

**58th International Congress on Medieval Studies
May 11–13, 2023**

**Corrigenda
(as of May 10, 2023)**

**THURSDAY, MAY 11
10:00 a.m.–11:30 a.m. EDT**

5 Archeology of the Medieval Iberian Peninsula: Latest Findings in the Alhambra of Granada, the Great Mosque of Cordova, and in the City of Madinat al-Zahra. The paper by Ana María Zamorano Arenas has been withdrawn.

8 Access, Silence, and Exclusion in the Archives. The paper by Eric J. Johnson has been withdrawn.

9 Affective Borders and Emotional Landscapes: Interiority in Medieval Mediterranean Studies. The paper by Adam Mahler has been withdrawn.

18 Chant and Liturgy I. The paper by Bibiana Vergine has been withdrawn.

21 Nineteenth- and Twentieth-Century Medievalisms. The paper by Rachael Nebraska Lynch has been withdrawn.

27 Crossing Boundaries with Medieval Saints. The paper by Alicia Smith has been withdrawn.

28 Germanic Philology: New Approaches to History of Language. The session will take place online rather than in person.

35 Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography. The paper by Ana Rodríguez, Enrique Capdevila, and Antonio Uriarte has been withdrawn.

36 Dress and Textiles I: Written Clues. The paper by João Maria Carvalho has been withdrawn.

39 Medieval Digital Humanities: How to Get Started (A Workshop). The presider is Benjamin Albritton.

40 Medieval Material Culture: Processes, Products, and Perceptions I. This session is canceled. The papers by Kerry Beckett and Jamie L. Baker have been moved to Session 90, **Medieval Material Culture: Processes, Products, and Perceptions II.**

42 Medieval Women from the Middle Ages to Modern Mass Medievalisms I: The Medieval North. The paper by Natalie R. Hopwood has been withdrawn.

44 Questioning "Gregorian Reform Art" (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches I: Rome and Northern Italy. The paper by Manuel Antonio Castiñeiras González has been withdrawn.

**THURSDAY, MAY 11
1:30 p.m.–3:00 p.m. EDT**

51 Farrell Lecture: Ethics in Medieval Ireland and the Ethics of Medieval Irish Studies. The presider is Rachel E. Scott.

52 Medieval Military History I. The session will take place online rather than in person. The paper by Michael G. Stroud has been moved to Session 276, **Medieval Military History IV.**

53 Elite Women and Memory II. The paper by Lenka Panušková has been withdrawn.

60 New Work in Medieval Religious Studies. The session will take place online rather than in person.

61 Wanted Dead and Alive: Schrödinger's Cat and the Middle Ages I: The People. The paper by Lidia Francesca Oliva has been withdrawn.

65 Visualizing Arthuriana. The paper by Anna McGill has been withdrawn.

69 Thomas Aquinas II. The paper by Arielle E. Harms has been withdrawn.

77 Coins and Seals in Byzantium II. The paper by Hanène Ben Slimène has been withdrawn.

87 Bound but Not Gagged I: The Eloquence of Medieval Book Bindings from German Lands. The session includes a paper by Barbara Williams Ellertson, "Spines and Fastenings: Binding Archaeology in Works of Art."

92 Medieval Material Culture: Processes, Products, and Perceptions II. The paper by Diane Anicker has been withdrawn.

97 Objects and Voices of Propaganda in Medieval Iberia. The session will take place in person, in Schneider 1320, rather than online.

**THURSDAY, MAY 11
3:30 p.m.–5:00 p.m. EDT**

110 Medical Manuals in the Global Middle Ages. The session will take place online rather than in person.

112 Cistercian Mysticism II. The paper by Maria Gonzalo-Garcia has been withdrawn.

123 Mysticism and the Visible (A Roundtable). The presider is Samuel Baudinette.

128 Cultural Palimpsests: Adaptation, Transposition, and Translation in/from Epics in Romance Language. The paper by Jemsy Claries Alex has been withdrawn.

