COURSES, TRIPS AND EVENTS

Winter/Spring 2019  wmich.edu/olli
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PURPOSE

The Osher Lifelong Learning Institute at Western Michigan University was developed to provide intellectual and cultural learning experiences for mature adults in an informal and stimulating environment. People with diverse backgrounds come together to share interests and delve into new areas of exploration. Courses and activities are developed by OLLI at WMU members with the support of the staff of WMU Extended University Programs. Members may volunteer as planners, instructors, committee members or advisory board members.
MESSAGE FROM OUR DIRECTOR

Winter/Spring 2019

Dear OLLI Participants:

In February of 2011 a newly formed organization, the Lifelong Learning Academy, offered its first courses at Western Michigan University. The LLA was part of a growing trend in colleges and universities across the United States in developing a volunteer driven, non-credit, educational program designed by and for people 50 years and older. This effort brought to life the concept of lifelong learning for those who wanted to be involved in more formal learning activities. Because of its success, in 2015 the LLA was invited to become the Osher Lifelong Learning Institute at Western Michigan University, number 118 of 122 such Institutes in the United States. Since our beginning as the Academy, the interest of people has been shown by growth in memberships, courses, trips and events offerings. Our success was driven by your desire to keep exploring and learning. Thank you for being involved in this important movement.

That is our past. Now, your help is necessary as we design our future. That future is largely dependent on all of us working together to make sure that OLLI at WMU continues to enrich the lives of those it serves. How can YOU be involved in building a better and more vibrant OLLI at Western Michigan University? A few suggestions:

- Register for courses, trips, and/or events.
- Renew your membership each year.
- Introduce OLLI to your friends and acquaintances.
- Become an instructor and teach your passion.
- Take advantage of the many and varied volunteer opportunities.
- Submit your evaluations of courses, trips, and events.
- Be a donor.
- Other…

What role will you play? Abraham Lincoln once said: “The best way to predict the future is to create it.” Be a participant in the future success of OLLI at WMU.

Thank you for your involvement and my best wishes for a bright future for OLLI at WMU.

Shirley A. Swanson, Director
Osher Lifelong Learning Institute at WMU
shirley.swanson@wmich.edu
Creating a more sustainable OLLI at WMU

By donating to OLLI at WMU, you are directly involved in creating a more sustainable program and sharing the gift of lifelong learning. Your gift will be used to expand our program to more people in our Southwest Michigan community and to create a more expansive experience for those already involved.

Fund Designation:  ○ Operations  ○ Scholarships

Name:  ____________________________________________________________

Address:  __________________________________________________________

__________________________________________________________________

Telephone:  ________________________________________________________

Email:  ____________________________________________________________

○ Gift in memory of: _______________________________________________

○ Gift in honor of: _________________________________________________

Checks payable to WMU Foundation

Method:  ○ Visa  ○ MasterCard  ○ Discover  ○ Check

Amount of Donation:  ○ $25  ○ $100  ○ $250  ○ $___________

Card Number:  ______________________________________________________

Exp Date: _________________  Security Code: ________________

Signature:  _________________________________________________________

○ Please notify the following of this gift:

Name:  ____________________________________________________________

Address:  __________________________________________________________

__________________________________________________________________

If you would like to give a gift online, you can go to:
w mich.edu/olli/help-us/gift
REGISTRATION AND GENERAL INFORMATION

1. Membership: Individual memberships are $35 per year and are non-transferable. Memberships can be purchased online or through the OLLI at WMU office. Our annual renewal date is July 1.

2. How to register for courses: Members January 8 10 a.m., non-members January 22
   a. Register online at wmich.edu/olli/courses.
   b. Call the OLLI office at (269) 387-4200.
   c. Mail in a registration form (please call on course availability before sending a check).
   d. Visit 3202 Ellsworth Hall on WMU’s main campus.

3. How to register for trips: (Trip registration dates vary by trip)
   Register for trips by calling AAA at (800) 887-4971. Trips are not available for online registration.

4. Course fees: Current fees are based on $10 per two-hour session for members and $20 for non-members. Other fees may apply.

5. Confirmations: If you register by mail or over the phone, you will receive a confirmation and a receipt of payment from the office. If you have an email address on file, you will receive confirmations electronically. Online users will get a confirmation immediately via email.

6. Cancellations: If you registered for a course and it is canceled, you may receive a refund or apply your course fee to another course if space is available. Occasionally, an instructor needs to miss a session and will reschedule. Registrants will be notified of changes.

7. Course withdrawals: You may withdraw from a course by contacting the OLLI office. Nonattendance or notifying the instructor is not an official cancellation. Refund guidelines are below.

8. Refunds: You will be eligible for a refund (minus a $5 withdraw fee) if you withdraw from a course at least two weeks before the first session. If you withdraw from a course less than two weeks before the first session, fees will be refunded in emergency cases only.

9. Parking Permits: For courses held on WMU’s campus, OLLI at WMU pays for your parking. Other course locations do not require permits. Please let the office know if you have a WMU permit or a disability parking placard/license plate, as you will not need a parking permit. Parking permits are emailed one to two weeks before the first session of your course.

10. Disabilities: If you have a visual or auditory disability, please make the OLLI at WMU office aware. We will do our best to accommodate your needs.

11. Disability Parking: If no disability parking spots are available, with a valid disability placard or license plate, you may park in any available space, including metered spots (except reserved parking).
WEATHER AND OTHER CLASS CANCELLATION PROCEDURES

If Western Michigan University classes are canceled for any reason, OLLI classes are also canceled. It is the participant’s responsibility to consult the WMU website, OLLI website and/or local media regarding weather or other closures. Websites, radio stations and TV stations will carry status announcements.

- WMU website: wmich.edu
- OLLI website: wmich.edu/olli
- Radio: 102.1 FM (WMUK) and 89.1 FM (WIDR)
- TV: Channel 3 (WWMT)
- Telephone: (269) 387-1001 or (269) 387-4200

Instructors reserve the right to cancel a class for weather or other reasons. The instructor will notify course participants accordingly and will work with course members to arrange a makeup session.

IMPORTANT DATES FOR WINTER 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 8</td>
<td>Member registration begins</td>
</tr>
<tr>
<td>January 22</td>
<td>Non-member registration begins</td>
</tr>
<tr>
<td>January 16</td>
<td>January Thaw</td>
</tr>
<tr>
<td>March 29</td>
<td>Members’ Tour of the Haworth College of Business</td>
</tr>
</tbody>
</table>
SPECIAL EVENTS

January Thaw

Wednesday, January 16, 1-3 p.m.
Center Point Church, 2345 North 10th Street, Kalamazoo

OLLI members, instructors, nonmembers, friends of members and members of the community are all invited to the January Thaw on January 16, 2019, from 1 to 3 p.m. If Mother Nature does not cooperate and January 16th doesn’t thaw, then we will hold the event on January 23 at the same time and same place. Here are the details:

Program: The 100th anniversary of women’s suffrage in Michigan is in 2019. Virginia Paganelli Caruso will give us an entertaining and informative presentation on how they did it with 68 years of agitation, education and organizing and what the state and federal requirements for voting were at various times during that period.

Book Swap: Every year the book swap is wildly popular, and many members go home with treasures of new-to-them books! Bring up to five books which can be fiction or non-fiction, but please no textbooks or Reader’s Digest condensed books. There is no limit on the number you take home.

School Supply Donation: There will be an opportunity to make donations of school supplies to the Kalamazoo Literacy Council as there is at all our OLLI events. Any types of school supplies are welcome.

How to Register: Watch for your email invitation so you don’t miss out on the chance to learn about OLLI courses and trips, to discover the abundant volunteer opportunities, get information on how you can become a member or continue your membership as well as enjoy refreshments and socialize with friends.

Members’ Tour

Haworth College of Business
Friday, March 29, 10:30 a.m.
Open to 40 Members

Western has one of the largest schools of business in the country with more than 3,500 undergraduate students with majors in 18 specialized areas of business and 500 graduate students in business administration and accountancy. The college’s undergraduate program has been recognized as one of the country’s best by U.S. News and World Report. On this tour you will find out about the excellent resources available to business students on their way to graduation and have a chance to see one of the most interesting buildings on campus. Fetzer Center which is adjacent to Schneider Hall has free parking, so no passes are required.

Please register for this event when you register for courses or call the OLLI office at 269-382-4200.
An Invitation to the International Congress of Medieval Studies

May 9-12, 2019
Goldsworth Valley

The congress is an annual gathering of more than 3,000 scholars and researchers working in the field of medieval studies from all over the world. You don’t have to be an academician to attend. In fact, many folks who are just curious or who have an interest in the medieval period attend. OLLI members and anyone who lives in the area can attend for free (a savings of $160). However, you must register. Pre-registration closes April 25. Topics range from knighthood and wandering minstrels to trade patterns and piracy. There is music, dance and drama. The symposium aims to focus on recent trends as well as seeks to unite knowledge from different disciplines, explore new areas of study and revisit neglected topics in the field of medieval studies.

The Congress catalog will be available in January – in plenty of time for you to find some interesting lectures or events to attend. Registration information will be in the Congress catalog. For OLLI courses related to the Congress see: Backstage—Onstage: At the Mostly Medieval Theatre Festival and Getting Medieval: Inside the Medieval Congress.

Informal Social Gatherings

Dates and times will be announced via the OLLI newsletter and occasional emails.

Last summer we held our first pop-up event and some of you were there! OLLI members and friends enjoyed food and libations at Bell’s Eccentric Café on July 2. Any member with an idea for an informal get-together should call the OLLI office at 269-387-4200 and leave a message for the executive committee.

HOW TO USE THIS CATALOG

For your convenience, courses are listed two ways in this catalog:

1. At-a-glance: Courses are organized chronologically with dates, times and locations given. Use it to check your calendar for conflicts.

