Sessions proper will be held in Zoom rooms embedded in the meeting site. We recommend that you download the Zoom app for easy full functionality, but it is not necessary; you can also join all events through your internet browser.

Live events are scheduled Monday, May 9, through Saturday, May 14, with 90-minute sessions, gatherings, and business meetings beginning at 9:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 5:00 p.m., and 7:00 p.m. EDT daily. More than 300 sessions will be recorded live. These recordings will be made available for viewing by registrants during the two weeks immediately following the live events.

FEATURES OF THE MEETING SITE

The meeting site will open three weeks before ICMS begins, allowing attendees to get acquainted with the platform in advance. We are proud to offer features including:

- The option to search for sessions by format, timeslot, sponsoring organization, or participant
- Easy access to Zoom rooms by direct links from the schedule of sessions
- Private bookmarks and custom schedules automatically converted to your own time zone
- Opportunities to network with other attendees in forums and via direct messages
- A virtual Exhibits Hall featuring exclusive sales and coupons
- Dedicated technical support personnel from the Confex team

KEY DATES FOR ATTENDEES

- April 15—Meeting site opens to registrants.
- May 9–14—Live sessions take place on the meeting site.
- May 16–28—Library of recorded sessions available to registrants.

PLANNING YOUR CONGRESS

Consult the Program Overview (pp. 168–186) for an overview of the dates and times of sessions, gatherings, and meetings. All sessions that will be recorded for later viewing are marked with an asterisk.
Professional Respect

The Medieval Institute endorses the Medieval Academy of America’s understanding of respect as articulated in its professional behavior policy. The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry.

FREE SPEECH

WMU supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements and post reminders. We establish an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 57th International Congress on Medieval Studies is #Kzoo2022.

Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind at all times:

Consent

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.
Respect
The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in which professional activity is communicated doesn’t change its professional nature and is as important to scholars’ professional reputation as their academic work. Inappropriate are vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it is important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality
Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

Diversity and Inclusion
Diversity at Western Michigan University and the International Congress on Medieval Studies encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

WMU’s Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.
Plenary Lectures

An Ordinary Ship and Its Stories of Early Globalism

followed by a discussion with the speaker

Geraldine Heng
University of Texas at Austin

Tuesday, May 10
3:00 p.m. EDT

sponsored by the Medieval Academy of America

This plenary lecture will be presented live and will not be recorded.

Threatening That He Would Break Her Bones:
Compulsion in Late Medieval Marriage

followed by a discussion with the speaker

Ruth Mazo Karras
Trinity College Dublin

Thursday, May 12
11:00 a.m. EDT

sponsored by Medieval Institute Publications and De Gruyter

This plenary lecture will be recorded and made available to registrants Monday, May 16 through Saturday, May 28.
Reception of the Classics in the Middle Ages Lecture

*The Book of the World Split Open:*
*The First Line of the Medieval Georgics*

Christopher Baswell
Barnard College

with a response by
Marjorie Woods
University of Texas at Austin

Saturday, May 14
1:00 p.m. EDT

*endowed in memory of Archibald Cason Edwards, Senior,
and Sarah Stanley Gordon Edwards*

Rawlinson Center Congress Speaker Lecture

*Insular Vellum: Using Biocodicology to Understand*
*Manuscript Production in the Insular World, ca. 650–850*

Joanna Story
University of Leicester

Richard Rawlinson Center Congress Speaker

Matthew Collins
Københavns Universitet/University of Cambridge

Wednesday, May 11
9:00 a.m. EDT

Recordings of the Reception of the Classics in the Middle Ages Lecture and the Rawlinson Center Congress Speaker Lecture will be available to Congress registrants on the meeting site from Monday, May 16 through Saturday, May 28.
The Medieval Institute has teamed with the International Center of Medieval Art (ICMA) to offer a series of live-on-the-internet visits behind the scenes at five North American museums broadcast exclusively for those registered for the Congress.

Organized by Shirin Fozi (University of Pittsburgh) in collaboration with curators at the participating museums, the events highlight carefully selected medieval objects from the permanent collections, with commentary by museum professionals and other experts. Ample time is allowed for questions from and discussion with attendees.

All events are available on demand as recorded content Monday, May 16, through Saturday, May 28.

**Monday, May 9, 1:00 p.m. EDT**

Mining the Collection I: Aga Khan Museum (A Virtual Visit)
Presider: Michael Chagnon, Aga Khan Museum

A behind-the-scenes visit to the Aga Khan Museum (Toronto) with Mariam Rosser-Owen, Victoria & Albert Museum; Marcus Milwright, Univ. of Victoria; and Ruba Kana’an, Univ. of Toronto–Mississauga.

**Tuesday, May 10, 1:00 p.m. EDT**

Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)
Presider: Elizabeth Morrison, J. Paul Getty Museum

A behind-the-scenes visit to the J. Paul Getty Museum (Los Angeles) with Meredith Cohen, Univ. of California–Los Angeles; Cynthia Brown, Univ. of California–Santa Barbara; and Linda Komaroff, Los Angeles County Museum of Art.
Wednesday, May 11, 1:00 p.m. EDT

Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)
Presider: C. Griffith Mann, Metropolitan Museum of Art

A behind-the-scenes visit to The Metropolitan Museum of Art (New York) with Jacqueline Lombard, Metropolitan Museum of Art; Scott Miller, Metropolitan Museum of Art; and Nicole Pulichene, Metropolitan Museum of Art.

Thursday, May 12, 1:00 p.m. EDT

Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)
Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection


Friday, May 13, 1:00 p.m. EDT

Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)
Presider: Gerhard Lutz, Cleveland Museum of Art

A behind-the-scenes visit to the Cleveland Museum of Art with Reed O’Mara, Case Western Reserve Univ.; Elizabeth S. Bolman, Case Western Reserve Univ.; and Elina Gertsman, Case Western Reserve Univ.
performing by Mary Springfels and Seveall Friends
followed by an interview with Springfels

Monday, May 9
5:00 p.m. EDT

A concert of lusty music sponsored by the Medieval Institute

F.A.U.V.E.L: Flattery, Avarice, Vileness, Varieté (fickleness), Envy, Lascheté (cowardice). These are the character traits of Fauvel, a medieval hybrid creature, part human, part equine. He is the incongruous “hero” of an epic French satire, Le Roman de Fauvel. Fauvel, despite his utter incompetence, rises to the heights of political influence with the aid of Lady Fortune and her vacuous daughter, Vainglory. Toadies rush to his side to “curry fauvel,” the original form of the term “curry favor” still in use today. This early critique of the abuse of power is razor sharp, appalling, and very funny. The fabulous early fourteenth-century manuscript which preserves Fauvel includes thousands of lines of poetry, brilliant illustrations, and every kind of music, from drunken song-refrains to cutting-edge motets by Philippe de Vitry.

This concert-length performance is illuminated by images from and translations of the Fauvel manuscript (Paris, Bibliothèque national de France, MS fr. 146). The slide show and super-titles are by Shawn M. Keener.

Performing are Drew Minter, voice and harp; Shira Kammen, medieval fiddle; Mark Rimple, cittern and gittern; Mary Springfels, cithole and vielle; Tracy Cowart, harp and voice; Spiff Wiegand, hurdy-gurdy and percussion.

A recording of the Le Roman de Fauvel concert will be available to Congress registrants on the meeting site from Monday, May 16 through Saturday, May 28.
Virtual Talent Show

We invite you to upload a video to the 57th Congress’s virtual talent show. Entries are accepted for the period from the time the site opens (Friday, April 15) through the week of live events (Monday-Saturday, May 9–14); your video will be made available to Congress registrants within two days. Express yourself through music (including karaoke and lip-synching), spoken word, dance, visual art, costume, floral arrangement, pet tricks, whatever! Videos remain available for viewing by Congress registrants until Saturday, May 28.

We remind you that in registering for the Congress you have agreed to comport yourself according to the values of nondiscrimination, dignity, and courtesy. These values must apply to your contribution to the virtual talent show.

Instructions for uploading video (1GB maximum; mp4, mov, or flv), as well as tech support, will be available on the meeting site hosted by Confex.

Virtual Exhibits Hall

As part of the integrated virtual experience of the Congress, the Exhibits Hall showcases a diverse international selection of academic presses, online databases, and learned societies.

Wander through their “booths” to check out exclusive sales, flip through the latest catalogs, and ask questions about their offerings. You can even set up private appointments to meet with individual exhibitors, attend live events, or scan your virtual badge to share contact information with exhibitors or enter drawings during the week of live-on-the-internet events (Monday through Saturday, May 9–14).

Spend a few minutes or a few hours exploring: the Exhibits Hall opens Friday, April 15, and remains open until Saturday, May 28. And you have around-the-clock access no matter your time zone. The virtual Exhibits Hall is open to the public. One need not be registered for the Congress to browse the wares of the exhibitors.
2022 Congress Program Committee

The Program Committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection (in June). This committee also oversees the creation of General Sessions (in November).

Robert F. Berkhofer, WMU Department of History
Jana K. Schulman, WMU Medieval Institute
Susan M. B. Steuer, WMU University Libraries
Nathan Tabor, WMU Department of History
Grace Tiffany, WMU Department of English
Theresa Whitaker, WMU Medieval Institute Publications

CONTRIBUTING REVIEWERS (Sponsored and Special Sessions)

Yasmine Beale-Rivaya, Texas State University (2022-2023)
Christina Christoforatou, Baruch College, CUNY (2021-2022)
Anna Czarnowus, University of Silesia (2021-2022)
Vincent Debiais, École des hautes études, Paris (2022-2023)
Sally Jayne Heymann, Lake Michigan College (2021-2022)
Maile Hutterer, University of Oregon (2021-2022)
Coral Anne Lumbley, New York University (2022-2023)
Adam Oberlin, Princeton University (2021-2022)
Alan Stahl, Princeton University (2022-2023)
Carla María Thomas, Florida Atlantic University (2022-2023)

CONTRIBUTING REVIEWERS (General Sessions)

Elizabeth Bradburn, WMU Department of English
James Palmitessa, WMU Department of History
Pablo Pastrana-Pérez, WMU Department of Spanish
Linda Rouillard, University of Toledo
Anise K. Strong, WMU Department of History
Nathan Tabor, WMU Department of History
Elizabeth C. Teviotdale, CMRS Center for Early Global Studies, UCLA
Kevin J. Wanner, WMU Department of Comparative Religion

wmich.edu/medievalcongress/submissions/selection
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for the 2023 Congress: one award of $500, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for the 2023 Congress, each consisting of $250, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for the 2023 Congress: $500, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for the 2023 Congress: $250, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in Sponsored and Special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards for the 2023 Congress: one award of $500, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

All stipends are presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for eligibility restrictions and application requirements: wmich.edu/medievalcongress/awards.
HYBRID FORMAT
The 58th ICMS will include traditional in-person sessions, virtual sessions via our online platform, and some new blended-format sessions that make it possible for speakers to present and audiences to attend both in person and online. We welcome proposals for sessions and papers both from scholars planning to attend ICMS on the ground here in Kalamazoo and those attending virtually from around the world.

THE ACADEMIC PROGRAM
The core of ICMS is the academic program, which consists of three broad groups of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics that reflect the aims and interests of the sponsoring organization.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the range of proposals submitted and accepted.

Sessions may take various formats, including sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances. Organizers determine the personnel for workshops, demonstrations, and performances, generally by invitation only. All other formats are open to proposals. In order to participate in a session of papers, roundtable, or poster session, you must submit an abstract via our paper proposal portal by September 15. Proposals sent directly to the session organizer will not be considered unless they are also submitted through the paper proposal portal.

PROPOSING A SESSION
We invite proposals for Sponsored and Special Sessions in any format (sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances). A proposal consists of the name, affiliation, and contact information of the organizer(s), the format and title of the proposed session, and a
description of the importance and/or timeliness of the session. Proposals for Sponsored Sessions must also include the name of sponsoring and co-sponsoring organization(s). When a session is proposed, you will select the manner of delivery for your session (i.e., in person, virtual, or blended format). All session proposals must be made via our session proposal portal by June 1.

If your session is accepted, you are expected to advertise it and solicit proposals through professional contacts and/or social media. You will be able to review proposed contributions to your sessions of papers, roundtables, and poster sessions in the Confex system. Any paper proposals rejected from Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out.

**KEY DATES AND DEADLINES**

- June 1—Session proposals are due.
- June—Contributing reviewers assess session proposals.
- July—The Program Committee accepts or rejects session proposals and publishes the call for papers.
- September 15—Proposals for contributions to sessions of papers, roundtables, and poster sessions are due.
- October 15—Organizers of sessions of papers, roundtables, and poster sessions accept and reject contributions by this date. Organizers of workshops, demonstrations, and performances provide the names and contact information for all participants by this date.
- November 1—Applications for the travel awards are due.
- November—The Program Committee reviews and accepts or rejects paper proposals for the General Sessions.

**POLICIES**

For more information about ICMS policies, see wmic.edu/medievalcongress/policies-guidelines/policies.
The Otto Gründler Book Prize

The Medieval Institute announces the twenty-sixth Otto Gründler Book Prize to be awarded in May 2023 during the 58th International Congress on Medieval Studies (May 11–13). The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, originally honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. To be eligible for the 2023 prize the book must have been published in 2021.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2022, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
w mich.edu/medieval/research/book-prize
Paul E. Szarmach Article Prize

The Richard Rawlinson Center announces the sixth Paul E. Szarmach Prize, to be awarded in May 2023. It consists of an award of $500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board of the Center in 2017, originally honored and now memorializes Szarmach for his role in the early development of the Center, both as director of WMU’s Medieval Institute and as a member of the Center’s Board.

ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2023 prize, the article must have appeared in a journal bearing a publication date of 2021.

NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

SUBMISSIONS

The deadline for nominations is \textbf{November 1, 2022}.

wmich.edu/medieval/research/early-england/article-prize

PAST WINNERS OF THE PAUL E. SZARMACH PRIZE


M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses and 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 6200, Medieval Religions (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 10 for fall (August) admission. The deadline for international admissions, as well as application fees, may vary.

See the Medieval Institute website for application procedures.

wmich.edu/medieval/academics/graduate/apply
Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

The Center is sponsoring five sessions at the 57th Congress:

- “Cistercian Mysticism,” organized by Aage Rydstrøm-Poulsen
- “The Cistercians: Inventors or Borrowers?,” organized by Jean A. Truax
- “Grief and Mourning in the Cistercian World,” organized by Anna Harrison
- “Cistercians and the Early Monastic Traditions,” organized by Tim Vivian
- “Letter-Writing and Cistercian Expansion,” organized by Michael C. Voigts

wmich.edu/medieval/research/cistercian

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center is sponsoring one session at the 57th Congress:


wmich.edu/medieval/research/early-england
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. MIP is proud to take a stand for the humanities and is committed to the expansion of humanistic study, inquiry, and discourse. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

CO-SPONSORSHIP OF PLENARY WITH DE GRIYTER

In celebration of the continuing success of our partnership, MIP and De Gruyter are pleased to co-sponsor the plenary lecture by Ruth Mazo Karras.

OUR BOOKS AND JOURNALS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

Journals

- Medieval Ecocriticisms
- Medieval Feminist Forum
- Medieval People
- ROMARD
- Studies in Iconography
Scholarly Series:

• Christianities before Modernity
• Early Drama, Art, and Music
• Festschriften, Occasional Papers, and Lectures
• Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
• Ludic Cultures, 1100-1700
• Monastic Life
• Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
• New Queer Medievalisms
• Northern Medieval World: On the Margins of Europe
• Premodern Transgressive Literatures
• Research in Medieval and Early Modern Culture
• Richard Rawlinson Center Series
• Studies in Iconography: Themes and Variations
• Studies in Medieval and Early Modern Culture

TEAMS Classroom Series

• Commentary Series
• Documents of Practice Series
• French of Medieval England Bilingual Editions
• Medieval German Texts in Bilingual Editions
• Medieval Music in Context
• Medieval Textual Cultures of Central and Southeast Europe
• Middle English Texts
• Secular Commentary Series
• Varia

Don’t forget to follow us on Facebook (@MedievalInstitutePublications) and Twitter (@MIP_MedPub)!
Visit our website to subscribe to our monthly newsletter and enter our monthly giveaway of a MIP title.
Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your participation in the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute’s endowments.

Your donation to the Medieval Institute Quasi-Endowment or to the Medieval Institute provides general financial support for all activities of the Institute.

Your donation to the Otto Gründler Memorial Endowment helps emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.

Your donation to the David R. and Georgian R. Tashjian Endowment is used to support the Richard Rawlinson Center, which fosters research on the culture and history of early medieval England and in the broader field of manuscript studies by keeping the library current, sponsoring an annual Congress speaker and an annual article prize, and aiding students in our M.A. program.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site. Follow the link at:

wmich.edu/medieval/giving

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432
Schedule of live online events
* indicates that an event will be recorded and made available later

Monday, May 9
9:00 a.m.–10:30 a.m. EDT
Sessions 1–21

1* Monday, May 9, 9:00 a.m. EDT
Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe I
Sponsor: Carving out Transformations: Wood Use in North-Eastern Europe, 1100–1600
Organizer: Visa Immonen, Turun Yliopisto
Presider: Katri Soili Kaarina Vuola, Helsingin Yliopisto
Wooden Artifacts in Medieval Turku: Facing the Challenge of Archaeological Abundance
Janne Harjula, Turun Yliopisto
Writing about Wood in Late Medieval Finland
Ilkka A. Leskelä, Helsingin Yliopisto
Wood in Northern Europe and Medieval Ecocriticism
Visa Immonen

2* Monday, May 9, 9:00 a.m. EDT
Arms and Armor of Romance I: Race and Romance
Sponsor: Medieval Romance Society
Organizer: Katie Vernon, Univ. of York
Presider: Li Parrent, McGill Univ.
The Sword of the Foe: Origins and Influences for Exotic Weapons in Epic and Romance
Robert W. Jones, Franklin & Marshall College
Symbolic Armor and the Performativity of Racial-Religious Identity in Middle English Romance
Thae-Ho Jo, Shinshu Univ.
“Icham to meche te be cristine!”: How Giants’ Race and Religion is Expressed through Their Arms and Armor
Katie Vernon

3 Monday, May 9, 9:00 a.m. EDT
Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Self
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Melissa Mayus, Trine Univ.
Geo-traumatic Personhood in/of the Surtrshellir Lava Cave in Western Iceland
Miriam Mayburd
Valkyria and/or Völva? Ibn Faqlan’s “Angel of Death” in an Old Norse Context
Gerður Halldóra Sigurðardóttir, Háskóli Íslands
Monday, May 9, 9:00 a.m. EDT

Byzantium and the Ottomans
Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Colin M. Whiting, Dumbarton Oaks Research Library and Collection
Presider: Colin M. Whiting

Heading for the Hills?
Molly Greene, Princeton Univ.

Did Captured Greece Capture Its Captor? Byzantine Soft Power in the Early Years of Mehmet II
Scott Kennedy, Bilkent Univ.

Hagia Sophia as Built by Muhammad and al-Khidr
David John Williams, Royal Holloway, Univ. of London

Byzantine Traditions of the Sublime Porte: The Title Qaṣṣar-i Rūm (Caesar of Rome) in Ottoman Political Thought
Dmitry Korobeynikov, Univ. at Albany

Dead Bodies, Living Souls: Late Medieval Representations of Death and the Afterlife
Organizer: Angelica Verduci, Case Western Reserve Univ.
Presider: Cecilia Primo, Univ. degli Studi di Verona

From the Womb of Hell: Monstrous Baptism on the Bourges Tympanum
Sam Truman, Case Western Reserve Univ.

The Bosom of Abraham as Paradise: A Rare Iconographic Subject for Images Accompanying the Office of the Dead in Fifteenth-Century Books of Hours
Sharon R. Clayton, Grinnell College

Dying for the Afterlife: On John Lydgate’s Kalendar
Arthur James Russell, Case Western Reserve Univ.

Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy I
Sponsor: Italian Art Society
Organizer: Ludovico V. Geymonat, Louisiana State Univ.
Presider: Nancy Wu, Metropolitan Museum of Art

Pulpit/Screen of the Cathedral of Fidenza
Yoshie Kojima, Waseda Univ.

“. . . Avendo due prospetti con varj ornati, e riquadrature di marmi diversi”: The Pulpit in the Cathedral of Osimo and Its Regional Context
Stella Ferrari, Univ. degli Studi di Milano

Echoes of the East: San Marco in Venice and the Byzantine Chancel Screen
Armin Bergmeier, Univ. Leipzig
Respondent: Ludovico V. Geymonat
7* Monday, May 9, 9:00 a.m. EDT

Emotion and Martyr Celebration in Late Antiquity
Organizer: Vladimir Ivanovici, Univ. Wien
Presider: Vladimir Ivanovici

Eyes of the Mind: Performance and Spectacle of Suffering as Tools for Christian Memory and Identity Making
Fiona Chen, Yale Univ.

Moving the Beholder: Images of Martyrdom in Late Antiquity
Chiara Bordino, Independent Scholar

“Guilty feet have got no rhythm”: Dancing in Martyr Celebrations in Late Antiquity
Donatella Tronca, Univ. di Bologna

8* Monday, May 9, 9:00 a.m. EDT

From Prophet of Israel to Miracle-Working Saint: The Transformations of Elijah’s Story in Jewish and Christian Iconographic Traditions (ca. Third–Fifteenth Centuries)
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Barbara Crostini, Uppsala Univ.
Presider: Barbara Crostini

Witness and Redeemer: Elijah the Prophet as Envisioned by Jews in Medieval Europe
Chana Shacham-Rosby, Center for Jewish Studies, Harvard Univ.

Narrative Strategies and Sacramental Meanings: Picturing Elijah’s Story in the Thirteenth-Century Frescoes at Morača Monastery
Andrei Dumitrescu, Central European Univ./New Europe College

Witnessing Elijah and Elisha: The Sons of the Prophets as Monastic Exemplars
Erika Loic, Florida State Univ.

The Prophet Elijah and the Theme of Spiritual Filiation in Moldavian Iconography, ca. 1480–1530
Vlad Bedros, New Europe College

9* Monday, May 9, 9:00 a.m. EDT

From Song to Book: The Role of the Crown of Aragon in Troubadour Manuscript Culture
Sponsors: Courtly Written Culture in the Crown of Aragon: Materiality, Transmission and Reception (CECCA); Institut de Llengua i Cultura Catalanes, Universitat de Girona
Organizer: Miriam Cabrè, Univ. de Girona
Presider: Courtney Joseph Wells, Hobart and William Smith Colleges

The Circulation of Troubadour Music between Southern Languedoc and the Crown of Aragon
Camilla Talfani, Univ. Paul-Valéry-Montpellier 3

The Manuscript Transmission of Troubadour Poems Linked with the Catalan Nobility
Ivan Vera Martínez, Univ. de Girona

“Catalan” Poems in the Troubadour Chansonniers from the Midi: Traditions and Contexts
Caterina Menichetti, Univ. de Lausanne
10* Monday, May 9, 9:00 a.m. EDT

Furnishing Sacred Spaces
Preisider: Kristin Kausland, Norsk Institutt for Kulturmeforskning

Heavenly Spaces in Earthly Icons: Architecture in Icons as a Sensorial Mediator
Anna Carroll, Graduate Center, CUNY

Fragmentation and Redemption: (Re)constructing Liturgical Furnishings in Conventional Churches in Central Italy
Angelica Federici, Univ. degli Studi di Roma Tre

All Intended Sacred Ornamentations are Meant to Signify Sacred: Collective Memories and Perceptive Emotions of the Monreale Cathedral Cloister
Hee Sook Lee-Niinioja, Independent Scholar

11* Monday, May 9, 9:00 a.m. EDT

Historical Writing
Preisider: Christina Christoforatou, Baruch College, CUNY

From Holy Sepulcher to Holy Fathers: Architectural Legends of Nicaea and the Ecclesiastical History of Anonymous Cyzicenus
Sean Tandy, Univ. of Delaware

Form and Memory in the Peterborough Anglo-Saxon Chronicle
Carolyn Cargile, Fordham Univ.

Creating the King's Power through the Description of Homage in William of Newburgh's Historia rerum Anglica and Robert of Torigni's Chronica
Yaroslav Lozovoy, Higher School of Economics, National Research Univ.

Anglo-Norman Sources on Byzantium: A Historical Survey of Power and Cultural Exchanges between Western and Eastern Rulers: Nobilissimi duces from the Eleventh to the Thirteenth Century
Alexandre André Louis Solcà, Independent Scholar; Vitalij Prudnikov, Institute of Oriental Studies, Russian Academy of Sciences

12 Monday, May 9, 9:00 a.m. EDT

Imprisonment in Malory's World
Organizer: Felicia Nimue Ackerman, Brown Univ.
Preisider: Leigh Smith, East Stroudsburg Univ.

Malory's Morte Darthur: Prison, Deliverance, and the Death of the Author
Karen Cherewatuk, St. Olaf College

“God sende me good delyveraunce” vs. “We shall meet in the place where there is no darkness”: Imprisonment in Morte Darthur and Nineteen Eighty-Four
Felicia Nimue Ackerman

Malory, Imprisonment, and Contemporaneity
Kevin T. Grimm, Oakland Univ.

“Set me free why don’t you babe”: Sex, Love, and Entrapment in Malory
Richard Sévère, Valparaiso Univ.

Chivalric Law and Order: The Concept of Justice in Thomas Malory’s Morte Darthur
Shannon Gonzenbach, Texas A&M Univ.
13* Monday, May 9, 9:00 a.m. EDT

Language Long Unspoken: Linguistic Approaches to Medieval Languages
  Sponsor: Society for Medieval Languages and Linguistics
  Organizer: Andrew Troup, California State Univ.–Bakersfield
  Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Backs to the Future: Germanic Time and Spatiotemporal Metaphor
  Mark Sundaram, Laurentian Univ.

“Þu eart valid”: Tracing Singular “They” into Old English
  E. C. McGregor Boyle III, Purdue Univ.

Scandinavian Loanwords in Havelok the Dane and Chaucer’s Canterbury Tales
  Marina Asión, Univ. de Almería

Translingual Practices in Account Rolls from Late Medieval England
  Amanda Roig-Marín, Univ. de Alicante

The Language of Scribe II in Bodleian Library MS Arch. Selden B.24
  William F. Hodapp, College of St. Scholastica

14* Monday, May 9, 9:00 a.m. EDT

Magical Rhetoric and Apologetics
  Sponsor: Societas Magica
  Organizer: Claire L. Fanger, Rice Univ.
  Presider: David Porreca, Univ. of Waterloo

Images of Power and the Power of Words: The Book of Sigils of Techel-Azareus
  Vajra Regan, Centre for Medieval Studies, Univ. of Toronto

Divine Revelation and Authoritative Chain: A Liber lunae Prologue
  Nicolas Weill-Parot, École Pratique des Hautes Études

The Liber Vaccae/Sefer Nimusim: Jewish Perspectives on Magic in Medieval Provence
  Sarah Ortega, Univ. of Leeds

Prologues, Prohemia, Exordia, and the Authorization of Visionary Narratives in
John of Morigny’s Flowers of Heavenly Teaching
  Claire L. Fanger; Nicholas J. Watson, Harvard Univ.

15 Monday, May 9, 9:00 a.m. EDT

Medieval Equestrian History
  Organizer: Anastasija Ropa, Latvian Academy of Sport Education
  Presider: Anastasija Ropa

Ibn al-Kalbi: Making the Horse Arab
  Hylke Hettema, Leiden Univ.

When a Joust Could be Suspenseful: The Interplay between Saddlery, Armor, and Infrastructure
  Timothy George Dawson, Independent Scholar

Reproducing a High Medieval Horse Bit: Implications on Human-Equine Interactions
  Jennifer E. Jobst, Independent Scholar

The Experience of the Equestrian Gesture on the Battlefield
  Adeline Dumont, Independent Scholar
16* Monday, May 9, 9:00 a.m. EDT

Performance in the Global Middle Ages
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christopher Swift, New York City College of Technology, CUNY
Presider: Christopher Swift

Performing Power: Ludic Automata in Medieval Islamicate Courts
Alessia Zubani, École Pratique des Hautes Études

Medieval Performances at the Finis terrae: Liturgical Dramatizations and Images in Galicia, Iberian Peninsula
Sara Carreño, Univ. degli Studi di Padova

“We don’t need no stinkin’ dramas”: Post-Theatrical, Elite Greek Performance in the Medieval Roman Empire
Andrew Walker White, George Mason Univ.

“All heaven is his stage”: Theater, Performance, and Architecture in Hagios Georgios, Thessaloniki
Elena Gittleman, Bryn Mawr College

17 Monday, May 9, 9:00 a.m. EDT

Religious Art and Architecture in the Eastern Empire
Presider: Elena Ene D-Vasilescu, Univ. of Oxford

The Role of the Icon of the Theotokos Hodegetria in the Reclaiming of Constantinople
Dilara Burcu Giritlioğlu, Middle East Technical Univ.

The Death of Christ in Byzantium: Reassessing the Man of Sorrows 40 Years after Belting
Maria Diatlova, European Univ. at St. Petersburg

Between Narrative and Archaeology: Some Representative Case Studies from Late Antique Isauria
Arabella Cortese, Institut für Kunstgeschichte, Ludwig-Maximilians-Univ. München

18 Monday, May 9, 9:00 a.m. EDT

Senses and Affects in the Middle Ages I: Synaesthesia and Multisensory Perception
Sponsor: Affect/Sensation/Emotion in Medieval France and Italy Research Group, Univ. of Cambridge
Organizer: Aistė Kiltinavičiūtė, Univ. of Cambridge
Presider: Aistė Kiltinavičiūtė

Sensing Death: Experiencing Late Antique Sarcophagi
Alexis Gorby, Univ. of Oxford

Sweet Songs and Gray Silences in Troubadour and Minnesang Love Lyric
Jennifer S. Carnell, Univ. of Minnesota–Twin Cities

Wrestling with Pedagogy: A Kinaesthetic Perspective on Rhetoric
Craig Hambling, Birkbeck, Univ. of London

Spiritual Senses as Drivers of Devotion
Gabriela Badea, Univ. din București
19* Monday, May 9, 9:00 a.m. EDT

**The Glamor of Error**

**Sponsor:** Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

**Organizer:** Carolyn F. Scott, National Cheng Kung Univ.

**Presider:** Brent Moberly, Independent Scholar

**The Glamor of Francesca: Dante, Error, and Ideology**

Glenn A. Steinberg, College of New Jersey

**Redeeming the Fault: Felix culpa as the Medieval Cure**

Chien-wei Yang, National Chengchi Univ.

**The Glamor of Error: The Beguiling of Sir Gawain**

Carolyn F. Scott

**Protesting Too Much? Religion and the Lure of Satire**

M. Leigh Harrison, Advanced Studies in Culture Foundation

20 Monday, May 9, 9:00 a.m. EDT

**The Virgin and the City: Urban Marian Spaces in Late Medieval Europe**

**Organizer:** Fiammetta Campagnoli, Université Paris 1 Panthéon-Sorbonne

**Presider:** Fiammetta Campagnoli

**The Fortress of the Virgin: Mary’s Towers in the Song of Songs and Medieval Iconography of the Holy City**

Hope Doherty, Durham Univ.

**Collaboration between Women and Men’s Religious Communities in Strasbourg 1200–1240: The Virgin Mary and Veneration in the Cathedral and Monastic Communities**

Lauren Beck, Univ. of York

**Building Up a Brand-New Civitas Sanctae Mariae in Apulia: Lucera and the Marian Art in the First Half of the Fourteenth Century**

Marcello Mignozzi, Univ. degli Studi di Bari “Aldo Moro”

21* Monday, May 9, 9:00 a.m. EDT

**Tracing the “Multiplication of Manye Bookis” of Devotion in Fifteenth-Century London: Codicological Contexts**

**Sponsor:** Whittington’s Gift: Reconstructing the Lost Common Library of London’s Guildhall (Leverhulme)

**Organizer:** Hannah Schühle-Lewis, Univ. of Kent

**Presider:** Stephen Kelly, Queen’s Univ. Belfast

**Finding New Typologies in the Corpus of “Miscellaneous Manuals”: Categories, Organizing Principles, and Utilities**

Ryan M. M. Perry, Centre for Medieval and Early Modern Studies, Univ. of Kent

**Codicological and Textual Connections in Late Medieval Devotional Compilations: Examining Harley MS 2343**

Hannah Schühle-Lewis

**The London Group of Manuscripts of Walter Hilton’s Scale of Perfection**

Michael G. Sargent, Queens College and Graduate Center, CUNY
Monday, May 9
11:00 a.m.–12:30 p.m. EDT
Sessions 22–42

22*  Monday, May 9, 11:00 a.m. EDT
“Sermonizancium Communi Populo”: Contextualizing the Devotional Compilations of Fifteenth-Century London

Organizer:  Natalie Calder, Queen's Univ. Belfast
Presider:  Ryan M. M. Perry, Centre for Medieval and Early Modern Studies, Univ. of Kent

Taking “Homlynes with mercers of London”: Reginald Pecock and the Guildhall Library
Stephen Kelly, Queen's Univ. Belfast

The Social Dynamics of Heterodox Religious Reading in Fifteenth-Century London
Rob Lutton, Univ. of Nottingham

Preparing for Death and Meditatio mortis in Late Medieval England
Natalie Calder

23*  Monday, May 9, 11:00 a.m. EDT
Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe II

Sponsor:  Carving out Transformations: Wood Use in North-Eastern Europe, 1100–1600
Organizer:  Visa Immonen, Turun Yliopisto
Presider:  Visa Immonen

Jokes Made out on Wood Panels: Misericordia of Rheinland
Anna Bartuli, Higher School of Economics, National Research Univ.

Making Woodblock Prints
Robert Simola, Independent Scholar

Selection of Wood for Polychrome Sculpture in the Fourteenth Century: Finland and Northeastern Europe
Katri Soili Kaarina Vuola, Helsingin Yliopisto

24*  Monday, May 9, 11:00 a.m. EDT
Archbishop Wulfstan of York

Sponsor:  Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer:  Andrew Rabin, Univ. of Louisville
Presider:  Andrew Rabin

The Institutes of Polity and CCCC MS 201: Law, Kingship, and Society in Late Anglo-Saxon England
Andrei Ioan Crisan, Univ. Babeș-Bolyai

“Hi ælfæodige men and feorran cumene ne tyrian ne tynan”: Strangers, Legislation, and Wulfstan’s Anglo-Danish Dimension
Federica Di Giuseppe, Univ. degli Studi di Udine
“Archipontifice pro uulfstano uenerando”: The Curious Case of the Praise Poem in Vespasian A. xiv
   Sam Holmes, Univ. of East Anglia

25* Monday, May 9, 11:00 a.m. EDT
Arms and Armor of Romance II: Religion and Romance
   Sponsor: Medieval Romance Society
   Organizer: Katie Vernon, Univ. of York
   Presider: Katie Vernon
The Armor of the God of Love in René d’Anjou’s Livre du Cuer
   Jared S. Miller, Univ. of Pennsylvania
Sir Gawain and the Green Knight: Arming the Knight-Moriens with Virtue
   Daniel R. Pike, Arizona State Univ.
“And the dragoun meekly shall obeye”: Virgin Martyrdom and Spiritual Marriage as Models for Lay Chastity in John Lydgate’s Legend of Saint George
   Mark L. Patterson, Univ. of North Dakota

26 Monday, May 9, 11:00 a.m. EDT
Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies
   Organizer: Miriam Mayburd, Háskóli Íslands
   Presider: Miriam Mayburd
The Ethics of Dying: Gautreks saga, Midsommar, and Euthanasia
   Andrew McGillivray, Univ. of Winnipeg; Alina Moore, Univ. of Winnipeg
Negotiating with the Dead: Speech and Social Disruption in Gull-Þóris saga
   Elizabeth Skuthorpe, Univ. de Genève

27* Monday, May 9, 11:00 a.m. EDT
Chant and Liturgy
   Sponsor: Musicology at Kalamazoo
   Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
   Sarah Ann Long, Michigan State Univ.
   Lucia Marchi, DePaul Univ.
   Presider: Andrea Kate Klassen, Univ. of Texas–Austin
Toledo 35.6: Mixing Notational and Melodic Style in an Old Hispanic Manuscript
   Emily Wride, Univ. of Bristol
Between Two Worlds: Chant and Liturgy in the Navigatio sancti Brendani
   Nicholas J. Thyr, Harvard Univ.
Modern Technologies to Recover Medieval Chants: The Reconstruction and Comparison of Erased Melodies in Premonstratensian Antiphoners
   Henry T. Drummond, KU Leuven; Nicholas W. Bleisch, KU Leuven
Pistoia, Archivio capitolare, MS C. 119 and the Novalesa Hypothesis
   James Vincent Maiello, Univ. of Manitoba
28* Monday, May 9, 11:00 a.m. EDT

Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy II

Sponsor: Italian Art Society
Organizer: Ludovico V. Geymonat, Louisiana State Univ.
Presider: Ludovico V. Geymonat

Reconstructing the Pulpitum at Santa Caterina in Pisa: Tramezzo Studies, GPR Technology, and Digital Humanities

Lucas Giles, Univ. of Cambridge

Showing Relics: The Use of Pulpits and Screens to Display Sacred Relics in Medieval Italy

Alberto Lai, Univ. degli Studi di Trento

Preaching, Performance, and the Italian Pulpit

Nirit Debby Ben Aryeh, Ben-Gurion Univ. of the Negev
Respondent: Nancy Wu, Metropolitan Museum of Art

29* Monday, May 9, 11:00 a.m. EDT

Forensic Manuscript Studies

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.
Kristen Herdman, Yale Univ.
Gina Marie Hurley, Yale Univ.
Presider: Kristen Herdman

Types of Text and Types of Ink: What if a “Pencil” Existed back in the Early Middle Ages?

Tea Ghigo, Ashmolean Museum, Univ. of Oxford

Biocodicological Analysis of a Medieval Birth Girdle

Sarah Fiddyment, McDonald Institute for Archaeological Research, Univ. of Cambridge

Unlocking the Mysteries of Tarot Card Production: Research in the Beinecke and Morgan Libraries’ Collections

Raymond Clemens; Marcie Wiggins, Institute for the Preservation of Cultural Heritage, Yale Univ.; Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

The Art of a Digitized Falconry Archive: How Using AI Can Discover the Latin and Arabic Origins of a Falconry Literary Heritage

Leslie S. Jacoby, Univ. of California–Berkeley

30* Monday, May 9, 11:00 a.m. EDT

From Manuscript to Print: Writing for the Court in the Crown of Aragon

Sponsors: Courtly Written Culture in the Crown of Aragon: Materiality, Transmission and Reception (CECCA), Institut de Llengua i Cultura Catalanes, Universitat de Girona
Organizer: Miriam Cabré, Univ. de Girona
Presider: Miriam Cabré

Wisdom for the Court (and Beyond?): Manuscripts and Readers of Jafudà Bonsenyor’s Paraules de savis i de filòsofs

Francesc Tous, Univ. de Girona
The French Textual Tradition of Eiximenis’s *Llibre dels àngels*: Steinschaber’s *Editio princeps* (Geneva, 1478)
Sadurní Martí, Univ. de Girona; Ana Pairet, Rutgers Univ.

Traces of a Printing Original in the Chapter Titles of the *Amadís de Gaula*
Rafael Ramos Nogales, Univ. de Girona

From Avignon to Lough Derg, from Manuscript to Print
Xavier Renoedo, Univ. de Girona

31 Monday, May 9, 11:00 a.m. EDT
Introducing *Medieval People*
Sponsor: *Medieval People*
Organizer: Amy Livingstone, Univ. of Lincoln
Presider: Amy Livingstone

The Career of Daniel, Abbot of Saint Benet of Holm
Ethan George Birney, Spartanburg Methodist College

Faith or Fashion? Family Commemoration in Elite Circles around Syon Abbey, ca. 1415–1539
Virginia Rosalyn Bainbridge, Univ. of Exeter

The Charity of the Poor: Almsgiving in Late Medieval Mainz
Lucy C. Barnhouse, Arkansas State Univ.

Communal Policing, Familial Authority, and Preserving the Urban Peace in Late Medieval Flanders
Mireille Juliette Pardon, Berea College

32 Monday, May 9, 11:00 a.m. EDT
Law as Culture: Substance, Procedure, and Institutions in the Middle Ages
Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Anger in Medieval Frisian Law
Rolf Hendrik Bremmer Jr., Univ. Leiden/Fryske Akademy Leeuwarden

“De coertione Iudeorum”: The Law in Service of Polemic in Ninth-Century Lyon
Jessie Sherwood, School of Law, Univ. of California–Berkeley

Oral Speech in Legal Practice in Northern Iberia, ca. 900–1100
Daria Safronova, Lomonosov Moscow State Univ.

Butchers, Bakers, and Bankers: Ignobility and Witness Testimony in Medieval Law
Joshua Freed, Univ. of California–Berkeley
33* Monday, May 9, 11:00 a.m. EDT
Letter-Writing and Cistercian Expansion
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Michael C. Voigts, Asbury Theological Seminary
Presider: Michael C. Voigts
The Technology of Literary Style in the Letters of Bernard of Clairvaux
Julie Orelmanski, Univ. of Chicago/postmedieval
The Diffusion of the Cistercian Ideals in the World outside the Monastery: The Cistercian Letter Writings and the Fight against Heresy
Stamatia Noutsou, Masarykova Univ.

34 Monday, May 9, 11:00 a.m. EDT
Magical Cross-Currents: Fluidity, Hybridity, and Overlaps
Sponsor: Societas Magica
Organizer: Veronica Menaldi, Univ. of Mississippi
Presider: Veronica Menaldi
Right Next Door to Religion: Women’s Love Magic in Colonial Brazil
Carole A. Myscofski, Illinois Wesleyan Univ.
Magic, Medicine, Religion: Mutability of Hystera Amulets in the Middle Byzantine Period (843–1204)
Caitlin Mims, Florida State Univ.
Magic, Divination, and Legal Suspensions in the Minhaj et Talibin
Maidah Khalid, Indiana Univ.–Bloomington
Demonic Shadows and Jewish Necromancy in Gonzalo de Berceo’s “Miracle of Teófilo”
Fernando Riva, Univ. of Arkansas

35* Monday, May 9, 11:00 a.m. EDT
Medieval Jewish-Christian Relations
Sponsor: Academy of Jewish-Christian Studies
Organizer: Steven J. McMichael, Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael
Everyday Interaction between Jews and Christians in Medieval Cities
Birgit Wiedl, Institute for Jewish History in Austria
Twelfth-Century Spanish Reconquest and Crusade Literature
Michael A. Pagel, Northeast State Community College
Designing a Disputant: Nahmanides’s Design of Abraham
Miriam Sklarz, Orot Israel College
Indelible Identities? Jewish Conversion and Reversion in Medieval Ashkenaz
Emilie Amar-Zifkin, Yale Univ.
Two Herbals and the Jewish Connection
Sivan Gottlieb, Bar-Ilan Univ.
Monday, May 9, 11:00 a.m. EDT

Negotiating Religion, Gender, and Travel in the Medieval Mediterranean I
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Sara M. Gardner, Univ. of Minnesota–Twin Cities

*Raza, Color, and Miscegenation: The Construction of Difference in Late Medieval Spanish Texts*
Ana M. Gómez-Bravo, Univ. of Washington

*Crypto-Readings of the Hebrew Bible in Medieval Iberia*
David Wacks, Univ. of Oregon

*The Persistence of al-Andalus: al-Ghassāni’s Mediterranean and the Politics of Memory*
Reem Taha, Univ. of California–Santa Barbara

*The Sephardi Identity in Mobility from Spain to North Africa after the Expulsion*
Amina Boukail, Univ. de Jijel

Monday, May 9, 11:00 a.m. EDT

Philosophical Themes and Issues in Malory’s World
Organizer: Felicia Niume Ackerman, Brown Univ.
Presider: Richard Sévère, Valparaiso Univ.

*Endings and Mourning in Book VIII of Malory’s Morte Darthur*
Ken Tiller, Univ. of Virginia’s College at Wise

*Malory’s Rome and the Arthurian Empire*
Molly A. Martin, Univ. of Indianapolis

“I was in such joy of herte that I trowe man never was that that was erthely”: Malory’s Thomist View of Happiness
Leigh Smith, East Stroudsburg Univ.

*Malory’s Gareth in 1480*
Stephen Atkinson, Park Univ.

*Malory’s Grail Quest and Shame: A Reconsideration*
Louis J. Boyle, Carlow Univ.

Monday, May 9, 11:00 a.m. EDT

Reading the Past in Late Antiquity
Presider: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

*Seeking Clear Ideas after August 24, 410 AD*
Inês Bolinhas, Univ. Católica Portuguesa

*Family Matters: Did Antonina Really Have an Affair with Her Adopted Son?*
David Alan Parnell, Indiana Univ. Northwest

*Clio’s and Calliope’s Contested Territory: Latin Versified Paraphrases of History and Biography in Late Antiquity*
Aleksander Krzysztof Paradziński, Univ. Warszawski
39  Monday, May 9, 11:00 a.m. EDT
Senses and Affects in the Middle Ages II: Emotions and Affective Experience
Sponsor: Affect/Sensation/Emotion in Medieval France and Italy Research Group, Univ. of Cambridge
Organizer: Jack R. Ford, Univ. College London
Presider: Jack R. Ford
Affectus and Sensus in Saint Gertrude of Helfta’s Mysticism
Ana Laura Forastieri, Univ. Católica Argentina
Karrer Travel Award Winner
“The fragile nature of female sex”: The Power of the Virgin Mary’s Emotions at Heavenly Court
Arina Zaytseva, Rice Univ.
The Feeling of Grace: Emotions, Divinity, and Mutability in Late Fifth-Century Gaul
John W. Merrington, All Souls College, Univ. of Oxford
Translating Mystical Emotions: A Journey along the Limits of Language through the French and English Translations of Petrarch’s Fragmenta (Sixteenth through Twenty-First Centuries)
Riccardo Raimondo, Independent Scholar

40*  Monday, May 9, 11:00 a.m. EDT
The Abbey of Saint-Victor I: Life at the Abbey of Saint-Victor (In Honor of Luc Jocqué)
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Frans van Liere, Calvin Univ.
“For the generic sign of fish, imitate with your hand the motion of a fish’s tail in water”: The Hidden Life of Medieval Sign Language
Juliet Mousseau, Franciscan School of Theology
“Per speculum in enigmate”: Godfrey of Saint-Victor and His Self-Portraits
Pilar B. Rivett, Lincoln College, Univ. of Oxford
Richard of Saint-Victor’s Pedagogical Developments after Hugh
Robert J. Porwoll, Gustavus Adolphus College

41  Monday, May 9, 11:00 a.m. EDT
The Green Knight (2021): Key Critical Perspectives (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Renée Ward, Univ. of Lincoln
Valerie B. Johnson, Univ. of Montevallo
Presider: Valerie B. Johnson
Renée Ward
A roundtable discussion with Megan B. Abrahamson, Central New Mexico Community College; Rob Brown, Harvard Univ.; Annie T. Doucet, Univ. of Arkansas; Michael R. Evans, Delta College; Kevin J. Harty, La Salle Univ.; Chelsea Elizabeth Keane, Univ. of California–Riverside; Lauryn S. Mayer, Washington & Jefferson College; Emily Price, Graduate Center, CUNY; Sarah J. Sprouse, Univ. of Alabama; Arwen Taylor, Arkansas Tech Univ.
There’s No Business like Machaut Business (A Roundtable)
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Kathleen Wilson Ruffo, Royal Ontario Museum
A roundtable discussion with Benjamin Albritton, Stanford Univ.; Tamsyn Mahoney-Steel, Univ. of Central Lancashire; Meghan Quinlan, Uppsala Univ.; Anne J. Stone, Graduate Center, CUNY

Monday, May 9
1:00 p.m.–2:30 p.m. EDT
Sessions 43–46

Mining the Collection I: Aga Khan Museum (A Virtual Visit)
Sponsors: International Center of Medieval Art (ICMA), Medieval Institute, Western Michigan Univ.
Organizer: Michael Chagnon, Aga Khan Museum
Shirin Fozi, Univ. of Pittsburgh
Presider: Michael Chagnon
Oliphant
Mariam Rosser-Owen, Victoria & Albert Museum
Raqqa Albarello
Marcus Milwright, Univ. of Victoria
Base of a Mosul Incense Burner
Ruba Kana’an, Univ. of Toronto–Mississauga

Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Overland Park
Finding Battlefields for Fun and Profit
Michael Livingston, The Citadel
Respondent: John D. Hosler, United States Army Command and General Staff College

Gaylord Workshop on Reading Chaucer Aloud
Sponsor: Chaucer MetaPage
Organizer: Amy W. Goodwin, Randolph-Macon College
Presider: Regula Meyer Evitt, Colorado College
A workshop led by Amy W. Goodwin
46* Monday, May 9, 1:00 p.m. EDT

Medieval Disability Studies across the Curriculum (A Workshop)

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Tory V. Pearman, Miami Univ. Hamilton
Presider: Richard H. Godden, Louisiana State Univ.

A workshop led by Katie Jo LaRiviere, Mount Angel Abbey and Seminary; Kisha G. Tracy, Fitchburg State Univ.

Monday, May 9
3:00 p.m.–4:30 p.m. EDT
Sessions 47–65

47* Monday, May 9, 3:00 p.m. EDT

“XXX”: Dubious Consent in the Pearl-Poet and Analogues

Sponsors: Pearl-Poet Society, Medieval Association of the Midwest (MAM)
Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth
Presider: Mickey M. Sweeney, Dominican Univ.

Queer Consent in the Pearl-Poet's Apocalyptic Narratives
Stephen Yandell, Xavier Univ.

“Sometimes, when I see room for improvements, I make them”: Revising Lady Bertilak's Agency in The Green Knight
Melissa Ann Crofton, Florida Institute of Technology

Dubious Consent: The Role of Magic and Consent in Sir Gawain and the Green Knight
Emilee J. Howland, Univ. of Wisconsin–Superior

Drawing the Circle: The Game of Magic in Sir Gawain and the Green Knight
Karen R. Knudson, Olivet Nazarene Univ.

48* Monday, May 9, 3:00 p.m. EDT

Anglo-Norman Texts and Manuscripts

Sponsor: Anglo-Norman Text Society
Organizer: Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
Presider: Maureen Boulton

Nicholas Bozon: An Anglo-Norman Franciscan
Laurie Postlweate, Barnard College

“By my faith”: Eliduc as Metaphysical Magical Realism
Aaron Richard Kestle, Yale Univ.

In Death as in Life? Re-constructing History through Commemorative Monuments in Post-Conquest England
Kirsten Lopez, Univ. of Chicago
49* Monday, May 9, 3:00 p.m. EDT

Appetites for Destruction: Ugly Feelings in Iberia I
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Robin M. Bower, Pennsylvania State Univ.
Presider: Matthew V. Desing, Univ. of Texas–El Paso

Ire as a Virtue in Claros varones de Castilla
Erik Ekman, Oklahoma State Univ.

Drunken Adulation and Moral Condemnation: Wine Drinking in Medieval Iberia
Martha M. Daas, Old Dominion Univ.

Chivalric Anthropohagies: Repressing and Distressing in the Libro del caballero Zifar
Víctor Rodríguez-Pereira, Michigan State Univ.

50 Monday, May 9, 3:00 p.m. EDT

Coinage, Money, and the State in Medieval Europe
Sponsor: American Numismatic Society
Organizer: David Yoon, American Numismatic Society
Presider: Eleanor A. Congdon, Youngstown State Univ.

The Visigothic Ethos: What Do the Coins Tell Us?
Ruth Pliego, Independent Scholar

State Action, Improvisation, and the Making of Visigothic Coinage
David Yoon

Imitation, Fakes, and Forgeries: Facilitating Trade in the Late Antique East?
Jane Sancinito, Univ. of Massachusetts–Lowell; Jenna Saade, Univ. of Massachusetts–Lowell

Anglo-Saxon Monetary Policy, the Danelaw, and the Halfpenny
Kevin M. Hoffman, Yale Univ.

51* Monday, May 9, 3:00 p.m. EDT

Cusanus and Ecclesiology
Sponsors: American Cusanus Society, Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Christopher Bellitto, Kean Univ.
Presider: Evan A. Gatti, Elon Univ.

Bishops and Cardinals versus Papal Authority: A Cusan Approach
Christopher Bellitto

Aeneas Sylvius Piccolomini on Cusanus’s Church and Career
Margaret Meserve, Univ. of Notre Dame

Letters to Cusanus: Aeneas Silvius Piccolomini and the Forging of a Papal-Imperial Alliance
Emily O’Brien, Simon Fraser Univ.
Monday, May 9, 3:00 p.m. EDT

Digital Methods in Preservation of Medieval Cultural Heritage: New Approaches and Technologies
- **Sponsor:** BLAGO Fund
- **Organizer:** Ida Sinkevic, Lafayette College
- **Presider:** Ida Sinkevic

**Vulnerable Treasure: Experiences in Digitization of Serbian Medieval Monuments**
Ivana Lemcool, Univ. of Belgrade/BLAGO Fund

**Manuscripts and Virtual Reality: An Embodied 3D Experience of a Flemish Illuminated Book of Hours at the University of Southern California**
Sabina Zonno, Early Modern Studies Institute, Univ. of Southern California;
Lynn Swartz Dodd, Archaeology Research Center, Univ. of Southern California;
Mats Borges, Univ. of Southern California

**Medieval Serbian Library and Archive Material: Field Research and Digitization**
Maja Aćimović, Univ. of Belgrade; Zoran Ranković, Univ. of Belgrade

**Image Database: Visualization and Material Cultures of the Heavens in Eurasia and North Africa, 4000 BCE–1700 CE**
Stamatina Mastorakou, Max-Planck-Institut für Wissenschaftsgeschichte

**The Mathematical Institute SANU’s Approaches to Digitizing Cultural Heritage of Multicultural Communities in the Republic of Serbia**
Dejan M. Vukelić, Mathematical Institute, Serbian Academy of Sciences and Arts;
Maja I. Novaković, Mathematical Institute, Serbian Academy of Sciences and Arts;
Marija S. Šegan-Radonjić, Mathematical Institute, Serbian Academy of Sciences and Arts

---

Monday, May 9, 3:00 p.m. EDT

**Emotion and Devotion**
- **Presider:** Rebecca Staple-Sovers, Medieval Institute Publications

**The Dramaturgy of Emotions Manifested through the Response of Audiences Attending Performances of Croatian Passion Plays**
Ivan Missoni, Independent Scholar

**Disciplining Song: Music and Violence in the Miracles of Saint Nicholas**
Mary C. Caldwell, Univ. of Pennsylvania

**“Nothing is difficult for those who love”: Grief and Eulogy in Cistercian Homiletics**
Lindsey Moser, Indiana Univ. of Pennsylvania

---

Monday, May 9, 3:00 p.m. EDT

**Encountering Laudine, A Lady Unafraid to Gaze Back at Us across Times, Spaces, and Media (A Roundtable)**
- **Sponsor:** Center for Medieval and Renaissance Studies, St. Louis Univ.
- **Organizer:** Evelyn Meyer, St. Louis Univ.
- **Presider:** Evelyn Meyer

A roundtable discussion with Julie Human, Univ. of Kentucky; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Ryan Naughton, Arizona State Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Kevin J. Harty, La Salle Univ.
Monday, May 9, 3:00 p.m. EDT

Global Arthurianism
Sponsor: Arthurian Literature
Organizer: K. S. Whetter, Acadia Univ.
Presider: Megan G. Leitch, Cardiff Univ.