130 Medieval Voices: Tools for Listening to the Past. The paper by Joanna Bukowska has been withdrawn.

133 Dynamic Decoration. The paper by Magdalena Garnczarska has been withdrawn.

139 Decoration and Devotion. The paper by Rebecca Bradshaw has been withdrawn.

143 Medieval Women from the Middle Ages to Modern Mass Medievalisms III: Fact to Fantasy. The paper by Sylwia Borowska-Szerszun has been withdrawn.

144 Medievalism in the Americas. The paper by Nadia Mariana Consiglieri has been withdrawn.

146 Philosophical Themes and Issues in Malory's World. The paper by D. Thomas Hanks Jr. has been withdrawn.

**FRIDAY, MAY 12
10:00 a.m.–11:30 a.m. EDT**

158 Saints and Their Day Jobs. The paper by John J. Thompson has been withdrawn.

161 Anonymous Makers: Scribes, Artists, Printers. The papers by Albrecht Classen and Rebecca W. Corrie have been withdrawn.

163 Solitude and Loneliness in Arthurian Texts. The paper by Scott Hodgman has been withdrawn.

171 New Directions in *Brut* Studies. The session has been moved to Fox 307.

180 Feeding the Body, Feeding the Soul: Materiality in Late Medieval Iberia. This session is canceled. The paper by Jessica A. Boon has been moved to Session 229, **Borders of Taste: The Gastronomical Limits of Medieval Iberia.**

182 Jewish-Christian Interaction in the Middle Ages. The paper by Deborah B. Thompson has been withdrawn.

185 Medievalists Reading Modern Media. The paper by Peter H. Johnsson has been withdrawn.

188 Surveying Journals and Their Practices across Medieval and Early Modern Studies (A Roundtable). Randa El Khatib and William R. Bowen will not participate in the roundtable.

195 Letters, Speeches, Polemics, and More: Personal Address and Textual Networks in the Global Fifteenth Century. Earl Jeffrey Richards will not serve as respondent for this session.

197 Medieval Military History II. The paper by Sercan Batum has been moved to Session 52, Medieval Military History I.

202 Orthodoxy in the Age of Sancho IV (1282–1325) II: Reforming Alfonso's Past (A Roundtable). Hugo O. Bizzarri's affiliation is Univ. de Fribourg.

**FRIDAY, MAY 12
12:00 p.m.–1:00 p.m. EDT**

Society for International Brut Studies Business Meeting. The meeting has been moved to Fox 307.

Medica: The Society for the Study of Healing in the Middle Ages Annual Business Meeting. The meeting has been moved to Schneider 1280.

**FRIDAY, MAY 12
1:30 p.m.–3:00 p.m. EDT**

207 Failure and Digital Medieval Studies I. The paper by Neil B. Weijer has been withdrawn.

217 Labor and Workers in or around the Arthurian Tradition I. The presider is Karen Cherewatuk.

221 Medieval Gaming I: Playing the Pedagogy (A Workshop). The session has been moved to Schneider 1140.

224 Dante II. The papers by Antonio Raschi and Dabney G. Park have been withdrawn.

227 The Bible, Sacred Texts, and Preaching. Emanuele Fontana's affiliation is Univ. degli Studi di Padova.

229 Borders of Taste: The Gastronomical Limits of Medieval Iberia. The paper by Martha M. Daas has been withdrawn.

233 Insular Monstrosities. The presider is Thea Tomaini. The paper by Melissa Ridley Elmes has been withdrawn.

235 The Networks of Romance II: Material Culture and Its Networks. The paper by Megan G. Leitch has been withdrawn.

239 A New Approach to Medieval Beverages through Experimental Archeology. The paper by Joseph Davis has been withdrawn.

240 Assertive Medieval Women across the Globe IV: Women, Poetry, and Art (A Roundtable). Nashwa Elshamy will not participate in the roundtable.

242 Constructing the European Other in the Global Fifteenth Century. The respondent is Earl Jeffrey Richards. The paper by Marcelo Fuentes has been withdrawn.

251 Science Fiction Medievalisms II: Medievalism in Science Fiction Series. The paper by Francesca Roversi Monaco has been withdrawn.