2. Alphabetical order: Courses are listed in alphabetical order by course title. This is where you will also find each course’s full description and instructor information. Course numbers are assigned based on alphabetical order.
### WINTER/SPRING 2019 COURSE SCHEDULE

**AT-A-GLANCE**

Course numbers correspond to the alphabetical order of course titles.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Expressing the Inexpressible—KSO Plays Tchaikovsky’s 5th</td>
<td>Tues. 1/22 &amp; Thurs. 1/24</td>
<td>2-4 p.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>29</td>
<td>Pickleball—A Game for All Ages</td>
<td>Tues. 1/29, 2/5 &amp; 2/12</td>
<td>12-1:30 p.m.</td>
<td>West Hills Athletic Club</td>
</tr>
<tr>
<td>42</td>
<td>WMU’s Gold Company: Boot Camp for Broadway and Hollywood</td>
<td>Wed. 1/30</td>
<td>10 a.m.-12 noon</td>
<td>Dalton School of Music Recital Hall</td>
</tr>
<tr>
<td>7</td>
<td>Bizet’s Opera “Carmen” in HD</td>
<td>Fri. 2/1 &amp; Mon 2/4</td>
<td>10 a.m.-12 noon</td>
<td>College of Health and Human Services Room #2024</td>
</tr>
<tr>
<td>13</td>
<td>Exercise Your Brain the Fun Way—Do Genealogy</td>
<td>Mon. 2/4, 2/11, 2/18 &amp; 2/25</td>
<td>9-11 a.m.</td>
<td>Walden Woods 2/4, 2/11 2/18 Zhang 2/25</td>
</tr>
<tr>
<td>38</td>
<td>The History and the Literature: A Gentleman in Moscow by Amor Towles</td>
<td>Tues. 2/5</td>
<td>10 a.m.-12 noon</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>9</td>
<td>Chinese Culture—From Traditional to Contemporary</td>
<td>Wed. 2/6</td>
<td>1-3 p.m.</td>
<td>College of Health and Human Services Room #2088</td>
</tr>
<tr>
<td>3</td>
<td>Air Zoo: Working Renovation of American Aircraft</td>
<td>Thurs. 2/7</td>
<td>10 a.m.-12 noon</td>
<td>Air Zoo Flight Discovery Center</td>
</tr>
<tr>
<td>11</td>
<td>DOUBT, A PARABLE; You are the Jury</td>
<td>Thurs. 2/7 &amp; 2/21</td>
<td>11 a.m.-1 p.m.</td>
<td>College of Health and Human Services Room #1284</td>
</tr>
<tr>
<td>31</td>
<td>Russian Culture Beyond Balalaikas, Matryoshkas and Borscht</td>
<td>Thurs. 2/7 &amp; 2/14</td>
<td>2-4 p.m.</td>
<td>College of Health and Human Services Room #1035</td>
</tr>
<tr>
<td>Course #</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>34</td>
<td>The Art of Downsizing and the Move Process</td>
<td>Tues. 2/12</td>
<td>1-3 p.m.</td>
<td>StoryPoint, Media Room</td>
</tr>
<tr>
<td>12</td>
<td>Everyone Needs to Read: A Literacy Vision for Kalamazoo County</td>
<td>Wed. 2/13, 2/20 &amp; 2/27</td>
<td>1-3 p.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>40</td>
<td>Trade, Tariffs and Debt: Understanding the Current Administration's Trade Policy</td>
<td>Wed. 2/13, 2/20 &amp; 2/27</td>
<td>5-7 p.m.</td>
<td>W.E. Upjohn Institute for Employment Research</td>
</tr>
<tr>
<td>8</td>
<td>Book Talking 101</td>
<td>Thurs. 2/14, 2/21 &amp; 2/28</td>
<td>11 a.m.-1 p.m.</td>
<td>StoryPoint, Media Room</td>
</tr>
<tr>
<td>27</td>
<td>People of the Book</td>
<td>Mon. 2/18</td>
<td>2-4 p.m.</td>
<td>First United Methodist Church, Parlor</td>
</tr>
<tr>
<td>24</td>
<td>Kalamazoo’s New Initiatives: The Foundation for Excellence and IK2015</td>
<td>Tues. 2/19 &amp; 2/26</td>
<td>10 a.m.-12 noon</td>
<td>College of Health and Human Services Room #1093</td>
</tr>
<tr>
<td>32</td>
<td>Strange, Unusual, Crazy and Weird Highway Signs</td>
<td>Tues. 2/19</td>
<td>1-3 p.m.</td>
<td>StoryPoint, Media Room</td>
</tr>
<tr>
<td>20</td>
<td>Getting the Last Word: Obituary Writing Essentials</td>
<td>Tues. 3/5</td>
<td>10 a.m.-12 noon</td>
<td>The Fountains at Bronson Place, Den</td>
</tr>
<tr>
<td>43</td>
<td>Women: Folk and Blues</td>
<td>Wed. 3/6 &amp; 3/13</td>
<td>4-6 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>2</td>
<td>Air Zoo: Virtual Aviation Ground School</td>
<td>Thurs. 3/7</td>
<td>10 a.m.-12 noon</td>
<td>Air Zoo</td>
</tr>
<tr>
<td>25</td>
<td>Gerrymander: The Creepy Dragon That’s Wreaking Havoc on American Democracy</td>
<td>Thurs. 3/7, 3/14 &amp; 3/21</td>
<td>10 a.m.-12 noon</td>
<td>Zhang Legacy Collections Center</td>
</tr>
<tr>
<td>4</td>
<td>Asylum for the Insane: A History of the Kalamazoo State Hospital</td>
<td>Mon. 3/11 &amp; 3/18</td>
<td>1-3 p.m.</td>
<td>The Fountains at Bronson Place, Den</td>
</tr>
<tr>
<td>17</td>
<td>Filmed Production of Shakespeare’s Twelfth Night at London Globe-All Male Cast</td>
<td>Tues. 3/12, Wed. 3/13 &amp; Thurs. 3/14</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>Course #</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>33</td>
<td>The African-American Heritage in Out-State Michigan</td>
<td>Tues. 3/12, 3/19, 3/26, 4/2, 4/9 &amp; 4/16</td>
<td>4-6 p.m.</td>
<td>College of Health and Human Services Room #1284</td>
</tr>
<tr>
<td>10</td>
<td>Cracking Up: The Theory of Plate Tectonics</td>
<td>Tues. 3/19 &amp; Thurs. 3/21</td>
<td>1-3 p.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>19</td>
<td>Getting Medieval: Inside the Medieval Congress</td>
<td>Tues. 3/19</td>
<td>4-6 p.m.</td>
<td>Walwood, Commons</td>
</tr>
<tr>
<td>14</td>
<td>Exploring Community Resources: Family &amp; Children Services</td>
<td>Thurs. 3/21</td>
<td>1-3 p.m.</td>
<td>Family &amp; Children Services</td>
</tr>
<tr>
<td>15</td>
<td>Exploring Community Resources: Senior Services of Southwest Michigan</td>
<td>Tues. 3/26</td>
<td>1:30-3:30 p.m.</td>
<td>Senior Services, Inc.</td>
</tr>
<tr>
<td>30</td>
<td>Riding the Rails in 1916</td>
<td>Tues. 3/26</td>
<td>7-9 p.m.</td>
<td>StoryPoint, Media Room</td>
</tr>
<tr>
<td>22</td>
<td>John Barrymore, Celebrated Actor/Tortured Soul</td>
<td>Thurs. 3/28 &amp; Fri. 3/29</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>1</td>
<td>About Pastels: Create Your Own Painting</td>
<td>Tues. 4/2, 4/9, 4/16 &amp; 4/23</td>
<td>10 a.m.-12 noon</td>
<td>Portage Senior Center, Arts and Crafts Room</td>
</tr>
<tr>
<td>18</td>
<td>Forgotten U.S. Historical Documents Come Alive Again</td>
<td>Tues. 4/2, 4/9 &amp; 4/16</td>
<td>10 a.m.-12 noon</td>
<td>The Fountains at Bronson Place, Den</td>
</tr>
<tr>
<td>26</td>
<td>Move to Eat and Eat to Move: Everyone Needs More of Both</td>
<td>Tues. 4/2, 4/9, 4/16 &amp; 4/23</td>
<td>3-5 p.m.</td>
<td>StoryPoint, Media Room</td>
</tr>
<tr>
<td>41</td>
<td>Virtue Triumphant in John Milton’s “Paradise Regained”</td>
<td>Thurs. 4/4, 4/11, 4/18 &amp; 4/25</td>
<td>11 a.m.-1 p.m.</td>
<td>StoryPoint, Craft Room</td>
</tr>
<tr>
<td>37</td>
<td>The Constitution, Crime and Reform</td>
<td>Thurs. 4/4, 4/11 &amp; 4/18</td>
<td>5-7 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>35</td>
<td>The Beatles Before Ed Sullivan</td>
<td>Mon. 4/8, 4/15 &amp; 4/22</td>
<td>10 a.m.-noon</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>Course #</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>23</td>
<td>Kalamazoo is Booming: A Dialogue with Ron Kitchens</td>
<td>Tues. 4/9</td>
<td>1-3 p.m.</td>
<td>Catalyst Center</td>
</tr>
<tr>
<td>36</td>
<td>The Brass Band of Battle Creek: A Most Improbable Story</td>
<td>Thurs. 4/18</td>
<td>2-4 p.m.</td>
<td>The Fountains at Bronson Place, Auditorium</td>
</tr>
<tr>
<td>39</td>
<td>The History of Blueberries in Michigan</td>
<td>Wed. 4/24</td>
<td>9 a.m.-12 noon</td>
<td>Brookside Farms, Farm Store</td>
</tr>
<tr>
<td>21</td>
<td>Gilbert and Sullivan’s “The Mikado” Performed by English National Opera in 2015</td>
<td>Thurs. 4/25 &amp; Fri. 4/26</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>6</td>
<td>Birding is a Verb</td>
<td>Tues. 4/30</td>
<td>11 a.m.-1 p.m.</td>
<td>StoryPoint, Media Room</td>
</tr>
<tr>
<td>5</td>
<td>Backstage–Onstage: At the Mostly Medieval Theatre Festival</td>
<td>Wed. 5/1 &amp; 5/15</td>
<td>4-6 p.m.</td>
<td>Gilmore Theatre Complex</td>
</tr>
<tr>
<td>44</td>
<td>Diner’s Club -SIG</td>
<td>Beginning 2/11 2nd Mon. of month, every two months</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>45</td>
<td>German Conversation-SIG</td>
<td>Beginning 2/1</td>
<td>10-11:30 a.m.</td>
<td>Country Acres Village Clubhouse</td>
</tr>
<tr>
<td>46</td>
<td>Introduction to Film-SIG</td>
<td>Beginning in February</td>
<td>One Wed. or Thurs. in Feb., March &amp; April</td>
<td>Celebration Cinema Crossroads</td>
</tr>
</tbody>
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## WINTER/Spring 2019 Trip Schedule At-a-Glance

<table>
<thead>
<tr>
<th>Trip Name</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Explore Detroit! The Motown Museum and Wright Museum of African American History</td>
<td>April 24</td>
</tr>
<tr>
<td>The Purple Rose—Experience an Arthur Miller Classic!</td>
<td>May 22</td>
</tr>
<tr>
<td>The Chicago Symphony Orchestra—An OLLI at WMU Concert Experience</td>
<td>June 14</td>
</tr>
<tr>
<td>Summer Joy, Lansing—Ride the River, Tour the Gardens and End with Ice Cream!</td>
<td>June 25</td>
</tr>
</tbody>
</table>

Because curiosity never retires

We are honored to partner with Osher Lifelong Learning Institute at WMU, providing meaningful and enriching activities for local residents within our very own community—making Kalamazoo a great place to live.