Alas! Arthurian Romance: Economic and Emotional Mobility in the Global Middle Ages
Meg Roland, Linn-Benton Community College/Western Oregon Univ.
The Broadview Anthology of Medieval Arthurian Literature and Inclusivity
Kathy Cawsey, Dalhousie Univ.

Globalization and Games: Role-Playing Games and Battling Green Knights
Margaret Leigh Sheble, Independent Scholar
Lacey M. Wolfer, Western Michigan Univ.

Monday, May 9, 3:00 p.m. EDT

Imagining Distant Lands
Presider: Eve Salisbury, Western Michigan Univ.

Where was Hildegard’s Ethiopia? Exploring a Symbol of Race, Geography, and Sin
Gennifer Dorgan, Univ. of Massachusetts–Amherst

Medieval Ethnography and Thomas More’s Utopia: Carpini, Rubruck, Polo, Hayton, Oderic, and Mandeville
Romuald I. Lakowski, MacEwan Univ.

Entre el mapa y la pluma: Understanding Race in Travel Literature
Guillermo Pupo Pernet

Monday, May 9, 3:00 p.m. EDT

Magistri et Artifices: Defining Excellence in the Medieval Studies Classroom (A Roundtable)
Sponsors: CARA (Committee on Centers and Regional Associations, Medieval Academy of America), TEAMS (Teaching Association for Medieval Studies)
Organizer: Sean Gilsdorf, Harvard Univ.
Presider: Sean Gilsdorf
Gale Sigal, Wake Forest Univ.

A roundtable discussion with Kara N. B. Crawford, Bishop’s School; Christina M. Carlson, Iona College; John Terry, Westminster Schools; Emily Steiner, Univ. of Pennsylvania
58*  Monday, May 9, 3:00 p.m. EDT

Medievalism and Genre: Science Fiction, Fantasy, and Historical Fiction
Sponsor: International Society for the Study of Medievalism
Organizer: Valerie B. Johnson, Univ. of Montevallo
Presider: Valerie B. Johnson

Writing Fantasy Historical Romance as a Genre of Medievalism: An Author/Scholar's Perspective
Emily L. Leverett, Methodist Univ.

Genre and Technology: How New Technologies and Old Books Influence the Modern Accessibility of the Middle Ages.
Gillian Polack, Deakin Univ.

Medievalism in Jean Gill's Historical Fiction Troubadour Series
Lisa Shugert Bevevino, Univ. of Minnesota–Morris

(An)Other Medievalism: Challenging Cultural Memory about the Middle Ages in Guy Gavriel Kay's Historical Fantasy Fiction
Sylwia Borowska-Szerszun, Univ. of Białystok

59*  Monday, May 9, 3:00 p.m. EDT

Papers in Honor of Elizabeth C. Teviotdale
Organizer: Elizabeth Morrison, J. Paul Getty Museum
Presider: Mary D. Edwards, Pratt Institute

Hildesheim through the Ages: The Representation of Ottonian Art in Gardner’s Art through the Ages (1926–2020)
William J. Diebold, Reed College

Davidic References in the Cantigas de Santa María
Susan Boynton, Columbia Univ.

Mosan Altar Crosses and Medieval Découpage: A Case Study
Judith H. Oliver, Independent Scholar

History and Hagiography in Illustrations of King John the Good’s Grandes chroniques de France
Anne D. Hedeman, Univ. of Kansas

60  Monday, May 9, 3:00 p.m. EDT

Popular Knowledge and Dante (A Panel Discussion)
Sponsor: Bibliotheca Dantesca
Organizer: Mario Sassi, Univ. of Pennsylvania
Presider: Kristina Marie Olson, George Mason Univ.

A panel discussion with Francesca Gambino, Univ. degli Studi di Padova; Maria Paola Sabella, Independent Scholar; Charles Firestone East, Columbia Univ.
61  Monday, May 9, 3:00 p.m. EDT

Returning to the Archives: Pedagogical Perspectives and Experiences
Sponsor:  Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer:  Raymond Clemens, Yale Univ.
           Gina Marie Hurley, Yale Univ.
Presider:  Gina Marie Hurley

Through a Screen Darkly, but Sometimes Face to Face: Hybrid Teaching with Local Collections
Shirin Fozi, Univ. of Pittsburgh

Zooming In and Zooming Out: Teaching Paleography in the Pandemic
Lisa Fagin Davis, Medieval Academy of America

Returning to the Archives: Singapore and London
Katherine Storm Hindley, Nanyang Technological Univ.

Out of Our Hands: Teaching Codicology in the Absence of the Book
Cynthia A. Johnston, Institute of English Studies, Univ. of London

62  Monday, May 9, 3:00 p.m. EDT

Sociability between Justice and Tyranny
Sponsor:  Great Lakes Adiban Society
Organizer:  Nathan L. M. Tabor, Western Michigan Univ.
Presider:  Cameron Cross, Univ. of Michigan–Ann Arbor

Adab and the Making of an Islamic World View: Normative Structures in Seventeenth-Century South Asia
Sushmita Banerjee, Univ. of Delhi
Congress Travel Award Winner

Sociability as Performance and Protocol: A Study of Two Episodes in Mughal Diplomacy
Shounak Ghosh, Vanderbilt Univ.

Tumult in the Rose Garden: Ambivalence and Speech Hierarchies in Late Seventeenth-Century Delhi
Nathan L. M. Tabor

63*  Monday, May 9, 3:00 p.m. EDT

The Abbey of Saint-Victor II: Victorine Sacramental Thought (In Honor of Fr. Hugh Feiss, OSB)
Organizer:  Grover A. Zinn, Jr., Oberlin College
Presider:  Grover A. Zinn, Jr.

A Feminist Approach to Victorine Sacraments
Nicole L. Reibe, Loyola Univ. Maryland

Joy and the Sacraments in Hugh of Saint-Victor: Ad divinam excitant iucunditatem
Andrew Benjamin Salzmann, Benedictine College

The Slow Work of Wisdom: Creation and Education in Hugh of Saint Victor
Patrick Burke Corry, Univ. of Notre Dame
64  Monday, May 9, 3:00 p.m. EDT
Theorizing Patriarchy, Gender, and Liberation: Medievalist Engagements with Imani Perry’s *Vexy Thing* (A Roundtable)
   Sponsor:  *Exemplaria: Medieval / Early Modern / Theory*
   Organizer:  Carissa M. Harris, Temple Univ.
   Presider:  Carissa M. Harris
A roundtable discussion with Holly A. Crocker, Univ. of South Carolina–Columbia; Jennifer Garrison, St. Mary’s Univ.; Jessica E. Zisa, Univ. of California–Santa Barbara; Lynn Shutters, Colorado State Univ.; Sarah Baechle, Univ. of Mississippi; Katharine W. Jager, Univ. of Houston–Downtown

65*  Monday, May 9, 3:00 p.m. EDT
Where the Rubber Meets the Road: Re-Theorizing Magical Texts
   Sponsor:  *Societas Magica*
   Organizer:  Marla Segol, Univ. at Buffalo
   Presider:  David Porreca, Univ. of Waterloo
Hebrew Prayer, Hebrew Spells: What’s the Difference?
   Marla Segol
Unbinding Science: Natural Magic and Medicine in the Late Middle Ages
   Kira Robison, Univ. of Tennessee–Chattanooga
Witches or Physicians? Magic, Myth, and Science
   Julie Loveland Swanstrom, Augustana Univ.

Monday, May 9
5:00 p.m.–6:30 p.m. EDT
Session 66

66*  Monday, May 9, 5:00 p.m. EDT
*Le Roman de Fauvel* (A Performance)
   Organizer:  Mary V. Springfels, Severall Friends
A performance by Drew Minter, voice and harp; Shira Kammen, medieval fiddle; Mark Rimple, citole and gittern; Mary Springfels, citole and vielle; Tracy Cowart, harp and voice; and Spiff Wiegand, hurdy-gurdy and percussion, followed by an interview with Mary Springfels.

Monday, May 9
7:00 p.m.–8:30 p.m. EDT

7:00 p.m.  Business Meeting*
   14th Century Society

7:00 p.m.  Business Meeting*
   American Cusanus Society

7:00 p.m.  Business Meeting
   Tales after Tolkien Society
7:00 p.m.  **Gathering**  
Medieval Academy Graduate Student Committee

7:00 p.m.  **Executive Council Meeting**  
Medieval and Renaissance Drama Society (MRDS)

7:00 p.m.  **Business Meeting**  
International Sidney Society

7:00 p.m.  **Gathering**  
Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.

7:00 p.m.  **Gathering**  
Center for Cistercian and Monastic Studies, Western Michigan Univ.

7:00 p.m.  **Membership Meeting***  
*Medieval Ecocriticisms*

7:00 p.m.  **Board of Directors Meeting**  
Medieval Association of the Midwest (MAM)

7:00 p.m.  **Business Meeting**  
Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

7:00 p.m.  **Business Meeting**  
Societas Magica

---

**Tuesday, May 10**

9:00 a.m.–10:30 a.m. EDT

**Sessions 67–86**

67*  **Tuesday, May 10, 9:00 a.m. EDT**

**Arms and Armor of Romance III: Anyone but Knights**
- **Sponsor:** Medieval Romance Society
- **Organizer:** Katie Vernon, Univ. of York
- **Presider:** Li Parrent, McGill Univ.

**Representing and Reimagining Warrior Women in Romance**
- Claire Mead, Independent Scholar

**Galiziella: The Unique Case of a Pregnant Lady Knight in Italian Romance**
- Elisa Stafferini, Warburg Institute

**Scales and Mail: Fish Knights in Late Medieval Romances and Arms and Armor Decoration**
- Kendra Brown, Independent Scholar
Tuesday, May 10, 9:00 a.m. EDT

**Eschatology in the Bohemian Long Reformation, 1400–1700**

*Sponsors:* American Cusanus Society, Filosofický ústav, Akademie věd České republiky

*Organizer:* Christopher Bellitto, Kean Univ.

*Presider:* Wendy Love Anderson, Washington Univ. in St. Louis

*“Omnes erunt docibiles Dei”: Unmediated Knowledge of God’s Word in Hussite Radical Apocalypticism*

Pavlína Cermanová, Institute of Philosophy, Czech Academy of Sciences

*Adapting Wittenberg Eschatology and Chronology to a New Confessional Environment: The Case of the University of Prague after 1540*

Lucie Storchova, Institute of Philosophy, Czech Academy of Sciences

*“Quod perficit, absolutum esse debet”: The Eschatology of J. A. Comenius’s Universal Reform*

Petr Pavlas, Institute of Philosophy, Czech Academy of Sciences

Tuesday, May 10, 9:00 a.m. EDT

**Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable)**

*Sponsor:* American Society of Irish Medieval Studies (ASIMS)

*Organizer:* Larissa Tracy, Longwood Univ.

*Presider:* Caitlin Hutchison, Univ. of York

A roundtable discussion with Laura McCloskey Wolfe, Univ. of West Georgia; Vicky McAlister, Southeast Missouri State Univ.; Linda Shine, Discovery Programme; Thomas Leslie Herron, East Carolina Univ.

Tuesday, May 10, 9:00 a.m. EDT

**Expulsions of Jews from France, Germany, and Spain (A Roundtable)**

*Organizer:* Thelma Fenster, Fordham Univ.

*Presider:* Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies

A roundtable discussion with Earl Jeffrey Richards, Bergische Univ. Wuppertal; Thelma Fenster; Montserrat Piera, Temple Univ.

Tuesday, May 10, 9:00 a.m. EDT

**Framing Texts in the Islamicate World**

*Presider:* Shaahin Pishbin, Univ. of Chicago

*The Fragments of one Judeo-Arabic Qur’an of the Firkovich Collection: The Holy Islamic Book in a Jewish Milieu*

Pavel V. Basharin, Russian State Univ. for the Humanities

*Khwājā Sindhi: A Preliminary Study on the Paratextual Features of Khojkī Manuscripts*

Ali Jan S. Damani, Institute of Business Administration, Karachi

*Indo-Persian Epigraphs: A Study of Paratextual Features of Ali AdilShah I (1558–79)*

Muntazir Ali Ali, Archaeological Survey of India
Tuesday, May 10, 9:00 a.m. EDT

Late Medieval Iberian Literary Perspectives
Presider: Miriam Cabré, Univ. de Girona

“Conmençóle la cara toda e enbermeieçer”: Actors of Shame in the *Libro de Apolonio*
Roberto Andrés Talavera-Pagán, Harvard Univ.

Enacting Death: Space, Time and Theatricality in the Castilian Dance of Death (*Dança general de la muerte*, ca. 1400)
Francis J. Valencia-Turco, Temple Univ.

All Roads Lead to Aragon? Rethinking the Artificium of the *Estoria de los godos*
Marija Blašković, Univ. Wien

Tuesday, May 10, 9:00 a.m. EDT

Law and Legal Culture in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Elizabeth P. Kamali, Harvard Law School
Presider: Elizabeth P. Kamali

Legal Science and Political Practice in the *Quaestiones* of Federico Delle Scale (Thirteenth–Fourteenth Centuries)
Anna Floris, Univ. degli Studi di Trento

Contracts in a Time of Crisis: Jewish Family Law and Notarial Culture in Fourteenth-Century Catalonia
Sarah Ifft Decker, Rhodes College

Peripatetic Problematics: Jurisdictional and Oral Features in *The Book of Margery Kempe*
Brenda Luies, Simon Fraser Univ.

Tuesday, May 10, 9:00 a.m. EDT

Manuscripts in the Age of Print I
Sponsors: Kenneth Spencer Research Library, Univ. of Kansas, Stanford Univ. Libraries
Organizer: N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas
Presider: N. Kıvılcım Yavuz

Lucca, Biblioteca Capitolare Feliniana Cod. 50: A Mysterious Manuscript Interpolation into an Early Incunable
Chris Nighman, Wilfrid Laurier Univ.

Inventions and Interventions: Evidence of Printed Sources in a Spanish *Kyriale*
Virginia Blanton, Univ. of Missouri–Kansas City

Some Aspects of Post-Print Manuscript Culture in Iceland
Matthew James Driscoll, Københavns Univ.
Tuesday, May 10, 9:00 a.m. EDT

Medieval Ibero-Romance Languages I: Early Romance Linguistic Perspectives
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

From “Latin” to the Vernacular: Latin-Romance Hybridity, Scribal Competence, and Social Transformation in Medieval Castile
Donald N. Tuten, Emory Univ.; María Jesús Torrens-Álvarez, Consejo Superior de Investigaciones Científicas

De nuevo sobre la variación intradialectal del castellano norteño, siglos IX al XIII
María Carmen Moral, Univ. de Cantabria; Emiliana Ramos, Univ. del País Vasco/Euskal Herriko Unibertsitatea

The “Corruption” of Arabic through Its Contact with Romance: Muslim Linguistic Ideologies in al-Andalus
María Angeles Gallego, Consejo Superior de Investigaciones Científicas

Tuesday, May 10, 9:00 a.m. EDT

Medieval Sermon Studies I: Sermons in Eastern and Central Europe and the New World
Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Jessalynn L. Bird

The Diseased Ecclesia in Hussite Sermons and Pastoral Texts
Patrick Outhwaite, Rijksuniv. Groningen

The Causes of Calamities in Late Medieval Silesia (A Case Study of Sermons Delivered by John Sculteti in Wroclaw)
Stanislava Kuzmová, Univ. Komenského v Bratislave

Polish and Latin in a Medieval Preacher’s Work
Dorota Maslej, Adam Mickiewicz Univ.

Preaching, Print, and Exegesis: Franciscan Sermons and the New World, ca. 1400–1570
Alexander Marx, Univ. Heidelberg

Tuesday, May 10, 9:00 a.m. EDT

Money and Service: Techniques of Power
Presider: Hugh R. Milner, Western Michigan Univ.

The Effects of Built Features in Rural Administration
Mark James Pawlowski, Univ. of California–Santa Cruz

From the “Tenencias” to the Money Fiefs: Continuities and Interruptions in the Kingdom of Navarre in the Mid-Thirteenth Century
Ander Salinas-Garrido Sr., Univ. del País Vasco/Euskal Herriko Unibertsitatea

Financing the Liberation: Military Financing in the Beginning of the Reign of Mathias Corvinus
István Kádas, Research Centre for the Humanities, Hungary
Tuesday, May 10, 9:00 a.m. EDT

Neomedeavalist Images and the Robin Hood Tradition
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Anna Czarnowus, Univ. of Silesia
Presider: Anna Czarnowus

Robin Hood: The Nature/Forest Connection
Sherron Lux, Independent Scholar

The Neomedeaval Storyworld of Indigenous Australia’s Robbie Hood (2019)
William J. F. Hoff, Australian National Univ.

Robin Hood and Leadership: Models, Functions, and Systems
Joanna Szwed, Univ. Warszawski
Respondent: Lorraine Kochanske Stock, Univ. of Houston

Tuesday, May 10, 9:00 a.m. EDT

New Work in Medieval Religious Studies
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Jessica Barr, Univ. of Massachusetts–Amherst

English Nuns with a Continental Vision: The Adaptation of a Revelation of Six Psalms for Hampole Priory
Clarck Drieshen, British Library

Carnal Love as “Goostely Sekenes”: Introducing A Little Treatise against Fleshly Affections
Ana Rita Parreiras Reis, Univ. de Lausanne

Holy Instruction, Demonic Deceit, and the Body: The Physiology of Spiritual Discernment in Jean Gerson’s Sermon on Angels (Collatio de angelis)
Andrew Fogleman, California State Univ.–Long Beach

Tuesday, May 10, 9:00 a.m. EDT

Rethinking Chaucerian Obscenity I
Sponsor: COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)
Organizer: Kristen Haas Curtis, Univ. Bern
Presider: Amy E. Brown, Univ. Bern

Speaking Queyntely: Obscenity and the Epistemologies of Consent in the Miller’s Tale
Sarah Baechle, Univ. of Mississippi

“Borrow’d from Old Chaucer”: Adapting Obscenity in “The Wanton Wife of Bath”
Kristen Haas Curtis

In and Out of the Toilet: Chaucer’s Afterlives, Obscenity, and the House of Fame
Lotte Reinbold, Selwyn College, Univ. of Cambridge
81* Tuesday, May 10, 9:00 a.m. EDT

Rethinking Trauma (and Theory) in Literature I

Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Matthew G. Aiello, Univ. of Pennsylvania
Presider: Catherine Clarke, Institute of Historical Research, Univ. of London

Processing the Unthinkable: Rumination, Repetition, Metaphor, and Melancholia in *Pearl* and *The Book of the Duchess*
Mary M. Alcaro, Rutgers Univ.

“[P]i bousom bede / into mi hert has smeten a spere”: Troubling the Trauma Narrative in Medieval Bernardine and Anselmian Marian Dialogues
Rowan Wilson, Univ. of Oxford

Death as the Least and the Most
Elaine Treharne, Stanford Univ.

82 Tuesday, May 10, 9:00 a.m. EDT

Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time

Organizer: Paola Vitolo, Univ. degli Studi di Napoli Federico II
Presider: Paola Vitolo

Evolution of the Practice of Reuse of French Medieval Portals in the Medieval Period and in the Modern Age
Iliana Kasarska, Institut catholique de Paris

Disassembling Depositions: Reuse and Display of Medieval Wood Sculpture after 1500
Anabelle Gambert-Jouan, Yale Univ.

Neutralized and Disempowered, Recycled and Refunctioned: The Many Afterlifes of Catholic Medieval Sculptures in Early Modern Protestant Norway
Kristin Kausland, Norsk Institutt for Kulturminneforskning

Respondent: María Teresa Chicote Pompanin, Univ. Nacional de Educación a Distancia

83* Tuesday, May 10, 9:00 a.m. EDT

The Image of Elijah

Presider: Vlad Bedros, New Europe College

The “Transfiguration” of Elijah: Visualizing the Hebrew Prophet as a Type of Christ
Gamble L. Madsen, Monterey Peninsula College

The Prophet Elijah Sequence at Dura Europos: Questions of Ordering and Exegesis
Barbara Crostini, Uppsala Univ.
Tuesday, May 10, 9:00 a.m. EDT

The Queen's Lands I: The Language and Institution of Queenly Landholding
Sponsors: Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester
Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.
Presider: Chloë R. McKenzie

The Language of Property Grants: The Queen's Dower for Life?
Katia Wright, Univ. of Winchester

Queens' Towns in Medieval Portugal
Manuela Santos Silva, Univ. de Lisboa

The Landed Resources of the Queens of Scotland in the Twelfth and Thirteenth Centuries
Jessica Nelson, National Archives, United Kingdom

Tuesday, May 10, 9:00 a.m. EDT

The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Richard F. Gyug, Fordham Univ.

Identity and Otherness in Byzantine Italy: Conceptualizing Regional Diversity between the Mid-Ninth and Early Eleventh Centuries
Louis-Patrick St-Pierre, Queen's Univ. Kingston

“Franks,” Lombards, and Greeks on the Straits of Messina: Aim and Reciprocity in Cultic Architecture
Antonino Tranchina, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte

Germans in the Zone: The Arrival of the German Pontifical in Southern Italy in Context
Andrew J. M. Irving

Tuesday, May 10, 9:00 a.m. EDT

Translation and Transformation
Presider: R. F. Yeager, Univ. of West Florida

Translingual Making and Unmaking: Gower’s Border Consciousness as Literary Practice
T. L. Zweers, Cornell Univ.

The Parallelisms of the Papyngo
Lindsay Gill, Indiana Univ.–Bloomington

The Evolution of Travel as a Metaphor for the Practice of Translation from Antiquity to the Reformation
James L. Richie IV, Univ. of Louisville
Tuesday, May 10
11:00 a.m.–12:30 p.m. EDT
Sessions 87–106

87* Tuesday, May 10, 11:00 a.m. EDT

Ranulph Higden’s *Distinctiones*: Roundtable on the New Online Edition

Sponsor: Dallas Medieval Texts and Translations
Organizer: Philipp W. Rosemann, National Univ. of Ireland–Maynooth
Presider: Kelly Gibson, Univ. of Dallas

A roundtable discussion with Eugene J. Crook, Florida State Univ.; Chris Nighman, Wilfrid Laurier Univ.; Jane Beal, Univ. of La Verne; Kimberly Rivers, Univ. of Wisconsin–Oshkosh; Holly Johnson, Mississippi State Univ.; Marjorie Burghart, Centre national de la recherche scientifique

88* Tuesday, May 10, 11:00 a.m. EDT

Arms and Armor of Romance IV: The Marginalised and Marginalia

Sponsor: Medieval Romance Society
Organizer: Katie Vernon, Univ. of York
Presider: Katie Vernon

Armigerous Churls: Disruptive Bodies and the Body Politic in Medieval English Romance
Megan G. Leitch, Cardiff Univ.
The Quality of Quantity: Armored Combat and the Giant of Mont Saint-Michel
Andrew S. Thomas, Western Michigan Univ.
The Phallic Joust: Interpretations of a Monk and Nun Combatant in the Margins of an Arthurian Romance Manuscript
Emily Shartrand, Independent Scholar

89* Tuesday, May 10, 11:00 a.m. EDT

Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion)

Organizer: David Wallace-Hare, San Diego State Univ.
Presider: David Wallace-Hare

A panel discussion with David J. Pattinson, Univ. of Leeds; Chuleui Jung, Andong National Univ.

90* Tuesday, May 10, 11:00 a.m. EDT

Biblical Exegesis and Preaching I

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Frans van Liere, Calvin Univ.
Presider: Franklin T. Harkins, Boston College

The Practice of Rumination in Bede’s Easter Vigil Homily
Aaron Scott Taylor, Univ. of Central Oklahoma

The Use of Scripture in Innocent III’s Easter Sermons
Aaron Canty, St. Xavier Univ.

Academic Rhetoric and Peter Damian’s Biblical Exegesis
John M. Howe, Texas Tech Univ.
**Tuesday, May 10, 11:00 a.m. EDT**

**Bodies in Motion: Singers, Dancers, and Musicians**

Sponsor: Musicology at Kalamazoo
Organizer: Sarah Ann Long, Michigan State Univ.
           Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
           Lucia Marchi, DePaul Univ.
Presider: Sarah Ann Long

*Towards an Understanding of Medieval Singing Bodies: Some Observations from Aquitanian Versus*
Eva Moreda Rodriguez, Univ. of Glasgow

*Song and Space: Movement, Navigation, and the Fifteenth-Century English Carol*
Micah A. Mackay, Univ. of Oxford

*Music of the Spheres, Dance of the Cosmos: The Affinity between Fifteenth-Century Music and Dance*
Adam Bregman, Univ. of Southern California

*Doors, Dwellings, Devotions: Enacting an Anchoritic Rite of Enclosure on Film*
Eliza Jane Cassey, Univ. of Huddersfield; Matthew Cheung Salisbury, Univ. of Oxford; George K. Haggett, Univ. of Oxford; Caroline Lesemann-Elliott, Royal Holloway, Univ. of London

**Tuesday, May 10, 11:00 a.m. EDT**

**Gowerian Aesthetics**

Sponsor: John Gower Society
Organizer: Brian W. Gastle, Western Carolina Univ.
Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South

*An Engine against Entropy: Gower and the Plain Style*
Ethan Knapp, Ohio State Univ.

*Multilingual and Multimodal Aesthetics of Reading in the Confessio amantis*
Ruen-chuan Ma, Utah Valley Univ.

*The Aesthetic and the Legal in the Poetry of John Gower*
Ahmed M. Seif, Harvard Univ.

*Gower’s Aged Aesthetics: The Loathly Lady, Gower, and the Inappropriate Lover*
Caitlin Moon, Trinity College Dublin, Univ. of Dublin
Tuesday, May 10, 11:00 a.m. EDT

Knights and White Satin: Dress and Heraldry in the Medieval Court

Sponsors: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion), International Courtly Literature Society (ICLS), North American Branch

Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette
Presider: Robin Netherton, DISTAFF

The Heraldry of Malory and His Morte Darthur

Shawn Phillip Cooper, Oakland Community College

Marca Hispanica: A Contextual Analysis of a Thirteenth-Century Aragonese Sumptuary Edict on Printed Garments and What It Reveals

Tonia R. Brown, Independent Scholar

The Trousseau of Isabella Bruce, Queen of Norway

Valeria Di Clemente, Univ. degli Studi di Catania

Nights in White Silk Chemises: Amorous Nobles and What They Wear

Monica L. Wright

Tuesday, May 10, 11:00 a.m. EDT

Manuscripts in the Age of Print II

Sponsors: Kenneth Spencer Research Library, Univ. of Kansas, Stanford Univ. Libraries

Organizer: N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas
Presider: Benjamin Albritton, Stanford Univ.

Scribal Strategies of Copying from Print

Mari-Liisa Varila, Turun Yliopisto

Sharing the Same Iconography: Image Exchange between Handwritten and Printed Armenian Books of the Early Modern Period

Ani Yenokyan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

White Spaces in Manuscripts and Prints

Anne Ladefoged, Lunds Univ.

Tuesday, May 10, 11:00 a.m. EDT

Medicine in the Global Middle Ages

Sponsor: Medieval Makars Society
Organizer: Meg Oldman, Independent Scholar
Presider: Meg Oldman

The Folkloric Aspect of Treating Pandemics in Arabic Medicine: Ibn al-Bayṭār as a Case Study

Ayman Yasin Atat, Technische Univ. Braunschweig

Folklore’s Influence on Medicine during the Medieval Islamic Era and Its Impact in Europe and the Middle East

Sarah Ahmed Abuhandara, Independent Scholar
Tuesday, May 10, 11:00 a.m. EDT

Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

Una aproximación a las “contiendas” léxicas en la transmisión de La Celestina
Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

El apoyo ideológico de Aldrete a la teoría del castellano primitivo: una lectura lingüística y neoplatónica de la Iberia medieval
Vicente Lledó-Guillem, Hofstra Univ.

Lexical Choices in Vernacular Translations: Ovid’s Metamorphoses in Old Catalan
Gemma Pellisa Prades, Univ. de Barcelona

Confusion and Competition: Mistranslation and Linguistic Transition in Las cien novelas de Juan Bocaco
Emily Di Dodo, Magdalen College, Univ. of Oxford

Tuesday, May 10, 11:00 a.m. EDT

Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration
Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages, Franciscan Institute, St. Bonaventure Univ.
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
Presider: William H. Campbell

Franciscan Ministers in the Sacred College
Marco Ciocchetti Sr., Univ. degli Studi di Roma “Tor Vergata”

“Signum in via”: Pastoral Themes and Choices in the Preaching on the Feast of Saint Francis by Federico Visconti, Archbishop of Pisa (1253–1277)
Giuseppe Paternicò, Univ. degli Studi di Padova

Episcopal Dignity, Pride, and the Twelve Degrees of Humility in the Litteralis quadriga of Niccolò da Osimo
Andrea Mancini, Univ. of Leeds
Respondent: Sita Steckel, Westfälische Wilhelms-Univ. Münster

Tuesday, May 10, 11:00 a.m. EDT

Negotiating Religion, Gender, and Travel in the Medieval Mediterranean II
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Alexander Korte, Univ. of Minnesota–Twin Cities

Royal Hostages and Emotional Women in the Late Antique Mediterranean
Sarah Christensen, Brown Univ.

Mobility and Travel in the Early Medieval Caucasus: Presentations of the Georgian Chronicles
Aleksandre Tvaradze, Ivane Javakhishvili Institute of History and Ethnology, Tbilisi State Univ.

Travel, Gender, and Transformation in the Castilian Crónica de Flores y Blancaflor and the French Aristocratic Version
Luis Miguel Dos Santos Vicente, Hamilton College
Tuesday, May 10, 11:00 a.m. EDT

Race and Identity in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Sarah Ifft Decker, Rhodes College

Muhammad, Race, and History in Two Contemporary Illuminated Chronicles from Medieval Castile and France
Alexander L. Pena, Yale Univ.

Predetermined Outcomes: Race and the Portrayal of the Sámi in the *Hrafnistumannasögur*
Arwen Marta Mei Thysse, Univ. of Alberta

Racial Fantasy and Eroticism in *The King of Tars*
Sarah J. Friedman, Univ. of Wisconsin–Madison

Tuesday, May 10, 11:00 a.m. EDT

Raid and Trade: Medieval Ireland in the Maritime World
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Larissa Tracy, Longwood Univ.
Presider: Melanie C. Maddox, The Citadel

Women, Work, and the Economics of Silk in the Viking-Age Towns in Ireland
Mary A. Valante, Appalachian State Univ.

Irish Silver, English Kings, and Italian Merchants
Richard John Cassidy, Independent Scholar

Women’s Seals as Evidence for Cultural Interaction in Late Medieval Ireland
Brittany Rancour, Dixie State Univ.

Tuesday, May 10, 11:00 a.m. EDT

Rethinking Chaucerian Obscenity II
Sponsor: COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)
Organizer: Kristen Haas Curtis, Univ. Bern
Presider: Mary C. Flannery, Univ. Bern

Lucy H. Fleming, New College, Univ. of Oxford

Confronting Chaucer: Fabliaux Humor and Sexual Violence in *Sometimes We Tell the Truth*
Amy E. Brown, Univ. Bern

The Translator’s Tale, or, How to Save Chaucer’s Naughty Bits in Twenty-First-Century France
Jonathan Fruoco, Univ. Grenoble Alpes
102* Tuesday, May 10, 11:00 a.m. EDT

Rethinking Trauma (and Theory) in Literature II
Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Matthew G. Aiello, Univ. of Pennsylvania
Presider: Catherine Clarke, Institute of Historical Research, Univ. of London

Making History, Moving On: Trauma and Narrative in Sturlunga saga
Thomas Morcom, Eberhard Karls Univ. Tübingen

Middle English Literature and the Long Shadow
David K. Coley, Simon Fraser Univ.

Narratives of Seeking: Rethinking Theoretical Models of How Trauma Manifests Textually
Siobhain Bly Calkin, Carleton Univ.

103* Tuesday, May 10, 11:00 a.m. EDT

Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable)
Sponsor: Dept. of English, Temple Univ.
Organizer: Carissa M. Harris, Temple Univ.
Presider: Sarah Baechle, Univ. of Mississippi

A roundtable discussion with Boyda J. Johnstone, Borough of Manhattan Community College, CUNY; Abby Ang, Center for Popular Democracy; Emilee J. Howland, Univ. of Wisconsin–Superior
Respondent: Carissa M. Harris

104* Tuesday, May 10, 11:00 a.m. EDT

The “New Paradigm” of Plague Studies: Expanded Geographies and Chronologies of the Medieval Pandemics
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Linda Migl Keyser, Medica

The Black Triad: Vernacular Expressions of the Black Death in Tibet
William A. McGrath, New York Univ.

Evil Kernel Swelling as Bubonic Plague Description in Medieval China: Interim Report
Rodo Pfister, Research Institute for the History of Afro-Eurasian Life Sciences

The Black Death in West Africa and the End of the Marinid State: A New Hypothesis on the Marinid Decline
Daan Sanderse, Independent Scholar
Tuesday, May 10, 11:00 a.m. EDT
The Queen's Lands II: Providing Property for Queens Consort in Medieval Europe
Sponsors: Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester
Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.
Presider: Chloë R. McKenzie
Too Many Queens? The Portuguese Crown’s Struggle to Provide for Early Sixteenth-Century Royal Women
Ana Maria S. A. Rodrigues, Univ. de Lisboa; Inês Olaia, Univ. de Lisboa
The Queens’ Lands in Late Fifteenth-Century England
Michele Seah, Univ. of Newcastle
The Dower Lands of the Angevin Queens: A Comparative Study
Gabrielle Storey, Univ. of Winchester/Univ. of East Anglia

Tuesday, May 10, 11:00 a.m. EDT
The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Andrew J. M. Irving
Figurative Interactions and Iconographic Models: Christological Scenes in Book Production in the Beneventan Zone between East and West
Emanuela Elba, Univ. di Cassino e del Lazio meridionale
Liturgies in a Crossroad: The Exultet Scrolls as Witnesses of Transcultural Connections and Adaptations
Arturo Mariano Iannace, Scuola IMT Alti Studi Lucca
Identifying Changing Settings: Conservative and Adaptive Choices in Art and Architecture in Salerno Diocese during the Twelfth Century
Maddalena Vaccaro, Univ. degli Studi di Salerno

Tuesday, May 10, 1:00 p.m.–2:30 p.m. EDT
Sessions 107–110

Tuesday, May 10, 1:00 p.m. EDT
Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)
Sponsors: International Center of Medieval Art (ICMA), Medieval Institute, Western Michigan Univ.
Organizer: Elizabeth Morrison, J. Paul Getty Museum
Shirin Fozi, Univ. of Pittsburgh
Presider: Elizabeth Morrison
Wenceslaus Psalter
Meredith Cohen, Univ. of California–Los Angeles
Ovid, Excerpts from Heroides
Cynthia Brown, Univ. of California–Santa Barbara
Bifolium from the Pink Qur’an
Linda Komaroff, Los Angeles County Museum of Art

108*  Tuesday, May 10, 1:00 p.m. EDT
Reading Aloud in Old and Middle French (A Workshop)
Organizer:  Tamara Bentley Caudill, Jacksonville Univ.
Presider:  Tamara Bentley Caudill
A workshop led by Christopher Callahan, Illinois Wesleyan Univ.; S. C. Kaplan, Univ. of California–Santa Barbara; Annie T. Doucet, Univ. of Arkansas

109*  Tuesday, May 10, 1:00 p.m. EDT
Strategies for Inclusive Pedagogy in the Medieval Musicology Classroom (A Workshop)
Sponsor:  Musicology at Kalamazoo
Organizer:  Sarah Ann Long, Michigan State Univ.
Lucia Marchi, DePaul Univ.
Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
Presider:  Gillian L. Gower
A workshop led by Alice V. Clark, Loyola Univ. New Orleans

110*  Tuesday, May 10, 1:00 p.m. EDT
The Queen’s Lands III: Disputed Territory and Territorial Integrity across Borders
Sponsors:  Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester
Organizer:  Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.
Presider:  Chloë R. McKenzie
Dower Debates and Disputes: The Case of Joan of Navarre
Elena Woodacre, Univ. of Winchester
When a Sister’s Inheritance Becomes Another One’s Dowry: Isabel and Beatriz of Portugal and the Matter of Their Mother’s Estate
Maria Barreto Dávila, Univ. Nova de Lisboa; Diana Pelaz Flores, Univ. de Santiago de Compostela
Composite Monarchy under the Rule of Queen Elizabeth of Luxembourg (1409–1442): A Foreign Queen or Legitimate Monarch?
Anna Jagos, Independent Scholar

Tuesday, May 10
3:00 p.m.–4:30 p.m. EDT

111  Tuesday, May 10, 3:00 p.m. EDT
Plenary Lecture I
Sponsor:  Medieval Academy of America
Presider:  Jana K. Schulman, Western Michigan Univ.
An Ordinary Ship and Its Stories of Early Globalism
Geraldine Heng, Univ. of Texas–Austin
Tuesday, May 10
5:00 p.m.–6:30 p.m. EDT
Sessions 112–131

112*  Tuesday, May 10, 5:00 p.m. EDT
“Can these bones come to life?” I: A Comparative Demonstration of Historical and Modern Fencing

Sponsor:  Societas Johannis Higgins
Organizer:  Ken Mondschein, Univ. of Massachusetts–Amherst
Presider:  Michael A. Cramer, Borough of Manhattan Community College, CUNY

A demonstration by the Fencers of Massachusetts Historical Swordsmanship; Ken Mondschein

113*  Tuesday, May 10, 5:00 p.m. EDT
A Western Byzantine Polarity: The Case of the Southern Adriatic Region

Sponsor:  Mary Jaharis Center for Byzantine Art and Culture
Organizer:  Brandie Ratliff, Mary Jaharis Center for Byzantine Art and Culture
Presider:  Rossana Valente, British School at Athens

Trade and Material Culture along the Byzantine Strait of Otranto: The Apulian Evidence
  Marco Leo Imperiale, Univ. del Salento
Navigating Byzantine Liminal Space: The Ionian and Southern Adriatic Seas
  Myrto Veikou, Uppsala Univ.
Monemvasia: A Byzantine Port City between the Adriatic, the Aegean, and the Black Sea
  Katerina Ragkou, Philipps-Univ. Marburg
“Northeast Passage”: An Archaeology of Early Medieval Trade Networks between Sicily and Ionian and Adriatic Seas
  Giuseppe Cacciaguerra, Instituto di Scienze del Patrimonio Culturale, Consiglio Nazionale delle Ricerche

114*  Tuesday, May 10, 5:00 p.m. EDT
Armenian Studies: Literature and Art I

Organizer:  Michail Kitsos, Univ. of Toronto
Presider:  Michail Kitsos

Armenian Khachkar as a Conceptual and Iconographic Model for the Stone Relief Decorations in the Vladimir-Suzdal Area Churches
  Ozlem Eren, Univ. of Wisconsin–Madison
Relics in the Armenian Myron Consecration Rites: Transepochal Agents of Change and Continuity
  Christopher J. Sprecher, Univ. Regensburg
Cross-Cultural and Cross-Lingual Narratological Analysis of Greco-Roman and Armenian Medieval Fables
  Ani Shahnazaryan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts
Zvart’nots’ Cathedral and the Armenian Response to Islamic Construction on Mount Zion
Kevin Vogelaar, Independent Scholar

115* Tuesday, May 10, 5:00 p.m. EDT

Arthurian Obstacles I
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Karen Cherewatuk

Three Knights Walk into a Forest: De-stabilizing Binary Definitions of Courtly Love in Chrétien’s Yvain and Lancelot and Béroul’s Roman de Tristan
Brianna Skye Oliver, Univ. of Arkansas

The Forest of Adventure, Arthurian Literature’s Archetypal Obstacle: An Ecocritical Reading
Michael W. Twomey, Ithaca College

“The Sword between Us”: Tristan’s Sword as an Emotional Catalyst in the Verse and Prose Traditions
Alexandra E. Ilina, Univ. din București

“That mervaylyd many a man”: Disruption as Sotilde in Middle English Popular Romance
Kelly Evans, Southern Methodist Univ.

116 Tuesday, May 10, 5:00 p.m. EDT

Colonial Stereotypes in Iberia and Beyond I
Sponsors: Ibero-Medieval Association of North America (IMANA); Association for Spanish and Portuguese Historical Studies
Organizer: Marcelo E. Fuentes, New Jersey City Univ.
Presider: Marcelo E. Fuentes

Interrogating Blackness in the Duelo de los godos
Gregory Hutcheson, Univ. of Louisville

Naming North Africans in Christian Chronicles from Medieval Iberia
Emma Snowden, Hollins Univ.

Shameless Premodern Racial Stereotypes in Rodrigo de Carvajal y Robles’ Fiestas de Lima por el nacimiento del Príncipe Baltasar Carlos (1632)
Mark Evan Davis, Michigan State Univ.
**117* Tuesday, May 10, 5:00 p.m. EDT**

**Late Antiquity I**
- **Sponsor:** Society for Late Antiquity
- **Organizer:** Tiggy McLaughlin, Gannon Univ.
- **Presider:** Kristina Sessa, Ohio State Univ.

**Springius Pacensis, “Disertus lingua et scientia eruditus”: The Christian Community of Pax Iulia in the Sixth Century**
  - Paulo J. Reis Godinho, Independent Scholar

**Cyprianus of Toulon, Caesarius of Arles, and the Codex Coloniensis 212**
  - Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

**Insular Christianities in the Letters of Pope Gregory I**
  - Alyssa Kotva, Ohio State Univ.

**118* Tuesday, May 10, 5:00 p.m. EDT**

**Magical Thinking and the Mystical Body**
- **Sponsor:** Center for Medieval and Early Modern Studies, Stanford Univ.
- **Organizer:** Meagan Khoury, Stanford Univ.
- **Presider:** Meagan Khoury

**“Der vil unseligen girekeit”: TheErotically Chaste Body in Mechthild von Magdeburg**
  - Hannah Victoria Johnson, Sorbonne Univ.

**Generating Race: Imagination, Motherhood, and Bodily Diversity in Sixteenth-Century Venetian Print**
  - Hannah Johnston, Stanford Univ.

**Boiling, Bathing, Drinking, and Menstruating: Blood in the Visions of Agnes Blannbekin**
  - A. J. Langley, Queen Mary, Univ. of London

**119* Tuesday, May 10, 5:00 p.m. EDT**

**Medieval Islamicate Paratexts in Contexts**
- **Sponsor:** Great Lakes Adiban Society
- **Organizer:** Nathan L. M. Tabor, Western Michigan Univ.
- **Presider:** Nathan L. M. Tabor

**Paratextual Erasure in the Corpus of Amīr Khusraw of Delhi (d. 1325) and the Modern Reception of the Persian Lyric Tradition**
  - Shaahin Pishbin, Univ. of Chicago

**Sliver of the Text: Catchwords as Paratextual Elements in the Islamic Manuscript Tradition**
  - Nimet İpek, Sabancı Univ.; Gülsüm Gülsel Şanver, Fatih Sultan Mehmet Vakif Univ.

**The Maḥmūdiyyah: The Institutional and Intellectual History of a Fifteenth-Century Egyptian Library**
  - Kyle Wynter-Stoner, Univ. of Chicago
Tuesday, May 10, 5:00 p.m. EDT

Medieval Sermon Studies II: Sermons and Saints
Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Edible Saints: A Genre Study of Sermons joyeux
Daria N. Akhapkina, Univ. of York

“Sicut pater noster Antonius”: Minorites’ Self-Identities through the Lens of Sermons on Saint Anthony of Padua (Thirteenth–Fourteenth Centuries)
Eleonora Lombardo, Univ. degli Studi di Padova

Help, Plea, Punishment: The Virgin Mary in the Italian Legends of the Late Middle Ages
Mario Sassi, Univ. of Pennsylvania

Tuesday, May 10, 5:00 p.m. EDT

Medieval Understandings of the Nature of Evil as Depicted by J. R. R. Tolkien
Sponsor: D. B. Reinhart Institute for Ethics in Leadership, Viterbo Univ.
Organizer: Michael A. Wodzak, Viterbo Univ.
Presider: Michael A. Wodzak

The Cosmic Catastrophe of History: Augustinian Theology of History and Patristic Angelology in Tolkien’s “Long Defeat”
Edmund Michael Lazzari, Marquette Univ.

Dante’s Paradiso and the Fall of Melkor: Tolkien’s Preoccupations with Culpability and Purgation
Michael David Elam, Regent Univ.

A Clamorous Unison: Musical Evil in the Middle Ages and the Ainulindalë
Joshua T. Parks, Princeton Theological Seminary

Tuesday, May 10, 5:00 p.m. EDT

Medievalisms and More I
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Evelyn Meyer, St. Louis Univ.
Presider: Rosmarie T. Morewedge, Binghamton Univ.

“Die steinwant von Botenloube”: About a Crusader and His Castle
Susanne Hafner, Fordham Univ.

An Outrage the Household Will Never Suspect: A Reexamination of the Killing of the Sister’s Son Motif in Branwen ferch Llyr and the Nibelungenlied in an Oral Context
Wynn Anderson Walk Martin, Independent Scholar

Judith Benz, Univ. of Notre Dame
Tuesday, May 10, 5:00 p.m. EDT

**123**

Meditation and Memory in Women’s Devotional Texts

Presider: Mary Maxine Browne, Purdue Univ.

The Vie Seinte Audrée: A Cross-Cultural Expression of Devotion and Power

Christina Marie Virok, Independent Scholar

Meeting a Portuguese Cistercian Nun and Writer: Maria Micaela de S. Bernardo

Maria Pinho, Instituto de Filosofia, Univ. do Porto

A Herald of Memory: Re-Membering and Forgetting in Gertrude of Helfta

Macie Sweet, Univ. of Notre Dame

Postdiluvian Disarray and Array: Ecology, Catastrophe, and Recovery in Hildegard’s Causae et Curae

Judith L. Bishop, Mills College

**124**

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America

Organizer: Frederick C. Suppe, Ball State Univ.

Presider: Frederick C. Suppe

Codeswitching in Medieval Irish Medical Charms

Emer Kavanagh, Maynooth Univ.

Dress, Clothing, and Textiles in Medieval Ireland, ca. 1100–1450

Mairéad Finnegan, Maynooth Univ.

Merch a’r Ddraig, or, Saint Margaret in Wales

Mitchell B. Simpson, Univ. of Arkansas–Fayetteville

**125**

Papers by Undergraduates I

Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Presider: Richard Nicholas

A Symbiosis of Gnomic Duty and Generic Subversion in The Wife’s Lament: Line 42a and Its Implications on the Old English Elegy

Hunter Allen Phillips, College of William & Mary

The Leprosy of Gold: Alchemy and Medicine in Dante’s Inferno

Laura C. Murphy, Harvard Univ.

Chasing Historicist Desire: Identities and Jouissance in Chaucer’s The Book of the Duchess

Kaiming Zhang, Furman Univ.

The Greatest Shift in Tuning: Gradual Implementation of Imperfect Consonances in Music of the Late Middle Ages and Its Relation to Tuning and Temperaments

Vinicius Fergutz, Univ. Federal do Rio Grande do Sul; Fernando Gualda, Univ. Federal do Rio Grande do Sul
126* Tuesday, May 10, 5:00 p.m. EDT
Pedagogy of the Unpopular: Teaching the Medieval in the Twenty-First-Century Classroom (A Roundtable)
Organizer: Joanna Shearer, Nevada State College
Presider: Joanna Shearer
A roundtable discussion with Gina Brandolino, Univ. of Michigan–Ann Arbor; Moira Fitzgibbons, Marist College; Meg Oldman, Independent Scholar

127* Tuesday, May 10, 5:00 p.m. EDT
Saintly Dismemberment
Sponsors: Hagiography Society; Society for the Study of Disability in the Middle Ages
Organizer: Stephanie Grace-Petinos, Independent Scholar
Presider: Stephanie Grace-Petinos
Dismembered Patron, United Community: The Treatment of Saint Benedict’s Relics at the Priories of Fleury during the Eleventh Century
James Miller, Univ. College, Univ. of Oxford
“Unruly members”: Origen’s Orchiectomy, Female Eunuchs, and Bodily Sex as Disability among the Fathers and Mothers of the Church
Barbara E. Logan, Univ. of Wyoming

128* Tuesday, May 10, 5:00 p.m. EDT
Simulating Sacred Space
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Gina Marie Hurley, Yale Univ. Kristen Herdman, Yale Univ.
Presider: Gina Marie Hurley
Imagining the Way to the Holy Land
Kyla Drzazgowski, Univ. of British Columbia
David V. Baldi, Yale Univ.
Virtual Tour of the Grounds of Sülemaniye Mosque
Karen C. Pinto, Independent Scholar
129*       Tuesday, May 10, 5:00 p.m. EDT

Spenser at Kalamazoo I

Sponsor:        Spenser at Kalamazoo
Organizer:      Susannah Brietz Monta, Univ. of Notre Dame
                Sean Henry, Univ. of Victoria
                David Wilson-Okamura, East Carolina Univ.
Presider:       Claire J. C. Eager, College of Wooster

Opening Remarks
Judith M. C. Owens, Univ. of Manitoba

From Error to Scudamore: The Evolution of Edmund Spenser’s Hermaphroditism
Jordan Ivie, Southern Methodist Univ.

Monster as Metaphor: The Dark Side of Hybridity in Book One of The Faerie Queene
Jake Brewer, Univ. of Louisiana–Lafayette

In the Shadows of the Kelmscott Chaucer (1896): An Untold Story and the Remediation of Walter Crane’s Illustrated Faerie Queene (1894–97)
Tamara Goeglein, Franklin & Marshall College

130*       Tuesday, May 10, 5:00 p.m. EDT

The Agency of Chaucer’s Women
Presider:       Jonathan Fruoco, Univ. Grenoble Alpes

“And yaf hym to the queene, al at hir wille”: Queenly Intercession in Chaucer
Lindsey L. Jones, Texas A&M Univ.

Plant-Thinking and Plant-Feeling with Chaucer: Criseyde among the Plant-Women
Timothy Miller, Florida Atlantic Univ.

A Chicken, a Fox, and a Duke: Chaucer and John of Gaunt in the Nun’s Priest’s Tale
Holly Robbins, Converse Univ.

131       Tuesday, May 10, 5:00 p.m. EDT

Un-Disciplining Premodern Histories of Gender and Race
Sponsors:       Society for Medieval Feminist Scholarship (SMFS); Dept. of English Center for Medieval Literatures, Univ. of California–Santa Barbara; Medieval Studies, Univ. of California–Santa Barbara
Organizer:      Jessica E. Zisa, Univ. of California–Santa Barbara
Presider:       Reem Taha, Univ. of California–Santa Barbara
Jessica E. Zisa

Her Handwork: Gender and Complicity in the Late Middle Ages
Clare Frances Kemmerer, Yale Institute of Sacred Music, Yale Univ.

The Woman Warrior Who Wasn’t: Bróka-Auðr and Bj 581
Oren Falk, Cornell Univ.

