

Quick Guide

Schedule of special lectures and virtual and hybrid sessions.

Those that will be recorded and made available for viewing by Congress registrants May 15–31 are indicated by a Y in the final column.

Thursday, May 11
10:00 a.m. – 11:30 a.m. EDT

	Rec
29 Hybrid	Y
“Can these bones come to life?”: A Comparative Demonstration of Medieval and Modern Fencing	
30 Hybrid	N
After Abu-Lughod: Comparative Frames for a Global Middle Ages (A Roundtable)	
31 Hybrid	Y
Ireland and Early Medieval England	
32 Hybrid	N
Orthodoxy in the Age of Sancho IV (1282–1325) I: Gender and Genre (A Roundtable)	
33 Hybrid	Y
Editing Rolls in Digital Mappa	
34 Virtual	N
“Cookin’ from scratch”: Good Things in Small Packages I	
35 Virtual	Y
Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography	
36 Virtual	Y
Dress and Textiles I: Written Clues	

37	Virtual	Y
Good and Bad Ovids in the Middle Ages		
38	Virtual	Y
Horse History I: Horses for Courses		
39	Virtual	Y
Medieval Digital Humanities: How to Get Started (A Workshop)		
40	Virtual	Y
Medieval Material Culture: Processes, Products, and Perceptions I		
41	Virtual	N
Medieval Sermon Studies I		
42	Virtual	Y
Medieval Women from the Middle Ages to Modern Mass Medievalisms I: The Medieval North		
43	Virtual	Y
New Work in Medieval Monarchy Studies I: Brides and Queens		
44	Virtual	Y
Questioning “Gregorian Reform Art” (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches I: Rome and Northern Italy		
45	Virtual	Y
(Re)Producing Medieval Bodies I: Reproductive Medieval Bodies		
46	Virtual	N
Roots, Trees, Gardens, Stones: Eco-thinking in Late Medieval Italy		
47	Virtual	Y
That Interim Place Between Heaven and Hell: Figuring Purgatory in the Middle Ages		

48 Virtual	Y
The Earliest Readers of Nicholas of Cusa: The Tegernsee Debate on Learned Ignorance	
49 Virtual	Y
The Fifteenth-Century Classroom: Strategies for Teaching the Divide between Chaucer and Shakespeare (A Roundtable)	
50 Virtual	Y
Words as Agents	

**Thursday, May 11
1:30 p.m. – 3:00 p.m. EDT**

	Rec
81 Hybrid	Y
Careers beyond the Academy I: First Steps (A Workshop)	
82 Hybrid	Y
An Antiphoner from Mons: Continuity and Change in the Sixteenth Century	
83 Hybrid	N
Anchorites and Family	
84 Hybrid	Y
Courtly Foundations and Courtly Founders: Honoring Our Recently Departed (A Roundtable)	
85 Hybrid	N
Law as Performance	
86 Virtual	N
Ableism, Presentism, and Teaching Medieval Disability (A Roundtable)	
87 Virtual	Y
Bound but Not Gagged I: The Eloquence of Medieval Book Bindings from German Lands	

88	Virtual	Y
Climate Change I: Social, Ecological, Political, and Spiritual Shifts in the Late Medieval World		
89	Virtual	Y
Converting Identities I: Jewish Converts in the European Middle Ages, Ashkenaz		
90	Virtual	Y
Early Medieval Europe I		
91	Virtual	Y
Incompleteness and the Medieval Ovid		
92	Virtual	Y
Medieval Material Culture: Processes, Products, and Perceptions II		
93	Virtual	Y
Medieval Women from the Middle Ages to Modern Mass Medievalisms II: Arthurian Women		
94	Virtual	Y
Medievalism in Russian and Ukrainian Political Discourses (A Roundtable)		
95	Virtual	Y
Memorial Musings in Honor of Michael J. "Mick" McCoy		
96	Virtual	Y
New Work in Medieval Monarchy Studies II: Teaching Medieval Monarchy (A Roundtable)		
97	Virtual	Y
Objects and Voices of Propaganda in Medieval Iberia		
98	Virtual	Y
On the Road with Authorities: Using the HMML Authority File to Connect Sources Across Traditions (A Workshop)		