**Our Life Plan includes** Independent Living • Assisted Living Memory Care • Skilled Care • Short Term Rehabilitation

(269) 220-6227 | 1400 North Drake Road, Kalamazoo, MI
www.friendshipvillagemi.com Like us on Facebook

*References to the term LifeCare® are fully explained in the Continuing Care Agreement.*
1 About Pastels: Create Your Own Painting

Sessions: 4
Dates & Times: Tuesday, 4/2, 4/9, 4/16 & 4/23, 10 a.m.-12 noon
Location: Portage Senior Center, 320 Library Lane, Portage
Fee: Members $40, Non-members $80
Course Capacity: 8

This course is designed to accommodate the individual who may or may not know that he or she is an artist. Knowledge and experience in using pastels is not required, since the principles presented transcend all media. To assist with communicating concepts, a vocabulary of words and terms will be introduced. Discussions are encouraged for clarification. Illustrations of these concepts will be shown during the demonstration in the second meeting. Since pastels are a very tactile medium, responding to pressure application, the last half of the course will introduce the participants to its effective handling by individual time at the easel. All participants should expect to whet their appetites for this medium, thus unlocking latent artistic talent that may have been lying dormant waiting to be discovered. Producing a magnificent work of art at the end of this course is not a requirement.

Note: The following materials are optional for the course and are available at Hobby Lobby: Watercolor set, Master Touch $9.99 for 24 colors, Soft Pastels (not Oil Pastels) $19.99 for 36 colors/$5.99 for 12 colors, Tortillons, $4.99/pkg (mixed sizes), Kneaded Eraser $2.49, Sanded Pastel Paper (one sheet) $5.00 (provided by instructor).

About the Instructor: Patrick Thomas has worked with pastels for over forty years. He has studied at the KIA and has been mentored by the late Harry Hefner of the Fine Arts Department of WMU. His work has been influenced by nationally recognized master pastel artist, Albert Handel. He has painted with Hoosier artist, the late Robert Hoffman. Patrick was instrumental in the founding of the Kalamazoo Area Pastel Society and is a member of the Pastel Society of America. He has taught many classes and has given presentations, demonstrations and workshops.

“Great program. Thank you to all who make these classes and trips available. I look forward to the next catalog.” – OLLI Participant
2 Air Zoo: Virtual Aviation Ground School

Sessions: 1
Dates & Times: Thursday, 3/7, 10 a.m.-12 noon
Location: Air Zoo, 6151 Portage Rd, Portage
Fee: Members $25, Non-members $35
Course Capacity: 35

“Virtual Aviation Ground School” begins with a pre-flight check of an aircraft and then an overview of navigation and air space. Next, students get a virtual flight experience by donning our new virtual reality goggles and simulating flight over southwest Michigan. This is not one of our full-motion simulators but a ground-based virtual reality experience, so no turbulence, we promise! The class wraps up with a question-and-answer session with some of the Air Zoo’s expert pilot docents.

The Air Zoo is one of the nation’s premier, hands-on, indoor aerospace and science education centers. Housing one of the largest collections of rare aircraft, spacecraft, and science, military, and aerospace artifacts in the U.S., the Air Zoo combines interactive and educational experiences with once-in-a-lifetime activities, including interactive exhibits, full-motion flight simulators, and a 4D movie theater.

About the Instructors: Courses are taught by the Air Zoo’s team of world-class educators and docents; the instructor for this course will be Erin Lewis. The Air Zoo’s education programs are developed by licensed Michigan teachers who are focused on creating affordable, interactive educational programs that not only stimulate and engage audiences during their presentation, but also inspire them to continue their exploration of science long after the program’s conclusion. Volunteer docents are trained members of the community who are passionate about aircraft, history, teaching, and the Air Zoo. These docents, some of whom are retired pilots and teachers, veterans, local history buffs, and students, are all here to inspire and educate guests about the museum’s collection of aircraft, spacecraft, and artifacts.
Air Zoo: Working Renovation of American Aircraft

Sessions: 1  
Dates & Times: Thursday, 2/7, 10 a.m.-12 noon  
Location: Air Zoo Flight Discovery Center, 3101 E Milham Ave, Kalamazoo  
Fee: Members $25, Non-members $35  
Course Capacity: 35

“Working Renovation of American Aircraft” explores the restoration projects currently underway inside the Air Zoo’s Restoration Center (3101 East Milham Ave., Kalamazoo) with an expert Air Zoo guide. The Air Zoo has been selected by the National Naval Aviation Museum to oversee restoration of two historic World War II era aircraft recovered from the bottom of Lake Michigan after more than 65 years: a Wildcat fighter and a very rare SBD Dauntless dive bomber. Take a fascinating look back while gaining insight into historic aviation preservation. This course begins with a 60-minute docent-led walking tour, followed by a restoration demonstration where visitors will have a hands-on opportunity to work on the aircraft.

The Air Zoo is one of the nation’s premier, hands-on, indoor aerospace and science education centers. Housing one of the largest collections of rare aircraft, spacecraft, and science, military, and aerospace artifacts in the U.S., the Air Zoo combines interactive and educational experiences with once-in-a-lifetime activities, including interactive exhibits, full-motion flight simulators, and a 4D movie theater. Note: This is a repeat course.

About the Instructors: Courses are taught by the Air Zoo’s team of world-class educators and docents; the instructor for this course will be Erin Lewis. The Air Zoo’s education programs are developed by licensed Michigan teachers who are focused on creating affordable, interactive educational programs that not only stimulate and engage audiences during their presentation, but also inspire them to continue their exploration of science long after the program’s conclusion. Volunteer docents are trained members of the community who are passionate about aircraft, history, teaching, and the Air Zoo. These docents, some of whom are retired pilots and teachers, veterans, local history buffs, and students, are all here to inspire and educate guests about the museum’s collection of aircraft, spacecraft, and artifacts.
4  Asylum for the Insane:  
A History of the Kalamazoo State Hospital

Sponsor of OLLI at WMU
5  Backstage—Onstage: At the Mostly Medieval Theatre Festival

Sessions:  2 and at least 1 performance on your own
Dates & Times:  Wednesday, 5/1 & 5/15, 4-6 p.m.
Location:  Gilmore Theatre Complex
Fee:  Members $20, Non-members $40
Course Capacity:  20

In 2017, the Mostly Medieval Theatre Festival became one of the ONLY performance festivals in the world dedicated to theatre, music and dance dating from 500 through 1500. Our hugely successful 2017 lineup, including filthy French farce, haunting medieval chant with modern dance, and new translations of Flemish fairy tale romances, was just the beginning of something truly unique and uniquely entertaining. The Festival is back in 2019, with more variety and excitement than before! Sign up for a backstage preview of this unique event, and after attending one of the performances, get a special after-show talkback with the artists involved. The May 1 class session will be the preview session, shows run Wednesday May 8 through Sunday May 12, with talkbacks after every evening performance. May 15 will be the post-festival class session.

Note: Participants will be responsible for obtaining their own tickets to the Festival show or shows of their choice. Tickets will be available after February 1 through the Miller Auditorium Box Office at $15 each. Call 269-387-2300 or visit https://www.millerauditorium.com/ordering-tickets.

About the Instructor: After a career in professional theatres and nonprofit organizations, Lofton L. Durham earned a Ph.D. at the University of Pittsburgh and is now associate professor of theatre history at WMU, where he has won awards for his writing and his teaching. He's an internationally published researcher on French medieval performance and is the Artistic Producer and Founder of the Mostly Medieval Theatre Festival.

“I really am pleased to see the program grow and courses continue to diversify.” – OLLI Participant
6  Birding is a Verb

Would you like to learn a little about the art and science of birdwatching? This course will help you transition from looking at birds to identifying them. There is a parallel universe just outside your window. We will learn to navigate this world with the help of a printed field guide: there are many versions in print, please bring one if you have it. An optional follow up to the course will be a hike through Kleinstuck Preserve with John Brenneman from the Kalamazoo Nature Center on an early Wednesday morning of our choice in May. We will arrange a date in class, bring binoculars if you have them.

About the Instructor: Margaret Hahn has been a passionate birdwatcher for 25 years. She has volunteered for the Research Department at the Kalamazoo Nature Center since 2002.

7  Bizet’s Opera “Carmen” in HD

Our course on Bizet’s “Carmen” encompasses three different days: two as book-end sessions, two hours each, surrounding an HD presentation of the NY Met Opera “Carmen” to be viewed at the Kalamazoo 10 movie theatre on Saturday, Feb. 2.

The opening class session (Prologue) considers the background of the opera. The middle session is attending the HD presentation of “Carmen” on an individual basis. The third (Epilogue) session will allow us to exchange observations of the production viewed and reach conclusions regarding Bizet’s opera and the Met production.

Note: Tickets to the Met in HD production of “Carmen” are at an extra cost to the participants. They may be purchased online or at the theater. It is advisable to purchase your ticket in advance.