Relational Virginity in La vie de Sainte Euphosine and La vie de Saint Alexis
Katherine R. Churchill, Univ. of Virginia
Tuesday, May 10
7:00 p.m.–8:30 p.m. EDT
Sessions 132–147

132* Tuesday, May 10, 7:00 p.m. EDT
Armenian Studies: Literature and Art II
Organizer: Michail Kitsos, Univ. of Toronto
Presider: Ani Shahnazaryan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

New Perspectives on Byzantine-Armenian Literary Exchanges in the Ninth and Tenth Centuries
S. Peter Cowe, Univ. of California–Los Angeles
Traveling Persian Martyrs: Armenian “Translations” and the Transmission of Medieval Christian Literature
Kayla Dang, Yale Univ.
The Reply of Armenian Theological Doctors to Byzantine Polemics during the Tenth-Century Byzantine Expansion Eastwards
Jesse S. Arlen, Fordham Univ.
Adversus Iudaeos, Dialogues in Old Armenian: A Case of a Jewish Threat?
Michail Kitsos

133 Tuesday, May 10, 7:00 p.m. EDT
Biblical Exegesis and Preaching II
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Frans van Liere, Calvin Univ.
Presider: Frans van Liere

Likeness Recalled, Likeness Denied: Isaiah in Aquinas’s Doctrine of Divine Similitude
Franklin T. Harkins, Boston College
“A plague on your house”: Stephen Langton’s Inaugural Sermon and the Exegesis of the Ten Plagues
James R. Ginther, Univ. of St. Michael’s College, Univ. of Toronto
Knowledge and Preaching in Henry of Ghent’s Sermon for the Feast of Saint Catherine
Gustavo Barreto Vilhena de Paiva, Centro de Estudos de Filosofia Patrística e Medieval de São Paulo
**134* Tuesday, May 10, 7:00 p.m. EDT**

**Boccaccio and Petrarch in the Wake of Plague**

Sponsor: Italians and Italianists at Kalamazoo  
Organizer: Alani Hicks-Bartlett, Brown Univ.  
Presider: Alani Hicks-Bartlett

**Surviving the Plague: Invincibility in Boccaccio’s *Decameron***  
Kristina Marie Olson, George Mason Univ.

**Chaucer’s *Canterbury Tales* as a Postpandemic Adaptation of Boccaccio’s *Decameron***  
Lorenz A. Hindrichsen, Independent Scholar

**Boccaccio, Neopastoralism, and the Greening of Pandemic Literature***  
Sara V. Torres, Converse Univ.

---

**135* Tuesday, May 10, 7:00 p.m. EDT**

**Channeling the Maid: The Avatars of Joan of Arc in Media and Politics**

Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc  
Organizer: Scott Manning, Independent Scholar  
Presider: Tara B. Smithson, Saint Mary’s College, Notre Dame

**In Conversation with Joan of Arc: Agnès Sorel, Susan B. Anthony, and Isabelle Arc***  
Gail Orgelfinger, Univ. of Maryland–Baltimore County

**Channeling Joan of Arc in *Doom: Annihilation***  
Scott Manning

**A Sacred Sisterhood: Interpreting Joan of Arc in the Short Plays of Saint Thérèse of Lisieux***  
Stephanie L. Coker, Univ. of North Alabama

---

**136* Tuesday, May 10, 7:00 p.m. EDT**

**Colonial Stereotypes in Iberia and Beyond II**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Linde M. Brocato, Univ. of Miami  
Marcelo E. Fuentes, New Jersey City Univ.  
Presider: Marcelo E. Fuentes

**When Convivencia Failed: The Aftermath of an Inter-Religious Riot on the Thirteenth-Century Catalan Frontier***  
Paula R. Stiles, Edgecombe Community College

**“People like us ‘the colour of the day’”: The Consolidation of Christianity and Whiteness in Luís Vaz de Camões’s *The Lusíads***  
Thelma Trujillo, Univ. of Iowa

**Covadonga en América: La rebelión del indio Enrique y sus modelos***  
Rebeca Castellanos, Grand Valley State Univ.
137*  Tuesday, May 10, 7:00 p.m. EDT

Disney and the Middle Ages I
Organizer: Joshua T. Parks, Princeton Theological Seminary
Presider: Joshua T. Parks

An Exploration of Romance from the Middle Ages to Disney: Courtly Love in Disney’s Animation
Cristelle Cotnoir-Thériault, Univ. de Montréal

Literal Legends: Looking at Medieval Tropes of Women and Leadership with Guinevere and Leia
Sam Lehman, Memorial Univ. of Newfoundland

Princesses in the Marketplace: Medieval Marriage and Modern Marketing in the Disney Princess Franchise
Christina M. Carlson, Iona College

Disney and Gender in the Middle Ages: What Does This Mean for Instructors?
Mariah Luther Cooper, Memorial Univ. of Newfoundland

138*  Tuesday, May 10, 7:00 p.m. EDT

Fragments and Fragmentology (A Roundtable)
Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Gina Marie Hurley, Yale Univ.

A roundtable discussion with Sarah L. Noonan, Saint Mary’s College, Notre Dame; Ian Cornelius, Loyola Univ. Chicago; Elizabeth K. Hebbard; N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

139*  Tuesday, May 10, 7:00 p.m. EDT

Grief and Mourning in the Cistercian World
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Anna Harrison, Loyola Marymount Univ.
Presider: Tyler Sergent, Berea College

“The first cause of my sorrow”: A Louth Park Monk’s Lament for Abbot Gervase
Marsha L. Dutton, Ohio Univ.

Two Bernard’s Deaths: Gerard and Malachy
Ryszard Gron, Archdiocese of Chicago

The Productivity of Grief: Aelred and the Nuns of Helfta
Anna Harrison
140*  Tuesday, May 10, 7:00 p.m. EDT

Late Antiquity II: Culture and Society

Sponsor:  Society for Late Antiquity
Organizer:  Tiggy McLaughlin, Gannon Univ.
Presider:  Tiggy McLaughlin

“Culling flowers from the meadows of discourse”: Quotation in Eusebius’s Ecclesiastical History

David J. DeVore, California State Polytechnic Univ.–Pomona

“Soul-Destroying” Teachers: Education and Apostasy in the Later Roman Empire

Mikhail Alexandrovich Vedeshkin, Institute of World History, Russian Academy of Sciences

The Circumcising Antichrist in Merovingian Gaul

Gregory I. Halfond, Framingham State Univ.

141*  Tuesday, May 10, 7:00 p.m. EDT

Medievalisms and More II

Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer:  Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Joseph M. Sullivan, Univ. of Oklahoma
Evelyn Meyer, St. Louis Univ.
Presider:  Annegret Oehme, Univ. of Washington

The Myth of Barbarossa in Legend, History, and Art

Rosmarie T. Morewedge, Binghamton Univ.

How Germanic is Germanic Heroic Legend?

Jonathan Seelye Martin, Illinois State Univ.

Reevaluating Antiquarianism, Medievalism and the German(ic) Imaginary

Adam Oberlin, Princeton Univ.

142*  Tuesday, May 10, 7:00 p.m. EDT

Papers by Undergraduates II

Organizer:  Richard Nicholas, Univ. of St. Francis, Joliet
Presider:  Richard Nicholas

Ergyng to Archenfield: National Identity in an Early Medieval Borderland


Vita sancti Arnulfi and the Diocese of Metz

Anatoly Viktorov, St. Petersburg State Univ.

The “Summa” Canisi: The Creation and Formation of the Major Book of the Catholic Reformation

Roman Frolov, Moscow State Univ.
143* Tuesday, May 10, 7:00 p.m. EDT

Playing with Game Theory: Playful Genres
Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Daniel Elias Kephart, Univ. of Rochester

Performing Sir Thopas: Incipits and Explicitis
Kimberly K. Bell, Sam Houston State Univ.; Julie Nelson Couch, Texas Tech Univ.

“Til on a day”: Brackets in Chaucer’s Tale of Sir Thopas and the Middle English Sir Perceval of Galles
McKenzie Peck, Univ. of Missouri–Columbia

Viewing Pearl through Game Theory: An Exposition of the Poet’s Remedy for Grief
Kristen D. York, Texas A&M Univ.

144 Tuesday, May 10, 7:00 p.m. EDT

Race, Intersectionality, and the Anchorhold (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Jenny C. Bledsoe, Northeastern State Univ.

A roundtable discussion with Dorothy Kim, Brandeis Univ.; Bailey Ludwig, Brandeis Univ.; Michelle M. Sauer

145* Tuesday, May 10, 7:00 p.m. EDT

Spenser at Kalamazoo II
Sponsor: Spenser at Kalamazoo
Organizer: Brad Tuggle, Univ. of Alabama
Jennifer Vaught, Univ. of Louisiana–Lafayette
David Wilson-Okamura, East Carolina Univ.
Presider: John Walters, Univ. of Alabama

Spenser’s Gender Reformation and the Subjected Dynamism of Women
Leslie A. Truax, James Madison Univ.

Spenser’s Courteous and Discourteous Hosts
Vincent Mennella, Southern Methodist Univ.

The Appeal of “Teares of the Muses”
Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

146* Tuesday, May 10, 7:00 p.m. EDT

Their Communitas Then, Our Communities Now (A Panel Discussion)
Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Ahmed M. Seif, Harvard Univ.
Presider: Ahmed M. Seif

A panel discussion with Emily Steiner, Univ. of Pennsylvania; Jan Blaschak, Wayne State Univ.; Andres Mesa, Univ. degli Studi di Teramo; Jessica E. Zisa, Univ. of California–Santa Barbara
147*   Tuesday, May 10, 7:00 p.m. EDT
Underexplored Themes in John Dee’s Hieroglyphic Monad
  Organizer:  Teresa M. Burns, Univ. of Wisconsin–Platteville
  Presider:  Edgar W. Francis, IV, Univ. of Wisconsin–Stevens Point
Found in (New) Translation: Hermetic Contexts of the Hieroglyphic Monad
  Teresa M. Burns
The Hieroglyphic Monad as an Influence upon the Hermeticism of the Original Order of the Golden Dawn
  John Alan Moore, Independent Scholar
The Hieroglyphic Monad: John Dee’s “Theory of Everything”
  Nancy L. Turner, Univ. of Wisconsin–Platteville

Wednesday, May 11
9:00 a.m.–10:30 a.m. EDT
Session 148

148*   Wednesday, May 11, 9:00 a.m. EDT
Richard Rawlinson Center Congress Speaker Lecture
  Sponsor:  Richard Rawlinson Center
  Organizer:  Catherine E. Karkov, Univ. of Leeds
  Presider:  Catherine E. Karkov
Insular Vellum: Using Biocodicology to Understand Manuscript Production in the Insular World, ca. 650–850
  Joanna Story, Univ. of Leicester
  Matthew Collins, Københavns Univ.

Wednesday, May 11
11:00 a.m.–12:30 p.m. EDT
Sessions 149–170

149*   Wednesday, May 11, 11:00 a.m. EDT
“When the Legend Becomes Fact, Print the Legend”: Examining and Decentering the Myth of the “Monk of Bury”
  Sponsor:  Lydgate Society
  Organizer:  Matthew Evan Davis, Durham Univ.
  Presider:  Mark L. Patterson, Univ. of North Dakota
Nothing but the Hits: John Lydgate’s Pseudo-Liturgical and Devotional Texts between Tradition and Innovation
  Antje Elisa Chan, Univ. of Oxford
Exotic Lydgate? Englishness and the Alienating Aesthetics of Aureation
  Tatsuya Nii, Queen Mary, Univ. of London
Breaking the “Monk of Bury”: Secularizing and Reexamining Lydgate’s Religious Poetry
  Matthew Evan Davis
150  Wednesday, May 11, 11:00 a.m. EDT
Adapting Revolution: Trans and Queer Medievalisms
  Sponsor:  Society for Queer Medieval Studies (SQMS)
  Organizer:  Felipe E. Rojas, West Liberty Univ.
  Presider:  Felipe E. Rojas
Queer in Medieval China: The Official Biography of Prince Taghbach Yue
  Stephanie Balkwill, Univ. of California–Los Angeles
Wyrm in This Together: Queer Youth Identity in Twenty-First-Century Children’s Old Norse Medievalisms
  Meg Cornell, Univ. of Illinois–Urbana-Champaign
Chanticleer, Gay for Pay: Sexuality, Consumerism, and the Vernacular in Patience Agbabi’s “Animals!”
  Denis Ferhatović, Connecticut College
  “Her mantle billows backwards into the future”: Queer Strategies of Time, Sacrament, and Medievalism in Robert Glück’s Margery Kempe
  Emily Morgan Harless, Univ. of Manchester

151*  Wednesday, May 11, 11:00 a.m. EDT
Allegory with Argument: The Art and Scope of Mixed Form (In Memoriam Peter Dronke)
  Organizer:  Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan
  Presider:  Sarah Powrie
Imagination and Mixed Form of Expression in Richard of Saint-Victor’s Spiritual Treatises
  Ritva Palmén, Helsingin Yliopisto
Formlessness and Metaphors of an Elusive Substrate: Facing the Epistemic Obscurity of Prime Matter
  Nicola Polloni, KU Leuven
Myth and Allegory in the Ovide Moralisé
  Sarah-Jane Murray, Baylor Univ.; Matthieu Boyd, Fairleigh Dickinson Univ.

152*  Wednesday, May 11, 11:00 a.m. EDT
Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion)
  Organizer:  David Wallace-Hare, San Diego State Univ.
  Presider:  David J. Pattinson, Univ. of Leeds
A panel discussion with Lluís Sales, King’s College London; David Wallace-Hare

153*  Wednesday, May 11, 11:00 a.m. EDT
Beyond Manuscripts and Rare Books: Medievalist Librarians outside Special Collections Departments (A Panel Discussion)
  Sponsor:  International Society of Medievalist Librarians
  Organizer:  Julia A. Schneider, Univ. of Notre Dame
  Presider:  Anna Siebach-Larsen, Univ. of Rochester
A panel discussion with Allison M. McCormack, Univ. of Utah; Hope D. Williard, Univ. of Lincoln; Julia A. Schneider
154* Wednesday, May 11, 11:00 a.m. EDT
Chant and Polyphony: Looking beyond the Cantus Firmus
Sponsor:  Musicology at Kalamazoo
Organizer:  Sarah Ann Long, Michigan State Univ.
             Lucia Marchi, DePaul Univ.
             Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
Presider:  Lucia Marchi

Celebrating Mary Magdalene at Saint Michelsberg in Twelfth-Century Bamberg
Andreas Janke, Univ. Hamburg; Miriam Wendling, KU Leuven
It’s Not about the *Cantus firmus*: The Paradox of Repetition in Early Fifteenth-Century Mass Cycles
John R. Ahern, Princeton Univ.
Reassessing a Disattribution: The *Salve regina* Ascribed to Guillaume du Fay
Kevin N. Moll, East Carolina Univ.
Palindromic Polyphonic Play in Josquin’s *Missa l’ami baudichon*
Adam Knight Gilbert, Univ. of Southern California

155 Wednesday, May 11, 11:00 a.m. EDT
Crossing Chronology: Imagining Antiquity in Medieval Iberia
Sponsors:  Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer:  Matthew V. Desing, Univ. of Texas–El Paso
Presider:  Linde M. Brocato, Univ. of Miami

Redeeming Christian Captives in the *Libro de Apolonio*: Crossing a Romance of Antiquity with a Medieval Hagiographical Present
Matthew V. Desing
Revis(it)ing Witness: Lorenzo’s Passion and Berceo’s Martyrial *Clerecía*
Robin M. Bower, Pennsylvania State Univ.
Crossing Constantinople: Antiquity and Conquest in the Iberian Imagination
David Michael Reher, Oklahoma State Univ.
Respondent:  Clara Pascual-Argente, Rhodes College

156* Wednesday, May 11, 11:00 a.m. EDT
Cults of Saints in Their Locales
Presider:  Lydia M. Walker, Pontifical Institute of Mediaeval Studies
Universally Local: The Cult of Saint Vincent in Early Medieval Iberia
Kati Ihnat, Radboud Univ. Nijmegen; Melanie Shaffer, Radboud Univ. Nijmegen
The Cult of St. Elijah and the Fur Trade in Byzantium: Toward an Integration of the “Barbarian”
Elisabeta Negrău, Institutul de Istoria Artei, Academia Română
157*  Wednesday, May 11, 11:00 a.m. EDT

Decentering the Self: Liminality and Marginality in Self-Presentation
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Lora Webb, Stanford Univ.
Presider: Alexis Gorby, Univ. of Oxford
Lora Webb

Nuns, Priests, and Unicorns: Enclosure and Identity in the Ebstorf Altar Cloth
Margaret H. Wilson, Ohio State Univ.
Liminality and Marginality in Marie de France’s Bisclavret and Lanval
Sally Elizabeth Tozer, Univ. Autònoma de Barcelona
“Antonio Pucci guida tutto più che mai,” Even in Painting: Portraits of the Filo-
medicean Oligarchy and Fictional Identities
Alexandre Vico, Univ. de Girona

158*  Wednesday, May 11, 11:00 a.m. EDT

Exploring Conceptions of Death in the Medieval Mind and Culture
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Mickey M. Sweeney, Dominican Univ.
Presider: Stephen Yandell, Xavier Univ.

“Food for meatless men”: Ontological and Spiritual Disruption in Early Medieval
English Cannibal Narratives
Karen E. Soto, Univ. of Minnesota–Twin Cities
Hungry Monsters: Death, Devouring, and Monstrosity in Late Medieval English
Manuscripts
Libby Karlinger Escobedo, Aurora Univ.
When the Non-Conforming Woman Confronts Death
Heather Hill, Univ. of Detroit Mercy
The Perfect and the Monstrous: The Medieval Approach to the Reality of Death
in Storytelling
Mickey M. Sweeney

159*  Wednesday, May 11, 11:00 a.m. EDT

Grounds for a Trans-Regional Medieval Studies: Beyond the Global (A Roundtable)
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Julie Orlemanski, Univ. of Chicago/postmedieval
Presider: Julie Orlemanski

A roundtable discussion with Eric Moses Gurevitch, Univ. of Chicago; Rebecca De
Souza, Institut für Romanische Philologie, Freie Univ. Berlin; Xiaofei Tian, Harvard
Univ.; Alex West, Independent Scholar; Jan Volek, Univ. of Minnesota–Twin Cities;
Sharon Kinoshita, Univ. of California–Santa Cruz
160* Wednesday, May 11, 11:00 a.m. EDT
Finding Their Voices: New Research on Women Writing Latin in the Medieval and Early Modern Periods
Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston
Presider: Diane Warne Anderson
Double Sisterhood: Convent Mortuary Scroll Compositions and Royal Women in the Anglo-Norman Empire, ca. 1113–1122
Elspeth Currie, Boston College
The Lost First Edition of Isotta Nogarola’s De pari aut impari Evaetque Adae peccato
Josey M. Parker, Univ. of Cambridge
“Haec nam Thalia? Non.” Non? Martha Marchina Imitating Martial
Séverine Clément-Tarantino, Univ. de Lille
Aron L. Ouwerkerk, Utrecht Univ.
Women Latin Poets Rejecting Isolation
Skye Alta Shirley, Univ. College London

161 Wednesday, May 11, 11:00 a.m. EDT
Global Feminist Dream Visions
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Boyda J. Johnstone, Borough of Manhattan Community College, CUNY
Presider: Boyda J. Johnstone
From Dreams to Travel in the Middle Ages
Sally Abed, Alexandria Univ.
Where are the Women at the End of the World?: Female Roles and Voices in Visions of Ragnarök
Grace Elizabeth O’Duffy, Univ. of Oxford

162 Wednesday, May 11, 11:00 a.m. EDT
Gower and Ovid
Sponsors: John Gower Society; Societas Ovidiana
Organizer: Brian W. Castle, Western Carolina Univ.
Presider: Brian W. Castle
Ovid, Godfrey of Viterbo, and Gower’s Peasant “Race”
Matthew W. Irvin, Sewanee: The Univ. of the South
Medea’s Metamorphoses: Ovid, Gower, and the Poetics of Matter
Bernardo S. Hinojosa, Univ. of California–Berkeley
Gower’s Ovidian Aesthetic and Its Discontents
R. F. Yeager, Univ. of West Florida
163*  Wednesday, May 11, 11:00 a.m. EDT

Language, Space, and Place in the Brut

Sponsor:  International Lawman’s Brut Society
Organizer:  Ken Tiller, Univ. of Virginia’s College at Wise
Presider:  Ken Tiller

Fantastic Places in Geoffrey of Monmouth’s Historia, Wace’s Brut, and Lawman’s Brut

Charlotte Wulf, Stevenson Univ.

Layamon’s New Englishness: An Inclusive Identity in Translation

Michael Lysander Angerer, St. Hilda’s College, Univ. of Oxford

Gefjon’s Promised Land: The Role of “Bretland” in Old Norse-Icelandic Literature

Sabine H. Walther, Univ. Bonn

Britain in the World: Castleford’s Chronicle and the Alexandrian Empire

Bente Offereins-Gummelt, Georg-August-Univ. Göttingen

164*  Wednesday, May 11, 11:00 a.m. EDT

Managing Resources in Later Medieval England

Presider:  Michael Burger, Auburn Univ.–Montgomery

Taking Care of Business: Eleanor of Castile and the “Traditional” Dower Lands of the Queens of England

E. M. Rose, Harvard Univ.

Industrial Waste Management and Urban Environments in Medieval England, 1300–1600

Erin Kurian, Univ. of Waterloo

Edward II’s Domestic Creditors: Loans from the City of London to the Crown, 1307–1327

Robin A. McCallum, Independent Scholar

A Fine Day in the Forest: Power and Privilege of the Forest in the Fine Rolls of Henry III

Paula A. Hayward, Univ. of Missouri–Kansas City

165  Wednesday, May 11, 11:00 a.m. EDT

Manuscripts and/or Printed Books as Memorial Artifacts

Sponsor:  Early Book Society
Organizer:  Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider:  Jenny Adams, Univ. of Massachusetts

Dhuoda’s Manuscript Memorial in the Liber manualis

Rosemarie McGerr, Indiana Univ.–Bloomington

Books as Chapels: Commemorative Aspects of Fifteenth-Century London Common-Profit Books

Judith Bleeke, Independent Scholar

The Memories of Books in Wills: Affordances and Affective Practice

Heather Blatt, Florida International Univ.
166*  Wednesday, May 11, 11:00 a.m. EDT

Medieval Sermon Studies III: Women and Preaching

Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Beverly Mayne Kienzle, Harvard Univ.

In-House Authority of the Female Voice: Some Remarks on Late Medieval “Preaching” Abbesses in German Observant Clarissan Houses
Bert Roest, Radboud Univ. Nijmegen

Juana de la Cruz (1481–1534): Towards a Genealogy of the Visionary Sermon
Pablo Acosta-García, Heinrich Heine Univ. Düsseldorf

Domenica da Paradiso (1473–1553) and Her Florentine Preaching on 1 Cor. 14:34
Adriana Valerio, Univ. degli Studi di Napoli Federico II

Women and Preaching: Possibilities and Genres
Carolyn Muessig, Univ. of Calgary

167  Wednesday, May 11, 11:00 a.m. EDT

Neglected Neighbors: How to Include Central and Eastern Europe in Your Syllabus (A Roundtable)

Organizer: Christopher Mielke, Beverly Heritage Center
Presider: Christopher Mielke

A roundtable discussion with Talia Zajac, John Rylands Research Institute and Library, Univ. of Manchester; Francesco Dall’Aglio, Institute for Historical Studies, Bulgarian Academy of Sciences; Leslie A. Carr-Riegel, Central European Univ.; Dženan Dautović, Univ. u Tuzli; Alena Kliuchnik, Independent Scholar

168  Wednesday, May 11, 11:00 a.m. EDT

Playing Robin Hood: Theatricality in the Robin Hood Tradition

Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lorraine Kochanske Stock, Univ. of Houston
Presider: Sherron Lux, Independent Scholar

“Halding of þe guid toun in glaidnes and blythnes”: Competition and Community in Early Robin Hood Games
Jennifer Allport Reid, Birkbeck, Univ. of London

Throbbin’ Hood and the Adult Pantomime Robin Hood Tradition
Alexander L. Kaufman, Ball State Univ.

Inaugurating an Online Edition of de Koven and Smith’s 1901 “Lost” Opera, Maid Marian
Lorraine Kochanske Stock

169*  Wednesday, May 11, 11:00 a.m. EDT

Rethinking Bede in the Twenty-First Century I: Identities and Orallities

Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer: Sharon M. Rowley, Christopher Newport Univ.
Presider: Paul Hilliard, Univ. of St. Mary of the Lake

Bede’s Island Writing
Catherine E. Karkov, Univ. of Leeds
Bede beyond His Readers: Latin Texts for an Illiterate World  
Gerard A. Lavin III, Independent Scholar

Bede and Mohamed: The Dismissed Source  
Ghislaine Comeau, Concordia Univ.

170 Wednesday, May 11, 11:00 a.m. EDT  
Spotlight on Peire Vidal (A Roundtable)  
Sponsor: Société Guilhem IX  
Organizer: Mary Franklin-Brown, Univ. of Cambridge  
Presider: Mary Franklin-Brown  
A roundtable discussion with Alani Hicks-Bartlett, Brown Univ.; Miriam Cabré, Univ. de Girona; Vincent J. Pollina, Tufts Univ.; Christopher Callahan, Illinois Wesleyan Univ.

Wednesday, May 11  
1:00 p.m.–2:30 p.m. EDT  
Sessions 171–174

171* Wednesday, May 11, 1:00 p.m. EDT  
Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)  
Sponsors: International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.  
Organizer: C. Griffith Mann, Metropolitan Museum of Art  
Shirin Fozi, Univ. of Pittsburgh  
Presider: C. Griffith Mann  
Magdeburg Ivory  
Jacqueline Lombard, Metropolitan Museum of Art  
Ivory Mirror Backs  
Scott Miller, Metropolitan Museum of Art  
Ivory Panels with Peter and Paul and Ivory Mortar  
Nicole Pulchene, Metropolitan Museum of Art

172* Wednesday, May 11, 1:00 p.m. EDT  
Before the Exile (May 1418): Literary, Intellectual, and Cultural Intersections in Early 1400s Paris  
Sponsors: International Alain Chartier Society; Jean Gerson Society  
Organizer: Linda Burke, Elmhurst Univ.  
Presider: Joan E. McRae, Middle Tennessee State Univ.  
Understanding Jean Gerson’s Languages  
Earl Jeffrey Richards, Bergische Univ. Wuppertal  
Visualizing Gender, Crusade, and Community in Late Medieval France  
Nancy A. McLoughlin, Univ. of California–Irvine  
Alain Chartier, Crusade Preacher? Confronting His “Harangue” against the Hussites  
Linda Burke
173* Wednesday, May 11, 1:00 p.m. EDT

Medieval Writing Materials: Processes, Products, and Case Studies

Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Derek Shank, Research Group on Manuscript Evidence

The Case of the Missing Papyri: Document Survival and the Transition to Parchment in Medieval Venice
   Elena Shadrina, Harvard Univ.

Italian Merchants’ Preference for Italian Paper While Working Abroad during the Fifteenth Century
   Eleanor A. Congdon, Youngstown State Univ.

Turkish Imitations of Italian Paper in the Later Fifteenth Century
   David W. Sorenson, Allen G. Berman, Numismatist
Respondent: Linde M. Brocato, Univ. of Miami

174* Wednesday, May 11, 1:00 p.m. EDT

Pedagogical Moves: Gaming the Classroom (A Workshop)

Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Kristen D. York, Texas A&M Univ.

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

Wednesday, May 11
3:00 p.m.–4:30 p.m. EDT

3:00 p.m. Ask The Director
   Medieval Institute, Western Michigan Univ.

3:00 p.m. Business Meeting
   American Academy of Research Historians of Medieval Spain (AARHMS)

3:00 p.m. Business Meeting*
   International Alain Chartier Society; Jean Gerson Society

3:00 p.m. Business Meeting*
   Medieval and Renaissance Drama Society (MRDS)

3:00 p.m. Business Meeting
   Research Group on Manuscript Evidence

3:00 p.m. Business Meeting*
   Society for the Study of the Bible in the Middle Ages (SSBMA)
3:00 p.m. **Business Meeting**
International Porlock Society

3:00 p.m. **Business Meeting**
Women in the Franciscan Intellectual Tradition (WIFIT)

3:00 p.m. **Business Meeting**
Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)

3:00 p.m. **Business Meeting**
Medieval Association of the Midwest (MAM)

3:00 p.m. **Business Meeting**
International Society of Medievalist Librarians

3:00 p.m. **Business Meeting**
International Lawman’s Brut Society

3:00 p.m. **Business Meeting** *
Hagiography Society

3:00 p.m. **Business Meeting** *
Société Guilhem IX

---

**Wednesday, May 11**

5:00 p.m.–6:30 p.m. EDT
Sessions 175–192

**175* Wednesday, May 11, 5:00 p.m. EDT**

**Appetites for Destruction: Ugly Feelings in Iberia II**
- **Sponsor:** Ibero-Medieval Association of North America (IMANA)
- **Organizer:** Robin M. Bower, Pennsylvania State Univ.
- **Presider:** Robin M. Bower

*La jarcha: A Representation of a “Dear Abby” or Rather a “Dear Mommy” Letter*
Carmen De Leon, Univ. of San Diego

**Staging the Villager: On the Racial Politics of Pastoralism**
K. Meira Goldberg, Fashion Institute of Technology

**Tsarfati’s Use of La Celestina’s Subversive Moral Code**
Shon D. Hopkin, Brigham Young Univ.
176*  Wednesday, May 11, 5:00 p.m. EDT

Camelot on Stage and Screen (A Roundtable)
Organizer:  Tara Foster, Northern Michigan Univ.
Presider:  Jennifer C. Edwards, Manhattan College
A roundtable discussion with Michael A. Torregrossa, Independent Scholar; Carl B. Sell, Lock Haven Univ.; Tara Foster

177  Wednesday, May 11, 5:00 p.m. EDT

Death and Judgment in Medieval Literature
Sponsor:  Medieval Institute, Univ. of Notre Dame
Organizer:  Will A. Beattie, Univ. of Notre Dame
Presider:  Will A. Beattie

Death and Community in the Afterlife: The Solidarity of the Living and the Dead in Dante’s Purgatory
Xiaoyi Zhang, Univ. of Notre Dame

Death and Judgment in the Life of Yvette of Huy
Katherine Clark Walter, College at Brockport

Otherworldly Connections in Rannveigar leizla: Friendship and Redemption in the Old Norse Afterlife
Eira Ebbs, Univ. i Oslo

Material Deterioration and Spiritual Renewal: Death, Decay, and Deliverance in Medieval Memento mori Poems
Maggie Gilchrist, Indiana Univ.–Bloomington

178*  Wednesday, May 11, 5:00 p.m. EDT

Diversity of Discourse in the Medieval World
Sponsor:  Medieval Speech Act Society
Organizer:  Eric Shane Bryan, Missouri Univ. of Science and Technology
Presider:  Alexander Vaughan Ames, Univ. of South Carolina–Columbia

A Test Case: Using Pragmatics (CP and PP) to Analyze The Canterbury Tales for the Diversity of Discourse
Graham P. Johnson, Reinhardt Univ.

Green Comes in Many Shades: Sir Gawain’s Discourse Diversity in Both Poem and Film
A. Keith Kelly, Georgia Gwinnett College

Diverse Discourses and Contested Genders in Old Norse Sagas
Eric Shane Bryan

“Remember not, Lord”: Directing the Divine in Thomas Brampton’s Psalm Paraphrase
Joanna Murdoch, Duke Univ.
179  Wednesday, May 11, 5:00 p.m. EDT

Iberian Sainthood

Sponsor:  Hagiography Society
Organizer:  Anna Harrison, Loyola Marymount Univ.
Presider:  Anna Harrison

Christian and Muslim Pilgrims: Layered Meanings around the *Kahaf al ‘urab* in Sagres, Portugal

Adriano Duque, Villanova Univ.

Castilian Hagiography on Saint Millan: How a Visigothic Anchorite Turned into a Soldier of Iberian Christianity

Isabel Ilzarbe, Univ. de La Rioja

Historiography and Political Theology in the *Vita* of Dominic of Silos

Kate Perl, Univ. of Notre Dame

180*  Wednesday, May 11, 5:00 p.m. EDT

In Honor of Roberta Krueger I: Reading Romance and Conduct Literature through Common Frames

Sponsor:  Medieval Foremothers Society
Organizer:  Amy N. Vines, Univ. of North Carolina–Greensboro
Presider:  Amy N. Vines

From Camelot to Khanbaliq: *Floriant et Florete* as a Global Romance

Mark Cruse, Arizona State Univ.

Romancing the Didactic: Old French Didactic Works Written for Female Patrons

Kathy M. Krause, Univ. of Missouri–Kansas City

Debating Romance and Didacticism with Philippe de Novare

Charles L. Samuelson, Univ. of Colorado–Boulder; Julie Singer, Washington Univ. in St. Louis

181  Wednesday, May 11, 5:00 p.m. EDT

Longing and Desire in the Middle Ages

Sponsor:  Medieval Association of the Pacific
Organizer:  Maile Hutterer, Univ. of Oregon
Presider:  Maile Hutterer

Longing for Belonging: Desire and Exchange in Mediterranean Romance

Megan Moore, Univ. of Missouri–Columbia

The *Joi* of Longing in the Troubadour *Cansos*

Annie T. Doucet, Univ. of Arkansas

Angela of Foligno’s Loving Fire: “Becoming Matter” in the Thirteenth Century

Peter J. A. Jones, Univ. of Tyumen
Wednesday, May 11, 5:00 p.m. EDT

Lost in Transmission I

Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Cambridge
Presider: Sarah-Grace Heller, Ohio State Univ.

Reading between the [Empty] Lines: The Intended Transmission of Troubadour Melody
Katie Elizabeth Chapman, Indiana Univ.–Bloomington

Lost Melodies of the Troubadours
Elizabeth K. Hebbard, Indiana Univ.–Bloomington

Excerpts Included: Coblas esparsas and Triadas in Manuscript Context (Troubadour G)
Johannes Junge Ruhland, Stanford Univ.

Wednesday, May 11, 5:00 p.m. EDT

Manuscript Compilatio
Presider: Marjorie Harrington, Medieval Institute, Western Michigan Univ.

The Fall, the Passion, and the Grail: The Tree of Life in MS Bodmer 147
Giulia Boitani, Univ. of Cambridge

Praying in French: Toward a Shared Culture of Reading in Three Medieval Books from U. S. Collections
Andrew Rivard Hill, Univ. of Virginia

Naples, Biblioteca Nazionale MS XIII.B.29 and Chaucer as Family Reading
Abigail M. Adams, Univ. of Texas–Austin

Compilatio, Scribal Reading, and the Shared Middle English Texts of MSS Harley 2253 and Digby 86
Austin Benson, Univ. of Virginia

Wednesday, May 11, 5:00 p.m. EDT

Medieval Studies and the Community: Scholarship and Outreach (A Roundtable)
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Jonathan F. Correa-Reyes, Pennsylvania State Univ.
Presider: Jonathan F. Correa-Reyes

A roundtable discussion with Ethan Gilsdorf, Independent Scholar; Sarah Ifft Decker, Rhodes College; Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College; Kersti Francis, Univ. of California–Los Angeles

Wednesday, May 11, 5:00 p.m. EDT

New Voices in Early Drama Studies
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christina M. Fitzgerald, Univ. of Toledo
Presider: Christina M. Fitzgerald

Courtroom Drama: Maintenance, Law, and Performance in Wisdom
Alexandra Atiya, Univ. of Toronto

“Very noblesse” in Medwall’s Fulgens and Lucre
David Smigen-Rothkopf, Fordham Univ.
Fury on the Late Medieval and Renaissance Stage: The Madding of Hercules, Herod, and Hamlet
Mark C. Hulse, Jackson College
Respondent: Nicole R. Rice, St. John’s Univ., New York

186* Wednesday, May 11, 5:00 p.m. EDT
Rethinking Anachronism in and out of the Middle Ages
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Alexander L. Pena, Yale Univ.
Presider: Alexander L. Pena
Fictions, Figments, and (Sometimes) Facts: How Early Medieval Literature Shapes Perceptions of the Past
Natalie Hopwood, Univ. of Cambridge
Historicized Absolutes: Making (and Breaking) History within French Prose
Hagiography
Laura Ingallinella, Wellesley College
Anachronism and Refugees in the Middle Ages
Christopher Forney, Yale Univ.

187* Wednesday, May 11, 5:00 p.m. EDT
Sickness in the Medieval Court I: Literary Representations
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Shawn Phillip Cooper, Oakland Community College
Presider: Shawn Phillip Cooper
Infirmity, Injury, and Malaise in the Lancelot’s Book of the Agravains (Yale MS 229)
Elizabeth Moore Willingham, Baylor Univ.
“By stroke of pestilence”: Personifying Death in Post-Plague Middle English Literature
Alexandra Claridge, Univ. of Liverpool
Earthly Corruption and Eucharistic Healing in Pearl
Tessa Carman, Independent Scholar
Bisclavret and PTSD
Robin J. Wright, Independent Scholar
188* Wednesday, May 11, 5:00 p.m. EDT

The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry

Sponsors: Medieval Studies, Truman State Univ.; Society for Medieval Germanic Studies (SMGS)
Organizer: Ernst Ralf Hintz, Truman State Univ.
Presider: Ernst Ralf Hintz

A roundtable discussion with Ray M. Wakefield, Univ. of Minnesota–Twin Cities; Evelyn Meyer, St. Louis Univ.; Tina Boyer, Wake Forest Univ.; Marian E. Polhill, Univ. de Puerto Rico–Río Piedras; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Albrecht Classen, Univ. of Arizona; Scott Pincikowski, Hood College; Winder McConnell, Univ. of California–Davis; Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

189 Wednesday, May 11, 5:00 p.m. EDT

The Global Middle Ages I

Sponsor: Medieval Academy of America
Organizer: Geraldine Heng, Univ. of Texas–Austin
Presider: Susan Noakes, Univ. of Minnesota–Twin Cities

Swahili Worlds in Globalism
Chapurukha Kusimba, Univ. of South Florida

The Market in Poetry in the Persian World
Shahzad Bashir, Brown Univ.

Eurasian Musical Journeys: Five Tales
Gabriela Currie, Univ. of Minnesota–Twin Cities; Lars Christensen, Independent Scholar

Cahokia and the North American World
Sarah Baires, Eastern Connecticut State Univ.

Global Medievalisms in Popular Culture
Kavita Mudan Finn, Independent Scholar; Helen Young, Deakin Univ.

190* Wednesday, May 11, 5:00 p.m. EDT

The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

The Role of Shame in Natural Law
Bernie Koenig, Fanshawe College

Knowing and Loving God in the Natural Law Theory of Thomas Aquinas
Brett W. Smith, Franciscan Univ. of Steubenville

Usury and Natural Law
David Conter, Huron Univ. College
191  Wednesday, May 11, 5:00 p.m. EDT
Trauma, Disability, and the Anchorhold
  Sponsor:  International Anchoritic Society
  Organizer:  Michelle M. Sauer, Univ. of North Dakota
  Presider:  Will Rogers, Univ. of Louisiana–Monroe
“Be patient even in sorrow”: Anchoritic Guidance Writing and the Comfort of Wounds
  Mari Hughes-Edwards, Edge Hill Univ.
“Pe muchele sweetnesse of þe / reaues me fele of pine”: Disability as Salvation in the Wooing Group
  Susannah Mary Chewning, Union County College
“Weeping Blindness” among Sufi Women
  Ayoush Lazikani, Univ. of Oxford

192*  Wednesday, May 11, 5:00 p.m. EDT
What Women Want: Representing Desire in Medieval English Texts
  Organizer:  Emily McLemore, Univ. of Notre Dame
  Presider:  Emily McLemore
“That a monster should be such a natural!”: Muteness, Monstrosity, and Female Desire in *Sir Gowther*
  Maria Matsakis, Univ. of North Dakota
Surfacer-Play: “Sodomitical maternity” and Labial Pleasures in *The Greene Knight*
  Zachary Clifton Engledow, Indiana Univ.–Bloomington
Guinevere’s Agency: Polyamory in *Morte Darthur*
  Kaylah Ailes, Pittsburg State Univ.

Wednesday, May 11
7:00 p.m.–8:30 p.m. EDT
Sessions 193–207

193*  Wednesday, May 11, 7:00 p.m. EDT
Alter(n)ative Alphabets in the Iberian Middle Ages
  Sponsors:  Ibero-Medieval Association of North America (IMANA); Research Group on Manuscript Evidence
  Organizer:  Donald W. Wood, Oklahoma State Univ.
  Presider:  Donald W. Wood
Tracing Shem Tov: *Los proverbios morales* and the Poetics of the Aljamiado Text
  Adam Mahler, Harvard Univ.
Talismanic Protection through Magical Multilingual Use in Morisco Spells
  Veronica Menaldi, Univ. of Mississippi
Arabisms in Bilingual Morisco Manuscripts: Reflections of an Islamic Hiero-Sprachbund
  Daniela Corina Chiru, Independent Scholar
Wednesday, May 11, 7:00 p.m. EDT

Beyond Northwest Europe: New Frontiers in the Study of Chivalry
- **Sponsor:** Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
- **Organizer:** Peter Sposato, Indiana Univ.–Kokomo
- **Presider:** Samuel A. Claussen, California Lutheran Univ.

**Land, Love, and Song: Chivalric Identity and the Trouvères of Thirteenth-Century Northern France**
- Jennifer A. Saltzstein, Univ. of Oklahoma

**Anger, Rage, and Chivalric Social Violence in Late Medieval Florence**
- Peter Sposato

**Advocacy for Women and Chivalric Reform in the Hundred Years War: Christine de Pizan’s Book of Deeds of Arms and of Chivalry**
- Hannah Marie Bourne, Villanova Univ.

---

Wednesday, May 11, 7:00 p.m. EDT

Crumpling the Timeline: Teaching Medieval Texts Alongside Non-Medievalist Contemporary Works (A Roundtable)
- **Sponsor:** TEAMS (Teaching Association for Medieval Studies)
- **Organizer:** Moira Fitzgibbons, Marist College
- **Presider:** Gina Brandolino, Univ. of Michigan–Ann Arbor

A roundtable discussion with Kisha G. Tracy, Fitchburg State Univ.; Natalie Grinnell, Wofford College; Charlotte Richer, Independent Scholar; Sonja Mayrhofer, Univ. of Iowa; Taylor A. Sims, Univ. of Michigan–Ann Arbor; Thomas Blake, Austin College; Courtney E. Rydel, Washington College

---

Wednesday, May 11, 7:00 p.m. EDT

Disney and the Middle Ages II
- **Organizer:** Joshua T. Parks, Princeton Theological Seminary
- **Presider:** Alisa Heskin, Western Michigan Univ.

**Everything We Needed to Know about Medievalism We Learned from Merlin:** How Disney’s *The Sword in the Stone* Unintentionally Defined Medievalism
- Donald Burke, Cerro Coso Community College

**“Sundor æt rune”: Mimetic Rumination in The Wanderer and Star Wars: The Last Jedi**
- Catrin Haberfield, Univ. of Manchester

**Exchanging Mjolnir for Excalibur: Thor’s Arthurian Hammer in the Marvel Cinematic Universe**
- Eugenia Biavati, King’s College London

**A Sliding Rule of Fairy Tale Temporality: Allegory and Chronotope in Maleficent and Moana**
- Allison R. Craven, James Cook Univ.
197  Wednesday, May 11, 7:00 p.m. EDT
In Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life (A Roundtable)
   Sponsor: Medieval Foremothers Society
   Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro
   Presider: Amy N. Vines
A roundtable discussion with Ardis Butterfield, Yale Univ.; Elizabeth Robertson, Univ. of Glasgow; Susan Aronstein, Univ. of Wyoming; Megan Moore, Univ. of Missouri–Columbia; Helen Solterer, Duke Univ.

198  Wednesday, May 11, 7:00 p.m. EDT
Language Matters: Middle English Studies in Honor of Karla Taylor
   Organizer: Catherine Sanok, Univ. of Michigan–Ann Arbor
   Presider: Elizabeth Allen, Univ. of California–Irvine
When Does Middle English Begin and End?
   Anne Curzan, Univ. of Michigan–Ann Arbor
Borrowed Suffixes in Late Middle English Poetry: Impacts on Morphology and Lexicon
   Chris C. Palmer, Kennesaw State Univ.
   “Congregation” or “Coven”: Talking about Civic Assembly in Middle English
      Colette Moore, Univ. of Washington
Resound and Resonance in the Reeve’s Tale
   Stephanie L. Batkie, Sewanee: The Univ. of the South
Signifying Instability
   Kenneth L. Hodges, Virginia Tech
   “Borne to blisse”: Souls in Flight and (In)Authentic Vision in Chaucer’s Canterbury Tales
      Ashby Kinch, Univ. of Montana
   “A tale, or two, or three”: Encyclopedic and Archival Form in Fragment VII of The Canterbury Tales
      David Lavinsky, Yeshiva Univ.
Lerned Art
   Susan Nakley, St. Joseph’s College, New York

199  Wednesday, May 11, 7:00 p.m. EDT
Lost in Transmission II
   Sponsor: Société Guilhem IX
   Organizer: Mary Franklin-Brown, Univ. of Cambridge
   Presider: Sarah-Grace Heller, Ohio State Univ.
Lost and Found: What’s Gone Missing in Blandin de Cornoalba?
   Wendy Pfeffer, Univ. of Pennsylvania/Univ. of Louisville
The Curious Disappearance of Jaufre in L’Hystoire de Giglan, or, What’s in a Name?
   Caroline A. Jewers, Univ. of Kansas
“Trobar.info”: Past, Present, and Future
   Kathryn Klingebiel, Univ. of Hawai‘i–Mānoa
200   Wednesday, May 11, 7:00 p.m. EDT

Medieval Sacramental Theology
Organizer: Richard Nicholas, Univ. of St. Francis, Joliet
Presider: Ann W. Astell, Univ. of Notre Dame

The Priority of the Sign: Signification, Supposition, and Sacrament in Aquinas
Zane Chu, Regis College, Univ. of Toronto

The Structural Elements of the Sacramental Ordo in the Medieval Church’s Sacramental Worship
Richard Nicholas

Restoring the Aesthetic: Medieval Theology and the Contemporary Turn to Ritual in Sacramental Theology
Timothy Patrick O’Malley II, Univ. of Notre Dame

201*   Wednesday, May 11, 7:00 p.m. EDT

Monetary Fictions: Money and Literature in Medieval and Early Modern Europe
Organizer: Filippo Petricca, Univ. of Chicago
Presider: Rivi Handler-Spitz, Macalester College

God’s Money and the King: Roman de Fauvel and Debasement Practices in Fourteenth-Century France
Filippo Petricca

Bad Debt and Bad Romance in Boccaccio’s Decameron
Maggie Fritz-Morkin, Univ. of North Carolina–Chapel Hill

The Price of Everything: Regimes of Valuation and the Balm of Fierabras in Don Quijote Part I
Miguel Llanos de la Guardia, Univ. of Chicago

202*   Wednesday, May 11, 7:00 p.m. EDT

New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)
Sponsors: American Cusanus Society; Mystical Theology Network, Univ. of Oxford
Organizer: Christopher Bellitto, Kean Univ.
Presider: Samuel Dubbelman, Boston Univ.

A panel discussion with Lydia Shahan, Harvard Univ.; Kerilyn Harkaway-Krieger, Gordon College; Sean Hannan, MacEwan Univ.; W. Ezekiel Goggin, Independent Scholar

203*   Wednesday, May 11, 7:00 p.m. EDT

Rethinking Theology of the Central and Later Middle Ages
Presider: Kevin Wanner, Western Michigan Univ.

The Third Age Dawns in the East: The Contribution of Joachim of Fiore to Apocalyptic Thought in the Ming and Qing Dynasties
Matthew S. Dentice, Univ. of Nevada–Las Vegas

The Incorruptible Resurrection Body in Roger Bacon’s Alchemical and Medical Works
Meagan S. Allen, Science History Institute
Stigmatized and Stigmatic: How Saint Catherine of Siena Changed Conceptions of Stigmatic Intercorporeality
Angie Lopez, Stanford Univ.

Belching Out the Drunkenness of Saving Doctrine: Philip of Bonne-Espérance on the Knowledge of Clerics
Urban Hannon, Pontificia Univ. di San Tommaso d’Aquino

204* Wednesday, May 11, 7:00 p.m. EDT

Sickness in the Medieval Court II: Historical Responses
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Shawn Phillip Cooper, Oakland Community College
Presider: Shawn Phillip Cooper

Medieval Roots of an Early Modern Prayer for Plague
Drew Nathaniel Keane, Georgia Southern Univ.

Taking the “Water of Honeysuckles”: The Illness Behavior of Late Medieval English Nobility
Rachel M. Podd, Fordham Univ.

The King’s One Body: Specific and General Medical Advice in Royal Courts of the Later Middle Ages
Noa Nikolsky, Univ. of Pennsylvania

205 Wednesday, May 11, 7:00 p.m. EDT

The Global Middle Ages II
Sponsor: Medieval Academy of America
Organizer: Geraldine Heng, Univ. of Texas–Austin
Presider: Susan Noakes, Univ. of Minnesota–Twin Cities

Slavery in East Asia
Don Wyatt, Middlebury College

Southeast Asia: Geography, Networks, Trade
Derek Heng, Northern Arizona State Univ.

Oceania, 800–1800 CE: A Millennium of Interactions in a Sea of Islands
James Flexner, Univ. of Sydney

Ethiopia and the World, 500–1530 CE
Yonatan Binyam, Univ. of California–Los Angeles; Verena Krebs, Ruhr-Univ. Bochum

Medieval Global Digital Humanities
Dorothy Kim, Brandeis Univ.; Lynn T. Ramey, Vanderbilt Univ.
206 Wednesday, May 11, 7:00 p.m. EDT
The Medieval Tradition of Natural Law II: Natural Law and Political Thought
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

Natural Rights without Natural Law? The Case of John of Salisbury
Cary J. Nederman, Texas A&M Univ.

Morality and Politics in Francisco Suárez’s Natural Law Theories
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

The Natural Law Nexus of Human Rights and Democracy
Paul Joseph Cornish, Grand Valley State Univ.

207* Wednesday, May 11, 7:00 p.m. EDT
Very Close Encounters: Insects and Humans in the Middle Ages (A Roundtable)
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: Abby Ang, Center for Popular Democracy
Presider: Abby Ang

A roundtable discussion with Emily J. O’Brock, New York Univ.; Chelsea Elizabeth Keane, Univ. of California–Riverside; June-Ann Greeley, Sacred Heart Univ.; Przemysław T. Marciniak, Univ. of Silesia; Heather C. Maring, Arizona State Univ.

Thursday, May 12
9:00 a.m.–10:30 a.m. EDT
Sessions 208–227

208* Thursday, May 12, 9:00 a.m. EDT
1122–2022: Looking Back 900 Years at Items Gifted, Exchanged, Pawned, or Claimed
Sponsor: Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond
Organizer: Therese Martin, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)
Presider: Therese Martin

Exchanges across the Dar al-Islam and Beyond: Iberia as a Crossroads of Portability before 1122
Eduardo Manzano Moreno, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

Reconsidering the Concept of Patronage/Authorship in Early Twelfth-Century Catalan Textiles
Verónica Carla Abenza Soria, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

“Ivories for my church”: Bishop Guglielmo II of Troia and the Practice of Gift-Giving in Norman Apulia
Silvia Armando, John Cabot Univ.
Thursday, May 12, 9:00 a.m. EDT

Cistercian Mysticism
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrøm-Poulsen, Ilisimatusarfik, Univ. of Greenland
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

Typical, Normal, (Almost) Personal: “I Think” Passages in Bernard’s Last Sermons In Cantica
Philip F. O’Mara, Independent Scholar

The Praying Soul Understanding Herself
Delphine Conzelmann, Univ. Basel

Mysticism in the Golden Letter of William of Saint-Thierry
Aage Rydstrøm-Poulsen

Eucharist and Community in the Mysticism of Gertrude the Great
Marie V. Schrampfer, Southern Methodist Univ.

Thursday, May 12, 9:00 a.m. EDT

Coding and Codicology: New Practices in the Study of Manuscripts and Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ./ Journal of the Early Book Society
Presider: James H. Morey, Emory Univ.

Cataloging the Lost Bindings of Durham Priory Library with Radiography
J. D. Sargan, Durham Univ.

Going Digital: Some Remarks on a Computer-Assisted Collation of Earl Rivers’s Dicts and Sayings of the Philosophers
Omar Khalaf, Univ. degli Studi di Padova

Quantifying the Page: Analyzing the Page Layout in Colard Mansion’s Boccaccio (1476)
Anna de Bruyn, Rijksuniv. Groningen

Discovery through Collaboration: Digitizing Manuscripts in the Midwest through the Peripheral Manuscripts Project
Sarah L. Noonan, Saint Mary’s College, Notre Dame

Thursday, May 12, 9:00 a.m. EDT

Global Saints/Global Holiness (A Roundtable)
Sponsor: Hagiography Society
Organizer: Stephanie Grace-Petinos, Independent Scholar
Presider: Stephanie Grace-Petinos

A roundtable discussion with Francine Michaud, Univ. of Calgary; Sofia Aitova, Moscow State Univ.
212*  Thursday, May 12, 9:00 a.m. EDT

Iberia in Global Contexts

Presider:  María Angeles Gallego, Consejo Superior de Investigaciones Científicas

The Skin of the Gods: Blood, the Sacred Body, and Conversion under Iberian Dominion

Gema Valencia-Turco, Temple Univ.

Lisbon against the Empire: *Os Lusiadas* and the Dissenting Voices at Home

Marcelo E. Fuentes, New Jersey City Univ.

ʿUlama of Gharb al-Andalus: Savants in a Western Periphery of the Islamic World, from the Eighth to the Eleventh Century AD

Ana Miranda, Centro de História da Univ. de Lisboa

213*  Thursday, May 12, 9:00 a.m. EDT

Law and Litigation

Presider:  Elizabeth P. Kamali, Harvard Law School

The Statutes of Praemunire: The Use and Interpretation

Sergei Lazarev, St. Petersburg State Univ.

In Fear For Their Lives: Self-Defense in Civil Litigation

Lindsey McNellis, Independent Scholar

Crime and Capital Punishment in the *Codices picturati* of Eikes von Repgow’s Sachsenspiegel

Claudia Haendl, Univ. degli Studi di Genova

214*  Thursday, May 12, 9:00 a.m. EDT

Love and Desire in Medieval French Literature

Presider:  Linda Burke, Elmhurst Univ.

Virginia’s Unpleasure in *Le Roman de la Rose* and *The Physician’s Tale*

Maybelle Leung, York Univ.

Rethinking *Joī* and *Fin’ amor* in the Context of the Troubadours’ Emotional Communities

Michał A. Sawczuk-Szadkowski, Instytut Filologii Romańskiej, Univ. Jagielloński w Krakowie

A Taste of Desire in *Li Romanz de la poire*

Alin George Panaite, Univ. din București

215  Thursday, May 12, 9:00 a.m. EDT

Meaning and Uses of Latin

Presider:  Kaitlin Senko, Western Michigan Univ.

The Bonifacian Correspondence and Asynchronous Writing Center Pedagogy

Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

Taking Latin Seriously: The Play Element in Early Insular Latin Texts

Brian Cook, Auburn Univ.

*Vocabularium Bruxellense* and the Sources of Medieval Latin Dictionaries

Iwona Krawczyk, Instytut Języka Polskiego, Polska Akademia Nauk; Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk; Renaud Alexandre, Institut de Recherche et d’Histoire des Textes, Paris
216* Thursday, May 12, 9:00 a.m. EDT

Medieval Arts and Rituals
Organizer: Stavroula Constantinou, Centre for Medieval Arts and Rituals, Univ. of Cyprus
Presider: Stavroula Constantinou

Late Antique Martyr Representations in (Embodied) Context
Vladimir Ivanovici, Univ. Wien

Framing Authority at the Avignon Papal Palace: Papal Coronations in the Great Chapel
Gabriela Chitwood, Univ. of Oregon

The Decoration of the Roman Canon in Late Medieval Missals: Liturgical, Theological, and Ritual Ramifications
Karl Isaac Johnson, Univ. of Colorado–Boulder

Ritualistic Modernism: Holy Rituals in Djuna Barne’s Nightwood (1936)
Christos Hadjiyiannis, Centre for Medieval Arts and Rituals, Univ. of Cyprus

217* Thursday, May 12, 9:00 a.m. EDT

Medieval Military History I: Early Medieval Warfare, Byzantium
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Stephen Morillo, Wabash College

Komnenian ANZACS? Byzantine “Commonwealth” Troops in the History of Niketas Choniates (1118–1207)
Daniel James Berardino, Fordham Univ.