99 Virtual	Y
Questioning “Gregorian Reform Art” (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches II: To the Boundaries	
100 Virtual	Y
Reformation I: Tropes of Madness: The Construction of Mental Illness in the Reformation	
101 Virtual	Y
(Re)Producing Medieval Bodies II: Reproduction beyond the Medieval Body	

Thursday, May 11
3:30 p.m. – 5:00 p.m. EDT

	Rec
131 Hybrid	Y
Careers beyond the Academy II: The Final Draft (A Workshop)	
132 Hybrid	Y
Annual <i>Journal of Medieval Military History</i> Lecture	
133 Hybrid	Y
Dynamic Decoration	
134 Hybrid	Y
New Research in Medieval Parish Church Art and Architecture III: Patronage and Politics	
135 Hybrid	Y
Medieval Manuscript Cataloguing: A Digital Scriptorium Workshop	
136 Virtual	N
Anchorites and Intersectionality (A Roundtable)	
137 Virtual	Y
Bound but Not Gagged II: The Eloquence of Medieval Book Bindings, Diverse Regional Techniques	

138 Virtual	N
Converting Identities II: Jewish Converts in the European Middle Ages, Sepharad	
139 Virtual	Y
Decoration and Devotion	
140 Virtual	Y
Disease, Climate, and the Medieval Environment	
141 Virtual	Y
Emblem Studies	
142 Virtual	N
Medieval Material Culture in Modern Collections	
143 Virtual	N
Medieval Women from the Middle Ages to Modern Mass Medievalisms III: Fact to Fantasy	
144 Virtual	N
Medievalism in the Americas	
145 Virtual	Y
Oaths and Pledges in Later Medieval Law	
146 Virtual	N
Philosophical Themes and Issues in Malory's World	
147 Virtual	N
Reformation II: Medieval and Modern Connections: The Reformation in Review	
148 Virtual	N
Source Study and Material Culture (A Roundtable)	
149 Virtual	Y
The Game and the Poet: Metaconnections in Cotton Nero A.x and <i>St. Erkenwald</i>	

150 Virtual	N
When Stars Align: The Meaningful Cosmos of Astral Magic and Astrology	

Thursday, May 11
7:00 p.m. EDT

	Rec
151 Live-Streamed	Y
Lecture on the Reception of the Classics	
152 Virtual	Y
1492: The Year that Forged Spain (A Reacting to the Past Workshop)	
153 Virtual	Y
Fragment Performances, 300–1000	
154 Virtual	Y
Medievalism and Mental Health (A Roundtable)	

Friday, May 12
8:30 a.m. EDT

	Rec
155 Live-Streamed	Y
Plenary Lecture I (Thomas) <i>Clothing the Angelic Life: The Desert Fathers on the Necessity of Clothing for Monks, Angels, and Adam</i>	

Friday, May 12
10:00 a.m. – 11:30 a.m. EDT

	Rec
186 Hybrid	Y
Encountering (Dis)ability in Mystical and Hagiographical Texts (A Workshop)	
187 Hybrid	Y
The Future of Manuscript Studies: Honoring the Legacy of Angus J. Kennedy and Liliane Dulac	
188 Hybrid	N
Surveying Journals and Their Practices across Medieval and Early Modern Studies (A Roundtable)	
189 Hybrid	Y
Making Medieval I: The Experiential Pedagogy of Literature and the Arts (A Roundtable)	
190 Hybrid	Y
Manuscripts of the Phillipps Collection I: Fragmentation	
191 Virtual	Y
Assertive Medieval Women across the Globe III: Women, Power, and Politics (A Roundtable)	
192 Virtual	N
Chaucer and Ovid: Perspectives on Incompleteness	
193 Virtual	Y
“Cookin’ from scratch”: Good Things in Small Packages II	
194 Virtual	Y
Horse History II: Representing the Equine	
195 Virtual	Y
Letters, Speeches, Polemics, and More: Personal Address and Textual Networks in the Global Fifteenth Century	