About the Instructor: Dr. C.J. Gianakaris studied at the University of Michigan and at the University of Wisconsin where he received a doctorate in Renaissance
dramatic literature. He currently is Professor Emeritus of English and Theatre at Western Michigan University, having taught literature and writing for almost 45 years and published nine books. For over 30 years he was music and drama critic for the Kalamazoo Gazette. Dr. Gianakaris has taught several OLLI courses in recent years.

8 Book Talking 101

Sessions: 3
Dates & Times: Thursday, 2/14, 2/21 & 2/28, 11 a.m.-1 p.m.
Location: StoryPoint, Media Room
Fee: Members $30, Non-members $60
Course Capacity: 20

Do you stress out when it’s your turn to lead a discussion in your book group? Do you have trouble articulating why you liked (or didn’t like) a particular book? We’ll talk about how we evaluate books and how to engage people in a meaningful conversation about a book’s themes, with a specific focus, in the last session, on Kalamazoo Public Library’s 2019 Reading Together title, “The Hate U Give” by Angie Thomas.

About the Instructors: Karen Trout has been at Kalamazoo Public Library for 17 years. Currently she is the Reader Services Librarian and Coordinator of Reading Together, the annual “one book one city” program, at Kalamazoo Public Library. She also oversees the selection of fiction titles for adults, maintains the Book Club Picks collection, and is one of many librarians who helps staff the reference desk. She is a firm believer in the basic premise upon which Reading Together was established back in 2003, namely that we develop compassion for, and learn more about each other when our conversations start from the common experience of having read the same book.

Sherry Ransford-Ramsdell has a bachelor’s degree from Allegheny College and a master’s from WMU, both are in English. She is a retired English teacher from Kalamazoo Central High School, where she taught for the last sixteen years of her 30+ teaching career, which spanned preschool through college. She was given 29 teaching awards and was a finalist for Michigan Teacher of the Year. While at Kalamazoo Central, Sherry coached the 1996 Mock Trial team to win the National Championship. She is a past president of Friends of the Kalamazoo Public Library, where she volunteers weekly and has been part of Reading Together since its inception.

“Just keep the courses coming!” – OLLI Participant
9 Chinese Culture—From Traditional to Contemporary

Sessions: 1
Dates & Times: Wednesday, 2/6, 1-3 p.m.
Location: College of Health and Human Services, Room #2088
Fee: Members $10, Non-members $20
Course Capacity: 30

The course is designed to briefly introduce selected topics of Chinese life and culture from past to present. The aim is to provide the audience new to the subject with an informed and balanced first impression of some of the fundamental components of Chinese culture, and to do so in such a way as to demonstrate differences from the Western heritage while also noting universal human values.

Note: Dr. Wang’s newly published book, “China in View”, is priced at $29.95. The book can be purchased at cshi@phoenixtree.com. The publisher’s website is www.phoenixtree.com.

About the Instructor: Dr. Xiaojun Wang is a professor in the Department of World Languages and Literatures at WMU. He taught at the Beijing Language and Culture University before he studied and worked at the University of Arizona. He joined WMU to build the Chinese program in 1997. He has been serving as the head of the Chinese program and faculty director for the WMU study in Beijing program. He has authored or co-authored over twenty-five volumes of textbooks and scholarly books. He also served as the founding director of the Confucius Institute at WMU.

10 Cracking Up: The Theory of Plate Tectonics

Sessions: 2
Dates & Times: Tuesday 3/19 & Thursday 3/21, 1-3 p.m.
Location: Walden Woods
Fee: Members $20, Non-members $40
Course Capacity: 20

When most of us were children, plate tectonics was not taught in school. In the first session, we will use current earthquake data to plot plate boundaries on a world map, then learn about the evidence that led to the theory that sections of the earth’s crust are moving slowly. In the second session, we’ll examine the connection of volcanoes to plate tectonics, plus find out about Alfred Wegener, the scientist whose ideas led to this theory.

About the Instructor: A native of Lincoln, Nebraska, Carol Hodges taught middle school science in the Kalamazoo Public Schools for nineteen years. She graduated from Carleton College in Minnesota and has also taken additional geology coursework at WMU. Carol is a returning instructor for OLLI.
11 DOUBT, A PARABLE; You are the Jury

Sessions: 2  
Dates & Times: Thursday, 2/7 & 2/21, 11 a.m.-1 p.m.  
Location: College of Health and Human Services, Room #1284  
Fee: Members $20, Non-members $40  
Course Capacity: 25

Winner of the 2005 Pulitzer Prize for Drama and Tony Award for Best Play, “Doubt, A Parable” by John Patrick Shanley is a deeply affecting 90-minute drama that lets the audience play the jury in this intense and shocking tour-de-force story. The play is to be read by the Feb. 7 class meeting. The class will then attend one of the performances at Farmers Alley Theatre between Feb. 8 and 17. The last class meeting, on Feb. 21 will be a discussion with the cast and director of the production.

Note: The play is available at area libraries or may be ordered from Dramatists Play Service for about $9. Tickets may be purchased online or at Farmers Alley Theatre.

About the Instructor: Dr. D. Terry Williams is professor and chair emeritus of theatre at WMU. He has taught script analysis and theatre history for over fifty years and has directed almost 100 productions for university, community and professional theatres. Dr. Williams is also a founder and former advisory board member of OLLI at WMU. He is a frequent instructor for OLLI.

12 Everyone Needs to Read: A Literacy Vision for Kalamazoo County

Sessions: 3  
Dates & Times: Wednesday, 2/13, 2/20 & 2/27, 1-3 p.m.  
Location: Walden Woods  
Fee: Members $30, Non-members $60  
Course Capacity: 20

Somewhere in our community, a mother can’t read to her child. A man can’t read a job application. A mother can’t complete insurance forms or read doctors’ prescriptions. To get a job, manage one’s health or help a child learn – Everyone Needs to Read. In this course, we will examine the state of adult literacy in Kalamazoo County and illiteracy’s negative impact on the community. We will discuss strategies being used to reach the county’s more than 25,000 struggling adult readers. We will explore literacy as a social justice issue and how to create learning places in people’s own neighborhoods. Note: This is a repeat course.

About the Instructor: Michael Evans became the Executive Director of the Kalamazoo Literacy Council in August, 2010. He is passionate about bringing high quality
instruction to people where they live. He works daily to coordinate with existing groups and create new opportunities to raise awareness of adult literacy issues in the community and gather support for this cause. He earned his bachelor’s degree at Western Michigan University, majoring in English and Communications.

13 Exercise Your Brain the Fun Way—Do Genealogy

Sessions: 4
Dates & Times: Monday, 2/4, 2/11, 2/18 & 2/25, 9-11 a.m.
Location: 2/4, 2/11 & 2/18 at Walden Woods, 2/25 at Zhang Legacy Collections Center
Fee: Members $41, Non-members $81
Course Capacity: 20

Learning the principals of good genealogy research starts with studying your own family’s history. You will receive guidance to finding solutions to your family’s mysteries and learn to place what you learn in the context of history. Beginners and others will learn the basics of good genealogy and start the trip back to find their ancestors. Along the way you will learn about tools to conduct genealogical research, including software and websites. You will learn about local and regional genealogical resources and repositories and receive suggestions on where to look next for your ancestors and ways to share their stories. Note: This is a repeat course.

About the Instructors: Jeannette Maxey graduated from Purdue University, is an instructor and former Jewelry Department Head at the Kalamazoo Institute of Arts and a member of and an occasional presenter to the Kalamazoo Valley Genealogy Society with articles published in several Genealogical Society newsletters. She started her journey in genealogy in the 1970s with interviews of her grandmothers.

Janet Wright, retired high school librarian, is a member and president of the Kalamazoo Valley Genealogy Society and a member of the Daughters of the American Revolution through three ancestors. Janet got hooked on genealogy about seven years ago.

14 Exploring Community Resources: Family & Children Services

Sessions: 1
Dates & Times: Thursday, 3/21, 1-3 p.m.
Location: Family & Children Services, 1608 Lake St, Kalamazoo
Fee: Members $10, Non-members $20
Course Capacity: 25

Founded in 1903, Family & Children Services (www.fcsource.org) has a mission to support, strengthen and preserve the safety, well-being and dignity of children, individuals and families. Services range from foster care and adoption to crisis intervention and community based mental health. Nearly 200 dedicated staff
members, a 22-member board of directors and countless volunteers and donors help the agency deliver a continuum of child welfare and behavioral health programs and services to clients in nine Southwest Michigan counties. Family & Children Services is a source of hope for our most vulnerable citizens. OLLI participants will meet with several staff members to learn about this agency whose work impacts so many individuals and families in this area.

**About the Instructor:** Sherry Thomas-Cloud, M.S.W., L.M.S.W. has been the CEO of Family and Children's Services since 2016. Prior to taking that position, she served as the executive director of the Douglass Community Association in Kalamazoo. Ms. Thomas-Cloud has also taught in the WMU School of Social Work and has a long history in the delivery of human services in the Kalamazoo area.

### 15 Exploring Community Resources: Senior Services of Southwest Michigan

**Sessions:** 1  
**Dates & Times:** Tuesday, 3/26, 1:30-3:30 p.m.  
**Location:** Senior Services, Inc., 918 Jasper St, Kalamazoo  
**Fee:** Members $10, Non-members $20  
**Course Capacity:** 20

Come find out everything there is to know about Senior Services, Inc. The agency provides over 20 programs to serve seniors and people with disabilities in Kalamazoo and Calhoun County to help them remain in their own homes safely and independently for as long as possible. Although known in the community primarily for the Meals on Wheels program, Senior Services offers an array of programs and services such as home repair and personalized home care developed to assist elders with remaining independent. Programs for active and healthy older adults are also offered at the Jasper St. location.

**About the Instructor:** Cassandra Boyd is the Director of Sales and Marketing. She has a great passion for what is accomplished daily at Senior Services, Inc. and wants to share its mission of enhancing and promoting the independence and wellbeing of seniors and people with disabilities.

“I hope this program on “Exploring Community Resources will continue.”