The Author and the General: Military Narrative in Agathias’s Histories
Jonathan Thomas Wild, Univ. of Oxford

Defense of the Balkans in the Sixth Century: The Byzantine Army and the Way of Warfare in the Early Medieval Period
Sercan Batum, Bilkent Univ.

218 Thursday, May 12, 9:00 a.m. EDT

Medievalism within and through Asian Popular Cultures (A Roundtable)
Sponsors: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; Mutual Images Research Association (MIRA)
Organizer: Anna Czarnowus, Univ. of Silesia
Presider: Anna Czarnowus

A roundtable discussion with Maxime Danesin, Independent Scholar; Edward L. Risden, St. Norbert College; Michael R. Evans, Delta College; Priyanka Das, Presidency Univ.; Stefanie L. Matabang, Univ. of California–Los Angeles
Respondent: Carl B. Sell, Lock Haven Univ.
219 Thursday, May 12, 9:00 a.m. EDT

Naples and Beyond: World-Wide Cultural Networks I: Within Naples
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Denva Gallant, Univ. of Delaware
Presider: Janis Elliott, Texas Tech Univ.

Confraternal Art and Architecture in Angevin Naples: The Hospital of Saint Eligio and the Compagnia della Croce at Saint Agostino
Stefano D’Ovidio, Univ. degli Studi di Napoli Federico II

Ribbed Domes in Naples and South Italy
Caroline A. Bruzelius, Duke Univ.

Naples outside Naples: Medieval Funerary Sculpture at the Abbey of Montevergine
Paola Vitolo, Univ. degli Studi di Napoli Federico II

De statua: Visualizing Fame in Early Renaissance Naples
Nicolas Bock, Univ. de Lausanne

220 Thursday, May 12, 9:00 a.m. EDT

Performing Death I: Grief and Emotion in the Medieval Mediterranean
Sponsor: CU Mediterranean Studies Group
Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Presider: Sol Miguel-Prendes, Wake Forest Univ.

Imagining Death in Fifteenth-Century Iberia
Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

The Last Years of Isabel I of Castile: Grief and Suffering in a Courtly Context
Nuria Silleras-Fernandez

“Dar olvido al dolor”: Satire and Lamentation in the Lozana Andaluza
Cristina Guardiola-Griffiths, Univ. of Delaware

Skulls, Worms, and Scary Angels: Death and the Grave in an Aljamiado Hadith
Elizabeth L. Spragins, College of the Holy Cross

221* Thursday, May 12, 9:00 a.m. EDT

Rethinking Bede in the Twenty-First Century II: Network Analyses
Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer: Sharon M. Rowley, Christopher Newport Univ.
Presider: Sharon M. Rowley

Whitby Synod: Setting the Identity of the Easter Date of the Roman Church
Nathany A. W. Belmaia, Univ. Federal do Paraná

Networks, Women, and Women’s Networks in Bede’s Historia Ecclesiastica
Mairin MacCarron, Univ. College Cork

Was Bede a “Church Father”? New Methods for an Old Question
Richard Matthew Pollard, Univ. du Québec–Montréal

222 Thursday, May 12, 9:00 a.m. EDT

Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)
Organizer: Amy E. Brown, Univ. Bern
Presider: Amy E. Brown

A panel discussion with Nico Mara-McKay, Univ. of Toronto; Miles Smith, Fordham Univ.; François-e Charmaille, Christ’s College, Univ. of Cambridge
**223* Thursday, May 12, 9:00 a.m. EDT**

**Spaces of the Written Word: The Visibility of Jews through Texts**
Organizer: Birgit Wiedl, Institute for Jewish History in Austria
Presider: Birgit Wiedl

**Jewish Self-Representation in German Charters**
Eveline Brugger, Institute for Jewish History in Austria

**Latin Went Hebrew: Thirteenth-Century Anglo-Jewish Charters**
Dean A. Irwin, Independent Scholar

**Hebrew Inscriptions in Public Spaces of Medieval Ashkenaz**
Rainer J. Barzen, Institute for Jewish Studies, Westfälische Wilhelms-Univ. Münster

---

**224* Thursday, May 12, 9:00 a.m. EDT**

**The Early Medieval Economy: New Tools, New Approaches, New Questions**
Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
Organizer: Lee Mordechai, Hebrew Univ. of Jerusalem
Presider: Alan M. Stahl, Princeton Univ.

**Dealing with Bias and Uncertainty in FLAME**
Mark Pyzyk, Princeton Univ.

**The Distribution of Coins in Late Antiquity between Coastal and Inland Areas: Apulia and Basilicata in Comparison**
Giuseppe Sarcinelli, Univ. del Salento; Bruna Gargiulo, Univ. degli Studi della Basilicata

**The Neural Network of Solidi: A New Numismatic Project Regarding the Contacts between Romano-Byzantine and Barbarian Worlds in the Light of Die-Linked Gold Coins Found in Eurasia**
Arkadiusz Dymowski, Univ. Warszawski; Kyrylo Myzgin, Univ. Warszawski

**Development of Retail Trade in Sogdiana, 400–750 CE**
Aleksandr Naymark, Hofstra Univ.

---

**225* Thursday, May 12, 9:00 a.m. EDT**

**The Material Aspects of Poverty in Late Medieval Urban Space**
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

“Pro anima sua reliquit pauperibus Christi”: Material Bequests to the Poor in Late Medieval Istrian Urban Centers
Josip Banic, Sveučilište Jurja Dobrije u Puli

The Various Faces of Poverty in Late Medieval Albanian Towns
Etleva Lala, Eötvös Loránd Univ.

Perpetuating Poverty in Late Medieval York: The Example of Hungate
Karen S. Williams, Univ. at Albany

The Materiality of Charity: Food Donations for the Poor
Elisabeth Gruber, Univ. Salzburg

The Rich Poor Clares of Medieval Český Krumlov: Clausura, Materiality, and Visuality
Daniela Rywikova, Ostravská Univ.
**226**  Thursday, May 12, 9:00 a.m. EDT

Tolkien and the Medieval Animal

Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow
Organizer: Kristine A. Swank, Univ. of Glasgow
Presider: Kristine A. Swank

Mammoth, Mûmak, and “The old fireside rhyme of Oliphaunt”: Tolkien’s Contributions to the Medieval Bestiary Tradition
Marc U. Zender, Tulane Univ.

From Classical to Medieval: A Reflection on Bats in Tolkien’s Works
Fiammetta Comelli, Univ. degli Studi di Milano

Of Foxes and Dancing Bears
John Rosegrant, New Orleans-Birmingham Psychoanalytic Center

Tolkien’s Dragons: Sources, Symbols, and Significance
Camilo G. Peralta, Fort Hays State Univ.

**227**  Thursday, May 12, 9:00 a.m. EDT

Translating Medieval Texts (A Roundtable Discussion)

Sponsor: Dumbarton Oaks Medieval Library
Organizer: Danuta Shanzer, Univ. Wien
Presider: Danuta Shanzer

A roundtable discussion with David R. Townsend, Univ. of Toronto; Alexander G. Alexakis, Univ. of Ioannina; Daniel Donoghue, Harvard Univ.; Richard P. H. Greenfield, Queen’s Univ. Kingston; Josiah Blackmore, Harvard Univ.

**Thursday, May 12**

11:00 a.m.–12:30 p.m. EDT

Session 228

**228**  Thursday, May 12, 11:00 a.m. EDT

Plenary Lecture II

Sponsors: Medieval Institute Publications, Western Michigan University; De Gruyter
Presider: Jana K. Schulman, Western Michigan Univ.

Threatening That He Would Break Her Bones: Compulsion in Late Medieval Marriage
Ruth Mazo Karras, Trinity College Dublin, Univ. of Dublin
Thursday, May 12
1:00 p.m.–2:30 p.m. EDT
Sessions 229–232

229* Thursday, May 12, 1:00 p.m. EDT

Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)

Sponsors: International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Shirin Fozi, Univ. of Pittsburgh
Presider: Jonathan Shea

Seal of Constantine, Imperial Protospatharios
Nikos Kontogiannis, Dumbarton Oaks Research Library and Collection

Seal of John, Metropolitan of Mytilene
Eric McGeer, Dumbarton Oaks Research Library and Collection

Seal of John, Candlemaker
Alex Magnolia, Univ. of Minnesota–Twin Cities

230* Thursday, May 12, 1:00 p.m. EDT

Medieval Digital Humanities: How to Get Started (A Workshop)

Sponsor: Digital Medievalist
Organizer: Laura Morreale, Independent Scholar
Presider: Laura Morreale

A workshop led by Hannah Busch, Huygens ING; James B. Harr, III, North Carolina State Univ.; Gustavo Fernandez Riva, Univ. Heidelberg; Lisa Fagin Davis, Medieval Academy of America; N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

231* Thursday, May 12, 1:00 p.m. EDT

The May Poems of Thomas Hoccleve: A “Hoccleve at Home” Workshop and Discussion

Sponsor: International Hoccleve Society
Organizer: Elon Lang, Univ. of Texas–Austin
Presider: Elon Lang

A workshop led by Misty Schieberle, Univ. of Kansas; Arwen Taylor, Arkansas Tech Univ.; David Watt, Univ. of Manitoba

232* Thursday, May 12, 1:00 p.m. EDT

Workshop on Ibero-Romance Paleography

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

A workshop led by Francisco Gago-Jover, College of the Holy Cross
Thursday, May 12  
3:00 p.m.—4:30 p.m. EDT  
Sessions 233–252

233  Thursday, May 12, 3:00 p.m. EDT  
Chant  
Presider: Mary C. Caldwell, Univ. of Pennsylvania  
What is a Tonary?  
Lila Collamore, Independent Scholar  
Monofocal Saints in the Old Hispanic Liturgy  
Emma Hornby, Univ. of Bristol; Rebecca Maloy, Univ. of Colorado–Boulder  
Plainchant across Traditions: Methodologies for Research  
Elsa De Luca, Centro de Estudos de Sociologia e Estética Musical, Univ. Nova de Lisboa

234  Thursday, May 12, 3:00 p.m. EDT  
Discourses on Iberian Wet Nurses: Beyond Breastfeeding  
Sponsor: Association for Spanish and Portuguese Historical Studies  
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill  
Presider: Jessica A. Boon  
White and Colored Milk: Ideas on Values Transmitted by Wet Nurses  
Maria Jesus Fuente, Univ. Carlos III de Madrid  
Wet Nurses in the Castilian and Aragonese Historiography (Fourteenth and Fifteenth Centuries): From an Educational to a Political Role  
Sophie Hirel, Sorbonne Univ.  
Spilled Milk, Spilled Blood: An Analysis of Religio-Racial Economies of Care in Medieval and Early Modern Castile  
Sierra Lynn Lawson, Univ. of North Carolina–Chapel Hill  
An Episode of Breastfeeding in Juana de la Cruz’s Revelations: On the Virgin as a Wet Nurse  
Rebeca Sanmartín, Univ. Complutense de Madrid

235*  Thursday, May 12, 3:00 p.m. EDT  
Fifteenth-Century Painting  
Presider: Gamble L. Madsen, Monterey Peninsula College  
Three’s a Crowd: Three Knights and a Charger on fol. 52v of Lincoln Cathedral MS 91  
Katja Elise Marek, Bangor Univ.  
New Perspectives and Considerations about the “Master of the Madonna Giovanelli”  
Alessandro Serrani, Univ. di Bologna; Nicolò Pitto, Univ. degli Studi di Firenze  
A Spectacle of Pain, a Plurality of the Senses: Master Francke’s Leipzig Man of Sorrows in the Somatosensory Context  
Andrea C. Snow, Univ. of North Carolina–Chapel Hill
236* Thursday, May 12, 3:00 p.m. EDT

Framing the Dead in Burials, Tombs, and Buildings
   Presider: Austin Mason, Carleton College

Symbolic Epigraphy and the New Rome: Humanist Capitals on the Tomb of Leonardo Bruni
   Noah Dasinger, Univ. of Georgia

Elaborating the Feeling of the Divine in the Romanic Crypts in the Umbrian-Tuscan-Latium Area
   Renzo Chiovelli Sr., Univ. degli Studi di Roma “La Sapienza”

Cleansing the Lineage of a “Cruel King”: Inception and Reuse of Funerary Effigies in Santo Domingo el Real of Madrid (Fifteenth through Nineteenth Centuries)
   María Teresa Chicote Pompanin, Univ. Nacional de Educación a Distancia

A Form of Funeral “Charivari” or an Attempt to Soften the Inevitable? An Unusual Furnishing in Male Slavic Burials
   Patrycja Godlewska, Szkoła Doktorską Nauk Humanistycznych, Teologicznych i Artystycznych, Academia Artium Humaniorum

237* Thursday, May 12, 3:00 p.m. EDT

Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry I
   Sponsor: Ibero-Medieval Association of North America (IMANA)
   Organizer: Paul E. Larson, Baylor Univ.
   Presider: Connie L. Scarborough, Texas Tech Univ.

“Such things are not done in Israel”: The Ballad of Thamar and Amnon in the Sephardic Tradition
   Alexander J. McNair, Baylor Univ.

Tough Love: Unexpected Lessons for the Courtly Lover in Fifteenth-Century Iberian Texts
   Erica F. O’Brien, Temple Univ.

¿Una mujer clara e virtuosa o una clara contradicción?
   Linda González, Eastern New Mexico Univ.

238* Thursday, May 12, 3:00 p.m. EDT

Insularity and Regionality in the Global Middle Ages (A Panel Discussion)
   Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
   Organizer: Nahir Otaño Gracia, Univ. of New Mexico
   Presider: Nahir Otaño Gracia

A panel discussion with Jamie R. Keener, Univ. of Illinois–Urbana-Champaign; Adam J. Darisse, New York Univ.; Samantha Katz Seal, Univ. of New Hampshire
   Respondent: Sara V. Torres, Converse Univ.
239*    Thursday, May 12, 3:00 p.m. EDT

Medieval Ecocriticisms: Humans and Nature I
   Sponsor: Medieval Ecocriticisms
   Organizer: Heide Estes, Monmouth Univ.
   Presider: Emily Price, Graduate Center, CUNY

Mead-Halls and Battle-Darts
   Melissa Xanthe Stevens, Independent Scholar

Bloodthirsty Plants and Anxiety-Inducing Sheep: An Ecocritical Reading of Brennu-Njáls saga
   Harriet J. Evans Tang, Durham Univ.

Caught Red-Pawed: Theft and Law in the Middle Welsh Mabinogi
   Coral Anne Lumbley, New York Univ.

“Purg þe depe and in derk walterez”: The Aphotic Imaginary and Patience’s Deep Sea
   Chelsea Elizabeth Keane, Univ. of California–Riverside

240*    Thursday, May 12, 3:00 p.m. EDT

Medieval Military History II: Late Medieval Warfare
   Sponsor: De Re Militari: The Society for Medieval Military History
   Organizer: Valerie Eads, School of Visual Arts
   Presider: Ilana Krug, York College of Pennsylvania

“Grosmont platoon”: The Household Knights of Henry of Grosmont, Earl of Lancaster, and Their Effectiveness as a Military Force in the Mid-Fourteenth Century
   Pierre Gaite, Cardiff Metropolitan Univ.

   Ekaitz Etxeberria Gallastegi, Univ. del País Vasco/Euskal Herriko Unibertsitatea

The Image of Military Leader in William Worcester’s Boke of Noblesse (1475)
   Kamil Ernazarov, Higher School of Economics, National Research Univ.

Military Objects and Inventories in the Archiwum Państwowe w Toruniu
   Gregory Leighton, Univ. Mikołaja Kopernika w Toruniu

241*    Thursday, May 12, 3:00 p.m. EDT

Monastic Agents and Networks
   Presider: Jamie McCandless, Kennesaw State Univ.

The Establishment and Expansion of the Friars in Medieval Dublin
   Rowena A. C. McCallum, Queen’s Univ. Belfast

The Dominicans Come to Town: Agency, Networks, and Dynamics
   Sabine von Heusinger, Univ. zu Köln

Men at Work: Male Proctors as Abbesses’ Agents
   Christine Axen, Independent Scholar
242* Thursday, May 12, 3:00 p.m. EDT

Naples and Beyond: World-Wide Cultural Networks II: Beyond Naples I

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Janis Elliott, Texas Tech Univ.
Presider: Denva Gallant, Univ. of Delaware

*Xnaltatis per totum:* The “Church Reliquary” at San Nicola, Bari, in Context
Jill Caskey, Univ. of Toronto–Mississauga

Kings in Heaven and Workers in Hell: A Civic Last Judgment Fresco in Sant’Agata de’ Goti
Claire Jensen, Univ. of Toronto

Court Art beyond Naples: The Frescoes of Santa Caterina, Galatina
Maria Harvey, James Madison Univ.

243* Thursday, May 12, 3:00 p.m. EDT

Networks of Makers: Scribes, Artists, Printers, Binders

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider: David Lavinsky, Yeshiva Univ.

The Virgule’s Role in Insular Book Production during the Eighth and Ninth Centuries
Rachel Lea Tharp, Univ. of Oklahoma

Networking in Cambridge: 1420–1436
Ann Eljenholm Nichols, Winona State Univ.

De Worde’s Dutch Connections
Martha W. Driver

European Romances, English Printers, and Networks of Makers across Cultures
Lydia Zeldenrust, Univ. of York

244* Thursday, May 12, 3:00 p.m. EDT

Queer and Feminist Materiality (A Panel Discussion)

Sponsors: Society for Queer Medieval Studies (SQMS); Society for Medieval Feminist Scholarship (SMFS)
Organizer: Kersti Francis, Univ. of California–Los Angeles
Presider: Kersti Francis

A panel discussion with Roberta Magnani, Swansea Univ.; Laura Kalas, Swansea Univ.; Elizabeth S. Leet, Washington & Jefferson College; Courtney L. Watts, Univ. of Virginia
245* Thursday, May 12, 3:00 p.m. EDT

Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Maureen Thum

The *Summa Canisii*: The Creation and Formation of the Major Book of the Catholic Reformation

Frolov Roman, Moscow State Univ.

Sir Thomas and the Strangers: Medieval and Early Modern Immigration in *Sir Thomas More*

Kristin M. S. Bezio, Univ. of Richmond

John Bunyan, Martin Luther, and Using Old Books to Live with Obsessive-Compulsive Disorder

Tommy Pfannkoch, Univ. of Chicago

246* Thursday, May 12, 3:00 p.m. EDT

Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney

Organizer: Susanne Hafner, Fordham Univ.
Presider: Megan B. Abrahamson, Central New Mexico Community College

A roundtable discussion with Christina M. Francis, Bloomsburg Univ. of Pennsylvania; Suzanne C. Hagedorn, College of William & Mary; Albrecht Classen, Univ. of Arizona; Alison Langdon, Western Kentucky Univ.; Anita Obermeier, Univ. of New Mexico

247* Thursday, May 12, 3:00 p.m. EDT

The Globalization of Medieval Medicine: Ideas, Authorities, and Products 1000–1600

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York

Black Death, Epidemics, and Health Care in Ibn Baṭṭūṭa’s Travelogue

Claudia Maria Tresso, Univ. degli Studi di Torino

Was There “Global Health” in the Middle Ages?

Monica H. Green, Independent Scholar

Shop of Wonders: Apothecaries and the Globalization of the Medieval Pharmacopoeia

Nichola E. Harris, SUNY–Ulster

From India to England: A Case Study of the Reception of Constantine’s Works on the Brain and Disorders of the Head in Anglo-Norman England

Anne I. Jeavons, Univ. of Reading
248 Thursday, May 12, 3:00 p.m. EDT

The Green Knight: Multimedia and Dramatic Reinterpretations of Sir Gawain and the Green Knight

Sponsor: Pearl-Poet Society
Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth
Presider: Lisa M. Horton

A Narrative Economy of Grace and Deconstructionist Readings of Sir Gawain and the Green Knight

Jonathan Juijls, Redeemer Univ.

Costuming the Green Knight for Movie Audiences
Kimberly Jack, Athens State Univ.

Gaming the Knight: Music and Roleplay in Twenty-First-Century Adaptations of Sir Gawain and the Green Knight
Kara L. Maloney, Canisius College

Another Route to the Green Chapel: Sir Gawain and the Green Knight in the Comics
Michael A. Torregrossa, Independent Scholar

249* Thursday, May 12, 3:00 p.m. EDT

The Pen, the Sword, and the Abacus: Elite Identities at Medieval Courts and in Medieval Cities

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: Peter Sposato, Indiana Univ.–Kokomo
Presider: Peter Sposato

Beowulf’s Broken Blades: The Symbolic Possibilities of Weapons in Beowulf
Gavin S. Davis, Pennsylvania State Univ.

Boccaccio’s Idea of Nobility and His Elaboration of Courteous-Chivalric Ethics in the Context of the Florentine “Dialogue for Power” (1348–1374)
Tommaso Lombardi, Univ. degli Studi di Siena/Univ. Zürich

“She wanted to trample the land of her enemies”: Queen Isabel of Castile as a Model of Chivalry
Samuel A. Claussen, California Lutheran Univ.
250* Thursday, May 12, 3:00 p.m. EDT

The Sacred and the Secular: Crossovers between Religious Piety and Courtly Love
Organizer: Maybelle Leung, York Univ.
Presider: Maybelle Leung

The Knightly Christ and the Bridal Soul: The Song of Songs and Courtly Imagery in the Rothschild Canticles
Jonas Narchi, Heidelberger Akademie der Wissenschaften

“L’estoire de la plus merveilleuse poire”: Fetishism, Desire, and the Fall in a Luxury Romance Manuscript
Elizabeth Woodward, Bates College

“A right good aventure”: Love and Religion as Narrative Tension in Chaucer’s Troilus and Criseyde
Autumn B. Stover-Bailey, James Madison Univ.

“Il est, et je ne suis mie”: Subverting Courtly Love Topoi in Marguerite Porete’s Mirror of Simple Souls
Elsa Lucie McDonald, Univ. of Leeds

251* Thursday, May 12, 3:00 p.m. EDT

Thomas Aquinas I: The Catena aurea
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: John F. Boyle

Christ the Wisdom of God in Thomas Aquinas’s Dedication of His Catena on Matthew to Pope Urban IV
Andrew Hofer, Pontifical Faculty of the Immaculate Conception

Understanding Thomas Aquinas’s Exegesis of the Literal Sense, with Observations from the Catena aurea
Barbara Jane Sloan, Marquette Univ.

Aquinas on Epiphany: Following the Magi and Star through the Catena aurea, the Lectura super Mattheum, and the Summa theologiae
Matthew L. Martin, Independent Scholar

252* Thursday, May 12, 3:00 p.m. EDT

Women and Violence
Presider: Lauren M. Doughty, Southeastern Louisiana Univ.

Violent (and) Marital Hands in Eger and Grime
Hannah Piercy, Univ. Bern

Sir Ingevald Kills His Bride: Perspectives on a Tale of Honor, Tragedy, and Division of Property
Rachel Bott, Univ. of Wisconsin–Madison

Continuity and Intersections: Transhistorical Cases, Networks, Places, and Texts
Barbara R. Walters, CUNY
Thursday, May 12
5:00 p.m.–6:30 p.m. EDT
Sessions 253–270

253* Thursday, May 12, 5:00 p.m. EDT
“Can these bones come to life?” II: The Afterlife of the Knights Templar (A Panel Discussion)

Sponsor: Societas Johannis Higgins
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst
Presider: Ken Mondschein
Michael A. Cramer, Borough of Manhattan Community College, CUNY

A panel discussion with Brian Egede-Pedersen, Independent Scholar; Luiz F. A. Guerra, Independent Scholar; Ilan Mitchell-Smith, California State Univ.–Long Beach; Juan Manuel Rubio Arevalo, Central European Univ.; Paula R. Stiles, Edgecombe Community College

254 Thursday, May 12, 5:00 p.m. EDT
(Re)Constructing Manuscripts

Presider: Kate R. Falardeau, Univ. of Cambridge

Two Palindromic Latin Word Squares in a Guard Book from the Phillips Collection: British Library, Egerton MS 3323 (olim Phillipps 21162)
Mark Saltveit, Independent Scholar

Investigating the Provenance of Anglo-Saxon Benedictional Fragments with Digital Images
Yukie Baba, Hitotsubashi Univ.

A University Professor and His Copybook: On the Spread of Information and Documents in the 1470s in Central Europe
Bence Péterfi, Research Centre for the Humanities, Hungary

255* Thursday, May 12, 5:00 p.m. EDT
Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Adapting the Old Testament in the Collectio hibernensis and King Alfred’s Law-Book
Roy Flechner, Univ. College Dublin

Whose Hierdeboc?
Megan Renz Perry, Yale Univ.

Continuations and Complexities of the Vernacular Rhetoric of Outlawry in the Times of Alfred and Edward the Elder: The Fonthill Letter as an Epitome
Yi-chin Huang, Western Michigan Univ.
Thursday, May 12, 5:00 p.m. EDT

Archeology and Legal Status of Spanish Medieval Castles
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Univ. of Dallas
Presider: Yasmine Beale-Rivaya,
Castle Connection: de Bevillard, Grandison, and Other Savoyard Families Building Castles in Wales
Wendy J. Turner, Augusta Univ.

Legal Manipulation of Castle Tenure and Ownership in the Medieval Crown of Aragon
Donald J. Kagay

Castles and Cartas Pueblas: Analyzing the Viability of Fortifications as Settlement Loci in the Kingdom of Toledo (Eleventh–Twelfth Centuries)
Theresa M. Vann, Independent Scholar

Thursday, May 12, 5:00 p.m. EDT

Death and Dying in Medieval Italy
Presider: Victoria M. Morse, Carleton College
“La Verità è sempre stata odiosa ai mortali”: Il Giudizio, la Passione e la Morte nel dialogo “il Caronte” di Giovanni Pontano
Gelsomina Massaro, Independent Scholar

Between Memory and Image: The Specter of the Plague in the Decameron
Cosette A. Bruhns, Brown Univ.
Crux fidelis: Un inno di Venanzio Fortunato e la parodia della crocefissione in Inferno VI
Andrea Quaini, Univ. of Wisconsin–Madison

Thursday, May 12, 5:00 p.m. EDT

Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Alexander J. McNair, Baylor Univ.

Didactic Failures: Transforming Odo’s Fables into the Libro de los gatos
David Arbesu, Univ. of South Florida
BerCEO’s El labrado ávaro: Legal/Moral Implications
Connie L. Scarborough, Texas Tech Univ.

From Roots to Fruits: Ramon Llull and the Arbre exemplifical
Scotland W. Long, Univ. of Pennsylvania

Cross Cultural Translation: The Didactic Beast Fable of Alfonso X’s Calila e Dimna
Zainab Cheema, Florida Gulf Coast Univ.

Thursday, May 12, 5:00 p.m. EDT

Medieval and Premodern Studies and the Caribbean
Organizer: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras
Presider: Nahir Otaño Gracia, Univ. of New Mexico

Of Archipelagos and Their Written Landscapes: A Medieval Worldview in Conversation with the Caribbean
Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras
Between Genre and Gender: Cervantes’s *Travails of Persiles and Sigismunda* and Rita Indiana Hernández’s *Tentacle*

Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras

Death and Negotiation in Norse and Maya Mythologies

Marian E. Polhill

Rocks of Ages: Scripts of Race and Caribbean Premodernities in Las Piedras del Padre Nazario

David Maldonado Rivera, Kenyon College

260* Thursday, May 12, 5:00 p.m. EDT

Medieval Ecocriticisms: Humans and Nature II

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Heide Estes

Nature and Desire in Hugeburc’s *Hodoeporican of Saint Willibald* and the Old English *Life of Saint Mary of Egypt*

Teresa Pilgrim, Univ. of Surrey

Breaking Binaries and Blurring Boundaries: Reconciling the Human and Non-Human in *Sir Gawain and the Green Knight*

Chelsey S. P. Lush, McMaster Univ.

“Venison and vert”: Green, Encroachment, and *The Green Knight*

Sarah L. Higley, Univ. of Rochester

Fantastic Beasts and Where They Came From: Misrepresenting Prehistory and Natural History through an Anthropocentric Lens

Sutirtho Roy, Univ. of Calcutta

261* Thursday, May 12, 5:00 p.m. EDT

Movement and the Construction of Narrative in Middle English Romance

Presider: Kay J. Walter, Univ. of Arkansas–Monticello

Odd Relations, Twice Removed: Location and Identity in *King Horn*

Sydney Owada, Univ. of Michigan–Ann Arbor

Misdo No Messenger: Death and Delivery in the Alliterative *Morte Arthure*

P. J. Zaborowski, Univ. of Iowa

Arthurian Borders and Celtic Pasts: Gawain’s Journey from Camelot to Hautdesert

Vincent V. Giordano, Univ. of Texas–Austin
262    Thursday, May 12, 5:00 p.m. EDT

Naples and Beyond: World-Wide Cultural Networks III: Beyond Naples II

Sponsor:    International Center of Medieval Art (ICMA)
Organizer:  Janis Elliott, Texas Tech Univ.
            Denva Gallant, Univ. of Delaware
            Gilbert Jones, International Center of Medieval Art
Presider:   Cathleen A. Fleck, St. Louis Univ.

A Manuscript on the Move: The Kitāb al-Hāwī between Tunisia and Naples
Nora S. Lambert, Univ. of Chicago

The Dynastic in the Monastic: Considering the Image of Robert of Anjou in Morgan MS M.626
Denva Gallant

The Hungarian Angevin Legendary: A Picture-Book of Saints Lives and Its Connection to Angevin Naples
Janis Elliott

263*     Thursday, May 12, 5:00 p.m. EDT

Rationality and Allegoresis

Sponsor:    Society for Medieval Germanic Studies (SMGS)
Organizer:  Joseph M. Sullivan, Univ. of Oklahoma
            Alexandra Sterling-Hellenbrand, Appalachian State Univ.
            Evelyn Meyer, St. Louis Univ.
Presider:   Ernst Ralf Hintz, Truman State Univ.

The Emergence of Rationality in Thirteenth-Century German Literature: The Maeren by the Stricker
Albrecht Classen, Univ. of Arizona

Toward a Medieval Feminist Allegoresis: Violation as Betrothal in Hrotsvit's Sapientia?
Will Hasty, Univ. of Florida

264     Thursday, May 12, 5:00 p.m. EDT

Rethinking Homosexuality (A Roundtable)

Sponsor:    Society for Queer Medieval Studies (SQMS)
Organizer:  Kersti Francis, Univ. of California–Los Angeles
Presider:   Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Mark L. Patterson, Univ. of North Dakota; Felipe E. Rojas, West Liberty Univ.; Kyle Moore, Univ. of North Dakota; Kersti Francis

265*     Thursday, May 12, 5:00 p.m. EDT

Romance, Local and International

Sponsor:    Rocky Mountain Medieval and Renaissance Association
Organizer:  Jonathan Davis-Secord, Univ. of New Mexico
Presider:   Jonathan Davis-Secord

“Don estes vos? . . . Qui’est tes peres?”: Genealogy and Identity in Cligès and Gillion de Trazegnies
Alani Hicks-Bartlett, Brown Univ.
Managing Difference in Medieval Romances: Conversion Narratives as Racecraft
Jonathan F. Correa-Reyes, Pennsylvania State Univ.

State and Polity: Perlesvaus’s Pax Arthuriana
Joseph P. Derosier, Beloit College

266* Thursday, May 12, 5:00 p.m. EDT
Studies in the Heliand
Organizer: Perry Neil Harrison, Fort Hays State Univ.
Presider: Perry Neil Harrison
“Uualdand Krist the göðo”: Germanizing the Carolingian Concept of Kingship in the Heliand
Stephen M. Carey, Univ. of Minnesota–Morris
The Traditional Theme of “Exile” in the Old Saxon Heliand
Paul Battles, Hanover College
Baptizing Uurd in the Heliand
David G. Pedersen, College of the Ozarks

267 Thursday, May 12, 5:00 p.m. EDT
The Cistercians: Inventors or Borrowers?
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Jean A. Truax, Independent Scholar
Presider: Martha Fessler Krieg, Independent Scholar
Were the Early Cistercians Creative, Inventive, and Innovative? A Research Overview
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München
The Medieval Cistercians: Winemakers to the World
Jean A. Truax
Cistercian Problem Solvers
Luis Cortez OCSO, Abbey of New Clairvaux

268* Thursday, May 12, 5:00 p.m. EDT
The Pelican, the Phoenix, and the Donkey
Presider: Maj-Britt Frenze, Independent Scholar
The Old English The Phoenix as a Model of Saintly Embodiment
Sharon M. Wofford, Boston College
Birds, Blood, and Biblical Exegesis: The Pelican in Piety in Ancrene Wisse
Madeleine V. Wiggs, Furman Univ.
Martin l’âne: The Saint and His Donkey
Martin W. Walsh, Univ. of Michigan–Ann Arbor
269* Thursday, May 12, 5:00 p.m. EDT

Thomas Aquinas II: The *Catena aurea*

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Barbara Jane Sloan, Marquette Univ.

*Titus Bostrensis Latinus: The Reception of *Tite de Bostra* in the *Catena aurea* of Thomas Aquinas*

Carmelo Giuseppe Conticello Sr., Centre Nationale de la Recherche Scientifique

A Move Toward the Pervasive Maximianism of the *Tertia Pars*: Nicetas of Heraclea’s Quotations of Maximus the Confessor in Aquinas’s *Catena in Lucam*

Corey John Stephan, Marquette Univ.

270 Thursday, May 12, 5:00 p.m. EDT

Twenty-First-Century Neo/Medievalisms (A Roundtable)

Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Independent Scholar
Presider: Rachel Sikorski, Univ. of Saskatchewan

A roundtable discussion with Geoffrey B. Elliott; Lars Olaf Johnson, Cornell Univ.; Michael A. Torregrossa, Independent Scholar

Thursday, May 12
7:00 p.m.–8:30 p.m. EDT
Sessions 271–286

271* Thursday, May 12, 7:00 p.m. EDT

Arthurian Obstacles II

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Meg Roland, Linn-Benton Community College/Western Oregon Univ.

Accessing the Arthurian Past: Temporality and Image as Obstacles in *Idylls of the King*

Grace Catherine Greiner, Univ. of Texas–Austin

Crossing Swords: Valor and Violence in Chrétien and Gerald Morris

Ann F. Howey, Brock Univ.

“How to [not] handle a legend”: Obstacles in Adapting the Arthurian Legend to the Screen

Kevin J. Harty, La Salle Univ.

272 Thursday, May 12, 7:00 p.m. EDT

Augustine of Hippo on Faith, Tolerance, and Truth

Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

Parallel Tolerances: Donatists, the Catholics of Hippo, and the Donatists

Robert N. Parks, Ohio Dominican Univ.
A Humble Certainty? Augustine on the Humility of Faith
Christopher R. Mooney, Univ. of Notre Dame

Christian Truth in Tertullian of Carthage and Augustine of Hippo
J. Columcille Dever, Creighton Univ.

273 Thursday, May 12, 7:00 p.m. EDT

Beowulf and the Monstrous
Presider: Mars E. Bowman, Western Michigan Univ.
The Masculine/Monstrous Boast: Examining Beowulf in Gaiman’s “Bay Wolf” and Headley’s Translation
Erin Wagner, SUNY–Delhi
Focalizing Grendelkin: Humans Encoding, Interpreting, and Constructing the Monster in Beowulf
Kristina Lewis, Texas Tech Univ.
“Holy God sent him in his grace”: Reassessing Dramatic Irony in Beowulf
Peter Ramey, Northern State Univ.

274* Thursday, May 12, 7:00 p.m. EDT

Disability, Disease, and Health: New Voices, New Directions
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Leah Parker, Univ. of Southern Mississippi
Presider: Tory V. Pearman, Miami Univ. Hamilton

Liminal Voices of Disabled Subjectivity in the Exeter Book Riddles
Margaret McCurry, New York Univ.
Warmth for Healing Women: Hildegard of Bingen’s Using Heat/Coldness in Treating Menstruation
Minji Lee, Montclair State Univ.
Towards a Dantean Model of Disability
Catherine Shepard Bloomer, Columbia Univ.
Rethinking Hoccleve’s “Thouȝtful maladie”: Conceptual Unease in Late Medieval “Dis-ese” Models
Amy Conwell, Univ. of Toronto

275* Thursday, May 12, 7:00 p.m. EDT

J. R. R. Tolkien and Medieval Poets: A Session in Memory of Richard C. West
Sponsors: Tolkien at Kalamazoo; Pearl-Poet Society
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Jane Beal, Univ. of La Verne

Tolkien and Dante on the Musical Nature of “Sub-creation”
Paul L. Fortunato, Univ. of Houston–Downtown
The Lost Roads of Old English Poetry: Dramas of Time Travel in Tolkien’s Works
Anna Smol, Mount St. Vincent Univ.
Gavin Foster, Dalhousie Univ.
Tolkien, Beowulf, and Gawain: The Myth of Alliteration
John R. Holmes, Franciscan Univ. of Steubenville
Thursday, May 12, 7:00 p.m. EDT

Journal Publishing in Medieval Literary Studies: The State of the Field (A Panel Discussion)

Sponsor:  *Journal of English and Germanic Philology* (JEGP)
Organizer: Matthew Giancarlo, Univ. of Kentucky Dept. of English*/The Journal of English and Germanic Philology*
Presider: Matthew Giancarlo

A panel discussion with Martha W. Driver, Pace Univ./*Journal of the Early Book Society*; Julie Orlemanski, Univ. of Chicago/*postmedieval*; Eric Weiskott, Boston College/*Yearbook of Langland Studies*; Michelle Karnes, Univ. of Notre Dame/*Studies in the Age of Chaucer*; Randy Schiff, Univ. at Buffalo/*Exemplaria*; Matthew Fisher, Univ. of California–Los Angeles/*Viator*

Thursday, May 12, 7:00 p.m. EDT

Medieval Ecocriticisms: Humans and Others (A Roundtable)

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Bernardo S. Hinojosa, Univ. of California–Berkeley

A roundtable discussion with Abby Ang, Center for Popular Democracy; Adam Goldwyn, North Dakota State Univ.; Zainab Cheema, Florida Gulf Coast Univ.; Carolyn B. Anderson, Univ. of Wyoming; Doaa Omran, Univ. of New Mexico; Elizabeth S. Leet, Washington & Jefferson College; Christine M. Probes, Univ. of South Florida

Thursday, May 12, 7:00 p.m. EDT

Medieval Minds in French

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Paula Leverage, Purdue Univ.
Presider: Paula Leverage

**Face-Recognition and Identification in the Medieval Mind: Decoding Identity in the Saint Alexis Legend**

Justyna Czader, Independent Scholar

**The French Connection: Erasmus and Shakespeare against War from Love's Labour’s Lost to Henry’s Invasion of the Garden of France**

Sidney Fox, Independent Scholar

**Performed Gender, Constructed Identities**

Riham Ismail, Independent Scholar

Thursday, May 12, 7:00 p.m. EDT

Mester de Clerecía: New Horizons, Crossing Borders

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Donald J. Kagay, Univ. of Dallas

**From Muslims’ Looms to Christian Tombs: Muslim-Produced Fabrics as Markers of Christian Sanctity in the Vida de santa Oria**

Christi Ivers, Univ. of Dallas

**Toward an Understanding of the Lyric Capacity of the Cuaderna Vía**

Carlos Hawley Colón, North Dakota State Univ.
Mester en Aljánia: Two Cases of Study
Alvaro Garrote Pascual, Cornell Univ.

280* Thursday, May 12, 7:00 p.m. EDT
New Approaches to the Art and Architecture of Angevin and Aragonese Naples (1265–1458)
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Gilbert Jones, International Center of Medieval Art
Presider: Emma Langham Dove, Univ. of Virginia
Gilbert Jones
A Christological Cycle Fit for a Queen in the Bible of Naples (BnF, MS fr. 9561)
Eilis Livia Coughlin, Rice Univ.
Joanna I of Naples: A Queen's Visual Heritage
Paula van der Zande
Francisco Laurens, Ymagier du roi: Sculpting the King of Sicily in Provence during the Second Half of the Fifteenth Century
Françoise Keating, Univ. of Victoria
The Battle for Otranto: Adriatic Cultural Competition in the Wake of Ottoman Aggression
Jacob Eisensmith, Univ. of Pittsburgh
Respondent: Denva Gallant, Univ. of Delaware
Janis Elliott, Texas Tech Univ.

281* Thursday, May 12, 7:00 p.m. EDT
Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms
Organizer: Daniel C. Najork, San Diego State Univ.
Presider: Daniel C. Najork
In Search of France’s Viking Heritage: Eugène Beauvois and the Remaking of European Race (1859–1907)
Alice Coulter Main, Univ. of Wisconsin–Madison
Nineteenth-Century Visions of Sir Tristram: Hawker, Swinburne, and Arnold
Kay J. Walter, Univ. of Arkansas–Monticello
Medieval Manhattan: Supertall Towers as Medieval Italian Tower Houses
Erin E. Lazzari, Independent Scholar
Respondent: Robert Sirabian, Univ. of Wisconsin–Stevens Point

282* Thursday, May 12, 7:00 p.m. EDT
Queering Sir Gawain and the Green Knight
Sponsor: Society for Queer Medieval Studies (SQMS)
Organizer: Felipe E. Rojas, West Liberty Univ.
Presider: Felipe E. Rojas
The Queer “Goddes”: Subversive Magical Authority in Sir Gawain and the Green Knight
Kersti Francis, Univ. of California–Los Angeles
“Ho wayned me þis wonder”: Morgan le Fay and Queer Manifestations in Sir Gawain and the Green Knight
Amy Louise Morgan, Univ. of Surrey
Thursday, May 12, 7:00 p.m. EDT

Teaching the Middle Ages Using Digital Mapping

Sponsors: TEAMS (Teaching Association for Medieval Studies); Iter: Gateway to the Middle Ages & Renaissance

Organizer: David Joseph Wrisley, New York Univ.–Abu Dhabi

Presider: David Joseph Wrisley

“Mapping the Middle Ages”: Teaching the Global Middle Ages through Multi-modal Composition and Digital Mapping

Kendra Slayton, Georgia Institute of Technology

Visiting the Unvisitable: Using Architectural Models in Video Games to Enhance Sense-Oriented Learning

Blair Apgar, Independent Scholar

Digital Cultural Heritage: Medieval Padua Art in the UNESCO World Heritage List

Caterina Agostini, Princeton Univ.

Respondent: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Thursday, May 12, 7:00 p.m. EDT

Teaching the Old Saxon Heliand (A Roundtable)

Organizer: Perry Neil Harrison, Fort Hays State Univ.

Presider: Paul Battles, Hanover College

A roundtable discussion with David M. Whitford, Baylor Univ.; Marc Pierce, Univ. of Texas–Austin; Collin Brown, Old Dominion Univ.; David Eugene Clark, Suffolk County Community College; Perry Neil Harrison; Kenneth C. Hawley, Lubbock Christian Univ.; Rick McDonald, Utah Valley Univ.

Thursday, May 12, 7:00 p.m. EDT

Thomas Aquinas III

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Steven J. Jensen, Univ. of St. Thomas, Houston

The Mediation of Christ in Aquinas and His Contemporaries

Matthew J. Messer, Univ. of Notre Dame

The Dwelling Place of God: Saint Thomas Aquinas's Theological Account of the Indwelling of the Trinity

Katie Froula, Independent Scholar

The Unity of the Universal Species as an Analogy for the Unity of the Trinity in the Prima pars

Brandon L. Wanless, St. Agnes School

Thursday, May 12, 7:00 p.m. EDT

Where Are We Going? Where Have We Been? An Assessment of Medieval Drama Scholarship

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Frank M. Napolitano, Radford Univ.

Presider: Alexandra F. Johnston, Univ. of Toronto

Recent Monographs in Medieval Drama Studies

Emma Maggie Solberg, Bowdoin College
Devotional Affect and the Indulgence: Attaining Grace through Spectatorship
   Glenn Ehrstine, Univ. of Iowa
The English Biblical Plays: What Can We Learn from a Bird’s-Eye View of the Scholarship?
   Frank M. Napolitano

Friday, May 13
9:00 a.m.–10:30 a.m. EDT
Sessions 287–306

287*  Friday, May 13, 9:00 a.m. EDT
“Any News?”: Recent Developments in the Study of Celtic Magical Texts and Traditions
   Sponsor:  Polytheism-Oriented Medievalists of North America (P-OMoNA)
   Organizer:  Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
   Presider:  Phillip A. Bernhardt-House
Healing Women in Alfredian Fanfiction
   Martine Mussies, Univ. Utrecht
Druid Battle Magic
   John Carey, Univ. College Cork

288*  Friday, May 13, 9:00 a.m. EDT
Age in Monastic Life
   Organizer:  Amelia J. Kennedy, Karl-Franzens-Univ. Graz
   Presider:  Martha Newman, Univ. of Texas–Austin
Intellectus and the Monastic Child: Age and Gender in Carolingian Monasticism
   Jacob W. Doss, Univ. of Texas–Austin
The Ambivalence of Old Age Confronted with Practical Sources: Cases of Elderly Regular Clerics Facing the Pontifical Institution
   Ninon Dubourg, Univ. de Liège
Elderly Monastic Officers and Abbots in English Benedictine Monasteries (Thirteenth–Fifteenth Centuries): A Comparison
   Elisa Mantienne, Univ. de Lorraine
Middle-Aged and Older Women in Christian Monastic Life, ca. 1100–1300
   Amelia J. Kennedy
   Respondent:  Isabelle Cochelin, Univ. of Toronto
289*  Friday, May 13, 9:00 a.m. EDT

Archaeology of the Medieval Iberian Peninsula: The Christian Religious Center of Cercadilla, the Palace of the Caliphs of Cordoba, and the Islamic Urbanism of Batalyaws

Sponsor:  Univ. Autónoma de Madrid
Organizer:  Fernando Valdés Fernández, Sr., Univ. Autónoma de Madrid
Presider:  Fernando Valdés Fernández, Sr.

Badajoz/Baṭalyaws Archaeology and Urbanism of an Islamic City in the Garb al-Andalus

Rodrigo O. Tirado, Facultad de Estudios Superiores Acatlán, Univ. Nacional Autónoma de Mexico

Christians and Muslims on the Palatium of Cercadilla in Andalusian Qurtuba

Camino Fuertes Santos Sr., Junta de Andalucía; Rafael Hidalgo Prieto Sr., Univ. Pablo de Olavide

The Islamic Alcazar of Cordoba: The Palace of Umayyad Power in al-Andalus

Alberto León-Muñoz, Univ. de Córdoba; Raimundo Ortiz-Urbano, Cabildo Catedral de Córdoba

290  Friday, May 13, 9:00 a.m. EDT

Brevia on Bishops and the Secular Clergy (A Roundtable)

Sponsor:  Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer:  Evan A. Gatti, Elon Univ.
Presider:  William H. Campbell, Univ. of Pittsburgh–Greensburg

A roundtable discussion with Kalani Craig, Indiana Univ.–Bloomington; Samantha Kahn Herrick, Syracuse Univ.; Evan A. Gatti; Sigrid Danielson, Grand Valley State Univ.; Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences; Larissa de Freitas Lyth, Univ. Federal do Paraná

291*  Friday, May 13, 9:00 a.m. EDT

Byzantium Bizarre: Storytelling through Sacred Spaces

Organizer:  Catherine Keane, Ludwig-Maximilians-Univ. München
Presider:  Katharina Palmberger, Hebrew Univ. of Jerusalem

Catherine Keane

A Pictural Mosaic Carpet from the Martyrion of Theodoros: The Story of a Community Church at Hippos of the Decapolis

Michael Eisenberg, Zinman Institute of Archaeology/Western Galilee College; Arleta Kowalewska, Zinman Institute of Archaeology

From Texts to Stone: Some Bizarre Storytelling to Explain Rock-Cut Practices in Palestine, Greece, and Ethiopia

Anaïs Lamesa, Institut français d’études anatoliennes; Daniel Assefa, Addis Ababa Univ.; Jean-Pierre Grélois, Orient et Méditerranée

The Legend of Saint Theodore of Kythera and the Foundation of His Monastery

Matthew S. Crum, Univ. of California–San Diego

Amenap’rkich’ Armenian Monastery of Trebizond

Atineh Movsesian, Tufts Univ.
292*  Friday, May 13, 9:00 a.m. EDT

Digital Humanities, Lyric Poetry, Textual Studies in Christine de Pizan: A Roundtable Festschrift in Honor of James Laidlaw

- Sponsor: International Christine de Pizan Society, North American Branch
- Organizer: Geri Smith, Univ. of Central Florida
- Presider: Benjamin M. Semple, Gonzaga Univ.

A roundtable discussion with Tina-Marie Ranalli, Independent Scholar; Joan E. McRae, Middle Tennessee State Univ.; Earl Jeffrey Richards, Bergische Univ. Wuppertal; Andrea Tarnowski, Dartmouth College; Sarah Delale Lucien Dugaz, UCLouvain/École nationale des chartes; Misty Schieberle, Univ. of Kansas

293*  Friday, May 13, 9:00 a.m. EDT

Eating Feeling: Food, Affect, and “Other” Communities in Medieval Literature (A Roundtable)

- Organizer: Yea Jung Park, Columbia Univ.
- Presider: Yea Jung Park

A roundtable discussion with Soojung Choe, Graduate Center, CUNY; Megan Lonsinger, Columbia Univ.; Angela Florschuetz, Borough of Manhattan Community College, CUNY; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Dario Capelli, Univ. degli Studi di Udine; Mona M. Zaki, College of William & Mary; Agnieszka Budzinska-Bennett, Albert-Ludwigs-Univ. Freiburg

294  Friday, May 13, 9:00 a.m. EDT

Ecclesiastical Complexes in Urban Contexts

- Presider: James Palmitessa, Western Michigan Univ.

Under the Protecting Cloak of Our Lady: The Role of the Illustrious Brotherhood of Our Blessed Lady in the Modification of the Sacred Space of Hertogenbosch in the Thirteenth through the Sixteenth Centuries

Pavel Bychkov, Institute of World History, Russian Academy of Sciences

The Metropolitan See of Saint Mary and the Insula episcopalis of Siponto: The Development of the Episcopal Complex in a Decaying City

Antonio Pio Di Cosmo, Institutul de Studii Avansate pentru Cultura și Civilizația Levantului

Relations and Connections of the Complexes of the Santissima Annunziata with the Angevin Crown in Naples

Raffaela Fiorillo, Univ. degli Studi della Campania
Friday, May 13, 9:00 a.m. EDT

England and Beyond: Sessions in Memory of Paul Szarmach I: The Material Record
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Joel T. Rosenthal, Stony Brook Univ.
Presider: Beth Crachiolo, Berea College
Performing Jews: Colonizing Jewish Temporality in Old English Testament Narrative Poetry
Miriamne Ara Krummel, Univ. of Dayton
Pursuing Animals: Revisiting the Maaseik Embroideries
Gale R. Owen-Crocker, Univ. of Manchester
Constantinian Thematic Developments in the Literature and Coinage of Early England
Robert Lawrence Schichler, Arkansas State Univ.
The Parish Guild in its Civic Context (Contest?)
Patrick W. Conner, West Virginia Univ.
Icelanders in England: Memories of Viking Age Cultural Contact
Matthew Firth, Flinders Univ.