252 The (Post)Medieval Imaginary. The paper by Israel Sanmartín has been withdrawn.

**FRIDAY, MAY 12
3:30 p.m.–5:00 p.m. EDT**

262 Manuscript Compilation, Poetics of Compilation III. The paper by Charles Rhodes has been withdrawn.

266 Labor and Workers in or around the Arthurian Tradition II. The presider is Meg Roland. The paper by Elizabeth Archibald has been withdrawn.

267 Close Readings of Old English Literature. The paper by Andrew Scheil has been withdrawn

268 Health, Illness, Medicine, and Bodies in Medieval Northern Europe, 700–1500 CE, II: The Old Norse Sources. The presider is Winston Black. The paper by Michael Micci has been withdrawn.

270 Medieval Gaming II: Playing with Pedagogy (A Roundtable). The session has been moved to Schneider 1140.

274 Dante III. The paper by Ying Zheng has been withdrawn.

276 Medieval Military History IV. The paper by Peter Konieczny has been moved to Session 52, Medieval Military History I.

277 Interfaith Approaches to the Bible. The paper by Élodie Attial has been withdrawn.

282 Making History with Manuscripts (A Roundtable). Antonio Lenzo will not participate in the roundtable.

284 The Networks of Romance III: Intersectionality, Instability, and Social Networks. The paper by Sierra Lomuto has been moved to Session 235, **The Networks of Romance II: Material Culture and Its Networks.**

290 Tapestries, Prosopography, Names, and Vases: In Memory of George Beech. The paper by Lindy Grant has been withdrawn.

297 New Directions in Late Medieval French Literature. The paper by Ana Inés Aldazabal has been withdrawn.

300 Reclusion and the Pandemic (A Roundtable). Susannah Chewning will not participate in the roundtable.

SATURDAY, MAY 13
10:00 a.m.–11:30 a.m. EDT

311 Supporting Women Scholars in Medieval Studies: Alumnae of the Bonnie Wheeler Fellowship (A Roundtable). The presider is Dorsey Armstrong.

312 Minding the Gaps: Distance, Absence, Silence, and Potential I. The paper by Raphaela Rohrhofer has been withdrawn.

314 Sidney at Kalamazoo I. This session is canceled. The paper by Benjamin Hiskes has been moved to Session 366, **Sidney at Kalamazoo II.**

319 Piety and Religion in the Court. The paper by Maureen Boulton has been withdrawn.

327 The Abbey of Saint-Victor, Paris I: Victorines and Others. The presider is Jamie Spiering.

328 Ursula K. Le Guin's Marvelous Medievalism. The session will take place online rather than in person.

331 On the Way: Conversion Narratives as Pilgrimage. The presider is Corey Latta. The paper by Gabrielle N. Baalke has been withdrawn.

332 Scandinavian Studies I. The paper by Sean D. Denham has been withdrawn.

334 At the Edges of the French World: Conquerors, Colonizers, and Crusaders in the Wider Mediterranean. The paper by Darren Henry-Noel has been withdrawn.

335 Beyond Boundaries in the First Millennium Atlantic Archipelago. The presider is Trevor C. Wiley.

337 Churches and Their Locales in the Early Middle Ages. The paper by Otar Berikashvili has been withdrawn.

338 Medieval Ecocriticisms III: Animals, Race, and Colonization in the British Isles. The presider is Meg Cotter-Lynch.

339 Narrative Authority and Women. The paper by Pavel Bychkov has been withdrawn.

342 Race in the Iberian Middle Ages: A Critical Roundtable. Marcelo E. Fuentes will not participate in the roundtable.

344 Queer Medieval Linguistics: Sessions in Honor of Ellen L. Friedrich (1950–2021). We are sorry to report that Robert Clark, who was to preside over this session, has passed away. Graham N. Drake will replace him as presider.

351 Latin Song in the Middle Ages. The paper by Ann Buckley has been withdrawn.

359 The Submissiveness of the Anchorhold: BDSM Theory, Violence, and the Anchoritic Tradition (A Roundtable). Antonio Lenzo will not participate in the roundtable.