– OLLI Participant
16 Expressing the Inexpressible—KSO Plays Tchaikovsky’s 5th

Sessions: 2
Dates & Times: Tuesday, 1/22 & Thursday, 1/24, 2-4 p.m.
Location: Walden Woods
Fee: Members $20, Non-members $40
Course Capacity: 24

Through glorious melodies and vivid orchestral colors, Tchaikovsky grapples with questions regarding fate in his Symphony No. 5. Featured in the Kalamazoo Symphony’s concert on Saturday, January 26, 2019, we will explore Tchaikovsky’s 5th Symphony with listening maps, excerpts, and personal insights. By concert time, we will understand how Tchaikovsky draws us into questions of life through music. In addition to the two class sessions, you are invited to attend a Kalamazoo Symphony rehearsal on Thursday, Jan. 24 at 7:30 p.m. (rehearsal is optional). Course members are also encouraged to attend the KSO concert on Saturday, January 26, 2019. Join us for an inspiring musical exploration of this masterwork.

Note: Concert is on Saturday Jan. 26, 8 p.m. at Miller Auditorium. Tickets may be purchased at (269) 387-2300 or at KalamazooSymphony.com. The optional rehearsal is Thursday, Jan. 24 at 7:30 p.m. at Miller Auditorium; it is free for course registrants.

About the Instructor: Jane Rooks Ross is the founding Director of Education for the Kalamazoo Symphony Orchestra and, most recently, established Marvelous Music. A lifelong educator, she has taught in the WMU Honors College, KVCC, Kalamazoo College, and area schools. Her consulting work includes workshops, grant panels, and writing educational materials including the popular Listener’s Guide to the Orchestra. Ms. Rooks Ross holds a M.M. in music education cum laude from WMU. She was honored with the 2003 Community Medal of Arts Award and as a 2018 YWCA Woman of Achievement. Jane is currently co-writing the KSO 100th Anniversary Book, consulting, and traveling.
17 Filmed Production of Shakespeare’s Twelfth Night at London Globe—All Male Cast

Sessions: 3
Dates & Times: Tuesday, 3/12, Wednesday, 3/13 & Thursday, 3/14, 1-3 p.m.
Location: Friendship Village
Fee: Members $10, Non-members $20
Course Capacity: 35

In Shakespeare’s day, all actors were male. How might that have looked? This award-winning production, starring Mark Rylance as Olivia and Stephen Fry as Malvolio, might give us one answer. This production played at the London Globe in 2012 and went to Broadway for 16 weeks. Filmed before a live audience at the London Globe and played with a sincerity that tempts craziness, The Washington Post called this performance “an almost perfect work of art.” Part I will be shown Tuesday, March 12; Part II Wednesday March 13, with discussion on Thursday March 14.

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. For her writings and work in youth drama, she was named an American Theatre Fellow. Ruth is a frequent OLLI instructor.

“I have taken many courses with Ruth Heinig and every time she was a joy. She knows her stuff.”
– OLLI Participant

18 Forgotten U.S. Historical Documents Come Alive Again

Sessions: 3
Dates & Times: Tuesday, 4/2, 4/9 & 4/16, 10 a.m.-12 noon
Location: The Fountains at Bronson Place, Den
Fee: Members $30, Non-members $60
Course Capacity: 20

The Albany Convention (1754), The Continental Agreement (1774), the Articles of Confederation (1781), the Ordinances of 1784-85 and The NW Ordinance of 1787 are often overshadowed by the Declaration of Independence and the 1789 U.S. Constitution. “Other” documents are often ignored. This course will bring these documents
“ALIVE.” Ohio and Indiana violated the provisions of one law and “stole” land from Michigan, Thomas Jefferson proposed that Midwest states should be named: Sylvania, Cheroneus, Assenspia, Saratoga, Ppolypotamia, Pelyssia, Michigania & Metropotamia. Michigan has two Prime Meridians because of surveyors’ mistakes. Learn more about these facets of U.S. and Michigan history. Note: This is a repeat course.

About the Instructor: Dr. John Geisler has degrees from Adrian College and the University of Toledo. He has been a public school teacher, director of a poverty program, college admissions counselor and a professor of counselor education at Central & Western Michigan University. He is a returning OLLI instructor. Roger Sherman from Connecticut will assist Dr. Geisler with this course.

“The courses and trips offered by OLLI are so fulfilling. My life has become so very enriched. Thank you!”
– OLLI Participant
19 Getting Medieval: Inside the Medieval Congress

Sessions: 1
Dates & Times: Tuesday, 3/19, 4-6 p.m.
Location: Walwood Hall, Commons
Fee: Members $10, Non-members $20
Course Capacity: 30

Each May, nearly 3,000 scholars and hobbyists from around the globe descend on Kalamazoo to participate in the International Congress on Medieval Studies. Music, poetry, history, science, pirates, knights and all manner of other topics medieval are there for the tasting! For Kalamazoo residents, registration is FREE which means you too can be a part of this global phenomenon! If you’ve always wondered what it would be like to go, or if you’re trying to figure out how to have the best possible experience, this course features two Congress insiders sharing all the tips and tricks about how to find the most fascinating and enjoyable events at the Congress.

About the Instructors: After a career in professional theatres and nonprofit organizations, Lofton L. Durham earned a Ph.D. at the University of Pittsburgh and is now associate professor of theatre history at WMU, where he has won awards for his writing and his teaching. He serves as an editor for the journal Comparative Drama, and on the boards of the University Center for the Humanities and the Medieval Institute.

Jana Schulman is Professor of English and Director of the Medieval Institute at WMU. Schulman is the editor of The Rise of the Medieval World (Greenwood, 2002), co-editor of Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity (Palgrave-Macmillan, 2007), co-editor of Beowulf at Kalamazoo: Essays in Translation and Performance (Medieval Institute Publications, 2012), and editor and translator of The Laws of Later Iceland: Jónsbók (A-Q Verlag, 2010).

20 Getting the Last Word: Obituary Writing Essentials

Sessions: 1
Dates & Times: Tuesday, 3/5, 10 a.m.-12 noon
Location: The Fountains at Bronson Place, Den
Fee: Members $10, Non-members $20
Course Capacity: 20

The joke is two things in life are certain: death and taxes. Unfortunately, we have control over neither. Wouldn’t it be nice to at least get the last word? Obituary writing can be left up to your funeral home, or you can tell your own story. Traditional obituaries include essential information many genealogists are happy to see, but some obituaries do more than give lineage details, they entertain. This course will cover traditional obituary writing, but we will spend most of the time on nontraditional forms of one’s life story. We will look at examples, and participants will receive a template to use for capturing the story of their lives.
About the Instructor: K. Lynn McFarlen is a WMU alumna and former high school art teacher. She received her Bachelor of Fine Arts from WMU in 1989 with an education and sculpture emphasis. After graduation, she was hired at Hackett Catholic Central High school where she enjoyed working with teenagers for 20 years. In 2010 Mrs. McFarlen changed careers and is now the community outreach coordinator for Langeland Family Funeral Homes. Lynn is passionate about helping people say goodbye well and feels blessed to be in a position to help families. She lives in Kalamazoo with her husband, two children and two dogs.

“These courses are wonderful opportunities for us to stretch our minds.”
– OLLI Participant

21 Gilbert and Sullivan’s “The Mikado”
Performed by English National Opera in 2015

Sessions: 2
Dates & Times: Thursday, 4/25 & Friday, 4/26, 1-3 p.m.
Location: Friendship Village
Fee: Members $10, Non-members $20
Course Capacity: 35

Sir Jonathan Miller’s hugely popular production of Gilbert and Sullivan’s classical “The Mikado” has been revived fourteen times. But it’s still daisy-fresh in this filmed production before a live audience in 2015. Set in an English 1930s grand hotel, instead of the fictional Titipu, Japan, there are touches of influence from Noel Coward, the Marx Brothers, and Busby Berkley tap dancing routines. Frock coats and gowns replace kimonos, but there’s plenty of fan flicking along with feather dusting. Subtitles are included for the catchy and often fast-paced song lyrics.

Day One, Thursday, April 25—The entire opera will be shown.
Please note that it lasts 2 hours and 17 minutes.

Day Two, Friday, April 26—Discussion of the opera with video clips of other productions.

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. For her writings and work in youth drama, she was named an American Theatre Fellow. She teaches frequently for OLLI at WMU.
22 John Barrymore, Celebrated Actor/Tortured Soul

Sessions: 2
Dates & Times: Thursday, 3/28 & Friday, 3/29, 1-3 p.m.
Location: Friendship Village
Fee: Members $10, Non-members $20
Course Capacity: 35

John Barrymore (1882-1942) was one of the most famous theatre and film actors of his day.

Day One, March 28—Features a film of Broadway and Hollywood star Christopher Plummer in his portrayal titled “Barrymore,” originally staged in 1997. The performance explores the legendary Barrymore’s self-destructive decline as he prepares to make one final appearance on stage.

Day Two, March 29—Discussion with clips of Barrymore in a variety of roles.

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. For her writings and work in youth drama, she was named an American Theatre Fellow.

23 Kalamazoo is Booming: A Dialogue With Ron Kitchens

Sessions: 1
Dates & Times: Tuesday, 4/9, 1-3 p.m.
Location: Catalyst Center, 261 East Kalamazoo Ave, Suite 100, Kalamazoo
Fee: Members $10, Non-members $20
Course Capacity: 70

There are great things happening in Kalamazoo. Come take part in this session led by Ron Kitchens, CEO and senior partner at Southwest Michigan First. Find out what all the cranes and construction sites mean for our community’s future. Ron will be exploring Kalamazoo’s recent past, the current state of things and what is up and coming for the community. Join this discussion to learn about all the great projects underway and get a glimpse of what the future may look like!