Friday, May 13, 9:00 a.m. EDT

Family Reading: Manuscripts and Books Down the Line
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider: S. C. Kaplan, Univ. of California–Santa Barbara
The Librairie du Louvre’s Textual Community in Late Medieval France
Savannah Pine, Univ. of Cambridge
Women Bibliophiles in Late Medieval Hungary
Christopher Mielke, Beverly Heritage Center
Elizabeth Sinclair, Jean Sinclair, and the Kingis Quair Manuscript
Rory G. Critten, Univ. de Lausanne
Family Reading: A Book of Poetry to Celebrate the Marriage of King Henry VIII and Anne of Cleves
Valerie E. Schutte, Independent Scholar

Friday, May 13, 9:00 a.m. EDT

Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion)
Sponsor: Dipartimento di Lingue e culture moderne, Univ. degli Studi di Genova
Organizer: Chiara Benati, Univ. degli Studi di Genova
Presider: Claudia Haendl, Univ. degli Studi di Genova
A panel discussion with Almut Mikeleitis-Winter, Sächsische Akademie der Wissenschaften; Marialuisa Caparrini, Univ. degli Studi di Ferrara; Abdoulaye Samaké, Univ. des Lettres et des Sciences Humaines de Bamako/Univ. de Lausanne
298*  Friday, May 13, 9:00 a.m. EDT
Late and Medieval Latin: Translation on the Ground
  Sponsors:  Platinum Latin; Dumbarton Oaks Medieval Library
  Organizer:  Danuta Shanzer, Univ. Wien
  Presider:  Danuta Shanzer
“Monstrum illud semigraecum”: Translating the Deliberately Unnatural
  Willum Westenholz, Univ. Wien
Lupus of Ferrières Re-understood as Text and Translation
  Michael I. Allen, Univ. of Chicago
Translating Luther’s Latin: A Classicist’s Perspective
  Carl P. E. Springer, Univ. of Tennessee–Chattanooga

299*  Friday, May 13, 9:00 a.m. EDT
Medieval Military History III: Medieval Military Technology
  Sponsor:  De Re Militari: The Society for Medieval Military History
  Organizer:  Valerie Eads, School of Visual Arts
  Presider:  Daniel P. Franke, Richard Bland College of William & Mary
Swords in Viking Graves: What’s Going On?
  Steven P. Blowneys, Independent Scholar
What a Thirteenth-Century Con Artist Knows about Medieval Warfare
  Peter Konieczny, medievalists.net
Medieval Military Technology from the Ground of Physics Up
  Stephen Morillo, Wabash College

300*  Friday, May 13, 9:00 a.m. EDT
Minorite Meetings
  Sponsor:  Franciscan Institute, St. Bonaventure Univ.
  Organizer:  Lezlie S. Knox, Marquette Univ.
  Presider:  Krijn Pansters, Tilburg Univ.
More than Just a Kiss: Meeting the Leper in Early Franciscan Hagiography
  Edward James Sutcliffe, Univ. of Bristol
Angela of Foligno and the Lesser Brothers of Umbria
  Michael Stephen Hahn, Pontifical Institute of Mediaeval Studies
“My desire was to come to you”: Franciscan Community in the Letters of Angelo Clareno
  Holly J. Grieco, Siena College
  Respondent:  Luke Togni, Franciscan Institute, Univ. of St. Bonaventure
301  Friday, May 13, 9:00 a.m. EDT
Performing Death II: Ritual and Remembrance in the Medieval Mediterranean
Sponsor:  CU Mediterranean Studies Group
Organizer:  Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Presider:  Nuria Silleras-Fernandez

Death Imagined, Death Confronted: Funerary Bioarchaeology in a Medieval Portuguese Multi-Faith Cemetery
Trent M. Trombley, Univ. of California–Berkeley; Sabrina C. Agarwal, Univ. of California–Berkeley; António Matias, Câmara Municipal de Santarém

Changes in Islamic Funerary Rituals: The Creation of the Masājid al-Janā’iz in the Western Mediterranean
María Marcos Cobaleda, Univ. de Málaga

Constructing Memory: The Death, Funerals, and Anniversaries of María Álvarez de Xerica, Countess of Ampurias
Blanca Gari, Univ. de Barcelona

The Abbess is Death: Funerary Ritual, Space and Community in a Monastic Context
Núria Jornet-Benito, Univ. de Barcelona; Irene Brugués-Massot, Ambit Cultural de Benedictines

302  Friday, May 13, 9:00 a.m. EDT
Prenational Sources in National Collections: Toward a Comparative Critical Medievalism (A Roundtable)
Sponsor:  postmedieval: a journal of medieval cultural studies
Organizer:  Sara Ritchey, Univ. of Tennessee–Knoxville
Presider:  Sara Ritchey

A roundtable discussion with Adam Goldwyn, North Dakota State Univ.; Mikael Muehlbauer, Columbia Univ.; Paul Love, Al Akhawayn Univ.; N. İpek Hüner Cora, Bogaziçi Univ.; Edward Anthony Polanco, Virginia Tech

303*  Friday, May 13, 9:00 a.m. EDT
Reading Art and Power in Fourteenth- and Fifteenth-Century Italy
Presider:  Laura Stefanescu, Univ. of Sheffield

Through Form and Word: Style, Motifs and Epithets as Political Language of Cohesion in Late Anjou-Durazzesque Noble and Bourgeois Tomb Sculpture (1399–1435)
Marco Esposito Sr., Univ. Regensburg/Univ. degli Studi di Napoli Federico II

Reconsidering King Robert of Anjou’s Portraits as Political Instrument
Mirko Vagnoni, Independent Scholar

Textual Sources and the Critical Fortune of the Sculptors of Aragonese Naples: The Case of Francesco Laurana
Giuseppe Andolina, Ca’ Foscari Univ. Venezia
Friday, May 13, 9:00 a.m. EDT

The Global Middle Ages in Young Adult Fantasy (A Roundtable)

Sponsor:  Centre for Fantasy and the Fantastic, Univ. of Glasgow
Organizer:  Grace A. T. Worm, Univ. of Glasgow
Presider:  Grace A. T. Worm

A roundtable discussion with Alkisti Kallinikou, Univ. of Edinburgh; Sutirtho Roy, Univ. of Calcutta; Steve Adisasmito-Smith, California State Univ.–Fresno.

Trans-Disciplinary Approaches to Plague History

Sponsor:  Medieval Association for Rural Studies (MARS)
Organizer:  Philip Slavin, Univ. of Stirling
Presider:  Lee Mordechai, Hebrew Univ. of Jerusalem

Tracing the Early Stages of the Second Plague Pandemic

Maria A. Spyrou, Eberhard Karls Univ. Tübingen; Lyazzat Musralina, Al-Farabi Kazakh National Univ.; Guido A. G necchi Ruscone, Max-Planck-Institut für evolutionäre Anthropologie; Arthur Kocher, Max-Planck-Institut für Menschheitsgeschichte; Pier-Giorgio Borbone, Univ. di Pisa; Valer i I. Khartanovich, Peter the Great Museum of Anthropology and Ethnography; Alexandra Buzhilova, Moscow State Univ.; Leyla Djansugurova, Al-Farabi Kazakh National Univ.; Kirsten I. Bos, Max-Planck-Institut für Menschheitsgeschichte; Denise Kühnert, Max-Planck-Institut für Menschheitsgeschichte; Wolfgang Haak, Max-Planck-Institut für Menschheitsgeschichte; Philip Slavin; Johannes Krause, Max-Planck-Institut für Menschheitsgeschichte

“And he was cheered as he walked through the city”: The Plague, the Khan, and the Incomplete Story of the Black Death

Sara Ameri, Univ. of Toronto

Occult Causes and Burning Corpses: Preventing and Managing Contagious Disease in the Late Medieval Stable

Sunny Harrison, Open Univ.

Women and Exemplarity in Iberian Texts

Sponsor:  Medieval Association of the Midwest (MAM)
Organizer:  Yonsoo Kim, Purdue Univ.
Presider:  Carlos Hawley Colón, North Dakota State Univ.

Berceo’s Pregnant Abbess: A Paradigm for the Iberian Exemplary Tale

Paul E. Larson, Baylor Univ.

Entre el poder y la ortodoxia: una aproximación a los discursos masculinos sobre las visionarias

Pedro García, Univ. Internacional de La Rioja

Art and Word: The Exemplarity Nature of Colors in Juana de la Cruz’s Sermons

María Victoria Curto, Univ. Complutense de Madrid

Writing Female Exemplarity: Models of Popular and Institutional Holiness in Late Medieval Toledo

Sergi Sancho Fibla, UCLouvain
Friday, May 13
11:00 a.m.–12:30 p.m. EDT

11:00 a.m.  **Gathering**
Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.

11:00 a.m.  **Business Meeting**
Tolkien at Kalamazoo

11:00 a.m.  **Business Meeting**
International Christine de Pizan Society, North American Branch

11:00 a.m.  **Business Meeting***
International Society for the Study of Medievalism

11:00 a.m.  **Business Meeting**
Society for Queer Medieval Studies (SQMS)

11:00 a.m.  **Business Meeting**
Texas Medieval Association (TEMA)

11:00 a.m.  **Gathering***
Centre for Medieval Arts & Rituals

11:00 a.m.  **Business Meeting***
International Medieval Sermon Studies Society

11:00 a.m.  **Business Meeting**
Game Cultures Society

11:00 a.m.  **Business Meeting**
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

11:00 a.m.  **Business Meeting**
International Association for Robin Hood Studies (IARHS)

11:00 a.m.  **Business Meeting**
Early Book Society

11:00 a.m.  **Business Meeting**
Society for Medieval Languages and Linguistics
11:00 a.m.  **Business Meeting**  
Ibero-Medieval Association of North America (IMANA)

11:00 a.m.  **Business Meeting**  
Musicology at Kalamazoo

---

**Friday, May 13**  
1:00 p.m.–2:30 p.m. EDT  
**Sessions 307–310**

### 307*  
**Friday, May 13, 1:00 p.m. EDT**

**Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)**

**Sponsors:** International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.

**Organizer:** Gerhard Lutz, Cleveland Museum of Art  
Shirin Fozi, Univ. of Pittsburgh

**Presider:** Gerhard Lutz

**Aṣṭasāhasrikā Prajñāpāramitā-sūtra Manuscript**  
Reed O’Mara, Case Western Reserve Univ.

**Fragment of an Icon of the Crucifixion**  
Elizabeth S. Bolman, Case Western Reserve Univ.

**Death of the Virgin**  
Elina Gertsman, Case Western Reserve Univ.

---

### 308*  
**Friday, May 13, 1:00 p.m. EDT**

**Performances of Marie de France**

**Sponsor:** International Marie de France Society

**Organizer:** Simonetta Cochis, Transylvania Univ.

**Presider:** Simonetta Cochis

A performance by Gail Borrow, ExploreTheArch; Tamara Bentley Caudill, Jacksonville Univ.; Yvonne LeBlanc, Independent Scholar

---

### 309*  
**Friday, May 13, 1:00 p.m. EDT**

**Promoting Premodern Leadership: Publishing with SAGE Business Cases (A Workshop)**

**Sponsor:** Kallion Leadership, Inc.

**Organizer:** Rhonda G. Knight, Coker Univ.

**Presider:** Rhonda G. Knight

A workshop led by Rebecca Frankel, SAGE Publishing; Mallory Monaco Caterine, Tulane Univ.; Irene Morrison-Moncure, New York Univ.
310* Friday, May 13, 1:00 p.m. EDT

The Iconography of Medieval Magic: Texts and Images
Sponsors: Research Group on Manuscript Evidence; Societas Magica
Organizer: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto
Presider: Vajra Regan

“Hec figura valet ad”: The Iconography and Inscriptions on the Polish Coronation Sword
Młosz Sosnowski, Adam Mickiewicz Univ.

Medieval versus Ancient Demons: Images of Fantastic Creatures in Medieval and Ancient Art: Correlation, Continuity, or Change?
Grzegorz First, Univ. Papieski Jana Pawła II w Krakowie

Magic, Death, and the Feminine in The Lay of the Mantle
Thérèse Saint Paul, Murray State Univ.

How Semiotic Structures on Byzantine Magical Amulets Create Power
Jacquelyn Tuerk-Stonberg, Kean Univ.

Respondent: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

Friday, May 13
3:00 p.m.–4:30 p.m. EDT
Sessions 311–331

311 Friday, May 13, 3:00 p.m. EDT

Captivity in the Arthurian World
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dalicia Raymond, Spartanburg Methodist College
Presider: Dalicia Raymond

Woman of Influence, Woman of Power: The Unseen Hand of Morgan la Fey in Sir Gawain and the Green Knight
Marybeth Perdomo, Purdue Univ.

“To marry some worthy knight”: Marriage as Captivity in Chrétien de Troyes’s Romances
Lydia H. Hayes, Catawba College

Locking the Closet Door: Captivity and Queer Temporality in The Romans of Partenay
Maggie Rebecca Myers, Purdue Univ.

Stuck in the Waiting Room: Purgatory and Guenevere’s Mother in “The Awntyrs off Arthure”
Jessica Elizabeth Troy, Independent Scholar

312* Friday, May 13, 3:00 p.m. EDT

Dante I
Sponsor: Dante Society of America
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Akash Kumar

“I liked Dante’s Inferno when it was still a poem”: Dante Memes
Elizabeth Coggeshall, Florida State Univ.
**Friday, May 13, 3:00 p.m. EDT**

**Encountering the Sacred in Medieval Italian Spaces I**

Sponsor: Italian Art Society
Organizer: Erik Gustafson, George Mason Univ.
Presider: Erik Gustafson

Sacred Continuity in Space and Time: The Tempulum Salomonis in Jerusalem and the Tempulum Scrovegnis in Padua
Laura Jacobus, Birkbeck, Univ. of London

“Ex luminis privatione”: Cast Shadows as Spatial References in Pietro Lorenzetti’s Assisi Passion Cycle
Gerd Mathias Micheluzzi, Univ. Hamburg

A Heavenly Brotherhood on Earth: The Case of Neri di Bicci’s San Giovanni Gualberto Enthroned for the Cloister of San Pancrazio
Louisa McKenzie, Warburg Institute

Visualizing the Sacred at the Basilica of Saint Paolo fuori le mura in the High Middle Ages: The Evidence of the Palatine Bible (Cittá del Vaticano, BAV, MSS 3–5)
Charles S. Buchanan, Ohio Univ.

**Friday, May 13, 3:00 p.m. EDT**

**England and Beyond: Sessions in Memory of Paul Szarmach II: Texts and Translation**

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Joel T. Rosenthal, Stony Brook Univ.
Presider: Rolf Hendrik Bremmer, Jr., Univ. Leiden/Fryske Akademy Leeuwarden

Carolingian Women and the Shaping of Knowledge: Epistolary Traces
Helene Scheck, Univ. at Albany

The Old English Letter of Alexander to Aristotle and Its Use of Binomials
Hans Sauer, Ludwig-Maximilians-Univ. München

Hunting for the Finnsburh Manuscript
Kevin Kiernan, Univ. of Kentucky

Is Adverse Fortune Often Profitable?
Mary Blockley, Univ. of Texas–Austin

Abraham Wheelock’s Projected Edition of Ælfric’s Catholic Homilies
Timothy C. Graham, Univ. of New Mexico
Friday, May 13, 3:00 p.m. EDT

315  How Did Medieval Benedictines Respond to Crises?
Sponsor:  American Benedictine Academy
Organizer:  Hugh Bernard Feiss, Monastery of the Ascension
Presider:  Carmen Wyatt-Hayes, Hillsdale College

Inverting the Past, Confronting the Present: Narrative Contrasts in Benedictine “House History” Chronicles
Stephanie Skenyon, Mississippi Univ. for Women

Commemorating the Tumultuous Twelfth Century at Cluny
Marc Philip Saurette, Carleton Univ.

Weaving a Web of Resiliency at Petershausen, 983–1175
Hugh Bernard Feiss

Silencing Demons and Saving Neighbors: How the Miracle Stories in the Vita of Robert of La Chaise-Dieu Can Help Us Better Understand His Community’s Survival
Maureen M. O’Brien, St. Cloud State Univ.

316*  Friday, May 13, 3:00 p.m. EDT

In Honor of John M. Ganim I: Medieval Theatricality and Performance
Organizer:  Christopher Queen, Univ. of California–Riverside
Presider:  Chelsea Rae Silva, Oklahoma State Univ.

Chaucerian Theatricality: Then and Now
Seth Lerer, Univ. of California–San Diego

Repetition, Rehearsal, and Memory in Late Medieval English Writing
Stephanie J. Trigg, Univ. of Melbourne

Ganimian Theatricality
Andrea Denny-Brown, Univ. of California–Riverside

317  Friday, May 13, 3:00 p.m. EDT

Law and Legal Culture in Early Medieval Britain I
Sponsor:  Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer:  Andrew Rabin, Univ. of Louisville
Presider:  Chelsea Shields-Más, SUNY College–Old Westbury

When Not in Rome . . . : Making Law “According to the Examples of the Romans” in Early Medieval England
Andrew Rabin

Bishop Headda’s Visit to Guthlac: Laying Down the Law?
Stefan Jurasinski, College at Brockport

Laying Down the Law: The South English Legendary and Legal Culture
Sherif Abdelkarim, Grinnell College
Friday, May 13, 3:00 p.m. EDT

Medieval Galicia I: Pilgrimage and Sacred Geographies
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Presider: Kyle Cooper Lincoln, Oakland Univ.
The Six Ages of Compostela’s Pilgrimage
José M. Andrade, Univ. de Santiago de Compostela
Pilgrimage as a Practice of Agency for Medieval Christian Women
Mary Elizabeth Baldridge, Carson-Newman Univ.
Hospitality along the Camino de Santiago
Sean Perrone, St. Anselm College; Burton Westermeier, Yale Univ.
Medieval and Modern Poetic Wanderings along the Camino de Santiago
Harriet Cook, Independent Scholar

Friday, May 13, 3:00 p.m. EDT

Medieval Military History IV: Early Medieval Warfare in the West
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Clifford J. Rogers, United States Military Academy, West Point
Portuguese Medieval Defensive Elements between the Ninth and the Eleventh Centuries: Typologies and Peculiarities
Andrea Mariani, Univ. do Porto
Pirates or Invaders? Carolingian Views on Military Conflicts
Leah Lam, Univ. of New Mexico
University of New Mexico Graduate Student Prize Winner
The Furor teutonicus: Passion and Rationality in Medieval German Conflict
Daniel P. Franke, Richard Bland College of William & Mary

Friday, May 13, 3:00 p.m. EDT

Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Rebecca De Souza, Institut für Romanische Philologie, Freie Univ. Berlin
Presider: Isidro J. Rivera, Univ. of Kansas
Neomedievalism and Hispanismo in Twentieth-Century Southern America
Nadia R. Altschul, Univ. of Glasgow
João Zorro’s Barcas Novas Cycle and Fiama Hasse Pais Brandão’s Anticolonial Poetics
Henry Berlin, Univ. at Buffalo
The Medievalism of Botong Francisco and the Harsh Outlines of Siete Infantes de Lara
Stefanie L. Matabang, Univ. of California–Los Angeles
321* Friday, May 13, 3:00 p.m. EDT

Motets
   Presider: Kevin N. Moll, East Carolina Univ.

Textual Polyphony in the Ars Antiqua Motets on TAMQUAM Tenors
   Agnieszka Budzinska-Bennett, Albert-Ludwigs-Univ. Freiburg

Cantus Firmus Technique in the Works of the Office and the Procession in the
Gyffard Partbooks
   Tamaki Makino, Independent Scholar

Divi Cesares, Cruce Duce: Legendary and Historical Resonances of a Holy Cross
Motet
   Nick Anderson, Eastman School of Music

322* Friday, May 13, 3:00 p.m. EDT

New Approaches to Medieval Archaeology
   Organizer: Pam Crabtree, New York Univ.
   Presider: Pam Crabtree

Geopolitics and GIS: Lincolnshire and Yorkshire during the Reign of King Stephen, 1135–1154
   Ryan Michael Prescott, Univ. of Hull

A Comparison of Health and Labor Indications from a Cluniac and a Cistercian
Monastic Cemetery in Medieval London
   Ruth Lynn Horton, Independent Scholar

From Bones to Blades: Ice Skating in the Netherlands, ca. 1200–1500
   Bev Thurber, Independent Scholar

From “Provisioning” to Cattle Wealth: New Perspectives on Irish Early Medieval
Zooarchaeology
   Erin Aisling Crowley-Champoux, Univ. of Southern Maine

Culinary Experimental Archaeology and the Experience of Medieval European Life
   Scott D. Stull, SUNY–Cortland

323* Friday, May 13, 3:00 p.m. EDT

Ovid’s Bodies in the Middle Ages
   Sponsor: Societas Ovidiana
   Organizer: William Little, Ohio State Univ.
   Presider: William Little

Oenone Embodied: Textuality in Heroides 5
   Jacob McDonie, Univ. of Texas–Rio Grande Valley

Medieval Images for an Ovidian Creation: The Case of Morpheus, “Artifex simulatoque figurai”
   Tatiana Grela Tubio, Univ. de Santiago de Compostela

Becoming Bird, Shifting Form: Memory, Materiality, and Corporeality in Chrétien
de Troyes’s “Philomena”
   Chandrica Barua, Univ. of Michigan–Ann Arbor

“Deep in the virgin woods”: Enclosure, Cloisters, and Questions of the Body in the
Versions of Callisto by William Caxton and Thomas Heywood
   Robyn L. Thum-O’Brien, Univ. of Michigan–Ann Arbor
324* Friday, May 13, 3:00 p.m. EDT
Pressing Politics: Interactions between Authors and Printers in the Fifteenth and Sixteenth Centuries
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Mildred Budny
Linde M. Brocato, Univ. of Miami
Juan Joffre’s *Libro del juego delas suertes*: The Strange Occurrence of a Popular Divinatory Game in the Age of the Spanish Inquisition
Michael Allman Conrad, Research Group on Manuscript Evidence
Respondent: David Porreca, Univ. of Waterloo

325* Friday, May 13, 3:00 p.m. EDT
Restoring Medieval Art and Architecture I: Technology in Documentation and Research
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Sarah E. Thompson, Rochester Institute of Technology
Presider: Sarah E. Thompson
Visualizing Time: Analyzing and Documenting Layers of Polychromy on the Last Judgment Portal of Notre-Dame
Jennifer M. Feltman, Univ. of Alabama
Rammed-Earth Almoravid Architecture in Southeast Spain: Proposals for Preventive Conservation and Restoration of Heritage at Risk
María Lourdes Gutiérrez-Carrillo, Univ. de Granada
Capturing Medieval Architecture: Documentation Strategies for Digital Restoration and Research Projects
Kristine Tanton, Univ. de Montréal

326* Friday, May 13, 3:00 p.m. EDT
Rethinking Early Modern Drama on and off the Stage
Presider: Paul Frisch, Pennsylvania State Univ.–Scranton
Like the Hectic in My Blood: On (Literally) Toxic Masculinities in Shakespeare’s *Hamlet* and *Coriolanus*
Sara Frances Burdorff, Univ. of California–Los Angeles
Individualism and Collectivism in Shakespeare’s *Hamlet* and *Antony and Cleopatra*
Sali Said, Eötvös Loránd Univ.
Encountering Heaven on Stage: A Multisensory Experience in Fifteenth-Century Florentine Churches
Laura Stefanescu, Univ. of Sheffield
“Bellwether of this company”: Toward a Tudor Dramaturgy
Elizabeth E. Tavares, Univ. of Alabama
327*  Friday, May 13, 3:00 p.m. EDT
Reuse and Repurposing of Sculpture
Presider: Nancy Wu, Metropolitan Museum of Art
Scraping the Sacred: Curative Consumption of Holy Medieval Sculpture
Rebekkah C. Hart, Univ. of California–Riverside
Dialogue between Medieval and Antique Sculpture in Modern Patronage: The Case of the Four Prophets in Palazzo Medici Riccardi in Florence
Aurora Corio, Univ. degli Studi di Genova
Medieval Spolia in Verona and its Territory between the Fifteenth and Nineteenth Centuries: The Reuse of Romanesque Sculptures
Angelo Passuello, Ca' Foscari Univ. Venezia

328*  Friday, May 13, 3:00 p.m. EDT
Saint Francis’s Legacy: The Value of Contemplation
Organizer: Donatella D’Aguanno, Stanford Univ.
Presider: Donatella D’Aguanno
Bonaventure’s Development of Scholastic Biblical Exegesis through Saint Francis’ Contemplative Experience in the Itinerarium mentis in Deum
Images of Contemplation in an Illuminated Manuscript for the Franciscan Observance
Chiara Ponchia, Univ. degli Studi di Padova

329  Friday, May 13, 3:00 p.m. EDT
Subverting Gender Roles
Presider: Annie N. Spencer, Western Michigan Univ.
Macbeth’s Postpartum Haze: Parturient Language and the Lost Child
Tyler Jean Dukes, Texas Christian Univ.
The Children of the Holy Spirit: Heresy, Gender, and Social Status in Medieval Milan
Adam L. Hoose, Troy Univ.
Perceval’s Penis: Male Femininity and Knighthood in Sir Perceval of Galles
Kyle Moore, Univ. of North Dakota
Chaste Marriage and Nonbinary Gender in Ælfric’s Lives of Saints
Alexander C. Flores, California State Univ.–Fresno

330*  Friday, May 13, 3:00 p.m. EDT
Teaching Abraham’s Legacy: Jews, Christians, and Muslims in the Medieval Imagination (A Panel Discussion)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Presider: Deborah M. Sinnreich-Levi
A panel discussion with June-Ann Greeley, Sacred Heart Univ.; Meriem Pages, Keene State College; Samantha Katz Seal, Univ. of New Hampshire; Meredith Day Cutrer, Worcester College, Univ. of Oxford
331* Friday, May 13, 3:00 p.m. EDT
Thomistic Philosophy I: Ethical Thought
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen
Aquinas on Human Dignity and Contemporary Bioethics
Jason T. Eberl, St. Louis Univ.
A Perfect Society? The Old Law's Judicial Precepts and Aquinas's Political Thought
Melody Grubaugh, Univ. of Notre Dame

Friday, May 13
5:00 p.m.–6:30 p.m. EDT
Sessions 332–351

332 Friday, May 13, 5:00 p.m. EDT
“Who Gets to be Legendary?”: Race in Modern Arthuriana (A Roundtable)
Sponsor: Arthuriana
Organizer: Margaret Leigh Sheble, Independent Scholar
Dorsey Armstrong, Purdue Univ.
Presider: Margaret Leigh Sheble
A roundtable discussion with Richard Sévère, Valparaiso Univ.; Tzu-Yu Liu, Purdue Univ./Arthuriana; Kristine A. Swank, Univ. of Glasgow; Jessica Bates, Univ. of Rochester; Pamela M. Yee, Univ. of Rochester; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison

333* Friday, May 13, 5:00 p.m. EDT
Cistercians and the Early Monastic Traditions
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Tim Vivian, California State Univ.–Bakersfield
Presider: Tim Vivian
Merton’s Monastic Renewal and the Desert Mothers and Fathers
Michael P. Plekon, Baruch College, CUNY
Across the Invisible Frontier: Thomas Merton’s Two Desert Fathers
Patrick F. O’Connell, Gannon Univ.
Antiqua simplicitas ordinis as a Reference Point: Importance of Early Monastic Tradition for Cistercian Window Glass
Joanna Utzig, Univ. Jagielloński w Krakowie/Corpus Vitrearum Poland
334*  Friday, May 13, 5:00 p.m. EDT

Dante II

Sponsor: Dante Society of America
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Elizabeth Coggeshall, Florida State Univ.

Historicizing the Deicide Charge in Paradiso VII: 46–8
Jilian Pizzi, Columbia Univ.

Dante’s Sacramental Poetics: Confession in the Commedia
Max Matukhin, Princeton Univ.

Dante’s Hope for Heresy’s Redemption
Christiana Purdy Moudarres, Yale Univ.

335*  Friday, May 13, 5:00 p.m. EDT

Digital Visualization of Urban Form in Medieval Iberia: Recent Approaches and Methodologies

Organizer: Scott de Brestian, Central Michigan Univ.
Presider: Victor Martinez, Lehigh Univ.

Reimagining Medieval Nájera
Scott de Brestian

Mapping Mudéjar: A Spatio-Temporal Analysis of Architecture in Iberia
Elizabeth Dowker Hollinger, Independent Scholar

Exploring Portugal’s Late Medieval Border Towns through Procedural 3D Modeling
Edward Triplett, Duke Univ.

The Digital Representation of Construction and Deconstruction Processes at the “Monastic City” of San Julián de Samos
Estefanía López Salas, Univ. da Coruña

336*  Friday, May 13, 5:00 p.m. EDT

Dying in Middle English Literature

Presider: Carla María Thomas, Florida Atlantic Univ.

The Final Reward: Judgments through Death in Medieval Literature and Le Morte Darthur
Mark-Allan Donaldson, Graduate Center, CUNY

Melancholy Earth: Digestion and Incorporation in the Memento Mori Tradition
Emily Price, Graduate Center, CUNY

“For whoso lyveth wel, wel shal he dye”: Materiality and Spirituality in Hoccleve’s Formulary and Lerne to Dye
Meredith A. Clermont-Ferrand, Eastern Connecticut State Univ.

337*  Friday, May 13, 5:00 p.m. EDT

Emblem Studies

Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Sabine Moedersheim

Visualizing the Medieval Sources and Iconography of Emblems Using the Psalms
Jessica L. Savage, Index of Medieval Art, Princeton Univ.
Towards an Ecocritical Exploration of the Late Renaissance Emblem: Vaenius’s *Amoris divini emblemata*

Christine M. Probes, Univ. of South Florida

338*  Friday, May 13, 5:00 p.m. EDT

England and Beyond: Sessions in Memory of Paul Szarmach III: Saints and Holiness

Organizer:  Virginia Blanton, Univ. of Missouri–Kansas City
Joel T. Rosenthal, Stony Brook Univ.

Presider:  Shari Horner, Shippensburg Univ.

*A Wyrd Masochism: Saints, Celibacy, and the *Sponsa fata* Motif in *Beowulf***

Christopher Vaccaro, Univ. of Vermont

Ælfric’s Angels: Angelic Actors in *Lives of Saints*

Rhonda L. McDaniel, Middle Tennessee State Univ.

Shaping Holy Men and Holy Women: Consuetudinaries and Religious Identity

Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Creation, Recreation, and Prayer in the Old English *Boethius* and *Soliloquies*

Nicole Guenther Discenza, Univ. of South Florida

Revisiting the Old English *Boethius* as a Book of Nature

Joey McMullen, Indiana Univ.–Bloomington

339*  Friday, May 13, 5:00 p.m. EDT

Gendered Animals

Organizer:  Jessica N. Hines, Birmingham-Southern College

Presider:  Jessica N. Hines
Mary Hamil Gilbert, Birmingham-Southern College

Deciphering Wolf through Wife: Woman and Animal in Marie de France’s *Bisclavret***

Yea Jung Park, Columbia Univ.

Animals Becoming Women: Gender and Shape-Shifting in *Samsons saga fagra***

Maj-Britt Frenze, Independent Scholar

Animal Kingdoms: Medieval Commentary on Sexual Violence and Toxic Masculinity

Bailey J. Flannery, Univ. of Michigan–Ann Arbor

340*  Friday, May 13, 5:00 p.m. EDT

Healing Backwards: Time, Affect, and the Poetics of Prayer in Medieval Mystical Theology (A Panel Discussion)

Organizer:  Ailie M. Posillico, Villanova Univ.

Presider:  Margaret H. Wilson, Ohio State Univ.

A panel discussion with Jessica M. Pagan, Villanova Univ.; Ailie M. Posillico; Alicia Smith, Independent Scholar; Em Friedman, Villanova Univ.

Respondent:  Rachel J. D. Smith, Villanova Univ.
341* Friday, May 13, 5:00 p.m. EDT

Interpreting Real and Imagined Crusading
  Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Love, History, and Religion in Jean de Saintré’s Fictional Crusade
  Kevin Brownlee, Univ. of Pennsylvania

Playing the Third Crusade: The Perception and Presentation of the Religious and Cultural “Other” in Assassin’s Creed
  Abbie Hartman, Macquarie Univ.

Coding Under Covid: Observations from the Siege of Antioch Project from 2020 to 2021
  Benjamin Anthony Bertrand, Fordham Univ.

A Dark Text for Dark Times: Reassessing the Literary and Cultural Influence of the Perlesvaus, from Malory through the Inklings and Beyond
  Adrian McClure, Institute for Historical Research, Univ. of Wisconsin–Madison

342* Friday, May 13, 5:00 p.m. EDT

Landscape and Environment in Early English Texts
  Presider: Rebecca Straple-Sovers, Medieval Institute Publications

“Hwær cwom…Hwær cwom…?”: The Space-Time of Objects and Landscapes in The Wanderer
  Gregory J. Toller, Indiana Univ.–Bloomington

The “Promised Salvation”: Beowulf as Spiritual Redeemer of the Grendelkin’s Mere in Beowulf
  Noah Volz, Univ. of Central Florida

“The body was dug up and plunged in a deep swamp”: Conceptions of Death and Decay in a Liminal Landscape
  Sonya Pihura, McGill Univ.

343* Friday, May 13, 5:00 p.m. EDT

Law and Legal Culture in Early Medieval Britain II
  Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
  Organizer: Andrew Rabin, Univ. of Louisville
  Presider: Andrew Rabin

A Domesday View of Land Litigation in a Still Largely Oral Society, England 1000–1150
  Paul R. Hyams, Cornell Univ.

After the Assize of Clarendon: The Early Use of the Castle in the County Town as the Seat of Justice, Both for the Trial and for Punishment
  David H. Kennett, Independent Scholar
344* Friday, May 13, 5:00 p.m. EDT
Medieval Galicia II: Periphery or Center? (A Roundtable)
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Presider: Simon R. Doubleday
A roundtable discussion with Irene García Losquiño, Independent Scholar; Olalla López-Costas, Univ. de Santiago de Compostela; Miguel Calleja-Puerta, Univ. de Oviedo; Henrique Monteagudo, Univ. de Santiago de Compostela

345 Friday, May 13, 5:00 p.m. EDT
Medievalism, Orientalism, Capitalism
Sponsor: Material Collective
Organizer: Mariah Proctor-Tiffany, California State Univ.–Long Beach
Presider: Mariah Proctor-Tiffany
Jennifer Borland, Oklahoma State Univ.
Collecting Cloisters in America
Martha Easton, St. Joseph’s Univ.
Collecting the Past: Medievalism and Historicism in the Bishop’s Garden of Washington National Cathedral
Sarah Daiker, Univ. of Pittsburgh
Peasant Primitive: Paul Guillaume and Albert Barnes in the 1920s
Risham Majeed, Ithaca College
Olana in Context: Medievalism, Orientalism, and the Creative Country Life
William L. Coleman, Olana Partnership

346* Friday, May 13, 5:00 p.m. EDT
Neomedievalism and Global Social Media
Presider: Anise Strong, Western Michigan Univ.
Neomedievalism, Justice, and Integration in the Context of Chilean Social Protest
Fernanda Paz Martinez Varela, Georgetown Univ.
Nazi Knights and Dixie Daze: The Third Reich’s Fabricated Medieval History and How it Affects Our Understanding of the Middle Ages
Chad M. White, Univ. of Louisville
Medievalism in the Russian-Language Segment of Social Media
Olga Alexeevna Makridina, Higher School of Economics, National Research Univ.

347* Friday, May 13, 5:00 p.m. EDT
Notable Books in Medieval Germanic Studies (A Roundtable)
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Joseph M. Sullivan, Univ. of Oklahoma
Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer
A roundtable discussion with Annegret Oehme, Univ. of Washington; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
348*  Friday, May 13, 5:00 p.m. EDT

Ovidian Paratexts
Sponsor:  Societas Ovidiana
Organizer:  William Little, Ohio State Univ.
Presider:  Frank Coulson, Ohio State Univ.

More than Framing the Ovidian Text: On the Interaction of Images, Paratexts, and Poetry in the Neapolitan Ovid
Fátima Díez-Platas, Univ. de Santiago de Compostela; Alexandra Iglesias, Univ. de Santiago de Compostela

“A conspicuous nasus”: Sniffing Out Forgery in the Pseudo-Ovidian De Vetula
Rebecca Menmuir, Queen Mary, Univ. of London

Sub specie amoris: The Courtly Illumination in the Fourteenth-Century Manuscripts of the Metamorphoses
Brianda Otero Moreira, Univ. de Santiago de Compostela

Imitation and Invention in an Unedited Verse Letter of Ulysses to Penelope
William Little

349  Friday, May 13, 5:00 p.m. EDT

Restoring Medieval Art and Architecture II: Technology and Concepts of Authenticity
Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer:  Sarah E. Thompson, Rochester Institute of Technology
Presider:  Jennifer M. Feltman, Univ. of Alabama

Technology versus Authenticity? The Case of the Italian Basilica of Sant’Eustachio in Scala between Digital Reconstruction and the Perception of the Medieval Ruins
Bianca Gioia Marino, Univ. degli Studi di Napoli Federico II

The “Recomposed” Middle Ages between the Nineteenth and Twentieth Centuries: The Case of the Restoration of the Tower of San Pancrazio in Cagliari, Italy
Maria Dessì, Univ. degli Studi di Sassari

To Restore Practice: Parametric Modeling at Notre-Dame in Paris and the Authenticity Question
Joseph Williams, Univ. of Maryland

350*  Friday, May 13, 5:00 p.m. EDT

Saints and Sermons
Sponsors:  Hagiography Society; International Medieval Sermon Studies Society
Organizer:  Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider:  Lydia M. Walker, Pontifical Institute of Mediaeval Studies

The Virile Virgo: Saint Eugenia
Sarah E. Wolfe, Middle Tennessee State Univ.

A Saving Grace: Locating the Early Cult of Saint Anne in the Sermons of Andrew of Crete and John of Damascus
Diana Myers, Univ. of Oxford

A Paris Master and an Irish Saint: Saint Laurence O’Toole (d. 1180) as Confessor and Martyr in Jean, Cardinal Halgren (d. 1237)’s Vita S. Laurentii
Jesse Harrington, Irish National Institute for Historical Research, Univ. College Cork
Jacques de Vitry on Saint Nicholas: Hagiography, Relics, Artwork, and Sermons
Jessalynn L. Bird

351* Friday, May 13, 5:00 p.m. EDT
Thomistic Philosophy II: Infused Virtues
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Jordan Olver, Our Lady Seat of Wisdom College
Infused and Acquired Virtues: Saint Thomas Aquinas on Pagan Virtue
Christopher Das, Dominican School of Philosophy and Theology
Getting to the Heart of Habit: Aquinas’s Use of Mean and Instinct in the Infused Virtues and Gifts
Monica Marcelli-Chu, Regis College, Univ. of Toronto

Friday, May 13
7:00 p.m.–8:30 p.m. EDT
Sessions 352–368

352* Friday, May 13, 7:00 p.m. EDT
City Limits: Verging on the Urban in Medieval Iberia
Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Robin M. Bower, Pennsylvania State Univ.
Matthew V. Desing
Mid-Ninth Century Córdoba: Martyrdom, the Vicus, and Rural-Urban Drift
Anthony John Lappin, Stockholms Univ.
Tracing the Steps (And Limits) of Benjamin of Tudela: A Narrative Analysis of a Twelfth-Century Travelogue
Sara M. Gardner, Univ. of Minnesota–Twin Cities
Bawds and the City: How the Urban Killed Celestina’s Business
Victor Pascual Duran, Temple Univ.
“De Granada a Almería”: Mapping Sacred and Hybrid Spaces in Pliegos sueltos from Sixteenth-Century Iberia
Roxanna Colón-Cosme, Univ. of California–Los Angeles

353* Friday, May 13, 7:00 p.m. EDT
Computational Methods in Medieval and Renaissance Digital Humanities (A Roundtable)
Organizer: Astrid Adele Giugni, Duke Univ.
Presider: Astrid Adele Giugni
Friday, May 13, 7:00 p.m. EDT

354 Conceptualizing Identity on England’s Borders
Presider: Robin A. McCallum, Independent Scholar

Thomas of Erceldoune: The Fairy and the Fate of the Nations
Rachel Kapelle, Case Western Reserve Univ.

National Narrative in Medieval Welsh Prophecies: From “The Great Prophecy of Britain” to the Poetry of the Gogynfeirdd
Polina Pilyugina, Higher School of Economics, National Research Univ.

Nostra natio: Robert Bruce’s Efforts to Create a “Celtic” Alliance against the English
Maeve Callan, Simpson College

355* Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable)
Organizer: Sarah LaVoy, Cornell Univ.
Presider: Lisa Camp, Cornell Univ.

A roundtable discussion with Wallace Thomas Cleaves II, Univ. of California–Riverside; Emma Hitchcock, Columbia Univ.; Clara Ma, Univ. of Virginia; Alice C. Wolff, Cornell Univ.

356 Emblems in Material Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Christine M. Probes, Univ. of South Florida

Emblems in Contemporary Protest Movements
Sabine Moedersheim

Emblems and the Anti Nuclear Movement in Wackersdorf, Germany
Nicole Fischer, Univ. of Wisconsin–Madison

The Reception of Daniel Cramer’s Emblems on Pulpits
Ulrich Schoentube, Independent Scholar

357* Interpreting Manuscript Images
Presider: Elaine Treharne, Stanford Univ.

Physiognomic Illustration in the Ellesmere and Kelmscott Chaucers
Dan Mills, Chattahoochee Technical College

Bidayat al sul: A New Approach to Understanding the Art of Furusiyya
Christopher Herde, Univ. of Wisconsin–Madison

An Interdisciplinary Examination of the Harley Psalter Paternitas Icon (BL Harley MS 603, fol. 1r)
Kayleen J. Bobbitt, Independent Scholar
Friday, May 13, 7:00 p.m. EDT

Malory Aloud: The Questing Beast (A Performance)

Organizer: Kathryn M. Wilmotte, Independent Scholar
Presider: Rebecca Fox Blok, Hope College

A performance by Marisa Ellen Mills, Univ. of Southern Mississippi; Jennifer Kean, Western Michigan Univ.; Anastasija Ropa, Latvian Academy of Sport Education; Alisa Heskin, Western Michigan Univ.; Derek Shank, Research Group on Manuscript Evidence; Rebecca Proud, Univ. of Cincinnati, Clermont College; Kimberly Jack, Athens State Univ.; Elaine C. Isaak, Independent Scholar

Friday, May 13, 7:00 p.m. EDT

Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable)

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Presider: Simon R. Doubleday

A roundtable discussion with Diana Pelaz Flores, Univ. de Santiago de Compostela; Helena de Carlos, Univ. de Santiago de Compostela; Francisco J. Hernández, Carleton Univ.; Francisco Javier Pérez Rodríguez, Univ. de Vigo; Ricardo Pichel, Univ. de Alcalá; Miguel García-Fernández, Instituto de Estudios Gallegos Padre Sarmiento-CSIC; José M. Andrade, Univ. de Santiago de Compostela

Friday, May 13, 7:00 p.m. EDT

Medieval Tolkien and the Nature of Middle-earth (A Roundtable)

Sponsor: Tolkien at Kalamazoo
Organizer: Yvette Kisor, Ramapo College
Presider: Deidre Dawson, Michigan State Univ.

A roundtable discussion with Edward L. Risden, St. Norbert College; Sutirtho Roy, Univ. of Calcutta; Christopher Vaccaro, Univ. of Vermont; Yvette Kisor; John D. Rateliff, Independent Scholar

Friday, May 13, 7:00 p.m. EDT

Modern Reception of Medieval Literary Texts

Presider: Erin Wagner, SUNY–Delhi

Plague as Nightmare: Heinrich von Kleist’s Reworking of Boccaccio’s Novella Genre
Kurt Nicholas Hollender, College of St. Benedict and St. John’s Univ.

Ibn Fadlan’s Relict Neanderthals
Spenser Santos, Univ. of Iowa

A Long Way from Vivar: The Cid in Latin America and the Philippines
Kevin M. Murphy, Georgetown Univ.
362* Friday, May 13, 7:00 p.m. EDT

Multilingual Italy

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Akash Kumar

Between “Vernacular Eloquence” and “Adam’s Language”: Multilingual Italy of Immanuel of Rome and Moses da Rieti

Isabelle Levy, Institute for Israel and Jewish Studies, Columbia Univ.

“Sardos etiam, qui non Latii sunt” (DVE I.xii.7): The Confines of the Vernacular in Dante’s De vulgari eloquentia

Courtney Joseph Wells, Hobart and William Smith Colleges

Liminality, Mimesis, History: The Island of Lipari in Decameron V, 2

Vincenzo Dimaggio, Indiana Univ.–Bloomington

363* Friday, May 13, 7:00 p.m. EDT

Remaking the Madonna (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Emma Maggie Solberg, Bowdoin College
Presider: Emma Maggie Solberg

A roundtable discussion with Meagan Khoury, Stanford Univ.; Jutta Sperling, Amherst College; Mary Beth Long, Univ. of Arkansas; Sarah Ifft Decker, Rhodes College; Clare F. Monagle, Macquarie Univ.; Karin Velez, Macalester College

Respondent: Roland Betancourt, Univ. of California–Irvine

364* Friday, May 13, 7:00 p.m. EDT

Restoring Medieval Art and Architecture III: Technology and Access

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Sarah E. Thompson, Rochester Institute of Technology
Presider: Lindsay S. Cook, Ball State Univ.

Rebuilding a Medieval Tower at Saint-Denis

Sarah E. Thompson

Visualizing History: The Enriched Timeline Project

Meredith M. Cohen, Univ. of California–Los Angeles

The Tape Cannot Replace the Compass

John James, Univ. of New South Wales

365* Friday, May 13, 7:00 p.m. EDT

Teaching Medieval Drama to Today’s Students

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Carolyn Coulson

“Problematic” Stage Directions in Pedagogy and Performance: Teaching and Staging Violence in the Plays of Hrotsvit of Gandersheim

Jenna Soleo-Shanks, Univ. of Minnesota–Duluth
The Saracens as Ottomans: *Le jeu de Saint Nicolas* in Performance and Resonances with Romanian History

Hartley Roxanne Miller, Independent Scholar

Trans Performance in the Global Middle Ages: Zeami’s *Eguchi* and the Digby *Play of Mary Magdalene*

Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Respondent: Kyle A. Thomas, Missouri State Univ.

366 Friday, May 13, 7:00 p.m. EDT

The Manuscript Tradition of the *Ancrene Wisse* Group

Sponsor: International Anchoritic Society

Organizer: Jenny C. Bledsoe, Northeastern State Univ.

Presider: Dorothy Kim, Brandeis Univ.

The Paradox of the Anchoritic Community Revisited: *Ancrene Wisse*, the Katherine Group, and the Wooing Group as Textual Communities

Michelle M. Sauer, Univ. of North Dakota

Linguistic Nationalism, Cotton’s Library, and the Seventeenth-Century Rebinding of an *Ancrene Wisse* Group Manuscript

Jenny C. Bledsoe

367* Friday, May 13, 7:00 p.m. EDT

Thomistic Philosophy III: Perfection and Love

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Presider: Jason T. Eberl, St. Louis Univ.

Twofold Tendency: Love of Friendship and Love of Concupiscence According to Thomas Aquinas

Jordan Olver, Our Lady Seat of Wisdom College

Boethius of Dacia, Thomas Aquinas, and the Aristotelian Understanding of Human Nature’s Perfection

Steven Waldorf, Univ. of Chicago

368* Friday, May 13, 7:00 p.m. EDT

Virtual Marie: Marie de France Online (A Roundtable)

Sponsor: International Marie de France Society

Organizer: Tamara Bentley Caudill, Jacksonville Univ.

Presider: Regula Meyer Evitt, Colorado College

A roundtable discussion with Joseph R. Johnson, Georgetown Univ.; Tamara Bentley Caudill; Karen Casey Casebier, Univ. of Tennessee–Chattanooga; Robin J. Wright, Independent Scholar; Julie Human, Univ. of Kentucky; Laurie Postlewaite, Barnard College; Jennifer L. Bell, Otterbein Univ.
369  Saturday, May 14, 11:00 a.m. EDT

A Roundtable on Amy Neff, *A Soul’s Journey: Franciscan Art, Theology, and Devotion in the Supplicationes variae* (Toronto, 2019)

Sponsors: Franciscan Institute, St. Bonaventure Univ.; Italian Art Society
Organizer: Lezlie S. Knox, Marquette Univ.
Presider: Kathleen G. Arthur, James Madison Univ.

A roundtable discussion with Ann W. Astell, Univ. of Notre Dame; Holly Flora, Tulane Univ.; Timothy J. Johnson, Flagler College
Respondent: Amy L. Neff, Univ. of Tennessee–Knoxville

370  Saturday, May 14, 11:00 a.m. EDT

Christine de Pizan and the Five Senses

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Geri Smith, Univ. of Central Florida
Presider: Julia A. Nephew, Independent Scholar

The Role of the External and Internal Senses in Christine de Pizan’s Epistemology
Christine Reno, Vassar College; Edward Reno, Vassar College

Gender and the Sense of Becoming: Christine de Pizan’s Corporeal Transformation and Its Effects on the Senses
Charles Firestone East, Columbia Univ.

“O lumen ecclesiae”: Sensual Encounters in Christine de Pizan’s Writings
Kandace Brill Lombart, Independent Scholar

Manipulating Political and Material Bodies for Peace: Tracing Embodied Rhetoric in *The Treasure of the City of Ladies*
Kaitlyn J. Engel, Univ. at Buffalo

371* Saturday, May 14, 11:00 a.m. EDT

Women and Agency in Medieval Literature

Presider: Boyda J. Johnstone, Borough of Manhattan Community College, CUNY

Wielding the Sexual Body: Agency and Appropriation in the *The Knight Who Made Cunts Talk* and *The Three Ladies Who Found a Cock*
Iona Lister, Univ. of Toronto

Fantasy, Eroticism, and Agency: Women’s Sexuality in the Lais of Marie de France
Emily E. Trejo, Pittsburg State Univ.

Chivalry’s Undoing: Horses and Fairy Brides in the First Branch and Marie de France’s *Lanval*
Marisa Ellen Mills, Univ. of Southern Mississippi

The Expression of Female Agency in the Multisensory Maze of Fifteenth-Century Dream Poetry
Joanna Monika Bukowska, Adam Mickiewicz Univ.
Saturday, May 14, 11:00 a.m. EDT

Coins and Seals in Byzantium
Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Lain Wilson, Dumbarton Oaks Research Library and Collection
Presider: Alan M. Stahl, Princeton Univ.

Anastasius I’s Currency Reform and the Image of the Imperial Power
Grazia Maria Bajoni, Univ. Cattolica Milano

Iconographic Revolution or Gradual Transformation? Observations on the Depiction of Byzantium’s Imperial Families on Coins and Seals during the Sixth and Seventh Centuries
Nikolas Hächler, Univ. Zürich
Congress Travel Award Winner
Saskia Kerschbaum, Institut für Archäologische Wissenschaften, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Gründler Travel Award Winner

Splitting the Difference: Iconographic Changes on Byzantine Patriarchal Seals, Ninth and Tenth Centuries
Alex Magnolia, Univ. of Minnesota–Twin Cities

Saturday, May 14, 11:00 a.m. EDT

Dante III: Dante and the Sciences of the Human: Medicine, Physics, Soul
Sponsor: Dante Society of America
Organizer: Matteo Pace, Connecticut College
Presider: Matteo Pace

Body and Soul in Systematic Approaches to the Design of the Comedy
Edward Allnutt, Univ. College London

Inferno, Canto XXVIII: 30–31, the Prophet Muhammad and the Caliph ‘Ali: (Mis)Representing the Body, Discovering the Soul
374  Saturday, May 14, 11:00 a.m. EDT

Digital Humanities and Medieval Music
Sponsor:  Musicology at Kalamazoo
Organizer:  Sarah Ann Long, Michigan State Univ.
Lucia Marchi, DePaul Univ.
Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
Presider:  Christina Kim, Stanford Univ.

MedMel: A New Editor and Database for Medieval Music
Stefano Milonia, Univ. of Warwick
Congress Travel Award Winner

Cantio.cz: Cataloging the “Post-Conductus” Traditions of Latin and Vernacular Song in Central Europe
Jan Ciglbauer, Institute of Musicology, Univ. Karlova v Praze

From Obsolete to Accessible: Adding the LMLO to the CANTUS Database
Rachel McNellis, Library of Congress

Piecing It Together: Analysis and Representation of Liturgical Fragments
Anna de Bakker, Dalhousie Univ.; Jennifer Bain, Dalhousie Univ.; Ichiro Fujinaga, McGill Univ.; Debra S. Lacoste, Institute of Medieval Music

375*  Saturday, May 14, 11:00 a.m. EDT

Early Medieval Europe
Sponsor:  Early Medieval Europe
Organizer:  Maya Maskarinec, Univ. of Southern California
Presider:  Lisa Bitel, Univ. of Southern California

Byzantine Objects in Medieval Rus’: A Case Study
Elena Ene D-Vasilescu, Univ. of Oxford

Representing Early Medieval Sources in Machine Learning: Natural Language Processing and Early Medieval Languages
William J. Mattingly, Data Science Lab, Smithsonian Institution

Crossing the Danube: The New Modus vivendi of the Sclaveni in the Byzantine World
Ewa Magdalena Charowska, Independent Scholar

The Fatherless Child: The Scandalous Early Medieval Origins of Merlin Ambrosius
Erica Steiner, Univ. of Sydney

376*  Saturday, May 14, 11:00 a.m. EDT

From West to East: Geography in Medieval French Texts (Fourteenth–Fifteenth Centuries)
Organizer:  Anne Salamon, Univ. of British Columbia
Presider:  Anne Rochebouet, Univ. Paris-Saclay

From Britain to the East: The Representation of Eastern Space in Artus de Bretagne
Ariane Lefebvre, Univ. Laval/Univ. de Rennes 2

Describing the East at the End of the Middle Ages: Translation, Intertextuality, and Invention in the Myreur des histors of Jean d’Outremeuse
Kim Labelle, Univ. Laval

Queer Philology and Medieval French Travel Manuscripts: Cultures and Bodies Outside the Heteronormative in Jean de Mandeville’s Le livre des merveilles du monde
Nicholas Bartlett, Univ. of British Columbia
377*  Saturday, May 14, 11:00 a.m. EDT

Human and Hippiatric Medicine
Presider: Christina Lee, Univ. of Nottingham

Gynocode: The Voynich Manuscript through the Lens of Late Medieval Gynecology
Keagan Brewer, Macquarie Univ.

Chars or Prayers? Rationales behind Verbal Treatments in Hippiatric Treatises
Anastasija Ropa, Latvian Academy of Sport Education

Body Snatching: The Objectification of the Body in Anatomy Theaters
Baylee M. Staufenbiel, Florida State Univ.

A Most Precious Ointment: Antidotes and Medical Esteem in the Carolingian Period
Nora B. Thorburn, Centre for Medieval Studies, Univ. of Toronto

378  Saturday, May 14, 11:00 a.m. EDT

Indecent Anchorholds (A Roundtable)
Sponsors: International Anchoritic Society; New Queer Medievalisms
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Natalie Grinnell, Wofford College

A roundtable discussion with David Carrillo-Rangel, Univ. i Bergen; Anna P. Wilson, Harvard Univ.; Charles D. Henry, Univ. of North Dakota; Godelinde Gertrude Perk, Somerville College, Univ. of Oxford

379*  Saturday, May 14, 11:00 a.m. EDT

La corónica International Book Award: Session in Honor of Dr. Sol Miguel-Prendes for Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain (A Roundtable Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: David Arbesu, Univ. of South Florida

A roundtable discussion with Sol Miguel-Prendes, Wake Forest Univ.; Sanda Minjic, Univ. of Toronto; Oscar Martin, Lehman College; Ana M. Montero, St. Louis Univ.; Rachel Scott, Royal Holloway, Univ. of London; Emily C. Francomano, Georgetown Univ.

