

- 9-9:10 a.m. Welcome Remarks** [Join Meeting](#)
- Dr. Jennifer Bott, Provost and Vice President for Academic Affairs, WMU
Dr. Paulo Zagalo-Melo, Associate Provost, Haenicke Institute for Global Education, WMU
- 9:10-10 a.m. Keynote Speech**
- Feminist Activism and the Backdrop to Falling Births in China** [Join Meeting](#)
- Dr. Leta Hong Fincher, Author and Journalist
- 10:05-11:15 Concurrent Session I:**
- IA. Economics and Resource Management** [Join Meeting](#)
Chair: Changsheng He, Department Geography, WMU
1. Comparison of Water Resources Management between China and the United States
Changsheng He, Department of Geography, WMU
 2. The Impact of Fiscal Decentralization on Infrastructure Investment Efficiency
Boxia Xu, Department of Economics, WMU
 3. Local Financial Pressure and Its Solution under the Background of Tax Cuts and Fee Reductions
Feng Zhang, Chinese Academy of Fiscal Sciences
- IB: Literature and Language** [Join Meeting](#)
Chair: Shu Yang, Department of World Languages and Literatures, WMU
1. Comparison of *Hamlet* between Beijing Opera and Zhejiang Yue Opera
Xuan Ye, Ohio State University
 2. Perspectives of No-Self: Hume and Nāgārjuna
Henry Curcio, Department of Philosophy, WMU
 3. A Textual Translanguaging Approach to Chinese and Japanese: To Integrate Xu Bing's Text Art in College Language Classrooms
Leihua Weng, and Noriko Sugimori, Kalamazoo College
- 11:20-12:50 Concurrent Session II:**
- IIA: Fulbright Faculty Scholar Experiences in Asia** [Join Meeting](#)
Chair: Michael Famiano, Department of Physics, WMU
- Jim Butterfield (Russia, Vietnam, Brazil), Department of Political Science, WMU
Michael Famiano (Japan, Fulbright Ambassador), Department of Physics, WMU
F. William McCarty (Moldova), Department of Finance, WMU
Michelle Metro-Roland (Hungary, WMU Fulbright representative), HIGE, WMU
Gregory Veeck (China), Department of Geography, WMU
Wilson Warren (Japan), Department of History, WMU
- IIB: Simple Japanese Woodblock Printing Techniques** [Join Meeting](#)
- Charles Coates, Artist and Founder of Block Paper Print
- 1-2:30 p.m. Session III: History and Religion** [Join Meeting](#)
Chair: Eric Teixeira Mendes, Haenicke Institute for Global Education, WMU
1. Asian workers: Japanese nationalism in the context of São Paulo's plantations
Gustavo H. Gomes de Almeida, University of Campinas, Brazil

2. Gender, Power, and Social Disease: A look at the Indo-Muslim medical tradition and its relationship to the social construction of venereal disease during the British Raj of India (1858-1947)
Cameron Borg, Department of Comparative Religion, WMU
3. An Ecotheology of the Bhagavata Purana
Krishna Abhishek Ghosh, Institute for Vaishnava Studies
4. Blowing the Dust off Forgotten Wards: Religion and Mythology in Japan in the time of COVID-19
Eric Teixeira Mendes, Haenicke Institute for Global Education, WMU

2:35-3:45 p.m. Session IV: Japan in the Classroom and the World: Literature, Translation, Morality, and Ethics [Join Meeting](#)
Chair: Jeffrey Angles, Department of World Languages and Literatures, WM

1. "Should I Make a Yap? Or a Yip?": Ideology and the Translation of Dr. Seuss in Japan
Jeffrey Angles, Department of World Languages and Literatures, WMU
2. *Boku, Ore, Watashi, or Atashi?* : Shifting Personality and Gender in Haruki Murakami's Translations
Rika Saito, Department of World Languages and Literatures, WMU
3. Buddhism and Morals Education in Japan
Steve Covell, Department of Comparative Religion, WMU

3:50-4:50 p.m. Individual Presentation [Join Meeting](#)

1. The Moon reflected in East Sea 1945 (II): a contemporary ballet performance
Seyoung Kim, Department of Dance, WMU
2. Book Overview: Their View of North China, 1910-1923: Robert W. and Edith G. Clack
Norma G. Clack, Author