About the Instructor: Ron Kitchens is the senior partner and chief executive officer of Southwest Michigan First, an economic consulting firm. Additionally, Ron is a Trustee of Western Michigan University and the past chairman of the Kalamazoo Institute of Arts. Ron is author/co-author of 3 books, including the bestseller Community Capitalism and speaks globally on leadership, creating thriving multi-generational teams, and community capitalism. His new book Uniquely You will be released in 2019. He blogs and podcasts at ronkitchens.com and can be found on Twitter @ronkitchens.
24  Kalamazoo’s New Initiatives—The Foundation for Excellence and IK2015

Sessions:  2
Dates & Times:  Tuesday, 2/19 & 2/26, 10 a.m.-12 noon
Location:  College of Health and Human Services, Room #1093
Fee:  Members $20, Non-members $40
Course Capacity:  40

An insider update on the operation of Kalamazoo’s new Foundation for Excellence and its prospects for success. The learnings from the extensive public input exercise, Imagine Kalamazoo 2025, and the elements of the ongoing project “Shared Prosperity Kalamazoo” will also be discussed. We will explore what each citizen can do individually and with neighbors to maximize the success of these efforts. The sustainability of our city for the rest of this century is at stake. Note: A similar course was offered in fall 2018.

About the Instructor: Jack Urban holds a Ph.D. in Chemical Engineering from the University of Maryland. Since retiring from Pharmacia and Upjohn, Jack has taught chemistry part-time at KVCC and was a task force leader with ISAAC advocating for a single-operator county wide public transportation system. After serving three terms as a Kalamazoo County Commissioner, he was elected to the Kalamazoo City Commission. He is currently serving his third term in that capacity. Jack is a returning instructor for OLLI.

“I appreciate the expertise of the presenters, and the fact that they volunteer their time.”
– OLLI Participant
25 Michigan, My Michigan: The History of Michigan From the Automobile to World War II

Sessions: 3
Dates & Times: Thursday, 3/7, 3/14 & 3/21, 10 a.m.-12 noon
Location: Zhang Legacy Collections Center
Fee: Members $30, Non-members $60
Course Capacity: 40

Michigan’s colorful history continues with these three sessions which will cover this state from the beginning of the twentieth century to the start of World War II. Specific emphasis will be placed on the automotive industry which exerted a tremendous influence on Michigan during those years and continues to do so today. The course continues to look at Michigan’s residents, its institutions, its economy and the events and issues that have shaped it through the years.

About the Instructor: Lynn Houghton is the Regional History Curator at the WMU Archives and Regional History Collections. She has a Bachelor’s and Master’s both in History from WMU and a Master’s in Library and Information Science from Wayne State University. She has been involved in the public history field for over thirty years and is the co-author of “Kalamazoo Lost and Found” with Pamela O’Connor. She also leads historic walks around the community during the summer and fall.

26 Move to Eat and Eat to Move: Everyone Needs More of Both

Sessions: 4
Dates & Times: Tuesday, 4/2, 4/9, 4/16 & 4/23, 3-5 p.m.
Location: StoryPoint, Media Room
Fee: Members $40, Non-members $80
Course Capacity: 30

This interactive course will combine nutritional information, recipes and exercise in each session. Each two-hour session will consist of an hour of nutritional tips, easy, healthy meals for one or two, followed by an hour of exercise complete with take home plans so you can do your homework. We will cover the importance of hydration and fueling your body properly throughout the day, remembering to eat and why maintaining proper weight is so important. The fitness portion of each class will cover strength, stamina, stability and stretching exercises with tips on how to make exercise a part of your daily routine. Note: This is a repeat course.
Winter/Spring 2019 Registration Form for OLLI at WMU Courses

Please print; only one person per form (duplicate as necessary).

Name: ___________________________________________________________________________

□ Male*   □ Female*   Year of Birth* ____________________

*For statistical purposes only

Address: __________________________________________________________________________

________________________________________________________________________________

City: ________________________________________________________________________________

State _____________________________ Zip ________________

Email address: ________________________________________________________________________

Daytime Phone: (_____) ________________________________

Emergency Contact Name: ______________________________________________________________________

Emergency Phone: (_____) ________________________________

FOR OFFICE USE ONLY

Credit card ______________________________________________________________________________

MO/check# _____________________________ Cash ________________________________

Amt. Rcd. $ _____________________________ Receipt# ________________________________

Date _____________________________ Issued by ________________________________
# Course Name Mem. Non-mem.
1  About Pastels: Create Your Own Painting $40 $80
2  Air Zoo: Virtual Aviation Ground School $25 $35
3  Air Zoo: Working Renovation of American Aircraft $25 $35
4  Asylum for the Insane: A History of the Kalamazoo State Hospital $20 $40
5  Backstage—Onstage: At the Mostly Medieval Theatre Festival $20 $40
6  Birding is a Verb $10 $20
7  Bizet’s Opera “Carmen” in HD $20 $40
8  Book Talking 101 $30 $60
9  Chinese Culture—From Traditional to Contemporary $10 $20
10  Cracking Up: The Theory of Plate Tectonics $20 $40
11  DOUBT, A PARABLE; You are the Jury $20 $40
12  Everyone Needs to Read: A Literacy Vision for Kalamazoo County $30 $60
13  Exercise Your Brain the Fun Way—Do Genealogy $41 $81
14  Exploring Community Resources: Family & Children Services $10 $20
15  Exploring Community Resources: Senior Services of SW MI $10 $20
16  Expressing the Inexpressible—KSO Plays Tchaikovsky’s 5th $20 $40
17  Filmed Production of Shakespeare’s Twelfth Night at London Globe $10 $20
18  Forgotten U.S. Historical Documents Come Alive Again $30 $60
19  Getting Medieval: Inside the Medieval Congress $10 $20
20  Getting the Last Word: Obituary Writing Essentials $10 $20
21  Gilbert and Sullivan’s “The Mikado” Performed by English... $10 $20
22  John Barrymore, Celebrated Actor/Tortured Soul $10 $20
23  Kalamazoo is Booming: A Dialogue With Ron Kitchens $10 $20
24  Kalamazoo’s New Initiatives—The Foundation for Excellence... $20 $40
25  Michigan, My Michigan: The History of Michigan... $30 $60
26  Move to Eat and Eat to Move: Everyone Needs More of Both $40 $80
27  People of the Book $10 $20
28  Photo Walk 2019 $40 $80
29  Pickleball: A Game for All Ages $33 $58
30  Riding the Rails in 1916 $10 $20
31  Russian Culture Beyond Balalaikas, Matryoshkas, and Borsch $20 $40
32  Strange, Unusual, Crazy and Weird Highway Signs $10 $20
33  The African-American Heritage in Out-State Michigan $60 $120
34  The Art of Downsizing and the Move Process $10 $20
35  The Beatles Before Ed Sullivan $30 $60
36  The Brass Band of Battle Creek: A Most Improbable Story $10 $20
37  The Constitution, Crime and Reform $30 $60
38  The History and the Literature: A Gentleman in Moscow $10 $20
39  The History of Blueberries in Michigan $15 $30
40  Trade, Tariffs and Debt: Understanding the Current Admin... $30 $60
41  Virtue Triumphant in John Milton’s “Paradise Regained” $40 $80
42  WMU’s Gold Company: Boot Camp for Broadway and Hollywood $10 $20
43  Women: Folk and Blues $20 $40

Check website for current course availability at

Courses listed with Member & Non-member fees

Tear out and use this form
Check website for current course availability at **wmich.edu/olli**

Tear out and use this form (p. 34-35) to register by mail.

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**Other Events**

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**Members Tour Haworth College of Business**

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**New Members**

- **NEW** membership, expires 7/1/19 $35

**Current or Previous OLLI Members**

- **RENEWAL** membership, expires 7/1/19 $35

**Gift Membership**

- Gift a **NEW** membership, expires 7/1/19 $35
- Gift a **RENEWAL** membership, expires 7/1/19 $35

Name (of recipient): __________________________________________________________

Address: ___________________________________________________________________

___________________________________________________________________________

Phone: _______________________ Email:  _____________________________________

I would like to make a donation

- **to the scholarship fund.** $ __________________
- **to the operations fund.** $ __________________

To request a scholarship call (269) 387-4200.

- I would like information about sponsorships.
- I need a parking permit for campus courses. My license plate #: __________________

How did you hear about OLLI?: ______________________________________________
Early bird registration begins January 8 at 10 a.m. for members. Non-member registration begins on January 22. See page 5 for more registration details.

MAIL TO:
OLLI at WMU, Extended University Programs
1903 W. Michigan Ave.
Kalamazoo, Mich. 49008-5230 (Please use the zip+4).

Please check on course availability before mailing a check by calling us at (269) 387-4200.

MAIL: (269) 387-4226.

REGISTER ONLINE: wmich.edu/olli (payment required with Visa, MasterCard or Discover).

OLLI Membership

Expiration date ______________
(Find your expiration date on your membership card)

☐ Please contact me about volunteer opportunities.

Payment

Total cost (Course fees, membership and/or donations): $ _________________

☐ Check or money order made payable to WMU – OLLI
☐ Visa ☐ Master Card ☐ Discover

________________________________________
authorized signature

charge card account number exp.date 3-digit code
About the Instructors: Elisa Macleod and Rob Kennedy, owners of Genesis Fitness and Wellness, have over 20 years of experience in the fitness industry and are top personal trainers in the area. Both are nationally certified with specialties in Senior Fitness, Dementia Care and Nutrition. They employ a staff of 20 diverse personal trainers with various national certifications.

“I love anything related to building health and healthy cooking.” – OLLI Participant

27 People of the Book

Sessions: 1
Dates & Times: Monday, 2/18, 2-4 p.m.
Location: First United Methodist Church, Parlor
Fee: Members $10, Non-members $20
Course Capacity: 30

Using the Muslim phrase, People of the Book, we will explore the richness of the Quran and how it parallels the scriptures of Jews and Christians. We will dip in the historical well from the times when Muslims, Christians and Jews lived in harmony and tolerance and look for how we can do the same today based on our common heritage as People of the Book.

About the Instructor: Rev. Stephen Charnley is a pastor at First United Methodist Church in Kalamazoo. He received his undergraduate degree in history from Florida Southern College and his graduate degree from Garrett-Evangelical Theological School. He has taught Islam at the School for Christian Mission and Ethics and Philosophy at Kellogg Community College. After 9/11 he brought members of the Muslim Community to the church he served to deepen understanding of the faith of our neighbors.

28 Photo Walk 2019

Sessions: 4
Fee: Members $40, Non-members $80
Course Capacity: 10

This course is designed to challenge and encourage growth in your photography skills. We will meet four times: During our first class we will discuss objectives and “assignments” for the next two sessions, which will be photographing at specific
locations in the community. Our final class session will be back in the classroom where selected photos will be projected and critiqued. Bring your digital camera and/or smartphone to the first class. Sharing photos on Instagram is recommended but not mandatory. **Note:** This is a repeat course.