380*  Saturday, May 14, 11:00 a.m. EDT

New Research on Medieval Parish Church Art and Architecture I
Organizer: Zachary Stewart, Texas A&M Univ.
Presider: Zachary Stewart

Holy Banks: The Treasure Houses of English Fourteenth-Century Parish Churches
Lesley Milner, Independent Scholar

Financial Motivations? A Reassessment of the Fourteenth-Century Chancel Wall Paintings in Saint Mary’s, Chalgrove, Oxfordshire
Sommer L. Hallquist, Univ. of Cambridge

Heritage Approaches to Medieval Wall Paintings in Navarrese Parish Churches: From Petrofilia and Strappo to Multidisciplinary Studies and in situ Restoration
Eneko Tuduri, Univ. of Nevada–Reno
381  Saturday, May 14, 11:00 a.m. EDT

Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed
Sponsor:   Early Book Society
Organizer: Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider:  Valerie E. Schutte, Independent Scholar

Old-Fashioned Modern: Two Hundred Years of Reading of the Lancelot-Grail
J. R. Mattison, Univ. of British Columbia

From Poetry to Prose
Nancy P. Pope, Washington Univ. in St. Louis

From the Printing Press to the Quill: The Reuse of von Gersdorff’s Feldtbuch der Wundarzney in Manuscript Medical Collections
Chiara Benati, Univ. degli Studi di Genova

382*  Saturday, May 14, 11:00 a.m. EDT

Runes, Words, Texts, Contexts I: Runes in Editions and Dictionaries
Sponsors:  Dictionary of Old English (DOE); RuneS
Organizer: Haruko Momma, New York Univ.
Presider:  Gaby Waxenberger, Akademie der Wissenschaften zu Göttingen/
Ludwig-Maximilians-Univ. München

Epigraphic Evidence in a Historical Dictionary? Opportunities and Challenges
Lilla Kopár, Catholic Univ. of America

Formulas in Old English Epigraphic Texts: A Case Study
Kerstin Majewski, Ludwig-Maximilians-Univ. München

383*  Saturday, May 14, 11:00 a.m. EDT

Status, Rank, or Office? Social Boundaries in England, 900–1200
Sponsor:   Haskins Society
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury
Mary Blanchard, Ave Maria Univ.
Presider:  Mary Blanchard

Status, Rank, and Work: Conceptualizing Labor in Medieval England, 900–1100
Stuart Pracy, Univ. of Exeter

Alex Traves, Univ. of Sheffield

In Thrall to Reformers and Their Texts: Texts and the Status of Slavery ca. 1000
Alison Hudson, Univ. of Central Florida

384*  Saturday, May 14, 11:00 a.m. EDT

Structuring Sacred Spaces
Presider:   Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.

Digital Tramezzo: Visualizing the Lost Rood Screen in Santa Croce, Florence
Giovanni Pescarmona, Univ. degli Studi di Firenze

Before Donatello: The Medieval Rood Screen of the Choir of Saint-Anthony Basilica in Padua
Maria Teresa Sambin De Norcen, Univ. IUAV di Venezia
Framing the Sacred: The Mise-en-scène of the Eucharist, Relics, and Images in Central Italy
Eleonora Tioli, Scuola Normale Superiore di Pisa/Univ. de Fribourg

385* Saturday, May 14, 11:00 a.m. EDT
Teaching Late Antiquity and Early Medieval (A Roundtable)
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Larry Swain, Bemidji State Univ.
Presider: Larry Swain
A roundtable discussion with Amina Boukail, Univ. de Jijel; Lauren M. Doughty, Southeastern Louisiana Univ.; Richard Fahey, Univ. of Notre Dame

386* Saturday, May 14, 11:00 a.m. EDT
Teaching Nineteenth-Century British and American Medievalism: William Morris
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Gale Sigal, Wake Forest Univ.
Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Songs of Sorrow: Misreading Old English Poetry through the Modern Imagination
Francisco J. Rozano-García, National Univ. of Ireland–Galway
William Morris and the Medieval Arts
Gale Sigal
“A judicious collection”: Selections of Medieval Romance at the Turn of the Nineteenth Century
Genevieve Theodora McNutt, Independent Scholar

387* Saturday, May 14, 11:00 a.m. EDT
The Alfredian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips
Boethius and King Alfred: Poetry and Prose
Inna G. Matyushina, Russian State Univ. for the Humanities/Univ. of Exeter
The Authority of Reason in the Old English Boethius
Ruta Sileikyte Zukiene, Vilniaus Univ./Vytauto Didžiojo Univ.
The Power and Personality of the Eternal God in the Alfredian Boethius
Kenneth C. Hawley, Lubbock Christian Univ.

388* Saturday, May 14, 11:00 a.m. EDT
The Practice of Science
Presider: Meagan S. Allen, Science History Institute
Testing Medieval Gunpowder Recipes
Clifford J. Rogers, United States Military Academy, West Point
A Darkness: (Failed) Vision in Eyewitness Accounts of the 1241–1242 Mongol Invasions
Misho Ishikawa, Univ. of California–Los Angeles
The Practice of Latin Astronomy in the High Middle Ages
Carl Philipp E. Nothaft, Trinity College Dublin, Univ. of Dublin
Saturday, May 14, 11:00 a.m. EDT

Traveling Texts and Technology: New Finds from Islamic and Eastern Christian Manuscripts

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman

Manuscripts Made Available through the HMML Database as Essential Sources for the European Research Project TYPARABIC Developed in Bucharest, Romania

Ioana Feodorov, Institutul de Studii Sudest Europene, Academia Română

Chapter Divisions of the Early Persian Gospels: An Overview through Digitized Manuscripts

Ali B. Langroudi, Georg-August-Univ. Göttingen

Crossing Confessional Boundaries: The Afterlife of a West Syriac Text among East Syriac Communities

James E. Walters, Hill Museum & Manuscript Library

Stories of Disguised Women Saints in Eastern Christianity: New Insights from Digital Manuscripts

David Calabro, Hill Museum & Manuscript Library

Saturday, May 14
1:00 p.m.–2:30 p.m. EDT
Sessions 390–393

Saturday, May 14, 1:00 p.m. EDT

Lecture on the Reception of the Classics in the Middle Ages

Sponsor: Endowed in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
Presider: Winthrop Wetherbee, Cornell Univ.

The Book of the World Split Open: The First Line of the Medieval Georgics

Christopher Baswell, Barnard College and Columbia Univ.
Respondent: Marjorie Curry Woods, Univ. of Texas–Austin

Saturday, May 14, 1:00 p.m. EDT

A Byzantine Princess in Venice: Attracting Next-Gen Medieval Scholars through a University<>Community<>Museum Participatory Art Experience (A Demonstration)

Organizer: Linda M. Evers, Independent Scholar
Presider: Linda M. Evers
A demonstration by Annemieke Lezwijn, Independent Scholar
392* Saturday, May 14, 1:00 p.m. EDT

Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Larissa Tracy, Longwood Univ.
Presider: Larissa Tracy

The Social Lives of Irish Reliquaries
Karen Eileen Overbey, Tufts Univ.

Response to Karen Overbey’s Robert T. Farrell Lecture
Lahney Preston-Matto, Adelphi Univ.

393* Saturday, May 14, 1:00 p.m. EDT

The Cluniac Iberia Atlas: A Project between Knowledge Transfer and Social Involvement (A Workshop)
Sponsor: Espacio, letra e imagen: la Iberia medieval y el impacto de Cluny en el arte, la arquitectura y la liturgia, Univ. Complutense Madrid
Organizer: Pilar Recio Bazal, Univ. Complutense de Madrid
Presider: Pilar Recio Bazal
A workshop led by César Salgado Galiano, Univ. Complutense de Madrid; Javier Sastre González, Univ. Complutense de Madrid

Saturday, May 14
3:00 p.m.–4:30 p.m. EDT
Sessions 394–412

394* Saturday, May 14, 3:00 p.m. EDT

C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson)
Sponsors: Inkling Folk Fellowship; Oxford C. S. Lewis Society
Organizer: Joe Ricke, Inkling Folk Fellowship
Presider: Barbara L. Prescott, Independent Scholar

“. . . And telling you a story”: Dorothy L. Sayers, Charles Williams, and Dante’s Divine Comedy
Paul E. Michelson, Huntington Univ.

Everyone Take out Your Mappa Mundi: A Medieval Tour through C. S. Lewis’s Pilgrim’s Regress
Gabrielle N. Baalke, Univ. of Nottingham

Heavenly Models of Desire in Dante, Lewis, and Tolkien
Curtis Gruenler, Hope College

Medieval Models and Lewisian Intertextuality: A Quest for a New Metaphor
Brenton D. G. Dickieson, Signum Univ.
**395**  Saturday, May 14, 3:00 p.m. EDT  

Classical Philosophy in the Lands of Islam and Its Influence I  

Sponsor: Aquinas and ‘the Arabs’ International Working Group  
Organizer: Nicholas A. Oschman, Harpeth Hall School  
Presider: Traci A. Phillipson, Loras College  

*Averroes’s Middle Commentary on the Nicomachean Ethics* in Albert the Great’s *Super ethica*  
Tracy Wietecha, Max-Planck-Institut für Wissenschaftsgeschichte  

*Medieval Cosmology as a Justification for Absolutism in the Microcosm*  
Nicholas A. Oschman  

*The Intentio in Averroes’s Philosophy of Perception: A Paradoxical Cognitive Object*  
John Jalsevac, Centre for Medieval Studies, Univ. of Toronto  

**396**  Saturday, May 14, 3:00 p.m. EDT  

Dress and Textiles I: Evidence from Accounts, Inventories, and Legal Documents  

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Presider: Robin Netherton  

Showy Bourgeois Ladies’ Wear in Montauban’s Sumptuary Laws of 1275 and 1291  
Sarah-Grace Heller, Ohio State Univ.  

Shoes, Cloths, and Coins: An Examination of Maundy Traditions and Gifts from the Plantagenets to Tudors  
William E. Arguelles, Graduate Center, CUNY  

Late Medieval Seeds of Change: The Coming of Indian Cotton  
Carla Tilghman, Independent Scholar  

Darnley’s Display: Clothing and Consequence in Sixteenth-Century Scotland  
Melanie Schuessler Bond, Eastern Michigan Univ.  

**397**  Saturday, May 14, 3:00 p.m. EDT  

Encountering the Sacred in Medieval Italian Spaces II  

Sponsor: Italian Art Society  
Organizer: Erik Gustafson, George Mason Univ.  
Presider: Meredith Fluke, College of the Holy Cross  

The Experience of the Sacred as Place of Social Stratification: The Presbytery of the Basilica of Sant’Ambrogio in Milan during the Carolingian and Ottonian Era  
Ivan Foletti Sr., Masarykova Univ.  

Assimilating Bodies, Bricks, and Tesserae in the Apse of San Clemente in Rome  
Alexis Wang, Columbia Univ.  

Sacred Space in the Aftermath of the Blood Libel: The Making of a Saint and the Rebranding of a Town  
Lorenzo Colombo, Univ. degli Studi di Roma “Tor Vergata”  

The Strange Case of Saint Maria in Grottapinta and Topographies of Marian Devotion in Medieval Rome  
Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.
398*    Saturday, May 14, 3:00 p.m. EDT

History Making with Manuscripts
Sponsor:  Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Johannes Junge Ruhland, Stanford Univ.
Presider:  Johannes Junge Ruhland

Malleable Memories: Book Format and Generic Conventions in the Italian Copies of the Histoire ancienne jusqu’à César
Rosa María M. Rodríguez Porto, Univ. de Santiago de Compostela

Interpolation and the Form of Medieval Historiography
Hannah Weaver, Columbia Univ.

Assemblages of Time and Matter: Making History in French Manuscripts, ca. 1300
Henry Ravenhall, Univ. of Cambridge

399*    Saturday, May 14, 3:00 p.m. EDT

In Honor of John M. Ganim II: Medievalism and Orientalism
Organizer:  Christopher Queen, Univ. of California–Riverside
Presider:  Christopher Queen

Medievalism, Orientalism, Cosmopolitanism: Mathias Enard via John Ganim
Louise D’Arcens, Macquarie Univ.

Medievalism and Orientalism Revisited: Who Speaks for Whom?
David Matthews, Univ. of Manchester

Medievalism, Orientalism, and the Botany of the Holy Land
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

400    Saturday, May 14, 3:00 p.m. EDT

Materiality in the Fourteenth Century I: Money and Economics
Sponsor:  14th Century Society
Organizer:  Maya Soifer Irish, Rice Univ.
Presider:  Maya Soifer Irish

Advice for a King in the Morgan Library Avis aus roys
Diane Wolfthal, Rice Univ.

Tally Sticks and the Nature of Military Purveyance in England
Ilana Krug, York College of Pennsylvania

Visualizing the Moral Economy: Giotto and the Theme of Hospitality in the Arena Chapel
Brian Anthony Pollick, Univ. of Victoria

Money on the Move: Consumption and Circulation in Late Medieval Economic Thought
Rowan Dorin, Stanford Univ.
401* Saturday, May 14, 3:00 p.m. EDT

Medieval Temporalities I: Materiality, Embodiment, and Temporal Disruptions

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee-Knoxville
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville
Presider: Sara Ritchey, Univ. of Tennessee–Knoxville

Books over Time: Ælfric and the Exeter Book Riddles
Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto

Embracing Anachronism: Reading the Old High German Palimpsest of Bavarian State Library, Clm. 14098 in the Context of Its Modern Reception History
George Beckett, Independent Scholar

Many Hands: The Queerness of Medieval Manuscripts in Early Modern Antiquarianism
Sarah J. Sprouse, Univ. of Alabama

Fox Time: The Non-Linearity of the Cure in the Roman de Renart
Joseph R. Johnson, Georgetown Univ.

402 Saturday, May 14, 3:00 p.m. EDT

Narrative Technique and Point of View I: Numbness, Shock, Surprise

Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ.
Presider: Susanna Fein, Kent State Univ.

“She feleth no thyng”: The Rape of Lucretia in Chaucer and Gower
Michelle Ripplinger, Univ. of California–Berkeley

“A chamber hadde he in that hostelrye”: The Intimate Stranger in the Miller’s Tale
Yu-Ching Wu, National Central Univ.

Malyne’s Point of View
Thomas J. Farrell, Stetson Univ.

Shock Drama
Paul Megna, Purchase College

403 Saturday, May 14, 3:00 p.m. EDT

New Directions in Source Study

Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
Organizer: Benjamin D. Weber, Wheaton College, Illinois
Presider: Brandon W. Hawk, Rhode Island College

Seeking the Sources of the Early English Lives of Saint Eustace
Carson J. Koepke, Yale Univ.

Cities of God: Vergil and Augustine Go to York
Benjamin D. Weber

Conspersio: Isidore’s Contribution to the Old English Hierdeboc
Ryan Hall, Univ. of Toronto
404*  Saturday, May 14, 3:00 p.m. EDT

New Research on Medieval Parish Church Art and Architecture II
  Organizer:  Zachary Stewart, Texas A&M Univ.
  Presider:  Zachary Stewart

Inventing an Iconography of Purgatory: Painting and Architecture in the Parish Church of Saint Peter, Chaldon
  Meg Bernstein, Univ. of York

The Medieval Material Culture of English Parish Churches and Its Significance for the Interpretation of Saints’ Lives: Wall Paintings, Stained Glass and the Life of Saint Margaret of Antioch
  Frances Mary Cook, Univ. of Reading

“Performing” the Works of Mercy: Mural Wall Paintings and the N-Town Play “The Judgement”
  Therese E. Novotny, Carroll Univ.

405  Saturday, May 14, 3:00 p.m. EDT

Performing Scientific Authority: Forms, Modes, and Rhetorics
  Organizer:  Chelsea Rae Silva, Oklahoma State Univ.
  Presider:  Hannah Louise Bower, Univ. of Cambridge

From Workshop Floor to the Household and Laboratory: Magic Tricks as Conduits of Craft and Chemical Knowledge
  Vanessa da Silva Baptista, Univ. College London

The Art of Secret Communication (Un)veiled: Scientific Authority in Daniel Schwenter’s Steganologia & Steganographia (1610–1622)
  Eveline Szarka, Univ. College London

Ordinary Authority in Thomas Norton’s Ordinal of Alchemy
  Lisa H. Cooper, Univ. of Wisconsin–Madison

“Nomen et omen”: Cultivating the Appearance of the Learned Physician through Technical Terminology in Regimen sanitatis Salernitanum
  Eileen M. W. Morgan, Univ. of Notre Dame

“As a servant to his lord”: Power, Pain, and the Leche in Malory’s Morte Darthur
  Jack Litchfield, Univ. of Leeds
Saturday, May 14, 3:00 p.m. EDT

Pious Queens and Franciscan Devotion I
Sponsors: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Lezlie S. Knox, Marquette Univ.
Presider: Lezlie S. Knox

Agnes of Prague and Her Family Legacy of Passion Piety
Jennifer C. Lane, Brigham Young Univ.

Women’s Religious Foundations: Places of Escape from the World for Women of High Nobility or Centres of Power?
Cristina Andenna, Institut für Geschichte, Karl-Franzens-Univ. Graz

“Long live Sicily and Saint Francis”: Conquest and Devotion in the Queenship of Maria of Sicily, 1392–1401
Jessica L. Minieri, Binghamton Univ.

---

Saturday, May 14, 3:00 p.m. EDT

Runes, Words, Texts, Contexts II: New Approaches to Runic Studies
Sponsors: Dictionary of Old English (DOE); RuneS
Organizer: Haruko Momma, New York Univ.
Presider: Haruko Momma

English Runic Inscriptions and What to Do with the Linguistic Data They Offer
Gaby Waxenberger, Akademie der Wissenschaften zu Göttingen/Ludwig-Maximilians-Univ. München

Examining the Criteria for Inclusion in the Dictionary of Old English and DOE Corpus
Stephen Pelle, Dictionary of Old English, Univ. of Toronto
Respondent: Kerstin Kazzazi, Catholic Univ. Eichstätt-Ingolstadt
Elisabeth Okasha, Univ. College Cork
Hans-Ulrich Schmid, Univ. Leipzig

---

Saturday, May 14, 3:00 p.m. EDT

The Nuns of Helfta I: Death as Life-Giving in the Helfta Literature
Sponsors: Magistra: A Journal of Women’s Spirituality in History; Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Judith Sutera, Magistra Publications
Presider: Ella Johnson, St. Ambrose Univ.

To Mourn and Rejoice Together: Visions of Gertrude of Hackeborn’s Death
Jessica Barr, Univ. of Massachusetts–Amherst

“A subitanea morte, libera nos, Domine”: Gertrude of Helfta and Sudden Death
Alexandra Anne Talbot Barratt, Univ. of Waikato

“Come blessed of my Father, receive the kingdom”: The Transitus of a Soul (Mechthild of Hackeborn) (1248–1299)
Ann Marie Caron, College of Mount St. Vincent

Now is the Time for Salvation: Death, Time, and Liturgy in Saint Gertrude’s Seventh Spiritual Exercise
Maria Parousia Clemens, Centre for Medieval Studies, Univ. of Toronto
409*  Saturday, May 14, 3:00 p.m. EDT
The Reception of Lucan in the Middle Ages
Organizer:  Cillian O’Hogan, Univ. of Toronto
Presider:  Cillian O’Hogan
“Kom þa i skap honum bædi hörmung ok fagnadr”: Reimagining Lucanian Ambiguity in Rómverja saga
Kathleen N. Cruz, Univ. of California–Davis
Hyenas, Snakes, and Lynxes: Natural History in the Irish Version of De bello civili
Brigid Ehrmantraut, Univ. of Cambridge
The Civil War in the Anarchy: Geoffrey of Monmouth and Lucan
Jacqueline M. Burek, George Mason Univ.
“Quis finis”: Reading the End of Walter of Châtillon’s Alexandreis through Lucan
Georgia Ferentinou, Univ. of Toronto
Respondent:  Rita Copeland, Univ. of Pennsylvania

410*  Saturday, May 14, 3:00 p.m. EDT
The Sidneys and Their Circles I
Sponsor:  International Sidney Society
Organizer:  Joel B. Davis, Stetson Univ.
Presider:  Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen
Sidney and Leicester
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale
Lady Anne Southwell’s Revisions of Sidneian Poetics
Wesley Garey, Charleston Southern Univ.
Strange Alterations: Reading Wroth’s Bellamira as a Response to Spenser’s Mirabella
Valerie Voight, Univ. of Virginia

411*  Saturday, May 14, 3:00 p.m. EDT
Tribute to Elizabeth C. Teviotdale
Organizer:  Beth A. Mulvaney, Meredith College
Presider:  Andrea Lee Bolland, Univ. of Nebraska–Lincoln
Beth A. Mulvaney
Elizabeth Teviotdale: Celebrating a Distinguished Career in Medieval Studies
Jaroslav T. Folda III, Univ. of North Carolina–Chapel Hill
Liz at the Warburg
Elizabeth Sears, Univ. of Michigan–Ann Arbor
Unforgettable: An Informal Tribute to Liz Teviotdale
Julia C. Walworth, Merton College, Univ. of Oxford
Liz T. at the Getty Museum
Thomas J. Kren, J. Paul Getty Museum
Liz Teviotdale: Getty Years and Getty Manuscripts
Nancy Turner, J. Paul Getty Museum
Malibu to Kalamazoo
Adam S. Cohen, Univ. of Toronto
Liz Teviotdale: Exceptional Colleague and Collaborator
Susan Steuer, Western Michigan Univ.
412*  Saturday, May 14, 3:00 p.m. EDT

Women Making Noise
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Christopher Gobeille, Univ. of California–Los Angeles

Toute Belle and the Construction of the Female Voice in Medieval and Early Modern Sound and Writing
Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

The Sound of Women in Poetic Soundscapes from the Late Fifteenth Century
Ciara Ann O’Flaherty, Univ. of Sheffield

Aurality: Listening to Criseyde’s Politics of Silence in Chaucer’s *Troilus and Criseyde*
Kortney Stern, Indiana Univ.–Bloomington

Saturday, May 14
5:00 p.m.–6:30 p.m. EDT
Sessions 413–431

413*  Saturday, May 14, 5:00 p.m. EDT

C. S. Lewis and the Middle Ages II: C. S. Lewis and Medieval Philosophy
Sponsors: Inkling Folk Fellowship; Oxford C. S. Lewis Society
Organizer: Joe Ricke, Inkling Folk Fellowship
Presider: Joe Ricke

Joy and Eternal Longing
Jonathan Krull, Huntington Univ.

Medieval Philosophical Sources of C. S. Lewis’s Sacramental Christian Humanism
Chris R. Armstrong, Christian History Magazine

C. S. Lewis, Saint Thomas Aquinas, and that “Imaginary Entity” Also Known As the Renaissance
Jim Stockton, Boise State Univ.

No Ownership in Heaven: C. S. Lewis and the *Theologia Germanica*
Robert K. Garcia, Baylor Univ.

414*  Saturday, May 14, 5:00 p.m. EDT

Classical Philosophy in the Lands of Islam and Its Influence II
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Nicholas A. Oschman, Harpeth Hall School
Presider: Nicholas A. Oschman

Avicenna against the Unity of Substantial Form
Celia K. Hatherly, MacEwan Univ.

Whether Being is an Accident? Saint Thomas on Avicenna’s Being and Essence
Kelvin Villegas, Univ. of California–Santa Cruz

The Possibility of Individual Thought and Action in the Philosophical Psychology of Ibn Rushd
Traci A. Phillipson, Loras College
Saturday, May 14, 5:00 p.m. EDT

**Dress and Textiles II: Cloth and Clothing as Status Markers**
- **Sponsor:** DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
- **Organizer:** Robin Netherton, DISTAFF
- **Presider:** Gale R. Owen-Crocker, Univ. of Manchester

**Wisdom in the Weave: Some Old English Examples**
Sarah M. Anderson, Princeton Univ.

**Sounding a Barbaric Warp: Weaving Motifs and Gendered Power in *Beowulf***
Claire Davis, Univ. of Arizona

*Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner*

**Textiles and Textile Imagery as Early English Rank Signifiers in Byrhtferth of Ramsey and the Hagiographical Tradition**
Maren Clegg Hyer, Snow College

**Simone Martini Uses Textiles in the Saint Ansano Annunciation of 1333 to Convey Exalted Status**
Marilyn V. Gasparini, Independent Scholar

Saturday, May 14, 5:00 p.m. EDT

**Materiality in the Fourteenth Century II: Art and Architecture**
- **Sponsor:** 14th Century Society
- **Organizer:** Gabriela Chitwood, Univ. of Oregon
- **Presider:** Gabriela Chitwood

**Ecology and the Embriachi: Linking a Fourteenth-Century Bone-Carving Workshop to Its Environmental Contexts**
Heather Alexis Smith, Pulitzer Arts Foundation

**Hold My Tear: Claus Sluter, Dynastic Ties, and the Artistic and Cultural Origins of Emotional Expression in Late Gothic Courtly Art at the Chartreuse de Champmol**
Kimberlee A. Cloutier-Blazzard, Independent Scholar

**The Organization of the Florentine House and Villa at the End of Trecento (1380–1400)**
Lorenzo Vigotti, Kunsthistorisches Institut in Florenz

Saturday, May 14, 5:00 p.m. EDT

**Medieval Temporalities II: Mystical Time and Imagined Futures**
- **Sponsor:** Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
- **Organizer:** Rachel May Golden, Univ. of Tennessee–Knoxville
- **Presider:** Rachel May Golden

**Bede’s Multiple Temporalities**
Jordan K. Skinner, Princeton Univ.

**Writing History for the Future: Twelfth-Century Chroniclers’ Attitudes to the Worldly Future**
Harriet Claire Strahl, Univ. of Oxford

**Imagined Bodies: Medieval Cosmographies and the Visualization of Time**
Jennifer Shurville, Paul Mellon Centre for Studies in British Art

**Future Present: Time and Election in Richard Rolle’s *Super canticum canticorum***
Erin Risch Zoutendam, Duke Univ.
418* Saturday, May 14, 5:00 p.m. EDT
Medievalism in Twentieth- and Twenty-First-Century Literary and Cinematic Adaptations of Beowulf
Organizer: Lorraine Kochanske Stock, Univ. of Houston
Presider: Lorraine Kochanske Stock
The Existential Dragon: Adapting Beowulf in J. R. R. Tolkien’s The Hobbit and John Gardner’s Grendel
Andrew Phillip de Carion, Univ. of Houston
Beowulf’s “Sword”: The Sacrifice of Manhood in the Fight with Grendel’s Mother
Erin Cadenhead, Independent Scholar
The Medievalism of Cultural Trauma in Maria Dahvana Headley’s The Mere Wife
Schuyler Eastin, Point Loma Nazarene Univ.

419* Saturday, May 14, 5:00 p.m. EDT
Narrative Technique and Point of View II: Emotive Manipulation
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ.
Presider: David Raybin
Gender Performance and the Rhetorical Classroom: Reading Dido’s Speech in Chaucer’s House of Fame
Ryan A. Randle, Cornell Univ.
Focalization, Point of View, and Perspective in Lydgate’s Troy Book
Nickolas Haydock, Univ. de Puerto Rico–Mayagüez
On Authority, Blasphemy, and Criseyde: Blasphemy as a Challenge to Authority in Chaucer and Henryson
Orit K. Klein Vartsky, Tel Aviv Univ.
Empathetic Reading and the Privity of the Passion: Robert Thornton’s Skillful Manipulation of His Feelings
Yuki Sugiyama, Univ. of York

420 Saturday, May 14, 5:00 p.m. EDT
New Directions in Source Study? (A Roundtable)
Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
Organizer: Benjamin D. Weber, Wheaton College, Illinois
Presider: Thomas D. Hill, Cornell Univ.
A roundtable discussion with Thomas N. Hall, Georg-August-Univ. Göttingen; Amity Reading, DePauw Univ.; Benjamin D. Weber; Brandon W. Hawk, Rhode Island College

421* Saturday, May 14, 5:00 p.m. EDT
New Readings of the Lord of the Rings
The Fisherman’s Ring of Power: Masculinity, Castration, and the Great Quest in The Hobbit and The Lord of The Rings
Consuelo M. Concepcion, Independent Scholar
The Dragon is Not an Allegory: Reading Tolkien's Monsters in Medieval Contexts  
Ruthann E. Mowry, Univ. of Illinois–Urbana-Champaign; Cait Coker, Univ. of Illinois–Urbana-Champaign

Samwise: J. R. R. Tolkien's Practical Boethian  
Brian McFadden, Texas Tech Univ.

Tolkien, Augustinian Theodicy, and Lovecraftian Evil  
Perry Neil Harrison, Fort Hays State Univ.

422* Saturday, May 14, 5:00 p.m. EDT  
Novelties and New Discoveries in the Archaeological Record of the Iberian Peninsula  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Yasmine Beale-Rivaya, Texas State Univ.—San Marcos  
Presider: Donald J. Kagay, Univ. of Dallas

The Yāmūr of Zafra: A Copper Alloy-Based Memory of al-Andalus in Fifteenth-Century Castile  
Rodrigo Cortés Gómez, Independent Scholar; Alejandro Ugolini, Univ. Autónoma de Madrid

A Garden for the Caliph  
Ana María Zamorano Arenas, Univ. de Sevilla

Silky Creatures Crossing Borders: Islamic Iconography in Christian Architecture and the Siege of Almería  
Asunción Lavesa, Independent Scholar

423* Saturday, May 14, 5:00 p.m. EDT  
Pharmacy, Pfizer, and the Pandemic: Finding Community in Tradition and Science (A Roundtable)  
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: William H. York, Portland State Univ.  
Presider: William H. York

A roundtable discussion with Monica H. Green, Independent Scholar; Lucy C. Barnhouse, Arkansas State Univ.; Nichola E. Harris, SUNY–Ulster; Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville

424* Saturday, May 14, 5:00 p.m. EDT  
Pious Queens and Franciscan Devotion II  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Lezlie S. Knox, Marquette Univ.  
Presider: Diane V. Tomkinson, Independent Scholar

Making an Entrance: Queen Marie of Brabant's Patronage of Longchamp  
Tracy Chapman Hamilton, Sweet Briar College; Erica Kinias, Brown Univ.

Keeping It in the Family: Royal Devotion and Franciscan Reform in Late Medieval and Early Modern France  
Anna R. Campbell, Univ. of Reading

Respondent: Lezlie S. Knox
425* Saturday, May 14, 5:00 p.m. EDT
Roundtable on Medieval and Premodern Studies and the Caribbean
Organizer: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras
Presider: David Maldonado Rivera, Kenyon College
A roundtable discussion with Marian E. Polhill; Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras; Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras; Nahir Otaño Gracia, Univ. of New Mexico

426* Saturday, May 14, 5:00 p.m. EDT
Saints and Animals
Sponsor: Hagiography Society
Organizer: Catherine M. Mooney, Boston College
Presider: Catherine M. Mooney
A Fox, an Otter, Two Cranes, and Fifty Horses: Interspecies Transformation in the Lives of Irish Saints
Roan M. Runge, Univ. of Cambridge
Domestication and Animals in the Vitae of Brigit of Kildare
Christina M. Heckman, Augusta Univ.
Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version of Her Vie
Loren E. Lee, Univ. of Virginia
The Holy Greyhound Guinefort: Human Interaction with the Natural and Supernatural Worlds
Stephen J. Molvarec, School of Theology and Ministry, Boston College

427* Saturday, May 14, 5:00 p.m. EDT
The Nuns of Helfta II: Theology of Death and Community in the Helfta Literature
Sponsors: Magistra: A Journal of Women’s Spirituality in History; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera
Defining Human Life Backwards: The Theology of Life in Death in Gertrude of Helfta’s Spiritual Exercises
Ella Johnson, St. Ambrose Univ.
When Death Do Us Unite: The Theology of Mechtild of Hackeborn and Gertrude the Great
ElseMarie Wiberg Pedersen Sr., Aarhus Univ.
The Drama of Judgment and Enactment of Community in the Seventh Exercise of Gertrude the Great of Helfta’s Spiritual Exercises
Marie Schilling Grogan, Chestnut Hill College
428*  Saturday, May 14, 5:00 p.m. EDT

The Sidneys and Their Circles II
Sponsor:  International Sidney Society
Organizer:  Joel B. Davis, Stetson Univ.
Presider:  Brad Tuggle, Univ. of Alabama

Sidney’s Anti-Machiavellian Poetics
Friederike Ach, Princeton Univ.

“Nothings, well disguis’d”: Fulke Greville on False Glory and the Politics of Self-Love
  Anthony Archdeacon, Khalifa Univ.

Algernon Sidney and the Legacy of Fulke Greville
  Cynthia Bowers, Kennesaw State Univ.

429  Saturday, May 14, 5:00 p.m. EDT

Trauma, Healing, and Transformation
Presider:  Graham N. Drake, SUNY–Geneseo

Translating Trauma Means Becoming a Witness: Secondary Trauma in the Legend of Good Women
  Anca O. Garcia, Univ. of South Florida

Remembering and Repeating Troy in the Alliterative Morte Arthure and Sir Gawain and the Green Knight
  Woo Ree Heor, Graduate Center, CUNY

Deadly Trauma and Narrative Therapy in the Second Branch of the Mabinogi
  Rebecca Fox Blok, Hope College

430*  Saturday, May 14, 5:00 p.m. EDT

Women in Romance
Presider:  Rachel Kapelle, Case Western Reserve Univ.

The Proverbial Wrath of Women: Charting the Movement of Proverbs of Betrayal from Early Vernacular Texts of the Tristan Legend to Contemporary Media
  Barbara L. Prescott, Independent Scholar

The Arabic Sīra of the Princess of High Resolve and the Lady of the Lake in the Arthurian Romances: A Comparative Study
  Doaa Omran, Univ. of New Mexico

Gendered Uses of the Otherworld in Sir Orfeo
  Jessie Rogers, Texas Tech Univ.

431*  Saturday, May 14, 5:00 p.m. EDT

Building Christian Communities
Presider:  Sharon M. Rowley, Christopher Newport Univ.

Strategic Simultaneity and the Identification of Heavenly Signs around the First Crusade
  Eric Wolever, Univ. Kassel

Manuscript Copies of Bede’s Martyrology: Dynamic Communal Histories
  Kate R. Falardeau, Univ. of Cambridge

Blood, Leprosy, and Identity in Medieval Re-Imaginings of Early Christian Empire
  Lily Stewart, Northwestern Univ.
Saturday, May 14
7:00 p.m.–8:30 p.m. EDT
Session 432

432* Saturday, May 14, 7:00 p.m. EDT

Unbalanced Humors
Sponsor: Pseudo Society
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Kavita Mudan Finn

Quidnam sit [h]umor feministarum?
Diane Warne Anderson, Univ. of Massachusetts–Boston

Art History without a License
Anna Klosowska, Miami Univ.

—End of the 57th Congress —
# Index of Sponsoring Organizations

14th Century Society p. 22, 73, 99, 400, 416  
Academy of Jewish-Christian Studies 35  
Affect/Sensation/Emotion in Medieval France and Italy Research Group, Univ. of Cambridge 18, 39  
American Academy of Research Historians of Medieval Spain (AARHMS) p. 58, 318, 344, 359  
American Benedictine Academy 315  
American Cusanus Society 51, p. 22, 68, 202  
American Numismatic Society 50  
American Society of Irish Medieval Studies (ASIMS) 69, 100, 392  
Anglo-Norman Text Society 48  
Aquinas and ‘the Arabs’ International Working Group 395, 414  
Arthurian Literature 55  
Arthuriana 332  
Association for Spanish and Portuguese Historical Studies 116, 234  
Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture p. 23, 218  
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art 325, 349, 364  
Beinecke Rare Book & Manuscript Library, Yale Univ. 29, 61  
Bibliotheca Dantesca 60  
BLAGO Fund 52  
CARA (Committee on Centers and Regional Associations, Medieval Academy of America) 57, 238  
Carving out Transformations: Wood Use in North-Eastern Europe, 1100–1600 1, 23  
Celtic Studies Association of North America 124  
Center for Cistercian and Monastic Studies, Western Michigan Univ. 33, p. 23, 139, 209, 267, 333, 408  
Center for Inter-American and Border Studies, Univ. of Texas–El Paso 155, 352  
Center for Medieval and Early Modern Studies, Stanford Univ. 118, 157, 398  
Center for Medieval and Renaissance Studies, St. Louis Univ. 54  
Center for Medieval Studies, Univ. of Minnesota–Twin Cities 36, 98  
Center for Thomistic Studies, Univ. of St. Thomas, Houston 331, 351, 367  
Centre for Fantasy and the Fantastic, Univ. of Glasgow 226, 304  
Centre for Medieval Arts & Ritual p. 102  
Chaucer MetaPage 45  
Chaucer Review 402, 419  
Committee for the Nomination of St. Gertrude as a Doctor of the Church 427  
COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer) 80, 101  
Courtly Written Culture in the Crown of Aragon: Materiality, Transmission and Reception (CECCA) 9, 30  
CU Mediterranean Studies Group 220, 301  
D. B. Reinhart Institute for Ethics in Leadership, Viterbo Univ. 121  
Dallas Medieval Texts and Translations 87  
Dante Society of America 312, 334, 373  
De Gruyter 228
Index of Sponsors

De Re Militari: The Society for Medieval Military History 44, 217, 240, 299, 319
Dept. of English Center for Medieval Literatures, Univ. of California–Santa Barbara; Medieval Studies, Univ. of California–Santa Barbara 131
Dept. of English, Temple Univ. 103
Dept. of Medieval Studies, Central European Univ. 225
Dictionary of Old English (DOE) 382, 407
Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F) 138
Digital Medievalist 230
Dipartimento di Lingue e culture moderne, Univ. degli Studi di Genova 297
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) 93, 396, 415
Dumbarton Oaks Medieval Library 227, 298
Dumbarton Oaks Research Library and Collection 4, 372
Early Book Society 165, 210, 243, 296, p. 102, 381
Early Medieval Europe 375
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages 51, 97, 290, p. 102
Espacio, letra e imagen: la Iberia medieval y el impacto de Cluny en el arte, la arquitectura y la liturgia, Univ. Complutense Madrid 393
Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester 84, 105, 110
Exemplaria: Medieval / Early Modern / Theory 64
Filosofický ústav, Akademie věd České republiky 68
Framing the Late Antique and Early Medieval Economy (FLAME) 224
Franciscan Institute, St. Bonaventure Univ. 97, 300, 369, 406, 424
Game Cultures Society 143, 174, p. 102
Goliardic Society p. 23, p. 102
Great Lakes Adiban Society 62, 119
Hagiography Society 127, p. 59, 179, 211, 350, 426
Harvard English Dept. Medieval Colloquium 146
Haskins Society 383
Heroic Age: A Journal of Early Medieval Northwestern Europe 385
Hill Museum & Manuscript Library (HMML) 389
Hispanic Seminary of Medieval Studies (HSMS) 75, 96, 232
Ibero-Medieval Association of North America (IMANA) 49, 116, 136, 155, 175, 193, 237, 258, p. 103, 352
Inkling Folk Fellowship 394, 413
Institut de Llengua i Cultura Catalanes, Universitat de Girona 9, 30
International Alain Chartier Society 172, p. 58
International Anchoritic Society 144, 191, 366, 378
International Arthurian Society, North American Branch (IAS/NAB) 115, 246, 271, 311
International Association for Robin Hood Studies (IARHS) 78, 168, p. 102
International Boethius Society 387
International Center of Medieval Art (ICMA) 8, 43, 107, 171, 219, 229, 242, 262, 307
International Center of Medieval Art (ICMA) Student Committee 280
International Christine de Pizan Society, North American Branch 292, p. 102, 370
International Courtly Literature Society (ICLS), North American Branch 93, 187, 204, 246
Index of Sponsors

International Hoccleve Society 231
International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc 135
International Lawman’s Brut Society 163, p. 59
International Machaut Society 42, 412
International Marie de France Society 308, 368
International Medieval Sermon Studies Society 76, 120, 166, p. 102, 350
International Porlock Society p. 59
International Sidney Society p. 23, 410, 428
International Society for the Study of Medievalism 41, 58, p. 102
International Society of Medievalist Librarians 153, p. 59
Italian Art Society 6, 28, 313, 369, 397
Italians and Italianists at Kalamazoo 134, 362
Iter: Gateway to the Middle Ages & Renaissance 283
Jean Gerson Society 172, p. 58
John Gower Society 92, 162
Journal of English and Germanic Philology (JEGP) 276
Journal of Medieval Religious Cultures (JMRC) 79
Kallion Leadership, Inc. 309
Kenneth Spencer Research Library, Univ. of Kansas 74, 94
La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures 320, 379
Lydgate Society 149
Magistra: A Journal of Women’s Spirituality in History 408, 427
Manuscript Technologies Forum Interest Group, The English Association 81, 102
Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville 401, 417
Mary Jaharis Center for Byzantine Art and Culture 113
Material Collective 345
Medica: The Society for the Study of Healing in the Middle Ages 104, 247, 423
Medieval Academy Graduate Student Committee 23, 184
Medieval Academy of America 111, 189, 205
Medieval and Renaissance Drama Society (MRDS) 16, p. 23, p. 58, 185, 286, 365
Medieval and Renaissance Studies, Christopher Newport Univ. 169, 221
Medieval Association for Rural Studies (MARS) 305
Medieval Association of the Midwest (MAM) 47, p. 23, 158, p. 59, 278, 306
Medieval Association of the Pacific 181
Medieval Ecocriticisms p. 23, 239, 260, 277
Medieval Foremothers Society 180, 197
Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond 208
Medieval Institute Publications, Western Michigan Univ. 228
Medieval Institute, Univ. of Notre Dame 177
Medieval Institute, Western Michigan Univ. p. 23, 43, p. 58, p. 102, 107, 171, 229, 307
Medieval Makars Society 95
Medieval People 31
Medieval Romance Society 2, 25, 67, 88
Medieval Speech Act Society 178
Medieval Studies Program, Yale Univ. 128, 186
Medieval Studies, Truman State Univ. 188
Medieval-Renaissance Faculty Workshop, Univ. of Louisville 24, 317, 343
Musicology at Kalamazoo 27, 91, 109, 154, p. 103, 374
Mutual Images Research Association (MIRA) 218
Mystical Theology Network, Univ. of Oxford 202
New Queer Medievalisms 378
Oecologies: Inhabiting Premodern Worlds 207
Oxford C. S. Lewis Society 394, 413
Pearl-Poet Society 47, 248, 275
Platinum Latin 298
Polytheism-Oriented Medievalists of North America (P-OMoNA) 287
postmedieval: a journal of medieval cultural studies 159, 302
Pseudo Society 432
Research Group on Manuscript Evidence 173, p. 58, 193, 310, 324
Rocky Mountain Medieval and Renaissance Association 265
Royal Studies Network 84, 105, 110
RuneS 382, 407
Seigneurie: The International Society for the Study of the Nobility, Lordship, and
Knighthood 194, 249
Selden Society 32
Societas Johannis Higginis 112, 253
Societas Magica 14, 34, 65, p. 23, 310
Societas Ovidiana 162, 323, 348
Société Guilhem IX 170, p. 59, 182, 199
Society for Beneventan Studies 85, 106
Society for Emblem Studies 337, 356
Society for Late Antiquity 117, 140
Society for Medieval Feminist Scholarship (SMFS) 131, 161, 244, 363
Society for Medieval Germanic Studies (SMGS) 122, 141, 188, 263, 347
Society for Medieval Languages and Linguistics 13, p. 102
Society for Queer Medieval Studies (SQMS) 150, 244, 264, 282, p. 102
Society for Reformation Research 245
Society for the Study of Disability in the Middle Ages 46, 127, 274
Society for the Study of the Bible in the Middle Ages (SSBMA) 90, 133, p. 58
Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC) p. 59,
403, 420
Spenser at Kalamazoo 129, 145
Stanford Univ. Libraries 74, 94
Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) 19
Tales after Tolkien Society p. 22, 270
TEAMS (Teaching Association for Medieval Studies) 57, 195, 283, 330, 386
Texas Medieval Association (TEMA) 256, 279, p. 102, 422
Thomas Aquinas Society 251, 269, 285
Tolkien at Kalamazoo 275, p. 102, 360
Univ. Autónoma de Madrid 289
Whittington's Gift: Reconstructing the Lost Common Library of London's Guild-
hall (Leverhulme) 21, 22
Women in the Franciscan Intellectual Tradition (WIFIT) p. 59, 406
Abdelkarim, Sherif 317
Abed, Sally 161
Abenza Soria, Verónica Carla 208
Abrahamson, Megan B. 41, 246
Abuhandara, Sarah Ahmed 95
Ach, Friederike 428
Aćimović, Maja 52
Ackerman, Felicia Nimue 12, 37
Acosta-García, Pablo 166
Adams, Abigail M. 183
Adams, Jenny 165
Adisasmito-Smith, Steve 304
Agarwal, Sabrina C. 301
Agostini, Caterina 283
Ahern, John R. 154
Aiello, Matthew G. 81, 102
Ailes, Kaylah 192
Aitova, Sofia 211
Akhapkina, Daria N. 120
Albritton, Benjamin 42, 94
Alcaro, Mary M. 81
Alexakis, Alexander G. 227
Alexandre, Renaud 215
Ali, Muntazir Ali 71
Allen, Elizabeth 198
Allen, Meagan S. 203, 388
Allen, Michael I. 298
Allnutt, Edward 373
Altschul, Nadia R. 320
Amar-Zifkin, Emilie 35
Ameri, Sara 305
Ames, Alexander Vaughan 178
Andenna, Cristina 406
Anderson, Carolyn B. 277
Anderson, Diane Warne 160, 432
Anderson, Nick 321
Anderson, Sarah M. 415
Anderson, Wendy Love 68
Andolina, Giuseppe 303
Andrade, José M. 318, 359
Ang, Abby 103, 207, 277
Angerer, Michael Lysander 163
Apgar, Blair 283
Arbesu, David 258, 379
Archdeacon, Anthony 428
Arguelles, William E. 396
Arlen, Jesse S. 132
Armando, Silvia 208
Armstrong, Chris R. 413
Armstrong, Dorsey 332
Aronstein, Susan 197
Arthur, Kathleen G. 369
Asián, Marina 13
Assefa, Daniel 291
Astell, Ann W. 200, 369
Atat, Ayman Yasin 95
Atiya, Alexandra 185
Atkinson, Stephen 37
Axen, Christine 241
Baalke, Gabrielle N. 394
Baba, Yukie 254
Badea, Gabriela 18
Baechle, Sarah 64, 80, 103
Bain, Jennifer 374
Bainbridge, Virginia Rosalyn 31
Baires, Sarah 189
Bajoni, Grazia Maria 372
Baldi, David V. 128
Baldridge, Mary Elizabeth 318
Balkwill, Stephanie 150
Banerjee, Sushmita 62
Banic, Josip 225
Barnhouse, Lucy C. 31, 423
Barr, Jessica 79, 408
Barratt, Alexandra Anne Talbot 408
Barrett, Robert W., Jr. 365
Bartlett, Nicholas 376
Bartuli, Anna 23
Barua, Chandrica 323
Barzen, Rainer J. 223
Basharin, Pavel V. 71  
Bashir, Shahzad 189  
Baswell, Christopher 390  
Bates, Jessica 332  
Batkie, Stephanie L. 92, 198  
Battles, Paul 266, 284  
Batum, Sercan 217  
Beal, Jane 87, 275  
Beale-Rivaya, Yasmine 256, 422  
Beattie, Will A. 177  
Beck, Lauren 20  
Beck, Lauren 20  
Beel, Jennifer L. 368  
Belmaia, Nathany A. W. 221  
Benati, Chiara 297, 381  
Benson, Austin 183  
Benz, Judith 122  
Berardino, Daniel James 217  
Bergmeier, Armin 6  
Berkhofer, Robert F., III 341  
Berlin, Henry 320  
Bernhardt-House, Phillip A. 287, 310  
Bernstein, Meg 404  
Bertrand, Benjamin Anthony 341  
Betancourt, Roland 363  
Bevevino, Lisa Shugert 58, 293  
Bezio, Kristin M. S. 245  
Biavati, Eugenia 196  
Binyam, Yonatan 205  
Bird, Jessalynn L. 76, 120, 166, 350  
Birney, Ethan George 31  
Bishop, Judith L. 123  
Bitel, Lisa 375  
Blackmore, Josiah 227  
Blake, Thomas 195  
Blanchard, Mary 383  
Blandino, Pierangelo 312  
Blanton, Virginia 74, 295, 314, 338  
Blašković, Marija 72  
Blatt, Heather 165  
Bledsoe, Jenny C. 144, 366  
Bleeker, Judith 165  
Bleisch, Nicholas W. 27  
Blockley, Mary 314  
Blok, Rebecca Fox 358, 429  
Bloomer, Catherine Shepard 274  
Blowneys, Steven P. 299  
Bly Calkin, Siobhain 102  
Bobbitt, Kayleen J. 357  
Bock, Nicolas 219  
Boitani, Giulia 183  
Bolinas, Inês 38  
Bolintineanu, Alexandra 401  
Bollard, Andrea Lee 411  
Bolman, Elizabeth S. 307  
Bond, Melanie Schuessler 396  
Boon, Jessica A. 234  
Borbone, Pier-Giorgio 305  
Bordin, Chiara 7  
Borges, Mats 52  
Borland, Jennifer 345  
Borowska-Szerszun, Sylwia 58  
Borrow, Gail 308  
Bos, Kirsten I. 305  
Bott, Rachel 252  
Boukail, Amina 36, 385  
Boulton, Maureen 48, 70  
Bourne, Hannah Marie 194  
Bower, Hannah Louise 405  
Bower, Robin M. 49, 155, 175, 352  
Bowers, Cynthia 428  
Bowerman, Mars E. 273  
Boyd, Matthieu 151  
Boyer, Tina 188  
Boyle, E. C. McGregor, III 13  
Boyle, John F. 251, 269, 285  
Boyle, Louis J. 37  
Boynton, Susan 59  
Brandolino, Gina 126, 195  
Bregman, Adam 91
Bremmer, Rolf Hendrik, Jr. 32, 314
Brewer, Jake 129
Brewer, Keagan 377
Brocato, Linde M. 136, 155, 173, 324
Brown, Amy E. 80, 101, 222
Brown, Collin 284
Brown, Cynthia J. 107
Brown, Harvey 190, 206
Brown, Kendra 67
Brown, Rob 41
Brown, Tonia R. 93
Browne, Mary Maxine 123
Brownlee, Kevin 341
Bruhns, Cosette A. 257, 353
Bruyn, Anna de 210
Bruzelius, Caroline A. 219
Bryan, Eric Shane 178
Buchanan, Charles S. 313
Budny, Mildred 173, 324
Budzinska-Bennett, Agnieszka 293, 321
Bukowska, Joanna Monika 371
Burdorff, Sara Frances 326
Burek, Jacqueline M. 409
Burger, Michael 164
Burghart, Marjorie 87
Burke, Donald 196
Burke, Linda 172, 214
Burns, Teresa M. 147
Busch, Hannah 230
Butterfield, Ardis 197
Buzhilova, Alexandra 305
Bychkov, Pavel 294
Cabréd, Miriam 9, 30, 72, 170
Cacciaquarra, Giuseppe 113
Cadenceau, Eric 148
Calabro, David 389
Calder, Natalie 22
Caldwell, Mary C. 53, 233
Callahan, Christopher 108, 170
Callan, Maeve 354
Calleja-Puerta, Miguel 344
Camp, Lisa 355
Campagnoli, Fiammetta 20
Campbell, Anna R. 424
Campbell, William H. 97, 290
Canty, Aaron 90
Caparrini, Marialuisa 297
Capelli, Dario 293
Carey, John 287
Carey, Stephen M. 266
Cargile, Carolyn 11
Carlson, Christina M. 57, 137
Carman, Tessa 187
Carnell, Jennifer S. 18
Caron, Ann Marie 408
Carr-Riegel, Leslie A. 167
Carrerío, Sara 16
Carrillo-Rangel, David 378
Carroll, Anna 10
Carver, Catherine R. 384, 397
Casebier, Karen Casey 368
Caskey, Jill 242
Cassey, Eliza Jane 91
Cassidy, Richard John 100
Castellanos, Rebeca 136
Caterine, Mallory Monaco 309
Caudill, Tamara Bentley 108, 308, 368
Cawsey, Kathy 55
Cermanová, Pavlína 68
Chaghafi, Elisabeth 145, 410
Chagnon, Michael 43
Chambers, Luke J. 421
Chan, Antje Elisa 149
Chapman, Katie Elizabeth 182
Charmaille, François-e 222
Charowska, Ewa Magdalena 375
Cheema, Zainab 258, 277
Chen, Fiona 7
Cherewatuk, Karen 12, 115, 271
Cheung Salisbury, Matthew 91
Chewning, Susannah Mary 191
Chicote Pompanin, María Teresa 82, 236
Chiovelli, Renzo, Sr. 236
Chiru, Daniela Corina 193
Chitwood, Gabriela 216, 416
Choe, Soojung 293
Christensen, Lars 189
Christensen, Sarah 98
Christoforatou, Christina 11
Chu, Zane 200
Churchill, Katherine R. 131
Ciglbauer, Jan 374
Ciocchetti, Marco, Sr. 97
Claridge, Alexandra 187
Clark, Alice V. 109
Clark, David Eugene 284
Clarke, Catherine 81, 102
Classen, Albrecht 188, 246, 263
Claussen, Samuel A. 194, 249
Clayton, Sharon R. 5
Cleaves, Wallace Thomas, II 355
Clemens, Maria Parousia 408
Clemens, Raymond 29, 61
Clément-Tarantino, Séverine 160
Clermont-Ferrand, Meredith A. 336
Cloutier-Blazzard, Kimberlee A. 416
Cochelin, Isabelle 288
Cochis, Simonetta 308
Coggeshall, Elizabeth 312, 334
Cohen, Adam S. 411
Cohen, Meredith M. 107, 364
Coker, Cait 421
Coker, Stephanie L. 135
Coleman, William L. 345
Coley, David K. 102
Collamore, Lila 233
Collins, Matthew 148
Colombo, Lorenzo 397
Colón-Cosme, Roxanna 352
Comeau, Ghislaine 169
Comelli, Fiammetta 226
Concepcion, Consuelo M. 421
Congdon, Eleanor A. 50, 173
Conklin, Luke 66
Conner, Patrick W. 295
Conrad, Michael Allman 324
Constantinou, Stavroula 216
Conter, David 190
Conticello, Carmelo Giuseppe, Sr. 269
Conwell, Amy 274
Conzelmann, Delphine 209
Cook, Brian 215
Cook, Frances Mary 404
Cook, Harriet 318
Cook, Lindsay S. 364
Cooper, Lisa H. 405
Cooper, Mariah Luther 137
Cooper, Shawn Phillip 93, 187, 204
Copeland, Rita 409
Cora, N. İpek Hüner 302
Corio, Aurora 327
Cornelius, Ian 138
Cornell, Meg 150
Cornish, Paul Joseph 206
Correa-Reyes, Jonathan F. 184, 265
Corry, Patrick Burke 63
Cortés Gómez, Rodrigo 422
Cortese, Arabella 17
Cortez, Luis 267
Cotnoir-Thériault, Crystelle 137
Couch, Julie Nelson 143
Coughlin, Eilis Livia 280
Coulson, Carolyn 365
Coulson, Frank 348
Cowart, Tracy 66
Cowe, S. Peter 132
Crabtree, Pam 322
Crachiolo, Beth 295
Craig, Kalani 290
Cramer, Michael A. 112, 253
Craven, Allison R. 196
Crawford, Kara N. B. 57
Crisan, Andrei Ioan 24
Critten, Rory G. 296
Crocker, Holly A. 64
Crofton, Melissa Ann 47
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crook, Eugene J.</td>
<td>87</td>
</tr>
<tr>
<td>Cross, Cameron</td>
<td>62</td>
</tr>
<tr>
<td>Crostini, Barbara</td>
<td>8, 83</td>
</tr>
<tr>
<td>Crowley-Champoux, Erin Aisling</td>
<td>322</td>
</tr>
<tr>
<td>Crum, Matthew S.</td>
<td>291</td>
</tr>
<tr>
<td>Cruse, Mark</td>
<td>180</td>
</tr>
<tr>
<td>Cruz, Kathleen N.</td>
<td>409</td>
</tr>
<tr>
<td>Currie, Elspeth</td>
<td>160</td>
</tr>
<tr>
<td>Currie, Gabriela</td>
<td>189</td>
</tr>
<tr>
<td>Curtis, Kristen Haas</td>
<td>80, 101</td>
</tr>
<tr>
<td>Curto, María Victoria</td>
<td>306</td>
</tr>
<tr>
<td>Curzan, Anne</td>
<td>198</td>
</tr>
<tr>
<td>Cutrer, Meredith Day</td>
<td>330</td>
</tr>
<tr>
<td>Czader, Justyna</td>
<td>278</td>
</tr>
<tr>
<td>Czarnowus, Anna</td>
<td>78, 218</td>
</tr>
<tr>
<td>D’Aguanno, Donatella</td>
<td>328</td>
</tr>
<tr>
<td>D’Arcens, Louise</td>
<td>399</td>
</tr>
<tr>
<td>D’Ovidio, Stefano</td>
<td>219</td>
</tr>
<tr>
<td>da Silva Baptista, Vanessa</td>
<td>405</td>
</tr>
<tr>
<td>Daas, Martha M.</td>
<td>49</td>
</tr>
<tr>
<td>Daiker, Sarah</td>
<td>345</td>
</tr>
<tr>
<td>Dall’Aglio, Francesco</td>
<td>167</td>
</tr>
<tr>
<td>Damani, Ali J.</td>
<td>71</td>
</tr>
<tr>
<td>Danesin, Maxime</td>
<td>218</td>
</tr>
<tr>
<td>Dang, Kayla</td>
<td>132</td>
</tr>
<tr>
<td>Danielson, Sigrid</td>
<td>290</td>
</tr>
<tr>
<td>Darisse, Adam J.</td>
<td>238</td>
</tr>
<tr>
<td>Das, Christopher</td>
<td>351</td>
</tr>
<tr>
<td>Das, Priyanka</td>
<td>218</td>
</tr>
<tr>
<td>Dasinger, Noah</td>
<td>236</td>
</tr>
<tr>
<td>Dautović, Dženan</td>
<td>167</td>
</tr>
<tr>
<td>Dávila, Maria Barreto</td>
<td>110</td>
</tr>
<tr>
<td>Davis, Claire</td>
<td>415</td>
</tr>
<tr>
<td>Davis, Gavin S.</td>
<td>249</td>
</tr>
<tr>
<td>Davis, Joel B.</td>
<td>410, 428</td>
</tr>
<tr>
<td>Davis, Lisa Fagin</td>
<td>61, 230</td>
</tr>
<tr>
<td>Davis, Mark Evan</td>
<td>116</td>
</tr>
<tr>
<td>Davis, Matthew Evan</td>
<td>149</td>
</tr>
<tr>
<td>Davis-Secord, Jonathan</td>
<td>265</td>
</tr>
<tr>
<td>Dawson, Deidre</td>
<td>360</td>
</tr>
<tr>
<td>Dawson, Timothy George</td>
<td>15</td>
</tr>
<tr>
<td>de Bakker, Anna</td>
<td>374</td>
</tr>
<tr>
<td>de Brestian, Scott</td>
<td>335</td>
</tr>
<tr>
<td>de Carion, Andrew Phillip</td>
<td>418</td>
</tr>
<tr>
<td>de Carlos, Helena</td>
<td>359</td>
</tr>
<tr>
<td>de Freitas Lyth, Larissa</td>
<td>290</td>
</tr>
<tr>
<td>De Leon, Carmen</td>
<td>175</td>
</tr>
<tr>
<td>De Luca, Elsa</td>
<td>233</td>
</tr>
<tr>
<td>De Luca, Maria Teresa</td>
<td>312</td>
</tr>
<tr>
<td>De Souza, Rebecca</td>
<td>159, 320</td>
</tr>
<tr>
<td>Debby Ben Aryeh, Nirit</td>
<td>28</td>
</tr>
<tr>
<td>Denny-Brown, Andrea</td>
<td>316</td>
</tr>
<tr>
<td>Dentice, Matthew S.</td>
<td>203</td>
</tr>
<tr>
<td>Derosier, Joseph P.</td>
<td>265</td>
</tr>
<tr>
<td>Desing, Matthew V.</td>
<td>49, 155, 352</td>
</tr>
<tr>
<td>Dessi, Maria</td>
<td>349</td>
</tr>
<tr>
<td>Dever, J. Columcille</td>
<td>272</td>
</tr>
<tr>
<td>DeVore, David J.</td>
<td>140</td>
</tr>
<tr>
<td>Di Clemente, Valeria</td>
<td>93</td>
</tr>
<tr>
<td>Di Cosmo, Antonio Pio</td>
<td>294</td>
</tr>
<tr>
<td>Di Dodo, Emily</td>
<td>96</td>
</tr>
<tr>
<td>Di Giuseppe, Federica</td>
<td>24</td>
</tr>
<tr>
<td>Diatlova, Maria</td>
<td>17</td>
</tr>
<tr>
<td>Dickieson, Brenton D. G.</td>
<td>394</td>
</tr>
<tr>
<td>Diebold, William J.</td>
<td>59</td>
</tr>
<tr>
<td>Díez-Platas, Fátima</td>
<td>348</td>
</tr>
<tr>
<td>Dimaggio, Vincenzo</td>
<td>362</td>
</tr>
<tr>
<td>Discenza, Nicole Guenther</td>
<td>255, 338</td>
</tr>
<tr>
<td>Djansugurova, Leyla</td>
<td>305</td>
</tr>
<tr>
<td>Djuth, Marianne</td>
<td>272</td>
</tr>
<tr>
<td>Doblé, Marvin</td>
<td>209</td>
</tr>
<tr>
<td>Doherty, Hope</td>
<td>20</td>
</tr>
<tr>
<td>Donaldson, Mark-Allan</td>
<td>336</td>
</tr>
<tr>
<td>Donoghue, Daniel</td>
<td>227</td>
</tr>
<tr>
<td>Dorgan, Gennifer</td>
<td>56</td>
</tr>
<tr>
<td>Dorin, Rowan</td>
<td>400</td>
</tr>
<tr>
<td>Dorton, Ruth Lynn</td>
<td>322</td>
</tr>
<tr>
<td>Dos Santos Vicente, Luis Miguel</td>
<td>98</td>
</tr>
<tr>
<td>Doss, Jacob W.</td>
<td>288</td>
</tr>
<tr>
<td>Doubleday, Simon R.</td>
<td>318, 344, 359</td>
</tr>
<tr>
<td>Doucet, Annie T.</td>
<td>41, 108, 181</td>
</tr>
<tr>
<td>Doughty, Lauren M.</td>
<td>252, 385</td>
</tr>
<tr>
<td>Dove, Emma Langham</td>
<td>280</td>
</tr>
<tr>
<td>Dowker Hollinger, Elizabeth</td>
<td>335</td>
</tr>
</tbody>
</table>
Index of Participants