196	Virtual	Y
Medieval Galicia: Infectious Diseases and Sick People on the Camino de Santiago and Other Routes		
197	Virtual	Y
Medieval Military History II		
198	Virtual	Y
Medieval Notebooks: Academic, Cultural and Social Ramifications of the Practice of Note-Taking in the Middle Ages		
199	Virtual	N
Medieval Sermon Studies IV		
200	Virtual	Y
Music in Medieval Churches		
201	Virtual	Y
North Africa, Byzantium, and the Latin West		
202	Virtual	Y
Orthodoxy in the Age of Sancho IV (1282–1325) II: Reforming Alfonso's Past (A Roundtable)		
203	Virtual	N
Political Reuse of Medieval Sculpture: Family Strategies and (Re)construction of the Past		
204	Virtual	Y
Religion along the Tolkienian Fantasy Tradition: New Medievalist Narratives		
205	Virtual	N
Science Fiction Medievalisms I: The Once and Future King		
206	Virtual	Y
The Mutable Ideologies of the Robin Hood Tradition I		

Friday, May 12
1:30 p.m. – 3:00 p.m. EDT

		Rec
234	Hybrid	Y
Marie de France in Popular Culture I: Interdisciplinary Approaches (A Roundtable)		
235	Hybrid	Y
The Networks of Romance II: Material Culture and Its Networks		
236	Hybrid	Y
Ritual Tech: Alphanumeric Prayer between Religion and Science I		
237	Hybrid	N
Medievalist Librarians in the Classroom I: Special Collections (A Roundtable)		
238	Hybrid	Y
New Voices in Medieval History		
239	Virtual	Y
A New Approach to Medieval Beverages through Experimental Archeology		
240	Virtual	Y
Assertive Medieval Women across the Globe IV: Women, Poetry, and Art (A Roundtable)		
241	Virtual	N
Coding and Codicology: New Practices in the Study of Manuscripts and Books		
242	Virtual	Y
Constructing the European Other in the Global Fifteenth Century		
243	Virtual	N
Cross-Cultural Translations		
244	Virtual	Y
Early Medieval Europe II		

245	Virtual	N
Four Hundred Years of the <i>Brut</i>		
246	Virtual	Y
Horse History III: Equids and Society		
247	Virtual	Y
Manuscripts of the Phillipps Collection II: Analyzing Acquisition and Dispersal		
248	Virtual	Y
Medieval and Premodern Studies and the Caribbean		
249	Virtual	N
Medieval Ibero-Romance Languages: Linguistic Approaches to Medieval Texts		
250	Virtual	Y
Paul of Venice's Theory of Insolubles (A Roundtable)		
251	Virtual	Y
Science Fiction Medievalisms II: Medievalism in Science Fiction Series		
252	Virtual	Y
The (Post)Medieval Imaginary		
253	Virtual	N
The Cross in Combat: Images and Perspectives from Eastern Christianity		
254	Virtual	Y
The Mutable Ideologies of the Robin Hood Tradition II		
255	Virtual	Y
Tolkien and Medieval Constructions of Race (A Roundtable)		
256	Virtual	Y
Conspicuous Consumption: Feasting, Fighting, and Tomfoolery		

Friday, May 12
3:30 p.m. – 5:00 p.m. EDT

	Rec
272 Hybrid	
Experimental Archeology and the World of Medieval Cuisine (A Demonstration)	Y
286 Hybrid	Y
Middle English Texts in Production, In Memoriam Derek Pearsall	
287 Hybrid	N
Teaching the Medieval Bishop (A Roundtable)	
288 Hybrid	Y
Roundtable on Medieval and Premodern Studies and the Caribbean	
289 Hybrid	Y
New Critical Terms for “Medieval” Art History (A Roundtable)	
290 Hybrid	Y
Tapestries, Prosopography, Names, and Vases: In Memory of George Beech	
291 Virtual	N
Bonaventure as a Reader of Albertus Magnus	
292 Virtual	Y
“Check Your Privilege”: Microaggressions, Misogyny, and Mansplaining in the <i>Pearl</i> -Poet	
293 Virtual	Y
Death and Disease in the Long Middle Ages: Why “Beyond Europe” Matters (A Roundtable)	
294 Virtual	Y
<i>La corónica</i> International Book Award: A Roundtable in Honor of Dr. Nadia Altschul for <i>Politics of Temporalization: Medievalism and Orientalism in Nineteenth-Century South America</i>	