**About the Instructor:** Lynne Hall has degrees in Occupational Therapy and Audiovisual Media. Assisting with the final critique will be Dave Curl, a retired professional photographer who has taught at WMU, Kalamazoo College and the Kalamazoo Institute of Arts. Both instructors enjoy teaching and have shared their knowledge in several previous OLLI courses.

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### 29 Pickleball: A Game for All Ages

**Sessions:** 3  
**Dates & Times:** Tuesday, 1/29, 2/5 & 2/12, 12-1:30 p.m.  
**Location:** West Hills Athletic Club, 2001 S 11th St, Kalamazoo  
**Fee:** Members $33, Non-members $58  
**Course Capacity:** 10

Pickleball is said to be the fastest growing sport in our country. Up to three million people have taken up the game with a majority of them being mature adults. It is a very competitive game that shares features of other racquet games such as tennis, badminton, and ping-pong. It is mainly played as a doubles game and is played equally by men and women. Success in this game is more dependent on quickness, reflexes, and hand-eye coordination than being aerobically fit. This course is a hands-on activity course. Included will be learning the terminology and rules of the game followed by practicing the skills of Pickleball and then actually playing the game. All equipment will be provided. **Note:** This is a repeat course.

**About the Instructors:** Paul Schonveld taught Physical Education in the Portage School System for 15 years followed by 19 years as a counselor at Portage Central High School. Paul has played the game of pickleball for the past 10 years both here in Portage and in the winter in St. George, Utah. He was looking for a competitive racquet game that was not so hard on the body and discovered it in pickleball. He has been retired for 12 years and is looking forward to sharing this great game with others.

Ken Cron jumped on the pickleball bandwagon in the mid-1990's. He has competed in a number of pickleball tournaments and is a member of the committee that annually organizes the Pickleball Fever in the Zoo tournament in Kalamazoo. Ken also plays tennis. He retired from Pfizer after a 36 year career in information technology.
30 Riding the Rails in 1916

Sessions: 1
Dates & Times: Tuesday, 3/26, 7-9 p.m.
Location: StoryPoint, Media Room
Fee: Members $10, Non-members $20
Course Capacity: 50

This course will use period postcards and other visual aides to describe a hypothetical cross-country rail trip in 1916, the peak year for rail passenger travel in the United States; a time when 64 daily trains served Kalamazoo. We will look at the accommodations, the connections and the level of service a traveler could expect. We will also look at the people who would provide us with those services and what their workday was like.

About the Instructor: Mark Tomlonson has loved trains for as long as he can remember. This will be the latest in a series of courses Mark has given for OLLI at WMU on railroads and railroad history. Mark posts a daily railroad history feed that is read by 1,500 people directly and recirculated to another 2,000. Mark is the long-time Chief Engineer at WMUK and performs with area theatre orchestras.

“I am dazzled at the course offerings! You are the BEST!” – OLLI Participant

31 Russian Culture Beyond Balalaikas, Matryoshkas, and Borscht

Sessions: 2
Dates & Times: Thursday, 2/7 & 2/14, 2-4 p.m.
Location: College of Health and Human Services, Room #1035
Fee: Members $20, Non-members $40
Course Capacity: 30

Within the Russian cultural tradition, the intelligentsia (intellectuals) have been viewed by society as having a unique moral, spiritual, and political authority. The great Russian writers and intellectuals of 19th century wrestled with major questions of national and human experience that took on a prophetic status. Explore the debate on Russian cultural and national identity that was articulated by these great thinkers and was further reflected in the tumultuous 20th century. Finally, implications for the persistent global significance of these intellectual currents will then be examined.
About the Instructor: Natalia Yakimenko has undergraduate and graduate degrees in literary studies from Moscow State University and was subsequently a researcher at the prestigious Institute of World Literature in Moscow. She has lived in the U.S.A for the past twenty-one years. Jim Butterfield has a doctorate from the University of Notre Dame and has taught in WMU’s political science department for thirty years. He has been to the Soviet Union and Russia over 40 times.

32 Strange, Unusual, Crazy and Weird Highway Signs

Sessions: 1
Dates & Times: Tuesday, 2/19, 1-3 p.m.
Location: StoryPoint, Media Room
Fee: Members $10, Non-members $20
Course Capacity: 40

Dr. John Geisler will be sharing a collection of road and highway signs that will entertain, inform and delight. He has driven over 5,000 miles in the last 10 years conducting research on the history of highways in Michigan including, but not limited to the Sauk Trail (US12) and the West Michigan Pike (US31). While conducting this research he has noted and recorded highway signs that seem out of place, out of joint or out of this world. For example, a sign on a county road near Albion, MI that reads: “WATCH FOR WATER UNDER BRIDGE.” He has always believed that’s where it was supposed to be! In addition, he will be presenting material on signage that will be helpful and interesting to all those who drive on highways and roads. Be prepared to be informed and entertained.

About the Instructor: Dr. John Geisler has been a high school teacher and coach, a college admissions counselor, a director of a federal education program for disadvantaged youth and a college professor at two Michigan universities: Central Michigan and Western Michigan University. He has presented several programs on roads and highways and has been a guide on one day bus trips on these same roads. He has presented several programs for WMU OLLI including a course on Forgotten Documents in American History.

“We are blessed to have so many great instructors willing to work with us!”
– OLLI Participant
33 The African-American Heritage in Out-State Michigan

Sessions: 6
Dates & Times: Tuesday, 3/12, 3/19, 3/26, 4/2, 4/9 & 4/16, 4-6 p.m.
Location: College of Health and Human Services, Room #1284
Fee: Members $60, Non-members $120
Course Capacity: 15

This six-session survey will address chosen topics on the Black Heritage in out-state Michigan from the ante-bellum era to the Van Avery Incident in Kalamazoo in the 1960s. It will focus on the following:

- Freed Black communities and the UGRR in West Michigan
- Post-bellum Black Codes, Jim Crowism and the rise of the second K.K.
- Life is what they made it: Black migration to out-state Michigan, 1914-1960
- The desire and development of rest and relaxation sites from humiliation, etc.

He plans to assist the enrolled “look backwards to go forward into the future” to better understand the historical diversity of West Michigan.

Note: Recommended Textbooks: “African Americans in Michigan” (Cousins, Walker & Wilson) and “The Idlewild Community: Black Eden” (Walker & Wilson). Both are available from local bookstores or online.

About the Instructor: Dr. Ben Wilson, professor emeritus of Africana Studies, WMU, has authored/co-authored four books, produced educational A-V modules, contributed to the production of such A-Vs, written articles in scholarly journals, penned chapters in several texts, reviewed academic manuscripts for three university presses, etc. on aspects of the Black Heritage in Michigan.

34 The Art of Downsizing and the Move Process

Sessions: 1
Dates & Times: Tuesday, 2/12, 1-3 p.m.
Location: StoryPoint, Media Room
Fee: Members $10, Non-members $20
Course Capacity: 40

This course will assist you in readying you for changes in your life. The course will cover when and how to start to downsize along with when to start thinking about moving into a smaller home, assisted living or nursing home. I will explain the process of downsizing, where clutter comes from and how to dispose of items. The instructor will also discuss the move process and the steps taken after a decision to move has been made.

Note: This is a repeat course.
About the Instructor: Rose Hathaway has been organizing since she was a youngster working in her family’s retail store. She has worked in many professional environments such as medical and law offices and has been a purchasing agent, an administrative assistant and a medical records supervisor. She retired from WMU after many years as an administrative assistant and opened her business, Fly Away Clutter, after having to clear out her parents’ home after their deaths. She experienced first-hand the overwhelming emotional and physical toll this process can take.

35 The Beatles Before Ed Sullivan

Sessions: 3
Dates & Times: Monday, 4/8, 4/15 & 4/22, 10 a.m.-12 noon
Location: Friendship Village
Fee: Members $30, Non-members $60
Course Capacity: 35

For many of us, our first glimpse of the Beatles was in February 1964 when they appeared on Ed Sullivan. This three-session course will focus on the group’s history before that appearance, including their early family lives, how they got together, their years in Germany, and their rise to fame in England. The class will include hundreds of slides and videos and more than a dozen of their songs. In sessions two and three, some time will be set aside for “show and tell” of whatever Beatle memorabilia attendees wish to share.

Note: This course was presented once before, but as a two-session course.

About the Instructor: Randy Schau has been a student of the Beatles, and popular music, all his life. He has previously offered courses on The Number One Hits, 1957-1967, How the US States Got Their Shapes, Fascinating Facts about Birds and The Rules of Basketball.

36 The Brass Band of Battle Creek: A Most Improbable Story

Sessions: 1
Dates & Times: Thursday, 4/18, 2-4 p.m.
Location: The Fountains at Bronson Place, Auditorium
Fee: Members $10, Non-members $20
Course Capacity: 35
This course will cover the history and development of British Brass Bands and the Brass Band of Battle Creek (BBBC) which is reputed to be one of the best in the world. How did the BBBC become such a success? How was it conceived and built? Come and hear from its founders! Participants are responsible for purchasing tickets to the May 18 concert where a post-concert visit with the conductor will take place.

**Note:** The concert will take place at WK Kellogg Auditorium in downtown Battle Creek at 7:30 p.m. on Saturday, May 18, 2019. Tickets will go on sale after our Christmas show on December 5. They can be purchased on website www.bbbc.net

**About the Instructors:** Bill and Jim Gray are brothers and local podiatrists who practice in both Battle Creek and Marshall. With no experience in brass banding they decide, in 1989, to form the Brass Band of Battle Creek which eventually became recognized as one of the best brass bands in the world.

### 37 The Constitution, Crime and Reform

**Sessions:** 3  
**Dates & Times:** Thursday, 4/4, 4/11 & 4/18, 5-7 p.m.  
**Location:** Friendship Village  
**Fee:** Members $30, Non-members $60  
**Course Capacity:** 30

The Constitution, in theory, governs our criminal law and the punishment associated therewith. For the last 230 years we may discover that it has been more theory than fact. The United States, per capita, has more people incarcerated than any other country. Many prison systems, including the federal system, have some form of prison industry, which produces substantial income for the prison. The prison system, starting in the 19th century but coming into its own in the first half of the 20th century, became a means by which certain states could avoid the 13th amendment. Slavery is still sanctioned today. Did you know rocket parts, desks and glasses are made in prisons? This course is full of surprises.