360 The Vernacular Translations of Lanfranc of Milan's Surgical Works. The paper by Ilaria Zamuner has been withdrawn.

**SATURDAY, MAY 13
1:30 p.m.–3:00 p.m. EDT**

366 Sidney at Kalamazoo II. The paper by Mary Ellen Lamb has been withdrawn. The presider is Timothy D. Crowley.

368 The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy. The presider is Paul Joseph Cornish.

371 Clothes Make the (Wo)man: Image, Fashion, and Identification in Old French Texts I: Woman. The paper by Fanny Maillet is co-authored with Yan Greub (Centre Nationale de la Recherche Scientifique).

372 Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy I. The session will take place online rather than in person. The paper by Giulia Bordi has been withdrawn.

374 Christopher Tolkien: Medievalist Editor of J. R. R. Tolkien's Legendarium I: The Works. The paper by Annie Brust has been withdrawn.

378 Music and Liturgy in the Low Countries I: Places. The paper by Henry T. Drummond has been moved to Session 428, **Music and Liturgy in the Low Countries II: Sources.**

384 Piracy and Captivity in the Medieval Mediterranean I: The Language of Piracy. The paper by Travis Bruce has been withdrawn.

386 Textual Transformations I: Translating Medieval Texts Today. The presider is Rebecca L. R. Garber. The paper by Marie Novotna has been withdrawn.

389 Crossing Boundaries in the British Isles. The presider is Rebecca Straple-Sovers. The paper by Patrick Gleeson has been withdrawn.

391 Medieval Disability, Modern Ableism (A Roundtable). The presider is Lucy Barnhouse.

395 Session in Memory of Ellen L. Friedrich: Gender and the Comic. The presider is Mary Leech.

SATURDAY, MAY 13
3:30 p.m.–5:00 p.m. EDT

417 The Medieval Tradition of Natural Law II: Natural Law and Political Philosophy. The presider is Paul Joseph Cornish.

421 Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy II. The paper by Lucio Oriani has been moved to Session 372, **Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy I.**

422 Reflecting on Performance Past and Present: Players, Playing, and Ensembles: A Session in Honor of Clifford Davidson. The paper by Mark C. Chambers has been withdrawn.

425 Old English Literature, Analogues, and Comparative Approaches. The presider is Jana Schulman. The paper by Verio Santoro has been withdrawn.

428 Music and Liturgy in the Low Countries II: Sources. This session will take place online, not in person. The paper by Christoph Weyer has been moved to Session 378, **Music and Liturgy in the Low Countries I: Places.**

430 Smells Like Teen Spirit: Perspectives on Teen and Young Adult Medievalisms. The paper by Dana Schumacher-Schmidt has been withdrawn.

431 Medievalist Librarians in the Classroom II: Learning Experiences and Collaborations (A Roundtable). The contribution by James Freeman has been moved to Session 237, **Medievalist Librarians in the Classroom I: Special Collections (A Roundtable).**

434 Encounters in Medieval Trans Studies. The paper by David Carrillo-Rangel has been withdrawn.

437 Textual Transformations II: Translations and Intended Audiences Then and Now. This session is canceled. The paper by Jonathan Seelye Martin has been moved to Session 386, **Textual Transformations I: Translating Medieval Texts Today.**

439 Iconographical Studies. This session is canceled. The paper by Mary D. Edwards has been moved to Session 20, **Medieval Ecclesiastical Architecture: Faith, Meaning, and Sentiment in Stone and Heart.**

442 Medieval Ecocriticisms V: New Approaches (A Roundtable). The presider is Ilse A. Schweitzer.

445 In Honor of Bonnie Wheeler II: Medieval Foremothers and Their Afterlives (A Roundtable). Dawn Marie Hayes will not participate in the roundtable. The presider is Jessica Barr.

450 Literature in and around Wales. The papers by Patrick Wadden and Katharine K. Olson have been withdrawn.

**SATURDAY, MAY 13
7:00 p.m.–8:30 p.m. EDT**

459 Performances of Marie de France. This session is canceled.