295 Virtual	Y
Material Culture in the Fourteenth Century II: Sculpture and Architecture	
296 Virtual	Y
Mutual Aid and the Middle Ages	
297 Virtual	Y
New Directions in Late Medieval French Literature	
298 Virtual	N
Objects of Interest: Reconstruction, Reimagination, and Experimentation Using 3D Scanning and Printing Technologies and Traditional Modes of Making	
299 Virtual	Y
Orientation and Directions in Beneventan Studies (A Roundtable)	
300 Virtual	N
Reclusion and the Pandemic (A Roundtable)	
301 Virtual	N
Ritual Tech: Alphanumeric Prayer between Religion and Science II	
302 Virtual	Y
Science Fiction Medievalisms III: Old Texts in Strange New Worlds	

**Friday, May 12
7:00 p.m. EDT**

	Rec
306 Virtual	Y
1415: A Year in the Life of Thomas Hoccleve (A Workshop)	
307 Virtual	Y
Medieval Music in the Digital Age: Research and Pedagogy	

308 Virtual	Y
Neurodiversity and the Medieval (A Roundtable)	
309 Virtual	Y
Science Fiction Medievalisms IV: Alternative Worlds	

Saturday, May 13
8:30 a.m. EDT

	Rec
310 Live-Streamed	Y
Plenary Lecture II (Segol) <i>Sex Magic and You: Experimental Ritual, Mythical Innovation, and the Study of Medieval Religion</i>	

Saturday, May 13
10:00 a.m. – 11:30 a.m. EDT

	Rec
340 Hybrid	N
Climate Change II: Social, Ecological, Political, and Spiritual Shifts in J. R. R. Tolkien and Medieval Poets	
341 Hybrid	Y
New Voices on Early Medieval England I	
342 Hybrid	N
Race in the Iberian Middle Ages: A Critical Roundtable	
343 Hybrid	Y
Translation in Islamicate Contexts: Portals, Frames, and Epistemes	
344 Hybrid	N
Queer Medieval Linguistics: Sessions in Honor of Ellen L. Friedrich (1950–2021)	

345 Virtual	Y
Accessing Avalon Today: Best Practices for Connecting Contemporary Readers to Arthurian Texts Online (A Roundtable)	
346 Virtual	N
Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Human Sensorium	
347 Virtual	Y
Chooser or Chosen: Destiny and Providence in Medieval Culture	
348 Virtual	Y
Classical Philosophy in the Lands of Islam and Its Influence I: Metaphysics	
349 Virtual	Y
“Cookin’ from scratch”: Good Things in Small Packages III	
350 Virtual	Y
How to Model Manuscripts: A Workshop on VCEditor	
351 Virtual	Y
Latin Song in the Middle Ages	
352 Virtual	Y
Marie de France in Popular Culture II: Marie and Lauren Groff’s <i>Matrix</i> (A Roundtable)	
353 Virtual	Y
New Approaches to <i>Legatus Divinae Pietatis</i> from Leipzig University Library MS 827	
354 Virtual	N
New Research on Later Medieval Alabaster Sculpture I: Material and Supply	
355 Virtual	Y
Philological Border-Crossing (A Roundtable)	

356 Virtual	Y
Remembering Great Christine de Pizan Scholars (A Roundtable)	
357 Virtual	Y
Reproductive Bodies in Medievalisms	
358 Virtual	N
The <i>Glossa ordinaria</i> : Where Are We Now? (A Roundtable)	
359 Virtual	N
The Submissiveness of the Anchorhold: BDSM Theory, Violence, and the Anchoritic Tradition (A Roundtable)	
360 Virtual	N
The Vernacular Translations of Lanfranc of Milan's Surgical Works	
361 Virtual	Y
TikTok and Public Medievalism I: Combatting Misinformation (A Roundtable)	