Drake, Graham N. 429
Drieshen, Clarck 79
Driscoll, Matthew James 74
Driver, Martha W. 165, 210, 243, 276, 296, 381
Drummond, Henry T. 27
Drzazgowski, Kyla 128
Dubbelman, Samuel 202
Dubourg, Ninon 288
Dukes, Tyler Jean 329
Dumitrescu, Andrei 8
Dumont, Adeline 15
Duque, Adriano 128
Dutton, Marsha L. 139
Dymowski, Arkadiusz 224
Eads, Valerie 44, 217, 240, 299, 319
Eager, Claire J. C. 129
East, Charles Firestone 60, 370
Eastin, Schuyler 418
Easton, Martha 345
Ebbs, Eira 177
Eberl, Jason T. 331, 367
Edwards, Jennifer C. 176
Edwards, Mary D. 59
Egede-Pedersen, Brian 253
Ehrmantraut, Brigid 409
Ehrstone, Glenn 286
Eisenberg, Michael 291
Eisensmith, Jacob 280
Ekman, Erik 49
Elam, Michael David 121
Elba, Emanuela 106
Elliott, Geoffrey B. 270
Elliott, Janis 219, 242, 262, 280
Ene D-Vasilescu, Elena 17, 375
Engel, Kaitlyn J. 370
Engledow, Zachary Clifton 192
Eren, Ozlem 114
Ernazarov, Kamil 240
Escobedo, Libby Karlinger 158
Esposito, Marco, Sr. 303
Estes, Heide 239, 260, 277
Etxeberria Gallastegi, Ekaitz 240
Evans Tang, Harriet J. 239
Evans, Kelly 115
Evans, Michael R. 41, 218
Evers, Linda M. 391
Evitt, Regula Meyer 45, 368
Fahey, Richard 385
Falardeau, Kate R. 254, 431
Falk, Oren 131
Fanger, Claire L. 14
Farrell, Thomas J. 402
Federici, Angelica 10
Fein, Susanna 402
Feiss, Hugh Bernard 315
Feltman, Jennifer M. 325, 349
Fenster, Thelma 70
Feodorov, Ioana 389
Ferentinou, Georgia 409
Fergutz, Vinicius 125
Ferhatović, Denis 150
Fernandez Riva, Gustavo 230
Ferrari, Stella 6
Ferreiro, Alberto 120
Fiddyment, Sarah 29
Figurski, Paweł 290
Finn, Kavita Mudan 189, 432
Finnegan, Mairéad 124
Fiorillo, Raffaela 294
First, Grzegorz 310
Firth, Matthew 295
Fischer, Nicole 356
Fisher, Matthew 276
Fitzgerald, Christina M. 185
Fitzgibbons, Moira 126, 195
Flannery, Bailey J. 339
Flannery, Mary C. 101
Flechner, Roy 255
Fleck, Cathleen A. 262
Fleming, Lucy H. 101
Flexner, James 205
Flora, Holly 369
Flores, Alexander C. 329
Flores, Diana Pelaz 110, 359
Floris, Anna 73
Florschuetz, Angela 293
Fluke, Meredith 397
Fogleman, Andrew 79
Folda, Jaroslav T., III 411
Foletti, Ivan, Sr. 397
Forastieri, Ana Laura 39
Ford, Jack R. 39
Forney, Christopher 186
Fortunato, Paul L. 275
Foster, Gavin 275
Foster, Tara 176
Fox, Sidney 278
Fozi, Shirin 43, 61, 107, 171, 229, 307
Francis, Christina M. 246
Francis, Edgar W., IV 147
Francis, Kersti 184, 244, 264, 282
Francomano, Emily C. 379
Franke, Daniel P. 299, 319
Frankel, Rebecca 309
Franklin-Brown, Mary 170, 182, 199
Freed, Joshua 32
Frenze, Maj-Britt 268, 339
Frey, Winfried 188
Friedman, Em 340
Friedman, Sarah J. 99
Frisch, Paul 326
Fritz-Morkin, Maggie 201
Frolov, Roman 142
Froula, Katie 285
Fruoco, Jonathan 101, 130
Fuente, María Jesús 234
Fuentes, Marcelo E. 116, 136, 212
Fujinaga, Ichiro 374
Gago-Jover, Francisco 232
Gaite, Pierre 240
Gallant, Denva 219, 242, 262, 280
Gallego, María Angeles 75, 212
Gambert-Jouan, Anabelle 82
Gambino, Francesca 60
García Losquiño, Irene 344
Garcia, Anca O. 429
García, Pedro 306
García, Robert K. 413
García-Fernández, Miguel 359
Gardner, Sara M. 36, 352
Garey, Wesley 410
Gargiulo, Bruna 224
Gari, Blanca 301
Garrison, Jennifer 64
Garrote Pascual, Alvaro 279
Gasparini, Marilyn V. 415
Castle, Brian W. 92, 162
Gatti, Evan A. 51, 290
Gentry, Francis G. 188
Gertsman, Elina 307
Geymonat, Ludovico V. 6, 28
Ghigo, Tea 29
Ghosh, Shounak 62
Giancarlo, Matthew 276
Gibson, Kelly 87
Gilbert, Adam Knight 154
Gilbert, Mary Hamil 339
Gilchrist, Maggie 177
Giles, Lucas 28
Gill, Lindsay 86
Gilsdorf, Ethan 184
Gilsdorf, Sean 57
Ginther, James R. 133
Giordano, Vincent V. 261
Giritlioğlu, Dilara Burcu 17
Gittleman, Elena 16
Giugni, Astrid Adele 353
Gnecchi Ruscone, Guido A. 305
Gobeille, Christopher 412
Godden, Richard H. 46
Godlewska, Patrycja 236
Goeglein, Tamara 129
Goggin, W. Ezekiel 202
Goldberg, K. Meira 175
Golden, Rachel May 401, 417
Goldwyn, Adam 277, 302
Gómez-Bravo, Ana M. 36

Index of Participants
González, Linda 237
Gonzénbach, Shannon 12
Goodwin, Amy W. 45
Gorby, Alexis 18, 157
Gottlieb, Sivan 35
Gower, Gillian L. 27, 91, 109, 154, 374
Grace-Petinos, Stephanie 127, 211
Gracia, Nahir Otaño 238, 259, 425
Graham, Timothy C. 314
Greeley, June-Ann 207, 330
Green, Monica H. 247, 423
Greene, Molly 4
Greenfield, Richard P. H. 227
Greiner, Grace Catherine 271
Grela Tubio, Tatiana 323
Grélois, Jean-Pierre 291
Grieco, Holly J. 300
Grimm, Kevin T. 12
Grinnell, Natalie 195, 378
Grogan, Marie Schilling 427
Gron, Ryszard 139
Grubaugh, Melody 331
Gruber, Elisabeth 225
Gruenler, Curtis 394
Gualda, Fernando 125
Guardiola-Griffiths, Cristina 220
Guerra, Luiz F. A. 253
Gülsev Şanver, Gülsüm 119
Gurevitch, Eric Moses 159
Gustafson, Erik 313, 397
Gutiérrez-Carrillo, Maria Lourdes 325
Gyug, Richard F. 85
Haak, Wolfgang 305
Haberfield, Catrin 196
Hächler, Nikolas 372
Hadjiyiannis, Christos 216
Haendl, Claudia 213, 297
Hafner, Susanne 122, 246
Hagedorn, Suzanne C. 246
Haggett, George K. 91
Hahn, Michael Stephen 300
Halfond, Gregory I. 140
Hall, Ryan 403
Hall, Thomas N. 420
Hallquist, Sommer L. 380
Hambling, Craig 18
Hamilton, Michelle M. 36, 98, 220, 379
Hamilton, Tracy Chapman 424
Handler-Spitz, Rivi 201
Hannan, Sean 202
Hannon, Urban 203
Harjula, Janne 1
Hark, Richard R. 29
Harkaway-Krieger, Kerilyn 202
Harkins, Franklin T. 90, 133
Harless, Emily Morgan 150
Harr, James B., III 230
Harrington, Jesse 350
Harrington, Marjorie 183
Harris, Carissa M. 64, 103
Harris, Nichola E. 247, 423
Harrison, Anna 139, 179
Harrison, M. Leigh 19
Harrison, Perry Neil 266, 284, 421
Harrison, Sunny 305
Hart, Rebekkah C. 327
Hartman, Abbie 341
Hartt, Jared C. 42, 412
Harty, Kevin J. 41, 54, 271
Harvey, Maria 242
Hasty, Will 263
Hatherly, Celia K. 414
Hawk, Brandon W. 403, 420
Hawley Colón, Carlos 279, 306
Hawley, Kenneth C. 284, 387
Haydock, Nickolas 419
Hayes, Lydia H. 311
Hayward, Paula A. 164
Hebbard, Elizabeth K. 138, 182
Heckman, Christina M. 426
Hedeman, Anne D. 59
Heintzelman, Matthew Z. 389
Heller, Sarah-Grace 182, 199, 396
Heng, Derek 205
Heng, Geraldine 111, 189, 205
Henry, Charles D. 378
Henry, Sean 129
Heor, Woo Ree 429
Herde, Christopher 357
Herdman, Kristen 29, 128
Hernández, Francisco J. 359
Herrick, Samantha Kahn 290
Herron, Thomas Leslie 69
Heskin, Alisa 196, 358
Hetema, Hylke 15
Hicks-Bartlett, Alani 134, 170, 265
Hidalgo Prieto, Rafael, Sr. 289
Higley, Sarah L. 260
Hill, Heather 158
Hill, Thomas D. 420
Hilliard, Paul 169
Hindley, Katherine Storm 61
Hindrichsen, Lorenz A. 134
Hines, Jessica N. 339, 353
Hinojosa, Bernardo S. 162, 277
Hintz, Ernst Ralf 188, 263
Hirel, Sophie 234
Hitchcock, Emma 355
Hodapp, William F. 13
Hodges, Kenneth L. 198
Hofer, Andrew 251
Hoff, William J. F. 78
Hoffman, Kevin M. 50
Hollender, Kurt Nicholas 361
Holmes, John R. 275
Holmes, Sam 24
Hoose, Adam L. 329
Hopkin, Shon D. 175
Hopwood, Natalie 186
Hornby, Emma 233
Horner, Shari 338
Horton, Lisa M. 47, 248
Hosler, John D. 44
Howe, John M. 90
Howey, Ann F. 271
Howland, Emilee J. 47, 103
Huang, Yi-chin 255
Hudson, Alison 383
Hughes-Edwards, Mari 191
Hulse, Mark C. 185
Human, Julie 54, 368
Hurley, Gina Marie 29, 61, 128, 138
Hutcheson, Gregory 116
Hutchison, Caitlin 69
Hutterer, Maile 181
Hyams, Paul R. 343
Hyer, Maren Clegg 415
Iannace, Arturo Mariano 106
Ifft Decker, Sarah 73, 99, 184, 363
Iglesias, Alexandra 348
Ihnat, Kati 156
Ilina, Alexandra E. 115
Ilzarbe, Isabel 179
Immonen, Visa 1, 23
Ingallinella, Laura 186
İpek, Nimet 119
Irish, Maya Soifer 400
Irvin, Matthew W. 162
Irving, Andrew J. M. 85, 106
Irwin, Dean A. 223
Isaak, Elaine C. 358
Ishikawa, Misho 388
Ismail, Riham 278
Ivanovici, Vladimir 7, 216
Ivers, Christi 279
Ivie, Jordan 129
Jack, Kimberly 248, 358
Jacobus, Laura 313
Jacoby, Leslie S. 29
Jager, Katharine W. 64
Jagos, Anna 110
Jalsevac, John 395
James, John 364
Janke, Andreas 154
Jaritz, Gerhard 225
Jeavons, Anne L. 247
Jensen, Claire 242
Jensen, Steven J. 285, 331, 351, 367
Jewers, Caroline A. 199
Jo, Thae-Ho 2
Jobst, Jennifer E. 15
Johnson, Ella 408, 427
Johnson, Graham P. 178
Johnson, Hannah Victoria 118
Johnson, Holly 87
Johnson, Joseph R. 368, 401
Johnson, Karl Isaac 216
Johnson, Lars Olaf 270
Johnson, Timothy J. 369
Johnson, Valerie B. 41, 58
Johnston, Cynthia A. 61
Johnston, Hannah 118
Johnston, Paul A., Jr. 13
Johnstone, Boyd A. 103, 161, 371
Jones, Gilbert 262, 280
Jones, Lindsey L. 130
Jones, Peter J. A. 181
Jones, Robert W. 2
Jornet-Benito, Núria 301
Juilfs, Jonathan 248
Jung, Chuleui 89
Junge Ruhland, Johannes 182, 398
Juraskins, Stefan 317
Kádas, István 77
Kagay, Donald J. 256, 279, 422
Kalas, Laura 244
Kallinikou, Alkisti 304
Kamali, Elizabeth P. 73, 213
Kana’an, Ruba 43
Kapelle, Rachel 354, 430
Kaplan, S. C. 108, 296
Karkov, Catherine E. 148, 169
Karnes, Michelle 276
Karras, Ruth Mazo 228
Kasarska, Iliana 82
Kaufman, Alexander L. 168
Kausland, Kristin 10, 82
Kavanagh, Emer 124
Kazzazi, Kerstin 407
Kean, Jennifer 358
Keane, Catherine 291
Keane, Chelsea Elizabeth 41, 207, 239
Keane, Drew Nathaniel 204
Keating, Françoise 280
Keener, Jamie R. 238
Kelly, A. Keith 178
Kelly, Stephen 21, 22
Kemmerer, Clare Frances 131
Kennedy, Amelia J. 288
Kennedy, Scott 4
Kennett, David H. 343
Kephart, Daniel Elias 143
Kerschbaum, Saskia 372
Kestle, Aaron Richard 48
Keyser, Linda Migl 104
Khalaf, Omar 210
Khalid, Maidah 34
Khartanovich, Valeri I. 305
Khoury, Meagan 118, 363
Kienzle, Beverly Mayne 166
Kiernan, Kevin 314
Kiltinavičiūtė, Aistė 18, 312
Kim, Christina 374
Kim, Dorothy 144, 205, 366
Kim, Yonsoo 306
Kinch, Ashby 198
Kinias, Erica 424
Kinoshita, Sharon 159
Kisor, Yvette 360
Kitsos, Michail 114, 132
Klassen, Andrea Kate 27
Klein Vartsky, Orit K. 419
Klingebiel, Kathryn 199
Kliuchnik, Alena 167
Klosowska, Anna 432
Knapp, Ethan 92
Knight, Rhonda G. 309
Knox, Lezlie S. 300, 369, 406, 424
Knudson, Karen R. 47
Kocher, Arthur 305
Koenig, Bernie 190
Index of Participants

Koepke, Carson J. 403
Kojima, Yoshie 6
Komaroff, Linda 107
Konieczny, Peter 299
Kontogiannis, Nikos D. 229
Kopár, Lilla 382
Korobeynikov, Dmitry 4
Korte, Alexander 98
Kotva, Alyssa 117
Kowalewska, Arleta 291
Krause, Johannes 305
Krause, Kathy M. 180
Krawczyk, Iwona 215
Krebs, Verena 205
Kren, Thomas J. 411
Krieg, Martha Fessler 267
Krug, Ilana 240, 400
Krull, Jonathan 413
Krummel, Miriamne Ara 295
Kühnert, Denise 305
Kumar, Akash 312, 334, 362
Kumhera, Glenn 174, 184
Kurian, Erin 164
Kusimba, Chapurukha 189
Kuzmová, Stanislava 76
Labelle, Kim 376
Lacoste, Debra S. 374
Ladefoged, Anne 94
Lai, Alberto 28
Lakowski, Romuald I. 56
Lala, Etleva 225
Lam, Leah 319
Lamb, Mary Ellen 410
Lambert, Luke William 142
Lambert, Nora S. 262
Lamesa, Anaïs 291
Lane, Jennifer C. 406
Lang, Elon 231
Langdon, Alison 246
Langley, A. J. 118
Langroudi, Ali B. 389
Lappin, Anthony John 352

LaRiviere, Katie Jo 46
Larson, Paul E. 237, 258, 279, 306
Lavesa, Asunción 422
Lavin, Gerard A., III 169
Lavinsky, David 198, 243
LaVoy, Sarah 355
Lawson, Sierra Lynn 234
Lazarev, Sergei 213
Lazikani, Ayoush 191
Lazzari, Edmund Michael 121
Lazzari, Erin E. 281
LeBlanc, Yvonne 308
Lee, Christina 377
Lee, Loren E. 426
Lee, Minji 274
Lee-Niinioja, Hee Sook 10
Leet, Elizabeth S. 244, 277
Lefebvre, Ariane 376
Legassie, Shayne Aaron 399
Lehman, Sam 137
Leighton, Gregory 240
Leitch, Megan G. 55, 88
Lemcool, Ivana 52
Leo Imperiale, Marco 113
León-Muñoz, Alberto 289
Lerer, Seth 316
Lesemann-Elliott, Caroline 91
Leskelä, Ilkka A. 1
Leung, Maybelle 214, 250
Leverage, Paula 278
Leverett, Emily L. 58
Levi, Joseph Abraham 373
Levy, Isabelle 362
Lewis, Kristina 273
Lezwijn, Annemieke 391
Lincoln, Kyle Cooper 318
Lister, Iona 371
Litchfield, Jack 405
Little, William 323, 348
Liu, Tzu-Yu 332
Livingston, Michael 44
Livingstone, Amy 31
Llanos de la Guardia, Miguel 201
Lledó-Guillem, Vicente 96
Lo, Jonathan C. Y. 328
Logan, Barbara E. 127
Loic, Erika 8
Lombard, Jacqueline 171
Lombardi, Tommaso 249
Lombardo, Eleonora 120
Lombart, Kandace Brill 370
Long, Mary Beth 363
Long, Sarah Ann 27, 91, 109, 154, 374
Long, Scotland W. 258
Lonsinger, Megan 293
López Salas, Estefanía 335
Lopez, Angie 203
Lopez, Kirsten 48
López-Costas, Olalla 344
Love, Paul 302
Loveland Swanstrom, Julie 65
Lozovoy, Yaroslav 11
Lucien Dugaz, Sarah Delale 292
Ludwig, Bailey 144
Luijs, Brenda 73
Lumbley, Coral Anne 239
Lush, Chelsey S. P. 260
Lutton, Rob 22
Lutz, Gerhard 307
Lux, Sherron 78, 168
Ma, Clara 355
Ma, Ruen-chuan 92
MacCarron, Mairin 221
Mackay, Micah A. 91
Maddox, Melanie C. 100
Madsen, Gamble L. 83, 235
Magnani, Roberta 244
Magnolia, Alex 229, 372
Mahler, Adam 193
Mahoney-Steel, Tamsyn 42
Maiello, James Vincent 27
Main, Alice Coulter 281
Majeed, Risham 345
Majewski, Kerstin 382
Makino, Tamaki 321
Makridina, Olga Alexeevna 346
Maldonado Rivera, David 259, 425
Maloney, Kara L. 248
Maloy, Rebecca 233
Mancini, Andrea 97
Mann, C. Griffith 171
Manning, Scott 135
Mantienne, Elisa 288
Manzano Moreno, Eduardo 208
Mara-McKay, Nico 222
Marcelli-Chu, Monica 351
Marchi, Lucia 27, 91, 109, 154, 374
Marciniak, Przemysław T. 207
Marcos Cobaleda, María 301
Marek, Katja Elise 235
Mariani, Andrea 319
Maring, Heather C. 207
Marino, Bianca Gioia 349
Martí, Sadurní 30
Martin, Jonathan Seelye 141
Martin, Matthew L. 251
Martin, Molly A. 37
Martin, Oscar 379
Martin, Therese 208
Martin, Wynn Anderson Walk 122
Martínez Varela, Fernanda Paz 346
Martínez, Ivan Vera 9
Martínez, Victor 335
Marx, Alexander 76
Maskarinec, Maya 375
Maslej, Dorota 76
Mason, Austin 236
Massaro, Gelsomina 257
Mastorakou, Stamatina 52
Matabang, Stefanie L. 218, 320
Mathisen, Ralph W. 38, 117
Matias, António 301
Matresse, Elizabeth 215
Matsakis, Maria 192
Matthews, David 399
Mattingly, William J. 375
Mattison, J. R. 381
Matukhin, Max 334
Matyushina, Inna G. 387
Maxwell, Kate 412
Mayburd, Miriam 3, 26
Mayer, Lauryn S. 41
Mayrhofer, Sonja 195
Mayus, Melissa 3
McAlister, Vicky 69, 353
McCallum, Robin A. 164, 354
McCallum, Rowena A. C. 241
McCandless, Jamie 241
McCannon, Afrodesia 99
McClen, Adrian 341
McConnell, Winder 188
McCormack, Allison M. 153
McCormack, Allison M. 153
McCurry, Margaret 274
McDaniel, Rhonda L. 338
McDonald, Elsa Lucie 250
McDonald, Rick 284
McDonie, Jacob 323
McFadden, Brian 421
McGeer, Eric 229
McGerr, Rosemarie 165
McGillivray, Andrew 26
McGrath, William A. 104
McKenzie, Chloë R. 84, 105, 110
McKenzie, Louisa 313
McLaughlin, Tiggy 117, 140
McLemore, Emily 192
McLoughlin, Nancy A. 172
McMichael, Steven J. 35
McMullen, Joey 338
McNair, Alexander J. 237, 258
McNellis, Lindsey 213
McNellis, Rachel 374
McNutt, Genevieve Theodora 386
McRae, Joan E. 172, 292
Mead, Claire 67
Megna, Paul 402
Menaldi, Veronica 34, 193
Menichetti, Caterina 9
Menmuir, Rebecca 348
Mennella, Vincent 145
Merrington, John W. 39
Mesa, Andres 146
Meserve, Margaret 51
Messer, Matthew J. 285
Meyer, Evelyn 54, 122, 141, 188, 263, 347
Michaud, Francine 211
Michelson, Paul E. 394
Micheluzzi, Gerd Mathias 313
Mielke, Christopher 167, 296
Mignozzi, Marcello 20
Miguel-Prendes, Sol 220, 379
Mikeleitis-Winter, Almut 297
Miller, Hartley Roxanne 365
Miller, James 127
Miller, Jared S. 25
Miller, Scott 171
Miller, Timothy 130
Mills, Dan 357
Mills, Marisa Ellen 358, 371
Milner, Hugh R. 77
Milner, Lesley 380
Milonia, Stefano 374
Milwright, Marcus 43
Mims, Caitlin 34
Minieri, Jessica L. 406
Minjic, Sanda 379
Miranda, Ana 212
Missioni, Ivan 53
Mitchell-Smith, Ilan 253
Moberly, Brent 19
Moedersheim, Sabine 337, 356
Moll, Kevin N. 154, 321
Molvarec, Stephen J. 426
Momma, Haruko 382, 407
Monagle, Clare F. 363
Mondschein, Ken 112, 253
Monta, Susannah Brietz 129
Monteagudo, Henrique 344
Montero, Ana M. 379
Moon, Caitlin 92
Mooney, Catherine M. 426
Mooney, Christopher R. 272
Moore, Alina 26
Moore, Colette 198
Moore, John Alan 147
Moore, Kyle 264, 329
Moore, Megan 181, 197
Moral, María Carmen 75
Morcom, Thomas 102
Mordechai, Lee 224, 305
Moreda Rodríguez, Eva 91
Morewedge, Rosmarie T. 122, 141
Morey, James H. 210
Morgan, Amy Louise 282
Morgan, Eileen M. W. 405
Morillo, Stephen 217, 299
Morreale, Laura 230
Morrison, Elizabeth 59, 107
Morrison-Moncure, Irene 309
Morse, Victoria M. 257
Moser, Lindsey 53
Mousseau, Juliet 40
Movsesian, Atineh 291
Mowry, Ruthann E. 421
Muchlbauer, Mikael 302
Muessig, Carolyn 166
Mulvaney, Beth A. 411
Murdock, Joanna 178
Murphy, Kevin M. 361
Murphy, Laura C. 125
Murray, Sarah-Jane 151
Musralina, Lyazzat 305
Mussies, Martine 287
Myers, Diana 350
Myers, Maggie Rebecca 311
Mysofski, Carole A. 34
Myzgin, Kyrylo 224
Najork, Daniel C. 281
Nakley, Susan 198
Napolitano, Frank M. 286
Narayanan, Tirumular (Drew) 332
Narchi, Jonas 250
Naughton, Ryan 54
Naymark, Aleksandr 224
Nederman, Cary J. 206
Neff, Amy L. 369
Negráu, Elisabeta 156
Nelson, Jessica 84
Nephew, Julia A. 370
Netherton, Robin 93, 396, 415
Newman, Martha 288
Nicholas, Richard 125, 142, 200
Nichols, Ann Eljenholm 243
Nieves, Emmanuel Ramírez 259, 425
Nighman, Chris 74, 87
Nii, Tatsuya 149
Nikolsky, Noa 204
Noakes, Susan 189, 205
Noonan, Sarah L. 138, 210
Nøthøft, Carl Philipp E. 388
Noutsou, Stamatiia 33
Novaković, Maja I. 52
Novotný, Therese E. 404
Nowak, Krzysztof 215
O’Brien, Emily 51
O’Brien, Erica F. 237
O’Brien, Maureen M. 315
O’Brock, Emily J. 207
O’Connell, Patrick F. 333
O’Duffy, Grace Elizabeth 161
O’Flaherty, Ciara Ann 412
O’Hogan, Cillian 409
O’Malley, Timothy Patrick, II 200
O’Mara, Philip F. 209
O’Mara, Reed Alexis 307
Oberlin, Adam 141
Obermeier, Anita 246
Oehme, Annegret 141, 347
Offereins-Gummelt, Bente 163
Okasha, Elisabeth 407
Olaia, Inês 105
Oldman, Meg 95, 126
Oliver, Brianna Skye 115
Oliver, Judith H. 59
Olson, Kristina Marie 60, 134
Olver, Jordan 351, 367
Omran, Doaa 277, 430
Orgelfinger, Gail 135
Orlemanski, Julie 33, 159, 276
Ortega, Sarah 14
Ortiz-Urbano, Raimundo 289
Oschman, Nicholas A. 395, 414
Otero Moreira, Brianda 348
Outhwaite, Patrick 76
Ouwerkerk, Aron L. 160
Overbey, Karen Eileen 392
Owada, Sydney 261
Owen-Crocker, Gale R. 295, 415
Owens, Judith M. C. 129
Pace, Matteo 373
Pagan, Jessica M. 340
Pagán-Mattos, Marla 259, 425
Pagel, Michael A. 35
Pages, Meriem 330
Pairet, Ana 30
Paiva, Gustavo Barreto Vilhena de 133
Palmberger, Katharina 291
Palmén, Ritva 151
Palmer, Chris C. 198
Palmitessa, James 294
Panaite, Alin George 214
Paires, Krijn 300
Paradziński, Aleksander Krzysztof 38
Pardon, Mireille Juliette 31
Park, Yea Jung 293, 339
Parker, Josey M. 160
Parker, Leah 274
Parks, Joshua T. 121, 137, 196
Parks, Robert N. 272
Parnell, David Alan 38
Parreiras Reis, Ana Rita 79
Parrent, Li 2, 67
Pascual Duran, Victor 352
Pascual-Argente, Clara 155
Passuello, Angelo 327
Pastrana-Pérez, Pablo 75, 96, 232
Paternicò, Giuseppe 97
Patterson, Mark L. 25, 149, 264
Pattinson, David J. 89, 152
Pavlas, Petr 68
Pawlowski, Mark James 77
Pearman, Tory V. 46, 274
Peck, McKenzie 143
Pedersen, David G. 266
Pedersen, ElseMarie Wiberg, Sr. 427
Pelle, Stephen 407
Pellisa Prades, Gemma 96
Pena, Alexander L. 99, 186
Peralta, Camilo G. 226
Perdomo, Marybeth 311
Pérez Rodríguez, Francisco Javier 359
Perk, Godelinde Gertrude 378
Perl, Kate 179
Perrone, Sean 318
Perry, Megan Renz 255
Perry, Ryan M. M. 21, 22
Pescarmona, Giovanni 384
Péterfi, Bence 254
Petricca, Filippo 201
Pfannkoch, Tommy 245
Pfeffer, Wendy 199
Pfister, Rodo 104
Phillips, Hunter Allen 125
Phillips, Philip Edward 387
Phillipson, Traci A. 395, 414
Pichel, Ricardo 359
Piera, Montserrat 70
Pierce, Marc 284
Piercey, Hannah 252
Pihura, Sonya 342
Pike, Daniel R. 25
Pilgrim, Teresa 260
Pilyugina, Polina 354
Pincikowski, Scott 188
Pine, Savannah 296
Pinho, Maria 123
Pinto, Karen C. 128
Pishbin, Shaahin 71, 119
Index of Participants

Pitto, Nicolò 235
Pizzi, Jilian 334
Plekon, Michael P. 333
Pliego, Ruth 50
Podd, Rachel M. 204
Polack, Gillian 58
Polanco, Edward Anthony 302
Polhill, Marian E. 188, 259, 425
Pollard, Richard Matthew 221
Pollick, Brian Anthony 400
Pollina, Vincent J. 170
Polloni, Nicola 151
Ponchia, Chiara 328
Pope, Nancy P. 381
Porreca, David 14, 65, 324
Porwoll, Robert J. 40
Posillico, Ailie M. 340
Postlewate, Laurie 48, 368
Powrie, Sarah 151
Pracy, Stuart 383
Prescott, Barbara L. 394, 430
Prescott, Ryan Michael 322
Preston-Matto, Lahney 392
Price, Emily 41, 239, 336
Primo, Cecilia 5
Probes, Christine M. 277, 337, 356
Proctor-Tiffany, Mariah 345
Proud, Rebecca 358
Prudnikov, Vitalij 11
Pulchene, Nicole 171
Pupo Pernet, Guillermo 56
Purdy Moudarres, Christiana 334
Pyzyk, Mark 224
Quaini, Andrea 257
Queen, Christopher 316, 399
Quinlan, Meghan 42
Rabin, Andrew 24, 317, 343
Ragkou, Katerina 113
Raimondo, Riccardo 39
Ramey, Lynn T. 205
Ramey, Peter 273
Ramos Nogales, Rafael 30
Ramos, Emiliana 75
Ranalli, Tina-Marie 292
Rancour, Brittany 100
Randle, Ryan A. 419
Ranković, Zoran 52
Rateliff, John D. 360
Ratliff, Brandie 113
Ravenhall, Henry 398
Raybin, David 402, 419
Raymond, Dalicia 311
Reading, Amity 420
Recio Bazal, Pilar 393
Regan, Vajra 14, 310
Reher, David Michael 155
Reibe, Nicole L. 63
Reid, Jennifer Allport 168
Reinbold, Lotte 80
Reis Godinho, Paulo J. 117
Renedo, Xavier 30
Reno, Christine 370
Reno, Edward 370
Rice, Nicole R. 185
Richards, Earl Jeffrey 70, 172, 292
Richer, Charlotte 195
Richie, James L., IV 86
Ricke, Joe 394, 413
Rimple, Mark 66
Ripplinger, Michelle 402
Risch Zoutendam, Erin 417
Risden, Edward L. 218, 360
Ritchey, Sara 302, 401
Riva, Fernando 34
Rivard Hill, Andrew 183
Rivera, Isidro J. 320
Rivers, Kimberly 87
Rivett, Pilar B. 40
Robbins, Holly 130
Roberts, Jay 44
Robertson, Elizabeth 197
Robison, Kira 65
Rochebouet, Anne 376
Rodrigues, Ana Maria S. A. 105
Rodríguez Porto, Rosa María M. 398
Rodríguez-Pereira, Víctor 49
Roest, Bert 166
Rogers, Clifford J. 319, 388
Rogers, Jessie 430
Rogers, Will 191
Roig-Marín, Amanda 13
Rojas, Felipe E. 150, 264, 282
Roland, Meg 55, 271
Roman, Frolov 245
Ropa, Anastasija 15, 358, 377
Rose, E. M. 164
Rosegrant, John 226
Rosemann, Philipp W. 87
Rosenthal, Joel T. 295, 314, 338
Rosser-Owen, Mariam 43
Rowley, Sharon M. 169, 221, 431
Roy, Sutirtho 195
Rozano-García, Francisco J. 386
Rubio Arevalo, Juan Manuel 253
Runge, Roan M. 426
Russell, Arthur James 5
Rydel, Courtney E. 195
Rydström-Poulsen, Aage 209
Rywikova, Daniela 225
Saade, Jenna 50
Sabella, Maria Paola 60
Safronova, Daria 32
Said, Sali 326
Saint Paul, Thérèse 310
Salamon, Anne 376
Sales, Lluís 152
Salgado Galiano, César 393
Salinas-Garrid, Ander, Sr. 77
Salisbury, Eve 56
Saltveit, Mark 254
Saltzstein, Jennifer A. 194
Salzmann, Andrew Benjamin 63
Samaké, Abdoulaye 297
Sambín De Norcen, Maria Teresa 384
Samuelson, Charles L. 180
Sancho Fíbla, Sergi 306
Sancinito, Jane 50
Sanderse, Daan 104
Sanmartín, Rebeca 234
Sanok, Catherine 198
Santos, Camino Fuertes, Sr. 289
Santos, Spenser 361
Sarcinelli, Giuseppe 224
Sargent, Michael G. 21
Sassi, Mario 60, 120
Sastre González, Javier 393
Sauer, Hans 314
Sauer, Michelle M. 144, 191, 264, 366, 378
Sauretette, Marc Philip 315
Savage, Jessica L. 337
Sawczuk-Szadkowski, Michał A. 214
Scarborough, Connie L. 237, 258
Scheck, Helene 314
Schichler, Robert Lawrence 295
Schieberle, Misty 231, 292
Schiff, Randy 276
Schmid, Hans-Ulrich 407
Schneider, Julia A. 153
Schoentube, Ulrich 356
Schrampf, Marie V. 209
Schühle-Lewis, Hannah 21
Schulman, Jana K. 111, 228
Schutte, Valerie E. 296, 381
Scott, Carolyn F. 19
Scott, Rachel 379
Seah, Michele 105
Seal, Samantha Katz 238, 330
Sears, Elizabeth 411
Šegan-Radonjić, Marija S. 52
Segol, Marla 65
Seif, Ahmed M. 92, 146
Sell, Carl B. 176, 218
Semple, Benjamin M. 292
Senko, Kaitlin 215
Sergent, Tyler 139
Serrani, Alessandro 235
Index of Participants

Sessa, Kristina 117
Sévère, Richard 12, 37, 332
Shacham-Rosby, Chana 8
Shadrina, Elena 173
Shaffer, Melanie 156
Shahan, Lydia 202
Shahnazaryan, Ani 114, 132
Shank, Derek 173, 358
Shanzer, Danuta 227, 298
Shartrand, Emily 88
Shea, Jonathan 229, 372
Shearer, Joanna 126
Sheble, Margaret Leigh 55, 332
Sherwood, Jessie 32
Shields-Más, Chelsea 317, 383
Shine, Linda 69
Shirley, Skye Alta 160
Shurville, Jennifer 417
Shutters, Lynn 64
Siebach-Larsen, Anna 153
Sigal, Gale 57, 386,
Sigurðardóttir, Gerður Halldóra 3
Sikorski, Rachel 270
Sileikyte Zukiene, Ruta 387
Silleras-Fernandez, Nuria 220, 301
Silva, Chelsea Rae 316, 405
Silva, Manuela Santos 84
Simola, Robert 23
Simpson, Mitchell B. 124
Sims, Taylor A. 195
Singer, Julie 180
Sinkevic, Ida 52
Sinnreich-Levi, Deborah M. 283, 330, 386
Sirabian, Robert 281
Skenyon, Stephanie 315
Skinner, Jordan K. 417
Sklarz, Miriam 35
Skuthorpe, Elizabeth 26
Slavin, Philip 305
Slayton, Kendra 283
Sloan, Barbara Jane 251, 269
Smigen-Rothkopf, David 185
Smith, Alicia 340
Smith, Brett W. 190
Smith, Geri 292, 370
Smith, Heather Alexis 416
Smith, Leigh 12, 37
Smith, Miles 222
Smith, Rachel J. D. 340
Smithson, Tara B. 135
Smol, Anna 275
Smolenski, Nicholas 353
Snow, Andrea C. 235
Snowden, Emma 116
Solberg, Emma Maggie 286, 363
Solcà, Alexandre André Louis 11
Soleo-Shanks, Jenna 365
Sotterer, Helen 197
Sorenson, David W. 173
Sosnowski, Milosz 310
Soto, Karen E. 158
Spencer, Annie N. 329
Sperling, Jutta 363
Sposato, Peter 194, 249
Spragins, Elizabeth L. 220
Sprecher, Christopher J. 114
Springer, Carl P. E. 298
Springfels, Mary V. 66
Sprouse, Sarah J. 41, 143, 174, 401
Spyrou, Maria A. 305
St-Pierre, Louis-Patrick 85
Stafferini, Elisa 67
Stahl, Alan M. 224, 372
Staufenbiel, Baylee M. 377
Steckel, Sita 97
Stefanescu, Laura 303, 326
Steinberg, Glenn A. 19
Steiner, Emily 57, 146
Steiner, Erica 375
Stephan, Corey John 269
Sterling-Hellenbrand, Alexandra 54, 122, 141, 188, 263, 347
Stern, Kortney 412
Steuer, Susan 411
Stevens, Melissa Xanthe 239
Stewart, Lily 431
Stewart, Zachary 380, 404
Stiles, Paula R. 136, 253
Stock, Lorraine Kochanske 78, 168, 418
Stockton, Jim 413
Stone, Anne J. 42
Storchova, Lucie 68
Storey, Gabrielle 105
Story, Joanna 148
Stover-Bailey, Autumn B. 250
Strahl, Harriet Claire 417
Straple-Sovers, Rebecca 53, 342
Strong, Anise 346
Stull, Scott D. 322
Sugiyama, Yuki 419
Sullivan, Joseph M. 54, 122, 141, 263, 347
Sundaram, Mark 13
Suppe, Frederick C. 124
Sutcliffe, Edward James 300
Suttera, Judith 408, 427
Swain, Larry 385
Swank, Kristine A. 226, 332
Swartz Dodd, Lynn 52
Sweeney, Mickey M. 47, 158
Sweet, Macie 123
Swift, Christopher 16
Szarka, Eveline 405
Szwed, Joanna 78
Tabor, Nathan L. M. 62, 119
Taha, Reem 36, 131
Talavera-Pagán, Roberto Andrés 72
Talfani, Camilla 9
Tandy, Sean 11
Tanton, Kristine 325
Tarnowski, Andrea 292
Tavares, Elizabeth E. 326
Taylor, Aaron Scott 90
Taylor, Arwen 41, 231
Tejedo-Herrero, Fernando 96
Terry, John 57
Tharp, Rachel Lea 243
Thomas, Andrew S. 88
Thomas, Carla María 336
Thomas, Kyle A. 365
Thompson, Sarah E. 325, 349, 364
Thorburn, Nora B. 377
Thum, Maureen 245
Thum-O’Brien, Robyn L. 323
Thurber, Bev 322
Thyr, Nicholas J. 27
Thysse, Arwen Marta Mei 99
Tian, Xiaofei 159
Tilghman, Carla 396
Tiller, Ken 37, 163
Tio, Eleonora 384
Tirado, Rodrigo O. 289
Togni, Luke 300
Tolliver, Gregory J. 342
Tomkinson, Diane V. 424
Torregrossa, Michael A. 176, 248, 270
Torrens-Álvarez, María Jesús 75
Torres, Sara V. 134, 238
Tous, Francesc 30
Townsend, David R. 227
Tozer, Sally Elizabeth 157
Tracy, Kisha G. 46, 195
Tracy, Larissa 69, 100, 392
Tranchina, Antonino 85
Traves, Alex 383
Treharne, Elaine 81, 357
Trejo, Emily E. 371
Tresso, Claudia Maria 247
Trigg, Stephanie J. 316
Trilling, Renée R. 338
Triplett, Edward 335, 353
Trombley, Trent M. 301
Tronca, Donatella 7
Troup, Andrew 13
Troy, Jessica Elizabeth 311
Truax, Jean A. 267
Truax, Leslie A. 145
Trujillo, Thelma 136
Truman, Sam 5
Tuduri, Eneko 380
Tuerk-Stonberg, Jacquelyn 310
Tuggle, Brad 145, 428
Tung, Toy-Fung 206
Turner, Nancy 411
Turner, Nancy L. 147
Turner, Wendy J. 256
Tuten, Donald N. 75
Tvaradze, Aleksandre 98
Twomey, Michael W. 115
Ugolini, Alejandro 422
Utzig, Joanna 333
Vaccaro, Christopher 275, 338, 360
Vaccaro, Maddalena 106
Vagnoni, Mirko 303
Valante, Mary A. 100
Valdés Fernández, Fernando, Sr. 289
Valencia-Turco, Francis J. 72
Valencia-Turco, Gema 212
Valente, Rossana 113
Valerio, Adriana 166
van der Zande, Paula 280
van Liere, Frans 40, 90, 133
Vann, Theresa M. 256
Varila, Mari-Liisa 94
Vaught, Jennifer 145
Vedeshkin, Mikhail Alexandrovich 140
Veikou, Myrto 113
Velez, Karin 363
Verduci, Angelica 5
Vernon, Katie 2, 25, 67, 88
Vico, Alexandre 157
Vigotti, Lorenzo 416
Viktorov, Anatoly 142
Villegas, Kelvin 414
Vines, Amy N. 180, 197
Virok, Christina Marie 123
Vitolo, Paola 82, 219
Vivian, Tim 333
Vogelaar, Kevin 114
Voight, Valerie 410
Voigts, Michael C. 33
Volek, Jan 159
Volokh, Alexander 32
Volz, Noah 342
von Heusinger, Sabine 241
Vukelić, Dejan M. 52
Vuola, Katri Soili Kaarina 1, 23
Wacks, David 36
Wagner, Erin 273, 361
Wakefield, Ray M. 188
Waldorf, Steven 367
Walker, Lydia M. 156, 350
Wallace-Hare, David 89, 152
Walsh, Martin W. 268
Walter, Katherine Clark 177
Walter, Kay J. 261, 281
Walters, Barbara R. 252
Walters, James E. 389
Walters, John 145
Walther, Sabine H. 163
Walworth, Julia C. 411
Wang, Alexis 397
Wanless, Brandon L. 285
Wanner, Kevin 203
Ward, Renée 41
Watson, Nicholas J. 14
Watt, David 231
Watts, Courtney L. 244
Waxenberger, Gaby 382, 407
Weaver, Hannah 398
Webb, Lora 157
Weber, Benjamin D. 403, 420
Weill-Parot, Nicolas 14
Weiskott, Eric 276
Wells, Courtney Joseph 9, 362
Wendling, Miriam 154
West, Alex 159
Westenholz, Willum 298
Westermeier, Burton 318
Wetherbee, Winthrop 390
Whetter, K. S. 55
White, Andrew Walker 16
White, Chad M. 346
Whitford, David M. 284
Whiting, Colin M. 4
Wiedl, Birgit 35, 223
Wietecha, Tracy 395
Wiggins, Marcie 29
Wiggs, Madeleine V. 268
Wild, Jonathan Thomas 217
Williams, David John 4
Williams, Joseph 349
Williams, Karen S. 225
Willard, Hope D. 153
Willingham, Elizabeth Moore 187
Wilmotte, Kathryn M. 358
Wilson Ruffo, Kathleen 42
Wilson, Anna P. 378
Wilson, Lain 372
Wilson, Margaret H. 157, 340
Wilson, Rowan 81
Wilson-Okamura, David 129, 145
Wodzak, Michael A. 121
Wofford, Sharon M. 268
Wolever, Eric 431
Wolfe, Laura McCloskey 69
Wolfe, Sarah E. 350
Wolfer, Lacey M. 55
Wolff, Alice C. 355
Wolffthal, Diane 400
Wollenberg, Klaus 267
Wood, Donald W. 193
Woodacre, Elena 110
Woods, Marjorie Curry 390
Woodward, Elizabeth 250
Worm, Grace A. T. 304
Wride, Emily 27
Wright, Katia 84
Wright, Monica L. 93
Wright, Robin J. 187, 368
Wrisley, David Joseph 283
Wu, Nancy 6, 28, 327
Wu, Yu-Ching 402
Wulf, Charlotte 163
Wyatt, Don 205
Wyatt-Hayes, Carmen 315
Wynter-Stoner, Kyle 119
Yandell, Stephen 47, 158
Yang, Chien-wei 19
Yavuz, N. Kivilcim 74, 94, 138, 230
Yeager, R. F. 86, 162
Yee, Pamela M. 332
Yenokyan, Ani 94
Yoon, David 50
York, Kristen D. 143, 174
York, William H. 104, 247, 423
Young, Helen 189
Zaborowski, P. J. 261
Zajac, Talia 167
Zaki, Mona M. 293
Zamorano Arenas, Ana María 422
Zaytseva, Arina 39
Zeldenrust, Lydia 243
Zender, Marc U. 226
Zhang, Kaiming 125
Zhang, Xiaoyi 177
Ziegler, Michelle R. 423
Zimbalist, Barbara 79
Zinn, Grover A., Jr. 40, 63
Zisa, Jessica E. 64, 131, 146
Zonno, Sabina 52
Zubani, Alessia 16
Zweers, T. L. 86
## Overview of Program

Schedule of Live Events (May 9–14), with an indication of which sessions will be recorded and made available for viewing by Congress registrants May 16–28