Saturday, May 13
1:30 p.m. – 3:00 p.m. EDT

	Rec
391 Hybrid	Y
Medieval Disability, Modern Ableism (A Roundtable)	
392 Hybrid	Y
In Honor of Alison Stones II: Interdisciplinary Illumination (A Roundtable)	
393 Hybrid	N
Merchants and Merchant Life in the Fourteenth Century I: Italy	
394 Hybrid	N
New Voices in Early Drama	

395	Hybrid	Y
Session in Memory of Ellen L. Friedrich: Gender and the Comic		
396	Virtual	N
Augustine in Pre-Conquest England I		
397	Virtual	Y
Body, Mind, and Matter in Medieval Scandinavia II: Supernatural Entities and Cognitive Alterities		
398	Virtual	Y
Brevia on Bishops and the Secular Clergy (A Roundtable)		
399	Virtual	Y
Classical Philosophy in the Lands of Islam and Its Influence II: Epistemology and Axiology		
400	Virtual	Y
Early Medieval Europe III		
401	Virtual	Y
Medieval Lincoln		
402	Virtual	N
Medievalism and Music		
403	Virtual	Y
Modeling the Historical Manuscript: VisColl and VCEditor in Theory and Practice		
404	Virtual	Y
Perceptions of Authorship in the Middle Ages		
405	Virtual	Y
Feeding Medieval Towns: Archeological and Historical Evidence		

406 Virtual	Y
Performers and Performance in Romance	
407 Virtual	N
Philosophical Chaucer	
408 Virtual	N
Politics and the Past in Fifteenth- and Sixteenth-Century Iberia	
409 Virtual	N
Pray and Play with Mary: From Processions and Pilgrimages to Performances I	
410 Virtual	Y
TikTok and Public Medievalism II: Sensationalism and Ethical Engagement (A Roundtable)	
411 Virtual	Y
"Cookin' from scratch": Good Things in Small Packages IV	

Saturday, May 13
3:30 p.m. – 5:00 p.m. EDT

	Rec
442 Hybrid	Y
Medieval Ecocriticisms V: New Approaches (A Roundtable)	
443 Hybrid	Y
Medieval California: A Case Study of the Middle Ages in America (A Roundtable)	
444 Hybrid	Y
The Abbey of Saint-Victor, Paris III: Reading and Interpretation: Learning, Knowledge, and Wisdom at the Abbey of Saint-Victor	
445 Hybrid	Y
In Honor of Bonnie Wheeler II: Medieval Foremothers and Their Afterlives (A Roundtable)	

446	Hybrid	Y
“And they were Zoommates”: Teaching, Translating, and Technology: A <i>Pearl</i> -Poet Roundtable		
447	Virtual	N
Augustine in Pre-Conquest England II: The Soliloquies		
448	Virtual	Y
Christianity in Late Antiquity II		
449	Virtual	Y
Literary Depictions of Dead Bodies		
450	Virtual	N
Literature in and around Wales		
451	Virtual	Y
Merchants and Merchant Life in the Fourteenth Century II: England, France, and Spain		
452	Virtual	Y
Money Made the World Go ‘Round: Inventing, Using, and Reforming Money in Medieval Western Europe		
453	Virtual	N
Music, Place, and Space		
454	Virtual	Y
Petrarch and Petrarchan Landscapes: Exemplarity, Intertextuality, and the Natural World		
455	Virtual	N
Pray and Play with Mary: From Processions and Pilgrimages to Performances II		
456	Virtual	N
Reclusion and Disability		

457 Virtual	N
Seeing What We Cannot Hear: Linguistic Approaches to Medieval Languages	
458 Virtual	Y
Teaching Joan of Arc and Her World in and out of the Classroom	

Saturday, May 13
7:00 p.m. EDT

	Rec
460 Virtual	Y
“Breathing in unbreathable circumstances”: Women of Color Feminisms in Medieval Studies (A Roundtable)	
461 Virtual	Y
Podcasting Premodernity (A Roundtable)	
462 Virtual	Y
Robin Hood Fantasies: Beyond Realism and Verisimilitude (A Roundtable)	