### Monday, May 9, 9:00 a.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe I</td>
<td>Yes</td>
</tr>
<tr>
<td>2</td>
<td>Arms and Armor of Romance I: Race and Romance</td>
<td>Yes</td>
</tr>
<tr>
<td>3</td>
<td>Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Self</td>
<td>No</td>
</tr>
<tr>
<td>4</td>
<td>Byzantium and the Ottomans</td>
<td>Yes</td>
</tr>
<tr>
<td>5</td>
<td>Dead Bodies, Living Souls: Late Medieval Representations of Death and the Afterlife</td>
<td>Yes</td>
</tr>
<tr>
<td>6</td>
<td>Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy I</td>
<td>Yes</td>
</tr>
<tr>
<td>7</td>
<td>Emotion and Martyr Celebration in Late Antiquity</td>
<td>Yes</td>
</tr>
<tr>
<td>8</td>
<td>From Prophet of Israel to Miracle-Working Saint: The Transformations of Elijah's Story in Jewish and Christian Iconographic Traditions (ca. Third–Fifteenth Centuries)</td>
<td>Yes</td>
</tr>
<tr>
<td>9</td>
<td>From Song to Book: The Role of the Crown of Aragon in Troubadour Manuscript Culture</td>
<td>Yes</td>
</tr>
<tr>
<td>10</td>
<td>Furnishing Sacred Spaces</td>
<td>Yes</td>
</tr>
<tr>
<td>11</td>
<td>Historical Writing</td>
<td>Yes</td>
</tr>
<tr>
<td>12</td>
<td>Imprisonment in Malory's World</td>
<td>No</td>
</tr>
<tr>
<td>13</td>
<td>Language Long Unspoken: Linguistic Approaches to Medieval Languages</td>
<td>Yes</td>
</tr>
<tr>
<td>14</td>
<td>Magical Rhetoric and Apologetics</td>
<td>Yes</td>
</tr>
<tr>
<td>15</td>
<td>Medieval Equestrian History</td>
<td>No</td>
</tr>
<tr>
<td>16</td>
<td>Performance in the Global Middle Ages</td>
<td>Yes</td>
</tr>
<tr>
<td>17</td>
<td>Religious Art and Architecture in the Eastern Empire</td>
<td>No</td>
</tr>
<tr>
<td>18</td>
<td>Senses and Affects in the Middle Ages I: Synaesthesia and Multisensory Perception</td>
<td>No</td>
</tr>
<tr>
<td>19</td>
<td>The Glamor of Error</td>
<td>Yes</td>
</tr>
<tr>
<td>20</td>
<td>The Virgin and the City: Urban Marian Spaces in Late Medieval Europe</td>
<td>No</td>
</tr>
<tr>
<td>21</td>
<td>Tracing the “Multiplication of Manye Bookis” of Devotion in Fifteenth-Century London: Codicological Contexts</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Overview of Program

**Monday, May 9, 11:00 a.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>“Sermonizancium Communi Populo”: Contextualizing the Devotional Compilations of Fifteenth-Century London</td>
<td>Yes</td>
</tr>
<tr>
<td>23</td>
<td>Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe II</td>
<td>Yes</td>
</tr>
<tr>
<td>24</td>
<td>Archbishop Wulfstan of York</td>
<td>Yes</td>
</tr>
<tr>
<td>25</td>
<td>Arms and Armor of Romance II: Religion and Romance</td>
<td>Yes</td>
</tr>
<tr>
<td>26</td>
<td>Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies</td>
<td>No</td>
</tr>
<tr>
<td>27</td>
<td>Chant and Liturgy</td>
<td>Yes</td>
</tr>
<tr>
<td>28</td>
<td>Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy II</td>
<td>Yes</td>
</tr>
<tr>
<td>29</td>
<td>Forensic Manuscript Studies</td>
<td>Yes</td>
</tr>
<tr>
<td>30</td>
<td>From Manuscript to Print: Writing for the Court in the Crown of Aragon</td>
<td>Yes</td>
</tr>
<tr>
<td>31</td>
<td>Introducing <em>Medieval People</em></td>
<td>No</td>
</tr>
<tr>
<td>32</td>
<td>Law as Culture: Substance, Procedure, and Institutions in the Middle Ages</td>
<td>No</td>
</tr>
<tr>
<td>33</td>
<td>Letter-Writing and Cistercian Expansion</td>
<td>Yes</td>
</tr>
<tr>
<td>34</td>
<td>Magical Cross-Currents: Fluidity, Hybridity, and Overlaps</td>
<td>No</td>
</tr>
<tr>
<td>35</td>
<td>Medieval Jewish-Christian Relations</td>
<td>Yes</td>
</tr>
<tr>
<td>36</td>
<td>Negotiating Religion, Gender, and Travel in the Medieval Mediterranean I</td>
<td>No</td>
</tr>
<tr>
<td>37</td>
<td>Philosophical Themes and Issues in Malory’s World</td>
<td>No</td>
</tr>
<tr>
<td>38</td>
<td>Reading the Past in Late Antiquity</td>
<td>Yes</td>
</tr>
<tr>
<td>39</td>
<td>Senses and Affects in the Middle Ages II: Emotions and Affective Experience</td>
<td>No</td>
</tr>
<tr>
<td>40</td>
<td>The Abbey of Saint-Victor I: Life at the Abbey of Saint-Victor (In Honor of Luc Jocqué)</td>
<td>Yes</td>
</tr>
<tr>
<td>41</td>
<td><em>The Green Knight</em> (2021): Key Critical Perspectives (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>42</td>
<td>There’s No Business like Machaut Business (A Roundtable)</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Monday, May 9, 1:00 p.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>Mining the Collection I: Aga Khan Museum (A Virtual Visit)</td>
<td>Yes</td>
</tr>
<tr>
<td>44</td>
<td>Annual <em>Journal of Medieval Military History</em> Lecture</td>
<td>Yes</td>
</tr>
<tr>
<td>45</td>
<td>Gaylord Workshop on Reading Chaucer Aloud</td>
<td>Yes</td>
</tr>
<tr>
<td>46</td>
<td>Medieval Disability Studies across the Curriculum (A Workshop)</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Monday, May 9, 3:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>“XXX”: Dubious Consent in the Pearl-Poet and Analogues</td>
<td>Yes</td>
</tr>
<tr>
<td>48</td>
<td>Anglo-Norman Texts and Manuscripts</td>
<td>Yes</td>
</tr>
<tr>
<td>49</td>
<td>Appetites for Destruction: Ugly Feelings in Iberia I</td>
<td>Yes</td>
</tr>
<tr>
<td>50</td>
<td>Coinage, Money, and the State in Medieval Europe</td>
<td>No</td>
</tr>
<tr>
<td>51</td>
<td>Cusanus and Ecclesiology</td>
<td>Yes</td>
</tr>
<tr>
<td>52</td>
<td>Digital Methods in Preservation of Medieval Cultural Heritage: New Approaches and Technologies</td>
<td>No</td>
</tr>
<tr>
<td>53</td>
<td>Emotion and Devotion</td>
<td>Yes</td>
</tr>
<tr>
<td>54</td>
<td>Encountering Laudine, A Lady Unafraid to Gaze Back at Us across Times, Spaces and Media (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>55</td>
<td>Global Arthurianism</td>
<td>Yes</td>
</tr>
<tr>
<td>56</td>
<td>Imagining Distant Lands</td>
<td>Yes</td>
</tr>
<tr>
<td>57</td>
<td><em>Magistri et Artifices</em>: Defining Excellence in the Medieval Studies Classroom (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>58</td>
<td>Medievalism and Genre: Science Fiction, Fantasy, and Historical Fiction</td>
<td>Yes</td>
</tr>
<tr>
<td>59</td>
<td>Papers in Honor of Elizabeth C. Teviotdale</td>
<td>Yes</td>
</tr>
<tr>
<td>60</td>
<td>Popular Knowledge and Dante (A Panel Discussion)</td>
<td>No</td>
</tr>
<tr>
<td>61</td>
<td>Returning to the Archives: Pedagogical Perspectives and Experiences</td>
<td>No</td>
</tr>
<tr>
<td>62</td>
<td>Sociability between Justice and Tyranny</td>
<td>No</td>
</tr>
<tr>
<td>63</td>
<td>The Abbey of Saint-Victor II: Victorine Sacramental Thought (In Honor of Fr. Hugh Feiss, OSB)</td>
<td>Yes</td>
</tr>
<tr>
<td>64</td>
<td>Theorizing Patriarchy, Gender, and Liberation: Medievalist Engagements with Imani Perry’s <em>Vexy Thing</em> (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>65</td>
<td>Where the Rubber Meets the Road: Re-Theorizing Magical Texts</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Monday, May 9, 5:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td><em>Le Roman de Fauvel</em> (A Performance)</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Monday, May 9, 7:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>14th Century Society Business Meeting</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>American Cusanus Society Business Meeting</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Tales after Tolkien Society Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Medieval Academy Graduate Student Committee Gathering</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Rec.</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>International Sidney Society Business Meeting</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Center for Cistercian and Monastic Studies, Western Michigan Univ. Gathering</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Gathering hosted by the Medieval Institute and Goliardic Society, Western Michigan Univ.</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Medieval Ecocriticisms Membership Meeting</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Medieval Association of the Midwest (MAM) Board of Directors Meeting</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture Business Meeting</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Societas Magica Business Meeting</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

**Tuesday, May 10, 9:00 a.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>Arms and Armor of Romance III: Anyone but Knights</td>
<td>Yes</td>
</tr>
<tr>
<td>68</td>
<td>Eschatology in the Bohemian Long Reformation, 1400–1700</td>
<td>Yes</td>
</tr>
<tr>
<td>69</td>
<td>Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>70</td>
<td>Expulsions of Jews from France, Germany, and Spain (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>71</td>
<td>Framing Texts in the Islamicate World</td>
<td>Yes</td>
</tr>
<tr>
<td>72</td>
<td>Late Medieval Iberian Literary Perspectives</td>
<td>No</td>
</tr>
<tr>
<td>73</td>
<td>Law and Legal Culture in the Fourteenth-Century</td>
<td>Yes</td>
</tr>
<tr>
<td>74</td>
<td>Manuscripts in the Age of Print I</td>
<td>Yes</td>
</tr>
<tr>
<td>75</td>
<td>Medieval Ibero-Romance Languages I: Early Romance Linguistic Perspectives</td>
<td>No</td>
</tr>
<tr>
<td>76</td>
<td>Medieval Sermon Studies I: Sermons in Eastern and Central Europe and the New World</td>
<td>No</td>
</tr>
<tr>
<td>77</td>
<td>Money and Service: Techniques of Power</td>
<td>No</td>
</tr>
<tr>
<td>78</td>
<td>Neomedievalist Images and the Robin Hood Tradition</td>
<td>No</td>
</tr>
<tr>
<td>79</td>
<td>New Work in Medieval Religious Studies</td>
<td>No</td>
</tr>
<tr>
<td>80</td>
<td>Rethinking Chaucerian Obscenity I</td>
<td>No</td>
</tr>
<tr>
<td>81</td>
<td>Rethinking Trauma (and Theory) in Literature I</td>
<td>Yes</td>
</tr>
<tr>
<td>82</td>
<td>Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time</td>
<td>No</td>
</tr>
<tr>
<td>83</td>
<td>The Image of Elijah</td>
<td>Yes</td>
</tr>
<tr>
<td>84</td>
<td>The Queen's Lands I: The Language and Institution of Queenly Landholding</td>
<td>Yes</td>
</tr>
<tr>
<td>85</td>
<td>The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I</td>
<td>Yes</td>
</tr>
</tbody>
</table>
## Overview of Program

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>Translation and Transformation</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Tuesday, May 10, 11:00 a.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>Ranulph Higden’s <em>Distinctiones:</em> Roundtable on the New Online Edition</td>
<td>Yes</td>
</tr>
<tr>
<td>88</td>
<td>Arms and Armor of Romance IV: The Marginalised and Marginalia</td>
<td>Yes</td>
</tr>
<tr>
<td>89</td>
<td>Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>90</td>
<td>Biblical Exegesis and Preaching I</td>
<td>Yes</td>
</tr>
<tr>
<td>91</td>
<td>Bodies in Motion: Singers, Dancers, and Musicians</td>
<td>Yes</td>
</tr>
<tr>
<td>92</td>
<td>Gowerian Aesthetics</td>
<td>No</td>
</tr>
<tr>
<td>93</td>
<td>Knights and White Satin: Dress and Heraldry in the Medieval Court</td>
<td>Yes</td>
</tr>
<tr>
<td>94</td>
<td>Manuscripts in the Age of Print II</td>
<td>No</td>
</tr>
<tr>
<td>95</td>
<td>Medicine in the Global Middle Ages</td>
<td>No</td>
</tr>
<tr>
<td>96</td>
<td>Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts</td>
<td>No</td>
</tr>
<tr>
<td>97</td>
<td>Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration</td>
<td>Yes</td>
</tr>
<tr>
<td>98</td>
<td>Negotiating Religion, Gender, and Travel in the Medieval Mediterranean II</td>
<td>Yes</td>
</tr>
<tr>
<td>99</td>
<td>Race and Identity in the Fourteenth-Century</td>
<td>Yes</td>
</tr>
<tr>
<td>100</td>
<td>Raid and Trade: Medieval Ireland in the Maritime World</td>
<td>No</td>
</tr>
<tr>
<td>101</td>
<td>Rethinking Chaucerian Obscenity II</td>
<td>Yes</td>
</tr>
<tr>
<td>102</td>
<td>Rethinking Trauma (and Theory) in Literature II</td>
<td>Yes</td>
</tr>
<tr>
<td>103</td>
<td>Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>104</td>
<td>The “New Paradigm” of Plague Studies: Expanded Geographies and Chronologies of the Medieval Pandemics</td>
<td>Yes</td>
</tr>
<tr>
<td>105</td>
<td>The Queen’s Lands II: Providing Property for Queens Consort in Medieval Europe</td>
<td>Yes</td>
</tr>
<tr>
<td>106</td>
<td>The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Tuesday, May 10, 1:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>107</td>
<td>Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)</td>
<td>Yes</td>
</tr>
<tr>
<td>108</td>
<td>Reading Aloud in Old and Middle French (A Workshop)</td>
<td>Yes</td>
</tr>
<tr>
<td>109</td>
<td>Strategies for Inclusive Pedagogy in the Medieval Musicology Classroom (A Workshop)</td>
<td>Yes</td>
</tr>
<tr>
<td>110</td>
<td>The Queen’s Lands III: Disputed Territory and Territorial Integrity across Borders</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Tuesday, May 10, 3:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>Plenary Lecture I (Heng)</td>
<td>No</td>
</tr>
</tbody>
</table>

### Tuesday, May 10, 5:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>112</td>
<td>“Can these bones come to life?” I: A Comparative Demonstration of Historical and Modern Fencing</td>
<td>Yes</td>
</tr>
<tr>
<td>113</td>
<td>A Western Byzantine Polarity: The Case of the Southern Adriatic Region</td>
<td>Yes</td>
</tr>
<tr>
<td>114</td>
<td>Armenian Studies: Literature and Art I</td>
<td>Yes</td>
</tr>
<tr>
<td>115</td>
<td>Arthurian Obstacles I</td>
<td>Yes</td>
</tr>
<tr>
<td>116</td>
<td>Colonial Stereotypes in Iberia and Beyond I</td>
<td>No</td>
</tr>
<tr>
<td>117</td>
<td>Late Antiquity I</td>
<td>Yes</td>
</tr>
<tr>
<td>118</td>
<td>Magical Thinking and the Mystical Body</td>
<td>Yes</td>
</tr>
<tr>
<td>119</td>
<td>Medieval Islamicate Paratexts in Contexts</td>
<td>Yes</td>
</tr>
<tr>
<td>120</td>
<td>Medieval Sermon Studies II: Sermons and Saints</td>
<td>Yes</td>
</tr>
<tr>
<td>121</td>
<td>Medieval Understandings of the Nature of Evil as Depicted by J. R. R. Tolkien</td>
<td>Yes</td>
</tr>
<tr>
<td>122</td>
<td>Medievalisms and More I</td>
<td>No</td>
</tr>
<tr>
<td>123</td>
<td>Meditation and Memory in Women's Devotional Texts</td>
<td>Yes</td>
</tr>
<tr>
<td>124</td>
<td>New Work by Young Celtic Studies Scholars</td>
<td>Yes</td>
</tr>
<tr>
<td>125</td>
<td>Papers by Undergraduates I</td>
<td>Yes</td>
</tr>
<tr>
<td>126</td>
<td>Pedagogy of the Unpopular: Teaching the Medieval in the Twenty-First-Century Classroom (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>127</td>
<td>Saintly Dismemberment</td>
<td>Yes</td>
</tr>
<tr>
<td>128</td>
<td>Simulating Sacred Space</td>
<td>Yes</td>
</tr>
<tr>
<td>129</td>
<td>Spenser at Kalamazoo I</td>
<td>Yes</td>
</tr>
<tr>
<td>130</td>
<td>The Agency of Chaucer’s Women</td>
<td>Yes</td>
</tr>
<tr>
<td>131</td>
<td>Un-Disciplining Premodern Histories of Gender and Race</td>
<td>No</td>
</tr>
</tbody>
</table>

### Tuesday, May 10, 7:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>132</td>
<td>Armenian Studies: Literature and Art II</td>
<td>Yes</td>
</tr>
<tr>
<td>133</td>
<td>Biblical Exegesis and Preaching II</td>
<td>No</td>
</tr>
<tr>
<td>134</td>
<td>Boccaccio and Petrarch in the Wake of Plague</td>
<td>Yes</td>
</tr>
<tr>
<td>135</td>
<td>Channeling the Maid: The Avatars of Joan of Arc in Media and Politics</td>
<td>Yes</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Rec.</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>136</td>
<td>Colonial Stereotypes in Iberia and Beyond II</td>
<td>Yes</td>
</tr>
<tr>
<td>137</td>
<td>Disney and the Middle Ages I</td>
<td>Yes</td>
</tr>
<tr>
<td>138</td>
<td>Fragments and Fragmentology (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>139</td>
<td>Grief and Mourning in the Cistercian World</td>
<td>Yes</td>
</tr>
<tr>
<td>140</td>
<td>Late Antiquity II: Culture and Society</td>
<td>Yes</td>
</tr>
<tr>
<td>141</td>
<td>Medievalisms and More II</td>
<td>Yes</td>
</tr>
<tr>
<td>142</td>
<td>Papers by Undergraduates II</td>
<td>Yes</td>
</tr>
<tr>
<td>143</td>
<td>Playing with Game Theory: Playful Genres</td>
<td>Yes</td>
</tr>
<tr>
<td>144</td>
<td>Race, Intersectionality, and the Anchorhold (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>145</td>
<td>Spenser at Kalamazoo II</td>
<td>Yes</td>
</tr>
<tr>
<td>146</td>
<td>Their Communitas Then, Our Communities Now (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>147</td>
<td>Underexplored Themes in John Dee’s Hieroglyphic Monad</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Wednesday, May 11, 9:00 a.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>148</td>
<td>Richard Rawlinson Center Congress Speaker Lecture</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Wednesday, May 11, 11:00 a.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>149</td>
<td>“When the Legend Becomes Fact, Print the Legend”: Examining and Decentering the Myth of the “Monk of Bury”</td>
<td>Yes</td>
</tr>
<tr>
<td>150</td>
<td>Adapting Revolution: Trans and Queer Medievalisms</td>
<td>No</td>
</tr>
<tr>
<td>151</td>
<td>Allegory with Argument: The Art and Scope of Mixed Form (In Memoriam Peter Dronke)</td>
<td>Yes</td>
</tr>
<tr>
<td>152</td>
<td>Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>153</td>
<td>Beyond Manuscripts and Rare Books: Medievalist Librarians outside Special Collections Departments (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>154</td>
<td>Chant and Polyphony: Looking beyond the Cantus Firmus</td>
<td>Yes</td>
</tr>
<tr>
<td>155</td>
<td>Crossing Chronology: Imagining Antiquity in Medieval Iberia</td>
<td>No</td>
</tr>
<tr>
<td>156</td>
<td>Cults of Saints in Their Locales</td>
<td>Yes</td>
</tr>
<tr>
<td>157</td>
<td>Decentering the Self: Liminality and Marginality in Self-Presentation</td>
<td>Yes</td>
</tr>
<tr>
<td>158</td>
<td>Exploring Conceptions of Death in the Medieval Mind and Culture</td>
<td>Yes</td>
</tr>
<tr>
<td>159</td>
<td>Finding Their Voices: New Research on Women Writing Latin in the Medieval and Early Modern Periods</td>
<td>Yes</td>
</tr>
<tr>
<td>160</td>
<td>Grounds for a Trans-Regional Medieval Studies: Beyond the Global (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>161</td>
<td>Global Feminist Dream Visions</td>
<td>No</td>
</tr>
<tr>
<td>162</td>
<td>Gower and Ovid</td>
<td>No</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Rec.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>163</td>
<td>Language, Space, and Place in the Brut</td>
<td>Yes</td>
</tr>
<tr>
<td>164</td>
<td>Managing Resources in Later Medieval England</td>
<td>Yes</td>
</tr>
<tr>
<td>165</td>
<td>Manuscripts and/or Printed Books as Memorial Artifacts</td>
<td>No</td>
</tr>
<tr>
<td>166</td>
<td>Medieval Sermon Studies III: Women and Preaching</td>
<td>Yes</td>
</tr>
<tr>
<td>167</td>
<td>Neglected Neighbors: How to Include Central and Eastern Europe in Your Syllabus (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>168</td>
<td>Playing Robin Hood: Theatricality in the Robin Hood Tradition</td>
<td>No</td>
</tr>
<tr>
<td>169</td>
<td>Rethinking Bede in the Twenty-First-Century I: Identities and Oralities</td>
<td>Yes</td>
</tr>
<tr>
<td>170</td>
<td>Spotlight on Peire Vidal (A Roundtable)</td>
<td>No</td>
</tr>
</tbody>
</table>

**Wednesday, May 11, 1:00 p.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>171</td>
<td>Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)</td>
<td>Yes</td>
</tr>
<tr>
<td>172</td>
<td>Before the Exile (May 1418): Literary, Intellectual, and Cultural Intersections in Early 1400s Paris</td>
<td>Yes</td>
</tr>
<tr>
<td>173</td>
<td>Medieval Writing Materials: Processes, Products, and Case Studies</td>
<td>Yes</td>
</tr>
<tr>
<td>174</td>
<td>Pedagogical Moves: Gaming the Classroom (A Workshop)</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Wednesday, May 11, 3:00 p.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ask the Director of the Medieval Institute, Western Michigan Univ.</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>American Academy of Research Historians of Medieval Spain (AARHMS) Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>International Alain Chartier Society and Jean Gerson Society Business Meeting</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Medieval and Renaissance Drama Society (MRDS) Business Meeting</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Research Group on Manuscript Evidence Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>International Porlock Society Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC) Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Medieval Association of the Midwest (MAM) Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>International Society of Medievalist Librarians Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>International Lawman’s Brut Society Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Hagiography Society Business Meeting</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Overview of Program

**Société Guilhem IX Business Meeting**

Yes

### Wednesday, May 11, 5:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>175</td>
<td>Appetites for Destruction: Ugly Feelings in Iberia II</td>
<td>Yes</td>
</tr>
<tr>
<td>176</td>
<td>Camelot on Stage and Screen (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>177</td>
<td>Death and Judgment in Medieval Literature</td>
<td>No</td>
</tr>
<tr>
<td>178</td>
<td>Diversity of Discourse in the Medieval World</td>
<td>Yes</td>
</tr>
<tr>
<td>179</td>
<td>Iberian Sainthood</td>
<td>No</td>
</tr>
<tr>
<td>180</td>
<td>In Honor of Roberta Krueger I: Reading Romance and Conduct Literature through Common Frames</td>
<td>Yes</td>
</tr>
<tr>
<td>181</td>
<td>Longing and Desire in the Middle Ages</td>
<td>No</td>
</tr>
<tr>
<td>182</td>
<td>Lost in Transmission I</td>
<td>No</td>
</tr>
<tr>
<td>183</td>
<td>Manuscript <em>Compilatio</em></td>
<td>Yes</td>
</tr>
<tr>
<td>184</td>
<td>Medieval Studies and the Community: Scholarship and Outreach (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>185</td>
<td>New Voices in Early Drama Studies</td>
<td>Yes</td>
</tr>
<tr>
<td>186</td>
<td>Rethinking Anachronism in and out of the Middle Ages</td>
<td>Yes</td>
</tr>
<tr>
<td>187</td>
<td>Sickness in the Medieval Court I: Literary Representations</td>
<td>Yes</td>
</tr>
<tr>
<td>188</td>
<td>The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry</td>
<td>Yes</td>
</tr>
<tr>
<td>189</td>
<td>The Global Middle Ages I</td>
<td>No</td>
</tr>
<tr>
<td>190</td>
<td>The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy</td>
<td>Yes</td>
</tr>
<tr>
<td>191</td>
<td>Trauma, Disability, and the Anchorhold</td>
<td>No</td>
</tr>
<tr>
<td>192</td>
<td>What Women Want: Representing Desire in Medieval English Texts</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Wednesday, May 11, 7:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>193</td>
<td>Alter(n)ative Alphabets in the Iberian Middle Ages</td>
<td>Yes</td>
</tr>
<tr>
<td>194</td>
<td>Beyond Northwest Europe: New Frontiers in the Study of Chivalry</td>
<td>No</td>
</tr>
<tr>
<td>195</td>
<td>Crumpling the Timeline: Teaching Medieval Texts Alongside Non-Medievalist Contemporary Works (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>196</td>
<td>Disney and the Middle Ages II</td>
<td>Yes</td>
</tr>
<tr>
<td>197</td>
<td>In Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>198</td>
<td>Language Matters: Middle English Studies in Honor of Karla Taylor</td>
<td>No</td>
</tr>
<tr>
<td>199</td>
<td>Lost in Transmission II</td>
<td>No</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Rec.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>200</td>
<td>Medieval Sacramental Theology</td>
<td>No</td>
</tr>
<tr>
<td>201</td>
<td>Monetary Fictions: Money and Literature in Medieval and Early Modern Europe</td>
<td>Yes</td>
</tr>
<tr>
<td>202</td>
<td>New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>203</td>
<td>Rethinking Theology of the Central and Later Middle Ages</td>
<td>Yes</td>
</tr>
<tr>
<td>204</td>
<td>Sickness in the Medieval Court II: Historical Responses</td>
<td>Yes</td>
</tr>
<tr>
<td>205</td>
<td>The Global Middle Ages II</td>
<td>No</td>
</tr>
<tr>
<td>206</td>
<td>The Medieval Tradition of Natural Law II: Natural Law and Political Thought</td>
<td>No</td>
</tr>
<tr>
<td>207</td>
<td>Very Close Encounters: Insects and Humans in the Middle Ages (A Roundtable)</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Thursday, May 12, 9:00 a.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>208</td>
<td>1122–2022: Looking Back 900 Years at Items Gifted, Exchanged, Pawned, or Claimed</td>
<td>Yes</td>
</tr>
<tr>
<td>209</td>
<td>Cistercian Mysticism</td>
<td>Yes</td>
</tr>
<tr>
<td>210</td>
<td>Coding and Codicology: New Practices in the Study of Manuscripts and Books</td>
<td>Yes</td>
</tr>
<tr>
<td>211</td>
<td>Global Saints/Global Holiness (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>212</td>
<td>Iberia in Global Contexts</td>
<td>Yes</td>
</tr>
<tr>
<td>213</td>
<td>Law and Litigation</td>
<td>Yes</td>
</tr>
<tr>
<td>214</td>
<td>Love and Desire in Medieval French Literature</td>
<td>Yes</td>
</tr>
<tr>
<td>215</td>
<td>Meaning and Uses of Latin</td>
<td>No</td>
</tr>
<tr>
<td>216</td>
<td>Medieval Arts and Rituals</td>
<td>Yes</td>
</tr>
<tr>
<td>217</td>
<td>Medieval Military History I: Early Medieval Warfare, Byzantium</td>
<td>Yes</td>
</tr>
<tr>
<td>218</td>
<td>Medievalism within and through Asian Popular Cultures (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>219</td>
<td>Naples and Beyond: World-Wide Cultural Networks I: Within Naples</td>
<td>No</td>
</tr>
<tr>
<td>220</td>
<td>Performing Death I: Grief and Emotion in the Medieval Mediterranea- nean</td>
<td>No</td>
</tr>
<tr>
<td>221</td>
<td>Rethinking Bede in the Twenty-First-Century II: Network Analyses</td>
<td>Yes</td>
</tr>
<tr>
<td>222</td>
<td>Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)</td>
<td>No</td>
</tr>
<tr>
<td>223</td>
<td>Spaces of the Written Word: The Visibility of Jews through Texts</td>
<td>Yes</td>
</tr>
<tr>
<td>224</td>
<td>The Early Medieval Economy: New Tools, New Approaches, New Questions</td>
<td>Yes</td>
</tr>
<tr>
<td>225</td>
<td>The Material Aspects of Poverty in Late Medieval Urban Space</td>
<td>Yes</td>
</tr>
<tr>
<td>226</td>
<td>Tolkien and the Medieval Animal</td>
<td>Yes</td>
</tr>
<tr>
<td>227</td>
<td>Translating Medieval Texts (A Roundtable Discussion)</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Thursday, May 12, 11:00 a.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>228</td>
<td>Plenary Lecture II (Karras)</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Thursday, May 12, 1:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>229</td>
<td>Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)</td>
<td>Yes</td>
</tr>
<tr>
<td>230</td>
<td>Medieval Digital Humanities: How to Get Started (A Workshop)</td>
<td>Yes</td>
</tr>
<tr>
<td>231</td>
<td>The May Poems of Thomas Hoccleve: A “Hoccleve at Home” Workshop and Discussion</td>
<td>Yes</td>
</tr>
<tr>
<td>232</td>
<td>Workshop on Ibero-Romance Paleography</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Thursday, May 12, 3:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>233</td>
<td>Chant</td>
<td>No</td>
</tr>
<tr>
<td>234</td>
<td>Discourses on Iberian Wet Nurses: Beyond Breastfeeding</td>
<td>No</td>
</tr>
<tr>
<td>235</td>
<td>Fifteenth-Century Painting</td>
<td>Yes</td>
</tr>
<tr>
<td>236</td>
<td>Framing the Dead in Burials, Tombs, and Buildings</td>
<td>Yes</td>
</tr>
<tr>
<td>237</td>
<td>Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry I</td>
<td>Yes</td>
</tr>
<tr>
<td>238</td>
<td>Insularity and Regionality in the Global Middle Ages (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>239</td>
<td>Medieval Ecocriticisms: Humans and Nature I</td>
<td>Yes</td>
</tr>
<tr>
<td>240</td>
<td>Medieval Military History II: Late Medieval Warfare</td>
<td>Yes</td>
</tr>
<tr>
<td>241</td>
<td>Monastic Agents and Networks</td>
<td>Yes</td>
</tr>
<tr>
<td>242</td>
<td>Naples and Beyond: World-Wide Cultural Networks II: Beyond Naples I</td>
<td>Yes</td>
</tr>
<tr>
<td>243</td>
<td>Networks of Makers: Scribes, Artists, Printers, Binders</td>
<td>Yes</td>
</tr>
<tr>
<td>244</td>
<td>Queer and Feminist Materiality (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>245</td>
<td>Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation</td>
<td>Yes</td>
</tr>
<tr>
<td>246</td>
<td>Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney</td>
<td>Yes</td>
</tr>
<tr>
<td>247</td>
<td>The Globalization of Medieval Medicine: Ideas, Authorities, and Products 1000–1600</td>
<td>Yes</td>
</tr>
<tr>
<td>248</td>
<td>The Green Knight: Multimedia and Dramatic Reinterpretations of <em>Sir Gawain and the Green Knight</em></td>
<td>No</td>
</tr>
<tr>
<td>249</td>
<td>The Pen, the Sword, and the Abacus: Elite Identities at Medieval Courts and in Medieval Cities</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Overview of Program

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>250</td>
<td>The Sacred and the Secular: Crossovers between Religious Piety and Courtly Love</td>
<td>Yes</td>
</tr>
<tr>
<td>251</td>
<td>Thomas Aquinas I: The <em>Catena aurea</em></td>
<td>Yes</td>
</tr>
<tr>
<td>252</td>
<td>Women and Violence</td>
<td>Yes</td>
</tr>
</tbody>
</table>

#### Thursday, May 12, 5:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>253</td>
<td>“Can these bones come to life?” II: The Afterlife of the Knights Templar (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>254</td>
<td>(Re)Constructing Manuscripts</td>
<td>No</td>
</tr>
<tr>
<td>255</td>
<td>Alfredian Texts and Contexts</td>
<td>Yes</td>
</tr>
<tr>
<td>256</td>
<td>Archeology and Legal Status of Spanish Medieval Castles</td>
<td>Yes</td>
</tr>
<tr>
<td>257</td>
<td>Death and Dying in Medieval Italy</td>
<td>No</td>
</tr>
<tr>
<td>258</td>
<td>Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry II</td>
<td>Yes</td>
</tr>
<tr>
<td>259</td>
<td>Medieval and Premodern Studies and the Caribbean</td>
<td>No</td>
</tr>
<tr>
<td>260</td>
<td>Medieval Ecocriticisms: Humans and Nature II</td>
<td>Yes</td>
</tr>
<tr>
<td>261</td>
<td>Movement and the Construction of Narrative in Middle English Romance</td>
<td>Yes</td>
</tr>
<tr>
<td>262</td>
<td>Naples and Beyond: World-Wide Cultural Networks III: Beyond Naples II</td>
<td>No</td>
</tr>
<tr>
<td>263</td>
<td>Rationality and Allegoresis</td>
<td>Yes</td>
</tr>
<tr>
<td>264</td>
<td>Rethinking Homosexuality (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>265</td>
<td>Romance, Local and International</td>
<td>Yes</td>
</tr>
<tr>
<td>266</td>
<td>Studies in the <em>Heliand</em></td>
<td>Yes</td>
</tr>
<tr>
<td>267</td>
<td>The Cistercians: Inventors or Borrowers?</td>
<td>No</td>
</tr>
<tr>
<td>268</td>
<td>The Pelican, the Phoenix, and the Donkey</td>
<td>Yes</td>
</tr>
<tr>
<td>269</td>
<td>Thomas Aquinas II: The <em>Catena aurea</em></td>
<td>Yes</td>
</tr>
<tr>
<td>270</td>
<td>Twenty-First-Century Neo/Medievalisms (A Roundtable)</td>
<td>No</td>
</tr>
</tbody>
</table>

#### Thursday, May 12, 7:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>271</td>
<td>Arthurian Obstacles II</td>
<td>Yes</td>
</tr>
<tr>
<td>272</td>
<td>Augustine of Hippo on Faith, Tolerance, and Truth</td>
<td>No</td>
</tr>
<tr>
<td>273</td>
<td>Beowulf and the Monstrous</td>
<td>No</td>
</tr>
<tr>
<td>274</td>
<td>Disability, Disease, and Health: New Voices, New Directions</td>
<td>Yes</td>
</tr>
<tr>
<td>275</td>
<td>J. R. R. Tolkien and Medieval Poets: A Session in Memory of Richard C. West</td>
<td>Yes</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Rec.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>276</td>
<td>Journal Publishing in Medieval Literary Studies: The State of the Field (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>277</td>
<td>Medieval Ecocriticisms: Humans and Others (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>278</td>
<td>Medieval Minds in French</td>
<td>No</td>
</tr>
<tr>
<td>279</td>
<td>Mester de Clerécia: New Horizons, Crossing Borders</td>
<td>Yes</td>
</tr>
<tr>
<td>280</td>
<td>New Approaches to the Art and Architecture of Angevin and Aragonese Naples (1265–1458)</td>
<td>Yes</td>
</tr>
<tr>
<td>281</td>
<td>Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms</td>
<td>Yes</td>
</tr>
<tr>
<td>282</td>
<td>Queering Sir Gawain and the Green Knight</td>
<td>Yes</td>
</tr>
<tr>
<td>283</td>
<td>Teaching the Middle Ages Using Digital Mapping</td>
<td>Yes</td>
</tr>
<tr>
<td>284</td>
<td>Teaching the Old Saxon Heliand (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>285</td>
<td>Thomas Aquinas III</td>
<td>Yes</td>
</tr>
<tr>
<td>286</td>
<td>Where Are We Going? Where Have We Been? An Assessment of Medieval Drama Scholarship</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Friday, May 13, 9:00 a.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>287</td>
<td>“Any News?”: Recent Developments in the Study of Celtic Magical Texts and Traditions</td>
<td>Yes</td>
</tr>
<tr>
<td>288</td>
<td>Age in Monastic Life</td>
<td>Yes</td>
</tr>
<tr>
<td>289</td>
<td>Archaeology of the Medieval Iberian Peninsula: The Christian Religious Center of Cercadilla, the Palace of the Caliphs of Cordoba, and the Islamic Urbanism of Batalyaws</td>
<td>Yes</td>
</tr>
<tr>
<td>290</td>
<td>Brevia on Bishops and the Secular Clergy (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>291</td>
<td>Byzantium Bizarre: Storytelling through Sacred Spaces</td>
<td>Yes</td>
</tr>
<tr>
<td>292</td>
<td>Digital Humanities, Lyric Poetry, Textual Studies in Christine de Pizan: A Roundtable Festschrift in Honor of James Laidlaw</td>
<td>Yes</td>
</tr>
<tr>
<td>293</td>
<td>Eating Feeling: Food, Affect, and “Other” Communities in Medieval Literature (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>294</td>
<td>Ecclesiastical Complexes in Urban Contexts</td>
<td>No</td>
</tr>
<tr>
<td>295</td>
<td>England and Beyond: Sessions in Memory of Paul Szarmach I: The Material Record</td>
<td>Yes</td>
</tr>
<tr>
<td>296</td>
<td>Family Reading: Manuscripts and Books Down the Line</td>
<td>Yes</td>
</tr>
<tr>
<td>297</td>
<td>Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion)</td>
<td>No</td>
</tr>
<tr>
<td>298</td>
<td>Late and Medieval Latin: Translation on the Ground</td>
<td>Yes</td>
</tr>
<tr>
<td>299</td>
<td>Medieval Military History III: Medieval Military Technology</td>
<td>Yes</td>
</tr>
<tr>
<td>300</td>
<td>Minorite Meetings</td>
<td>Yes</td>
</tr>
<tr>
<td>301</td>
<td>Performing Death II: Ritual and Remembrance in the Medieval Mediterranean</td>
<td>No</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Rec.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>302</td>
<td>Prenational Sources in National Collections: Toward a Comparative Critical Medievalism (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>303</td>
<td>Reading Art and Power in Fourteenth- and Fifteenth-Century Italy</td>
<td>Yes</td>
</tr>
<tr>
<td>304</td>
<td>The Global Middle Ages in Young Adult Fantasy (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>305</td>
<td>Trans-Disciplinary Approaches to Plague History</td>
<td>No</td>
</tr>
<tr>
<td>306</td>
<td>Women and Exemplarity in Iberian Texts</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Friday, May 13, 11:00 a.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gathering hosted by the Medieval Institute and Goliardic Society, Western Michigan Univ.</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Tolkien at Kalamazoo Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>International Christine de Pizan Society, North American Branch Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>International Society for the Study of Medievalism Business Meeting</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Society for Queer Medieval Studies Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Texas Medieval Association (TEMA) Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Centre for Medieval Arts &amp; Rituals Gathering</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>International Medieval Sermon Studies Society Business Meeting</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Game Cultures Society Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>International Association for Robin Hood Studies (IARHS) Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Early Book Society Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Society for Medieval Languages and Linguistics Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Ibero-Medieval Association of North America (IMANA) Business Meeting</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>Musicology at Kalamazoo Business Meeting</td>
<td>No</td>
</tr>
</tbody>
</table>

**Friday, May 13, 1:00 p.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>307</td>
<td>Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)</td>
<td>Yes</td>
</tr>
<tr>
<td>308</td>
<td>Performances of Marie de France</td>
<td>Yes</td>
</tr>
<tr>
<td>309</td>
<td>Promoting Premodern Leadership: Publishing with SAGE Business Cases (A Workshop)</td>
<td>Yes</td>
</tr>
<tr>
<td>310</td>
<td>The Iconography of Medieval Magic: Texts and Images</td>
<td>Yes</td>
</tr>
</tbody>
</table>
## Friday, May 13, 3:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>Captivity in the Arthurian World</td>
<td>No</td>
</tr>
<tr>
<td>312</td>
<td>Dante I</td>
<td>Yes</td>
</tr>
<tr>
<td>313</td>
<td>Encountering the Sacred in Medieval Italian Spaces I</td>
<td>No</td>
</tr>
<tr>
<td>314</td>
<td>England and Beyond: Sessions in Memory of Paul Szarmach II: Texts and Translation</td>
<td>Yes</td>
</tr>
<tr>
<td>315</td>
<td>How Did Medieval Benedictines Respond to Crises?</td>
<td>No</td>
</tr>
<tr>
<td>316</td>
<td>In Honor of John M. Ganim I: Medieval Theatricality and Performance</td>
<td>Yes</td>
</tr>
<tr>
<td>317</td>
<td>Law and Legal Culture in Early Medieval Britain I</td>
<td>No</td>
</tr>
<tr>
<td>318</td>
<td>Medieval Galicia I: Pilgrimage and Sacred Geographies</td>
<td>Yes</td>
</tr>
<tr>
<td>319</td>
<td>Medieval Military History IV: Early Medieval Warfare in the West</td>
<td>Yes</td>
</tr>
<tr>
<td>320</td>
<td>Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora</td>
<td>Yes</td>
</tr>
<tr>
<td>321</td>
<td>Motets</td>
<td>Yes</td>
</tr>
<tr>
<td>322</td>
<td>New Approaches to Medieval Archaeology</td>
<td>Yes</td>
</tr>
<tr>
<td>323</td>
<td>Ovid’s Bodies in the Middle Ages</td>
<td>Yes</td>
</tr>
<tr>
<td>324</td>
<td>Pressing Politics: Interactions between Authors and Printers in the Fifteenth and Sixteenth Centuries</td>
<td>Yes</td>
</tr>
<tr>
<td>325</td>
<td>Restoring Medieval Art and Architecture I: Technology in Documentation and Research</td>
<td>Yes</td>
</tr>
<tr>
<td>326</td>
<td>Rethinking Early Modern Drama on and off the Stage</td>
<td>Yes</td>
</tr>
<tr>
<td>327</td>
<td>Reuse and Repurposing of Sculpture</td>
<td>Yes</td>
</tr>
<tr>
<td>328</td>
<td>Saint Francis's Legacy: The Value of Contemplation</td>
<td>Yes</td>
</tr>
<tr>
<td>329</td>
<td>Subverting Gender Roles</td>
<td>No</td>
</tr>
<tr>
<td>330</td>
<td>Teaching Abraham's Legacy: Jews, Christians, and Muslims in the Medieval Imagination (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>331</td>
<td>Thomistic Philosophy I: Ethical Thought</td>
<td>Yes</td>
</tr>
</tbody>
</table>

## Friday, May 13, 5:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>332</td>
<td>“Who Gets to be Legendary?”: Race in Modern Arthuriana (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>333</td>
<td>Cistercians and the Early Monastic Traditions</td>
<td>Yes</td>
</tr>
<tr>
<td>334</td>
<td>Dante II</td>
<td>Yes</td>
</tr>
<tr>
<td>335</td>
<td>Digital Visualization of Urban Form in Medieval Iberia: Recent Approaches and Methodologies</td>
<td>Yes</td>
</tr>
<tr>
<td>336</td>
<td>Dying in Middle English Literature</td>
<td>Yes</td>
</tr>
<tr>
<td>337</td>
<td>Emblem Studies</td>
<td>Yes</td>
</tr>
</tbody>
</table>
Overview of Program

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>338</td>
<td>England and Beyond: Sessions in Memory of Paul Szarmach III: Saints and Holiness</td>
<td>Yes</td>
</tr>
<tr>
<td>339</td>
<td>Gendered Animals</td>
<td>Yes</td>
</tr>
<tr>
<td>340</td>
<td>Healing Backwards: Time, Affect, and the Poetics of Prayer in Medieval Mystical Theology (A Panel Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>341</td>
<td>Interpreting Real and Imagined Crusading</td>
<td>Yes</td>
</tr>
<tr>
<td>342</td>
<td>Landscape and Environment in Early English Texts</td>
<td>Yes</td>
</tr>
<tr>
<td>343</td>
<td>Law and Legal Culture in Early Medieval Britain II</td>
<td>Yes</td>
</tr>
<tr>
<td>344</td>
<td>Medieval Galicia II: Periphery or Center? (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>345</td>
<td>Medievalism, Orientalism, Capitalism</td>
<td>Yes</td>
</tr>
<tr>
<td>346</td>
<td>Neomediaevalism and Global Social Media</td>
<td>Yes</td>
</tr>
<tr>
<td>347</td>
<td>Notable Books in Medieval Germanic Studies (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>348</td>
<td>Ovidian Paratexts</td>
<td>Yes</td>
</tr>
<tr>
<td>349</td>
<td>Restoring Medieval Art and Architecture II: Technology and Concepts of Authenticity</td>
<td>No</td>
</tr>
<tr>
<td>350</td>
<td>Saints and Sermons</td>
<td>Yes</td>
</tr>
<tr>
<td>351</td>
<td>Thomistic Philosophy II: Infused Virtues</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Friday, May 13, 7:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>352</td>
<td>City Limits: Verging on the Urban in Medieval Iberia</td>
<td>Yes</td>
</tr>
<tr>
<td>353</td>
<td>Computational Methods in Medieval and Renaissance Digital Humanities (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>354</td>
<td>Conceptualizing Identity on England’s Borders</td>
<td>No</td>
</tr>
<tr>
<td>355</td>
<td>Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>356</td>
<td>Emblems in Material Culture</td>
<td>No</td>
</tr>
<tr>
<td>357</td>
<td>Interpreting Manuscript Images</td>
<td>Yes</td>
</tr>
<tr>
<td>358</td>
<td>Malory Aloud: The Questing Beast (A Performance)</td>
<td>Yes</td>
</tr>
<tr>
<td>359</td>
<td>Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>360</td>
<td>Medieval Tolkien and the Nature of Middle-earth (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>361</td>
<td>Modern Reception of Medieval Literary Texts</td>
<td>No</td>
</tr>
<tr>
<td>362</td>
<td>Multilingual Italy</td>
<td>Yes</td>
</tr>
<tr>
<td>363</td>
<td>Remaking the Madonna (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>364</td>
<td>Restoring Medieval Art and Architecture III: Technology and Access</td>
<td>Yes</td>
</tr>
<tr>
<td>365</td>
<td>Teaching Medieval Drama to Today’s Students</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Saturday, May 14, 11:00 a.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>369</td>
<td>A Roundtable on Amy Neff, A Soul’s Journey: Franciscan Art, Theology, and Devotion in the Supplicationes variae (Toronto, 2019)</td>
<td>No</td>
</tr>
<tr>
<td>370</td>
<td>Christine de Pizan and the Five Senses</td>
<td>No</td>
</tr>
<tr>
<td>371</td>
<td>Women and Agency in Medieval Literature</td>
<td>Yes</td>
</tr>
<tr>
<td>372</td>
<td>Coins and Seals in Byzantium</td>
<td>Yes</td>
</tr>
<tr>
<td>373</td>
<td>Dante III: Dante and the Sciences of the Human: Medicine, Physics, Soul</td>
<td>Yes</td>
</tr>
<tr>
<td>374</td>
<td>Digital Humanities and Medieval Music</td>
<td>No</td>
</tr>
<tr>
<td>375</td>
<td>Early Medieval Europe</td>
<td>Yes</td>
</tr>
<tr>
<td>376</td>
<td>From West to East: Geography in Medieval French Texts (Fourteenth–Fifteenth Centuries)</td>
<td>Yes</td>
</tr>
<tr>
<td>377</td>
<td>Human and Hippiaetric Medicine</td>
<td>Yes</td>
</tr>
<tr>
<td>378</td>
<td>Indecent Anchorholds (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>379</td>
<td>La corónica International Book Award: Session in Honor of Dr. Sol Miguel-Prendes for Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain (A Roundtable Discussion)</td>
<td>Yes</td>
</tr>
<tr>
<td>380</td>
<td>New Research on Medieval Parish Church Art and Architecture I</td>
<td>Yes</td>
</tr>
<tr>
<td>381</td>
<td>Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed</td>
<td>No</td>
</tr>
<tr>
<td>382</td>
<td>Runes, Words, Texts, Contexts I: Runes in Editions and Dictionaries</td>
<td>Yes</td>
</tr>
<tr>
<td>383</td>
<td>Status, Rank, or Office? Social Boundaries in England, 900–1200</td>
<td>Yes</td>
</tr>
<tr>
<td>384</td>
<td>Structuring Sacred Spaces</td>
<td>Yes</td>
</tr>
<tr>
<td>385</td>
<td>Teaching Late Antiquity and Early Medieval (A Roundtable)</td>
<td>Yes</td>
</tr>
<tr>
<td>386</td>
<td>Teaching Nineteenth-Century British and American Medievalism: William Morris</td>
<td>Yes</td>
</tr>
<tr>
<td>387</td>
<td>The Alfreadian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach</td>
<td>Yes</td>
</tr>
<tr>
<td>388</td>
<td>The Practice of Science</td>
<td>Yes</td>
</tr>
<tr>
<td>389</td>
<td>Traveling Texts and Technology: New Finds from Islamic and Eastern Christian Manuscripts</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Saturday, May 14, 1:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>390</td>
<td>Lecture on the Reception of the Classics in the Middle Ages</td>
<td>Yes</td>
</tr>
</tbody>
</table>
### Overview of Program

- **391** A Byzantine Princess in Venice: Attracting Next-Gen Medieval Scholars through a University<>Community<>Museum Participatory Art Experience (A Demonstration)  
  Yes
- **392** Robert T. Farrell Lecture  
  Yes
- **393** The Cluniac Iberia Atlas: A Project between Knowledge Transfer and Social Involvement (A Workshop)  
  Yes

### Saturday, May 14, 3:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>394</td>
<td>C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson)</td>
<td>Yes</td>
</tr>
<tr>
<td>395</td>
<td>Classical Philosophy in the Lands of Islam and Its Influence I</td>
<td>No</td>
</tr>
<tr>
<td>396</td>
<td>Dress and Textiles I: Evidence from Accounts, Inventories, and Legal Documents</td>
<td>Yes</td>
</tr>
<tr>
<td>397</td>
<td>Encountering the Sacred in Medieval Italian Spaces II</td>
<td>Yes</td>
</tr>
<tr>
<td>398</td>
<td>History Making with Manuscripts</td>
<td>Yes</td>
</tr>
<tr>
<td>399</td>
<td>In Honor of John M. Ganim II: Medievalism and Orientalism</td>
<td>Yes</td>
</tr>
<tr>
<td>400</td>
<td>Materiality in the Fourteenth-Century I: Money and Economics</td>
<td>No</td>
</tr>
<tr>
<td>401</td>
<td>Medieval Temporalities I: Materiality, Embodiment, and Temporal Disruptions</td>
<td>Yes</td>
</tr>
<tr>
<td>402</td>
<td>Narrative Technique and Point of View I: Numbness, Shock, Surprise</td>
<td>No</td>
</tr>
<tr>
<td>403</td>
<td>New Directions in Source Study</td>
<td>No</td>
</tr>
<tr>
<td>404</td>
<td>New Research on Medieval Parish Church Art and Architecture II</td>
<td>Yes</td>
</tr>
<tr>
<td>405</td>
<td>Performing Scientific Authority: Forms, Modes, and Rhetorics</td>
<td>No</td>
</tr>
<tr>
<td>406</td>
<td>Pious Queens and Franciscan Devotion I</td>
<td>No</td>
</tr>
<tr>
<td>407</td>
<td>Runes, Words, Texts, Contexts II: New Approaches to Runic Studies</td>
<td>Yes</td>
</tr>
<tr>
<td>408</td>
<td>The Nuns of Helfta I: Death as Life-Giving in the Helfta Literature</td>
<td>No</td>
</tr>
<tr>
<td>409</td>
<td>The Reception of Lucan in the Middle Ages</td>
<td>Yes</td>
</tr>
<tr>
<td>410</td>
<td>The Sidneys and Their Circles I</td>
<td>Yes</td>
</tr>
<tr>
<td>411</td>
<td>Tribute to Elizabeth C. Teviotdale</td>
<td>Yes</td>
</tr>
<tr>
<td>412</td>
<td>Women Making Noise</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Saturday, May 14, 5:00 p.m. EDT

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>413</td>
<td>C. S. Lewis and the Middle Ages II: C. S. Lewis and Medieval Philos- ophy</td>
<td>Yes</td>
</tr>
<tr>
<td>414</td>
<td>Classical Philosophy in the Lands of Islam and Its Influence II</td>
<td>Yes</td>
</tr>
<tr>
<td>415</td>
<td>Dress and Textiles II: Cloth and Clothing as Status Markers</td>
<td>Yes</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Rec.</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>416</td>
<td>Materiality in the Fourteenth-Century II: Art and Architecture</td>
<td>Yes</td>
</tr>
<tr>
<td>417</td>
<td>Medieval Temporalities II: Mystical Time and Imagined Futures</td>
<td>Yes</td>
</tr>
<tr>
<td>418</td>
<td>Medievalism in Twentieth- and Twenty-First-Century Literary and</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Cinematic Adaptations of <em>Beowulf</em></td>
<td></td>
</tr>
<tr>
<td>419</td>
<td>Narrative Technique and Point of View II: Emotive Manipulation</td>
<td>Yes</td>
</tr>
<tr>
<td>420</td>
<td>New Directions in Source Study? (A Roundtable)</td>
<td>No</td>
</tr>
<tr>
<td>421</td>
<td>New Readings of the <em>Lord of the Rings</em></td>
<td>Yes</td>
</tr>
<tr>
<td>422</td>
<td>Novelties and New Discoveries in the Archeological Record of the</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Iberian Peninsula</td>
<td></td>
</tr>
<tr>
<td>423</td>
<td>Pharmacy, Pfizer, and the Pandemic: Finding Community in Tradition</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>and Science (A Roundtable)</td>
<td></td>
</tr>
<tr>
<td>424</td>
<td>Pious Queens and Franciscan Devotion II</td>
<td>Yes</td>
</tr>
<tr>
<td>425</td>
<td>Roundtable on Medieval and Premodern Studies and the Caribbean</td>
<td>Yes</td>
</tr>
<tr>
<td>426</td>
<td>Saints and Animals</td>
<td>Yes</td>
</tr>
<tr>
<td>427</td>
<td>The Nuns of Helfta II: Theology of Death and Community in the Helfta</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>428</td>
<td>The Sidneys and Their Circles II</td>
<td>Yes</td>
</tr>
<tr>
<td>429</td>
<td>Trauma, Healing, and Transformation</td>
<td>No</td>
</tr>
<tr>
<td>430</td>
<td>Women in Romance</td>
<td>Yes</td>
</tr>
<tr>
<td>431</td>
<td>Building Christian Communities</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Saturday, May 14, 7:00 p.m. EDT**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>432</td>
<td>Unbalanced Humors</td>
<td>Yes</td>
</tr>
</tbody>
</table>