**About the Instructor:** Robert McWhorter received a B.A. from Western Michigan University in 1962. He graduated with a J.D. from Detroit College of Law. He has been employed for the last 28 years by Legal Research Unlimited. Bob is a returning OLLI instructor.
38 The History and the Literature:
A Gentleman in Moscow by Amor Towles

Sessions: 1
Dates & Times: Tuesday, 2/5, 10 a.m.-12 noon
Location: Friendship Village
Fee: Members $10, Non-members $20
Course Capacity: 40

Historical novels tell interesting stories about a time and place and the people living there. The authors of these novels must do extensive research so that their writing accurately reflects the history of the period. Using “A Gentleman in Moscow” by Amor Towles as the launching point, this course will offer a one-hour look at the history of Russia in the years just before and after the revolution in order to provide the historical context for the novel. We will then spend an hour discussing the novel as a piece of contemporary literature. Readers and history buffs welcome!

Note: Participants should read “A Gentleman in Moscow” before the course.

About the Instructors: Stan and Diane Henderson are avid readers—Stan reads history, Diane reads fiction. In other lives, Stan would have been a history professor and Diane an English professor. They have teamed up to share their passion for history and literature with the OLLI community. In their previous worlds, Stan was the Vice Chancellor for Enrollment Management and Student Life at the University of Michigan-Dearborn, and Diane was an educational program planner and consultant. They lived in Kalamazoo and worked at WMU from 1985-1995, Stan as Director of Admissions and Diane as Director of Conferences and Institutes.

39 The History of Blueberries in Michigan

Sessions: 1
Dates & Times: Wednesday, 4/24, 9 a.m.-12 noon
Location: Brookside Farms, Farm Store, 34448 44th Ave, Paw Paw, 49079
Fee: Members $15, Non-members $30
Course Capacity: 40

Southwest Michigan is known as the Blueberry Capital of the World. But there was a time when nobody thought blueberries could grow in Michigan—except one man. Meet Stanley Johnson and the pioneering farmers who believed in blueberries. Learn about the beginnings of the Michigan Blueberry Growers Association, a farmer-owned blueberry cooperative now known as MBG Marketing - The Blueberry
People, which currently represents several hundred blueberry growers in eight states and British Columbia. Brookside Farms, a grower-owner of MBG Marketing, is opening their blueberry store just for OLLI. Learn about the history, then take a break for a blueberry treat and a chance to shop. End with a Brookside field tour conducted by the farm's next generation of blueberry growers, and MBG Young Cooperator leadership members, Lance Fritz and Carly Parsley.

**About the Instructor:** Lorrie Merker has spent over 29 years employed with Michigan Blueberry Growers Association, a farmer-owned cooperative business founded over 80 years ago in Grand Junction, Michigan, where its headquarters remain. Now known as MBG Marketing - the Blueberry People, the cooperative does business today with its blueberry and blackberry grower-owners in 8 states and British Columbia and markets their berries around the world. Lorrie edited 75 Years of Sweet Success, a history of MBG and blueberries, 1936 - 2011. In 2014, Lorrie was promoted to Vice-President Grower Relations, Cooperative Affairs, and Social Responsibility, after previously serving as both Director of Finance and Director of Grower Relations.

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**40 Trade, Tariffs and Debt: Understanding the Current Administration’s Trade Policy**

**Sessions:** 3

**Dates & Times:** Wednesday, 2/13, 2/20 & 2/27, 5-7 p.m.

**Location:** W.E. Upjohn Institute for Employment Research, 300 S Westnedge Ave, Kalamazoo

**Fee:** Members $30, Non-members $60

**Course Capacity:** 40

This course examines the current administration's stance on trade and tariffs and explores its effects on the economy and consumers by placing current events into historical and economic context. The course will explore questions such as: Why negotiate trade agreements multilaterally as opposed to bilaterally? Should we consider trade a zero-sum game (what one country gains another must lose) or a win-win agreement? Who wins a trade war? Can tariffs reduce the federal debt?

**About the Instructor:** Dr. Randy Eberts is President of the W.E. Upjohn Institute for Employment Research, an independent nonprofit research organization that conducts and supports research on policy-relevant employment and regional economic issues. Before joining the Institute in September 1993, Dr. Eberts was assistant vice president and senior economist at the Federal Reserve Bank of Cleveland, senior staff economist on the President’s Council of Economic Advisers, and professor of economics at the University of Oregon.
41  **Virtue Triumphant in John Milton’s “Paradise Regained”**

Sessiions:  4  
**Dates & Times:**  Thursday, 4/4, 4/11, 4/18 & 4/25, 11 a.m.-1 p.m.  
**Location:**  StoryPoint, Craft Room  
**Fee:**  Members $40, Non-members $80  
**Course Capacity:**  12  

After writing his epic “Paradise Lost,” John Milton wrote of the temptations and victory of Christ in his extended poem, “Paradise Regained.” In this more mature and accessible brief epic, Milton explores the reversal of the loss of Eden's paradise while contrasting the dramatic character of Satan with the meek power of Jesus. Reading this work is an act of self-discovery, as we consider which character is more appealing to us and why. We will immerse ourselves in a masterpiece which delights and challenges our minds while speaking wisdom to our hearts.  

**About the Instructor:** Meghan Decker has a B.A. and an M.A. from Brigham Young University in English and taught at both BYU Provo and Ohio University in Zanesville. Her emphasis is late Renaissance British Literature and she wrote her thesis on John Milton’s “Paradise Regained.” She is the author of “Reaching for Hope,” a non-fiction book on clinical depression, as well as short fiction and magazine articles. She is currently a religious studies educator in Kalamazoo and a communications/public speaking coach. Meghan is a returning OLLI instructor.  

42  **WMU’s Gold Company: Boot Camp for Broadway and Hollywood**

Sessiions:  1  
**Dates & Times:**  Wednesday, 1/30, 10 a.m.-12 noon  
**Location:**  Dalton School of Music Recital Hall  
**Fee:**  Members $10, Non-members $20  
**Course Capacity:**  60  

For over four decades Western Michigan University’s Gold Company has been preparing its talented vocalists, instrumentalists and engineers for professional success on Broadway, in Hollywood and around the world. Whether touring with Michael Buble or Kurt Elling, performing with Chanticleer or a US Air Force service band, or even bearing the Gold Company standard as music educators, they are doing so because of their experience in the Gold Company program.  

Gold Company director Greg Jasperse and current members of Gold Company will share the history of the program, the philosophy behind its success and where it’s headed next.
Note: OLLI registrants may attend one or more of the Gold Company Shows, February 8-9. Tickets may be purchased at the Miller Auditorium box office, tickets.millerauditorium.com or by calling (269) 387-2300.

About the Instructor: A world-renowned composer, arranger, vocalist and pianist, Greg Jasperse is the Director of Vocal Jazz at Western Michigan University. He has worked for Disney, on the soundstages of Hollywood, on-stage at Carnegie Hall and everywhere in between.

43 Women: Folk and Blues

Sessions: 2
Dates & Times: Wednesday, 3/6 & 3/13, 4-6 p.m.
Location: Friendship Village
Fee: Members $20, Non-members $40
Course Capacity: 50

Combining live performance with biography and historical context, Women: Folk & Blues tells the stories of select female vaudeville blues and folk artists. Both entertaining and informative, the course provides an overview of the performers’ lives, their relationships to each other and others, and their often unsung contributions to American music and culture. The first session will focus on blues women, starting with “Mother of the Blues” Gertrude “Ma” Rainey, born in the 1880’s. The second will cover women in the broad genre of folk music, including Rosalie Sorrels, who died in 2017 shortly before her 84th birthday. Note: This is a repeat course.

About the Instructors: Patricia Pettinga, a former secondary school teacher and non-profit administrator, began her professional music career in 1978 with the acoustic folk and blues trio McDuff. The artists covered in Women: Folk & Blues are those who have inspired and informed her journey as a singer, songwriter and song leader since then. Her husband Bill Willging adds complementary guitar accompaniment as co-presenter for this course and, since 1966, as part of the couple’s performing duo.
SPECIAL INTEREST GROUPS – SIGs

These groups are organized and conducted by member volunteers for people with like interests. SIGs are free to OLLI members, but registration is required.

44 Diner’s Club-SIG

Sessions: Beginning 2/11
Dates & Times: 2nd Monday of the month, every two months, time TBD
Location: TBD
Fee: Free to members, registration is required
Course Capacity: 24

We are beginning a new Special Interest Group for those who like dining out and who would enjoy a meal with fellow OLLI members. It will also be an opportunity to try the new restaurants proliferating in the area.

Our dinner group will meet six times a year, every two months, on the second Monday of the month. The idea is for the members to enjoy good food and at the same time meet other OLLI members, make new friends and socialize with old ones. Couples and singles are welcome. Our first dinner will be on February 11.

If this sounds like a good time to you, please sign up to join us when you register for courses! As with all SIGs, you must be an OLLI member to participate.

Convener: Mary Anne Elsener, will contact you to announce locations and times.

45 German Conversation-SIG

Sessions: Beginning 2/1
Dates & Times: Fridays, 10-11:30 a.m.
Location: Country Acres Village Clubhouse, 2300 Barney Road, Kalamazoo
Fee: Free to members, registration is required
Course Capacity: 15

Sprechen Sie Deutsch? If you have taken the German courses offered by OLLI or have had at least one year of college or high school German, you are welcome in this group. Members work on the material covered in the OLLI course and review grammar and conversation using the workbook, Willkommen Activity Book, A German Course for Adult Beginners by Paul Coogle and Heiner Schenke. Register and you will be contacted by a group member to verify the first meeting date.
**About the Convener:** Tom Coughlin is a retired professional photographer from Chicago who has lived in the Kalamazoo area for the last nine years. He is passionate about learning German and enthusiastic about helping others to learn. He is assisted by Bill Beverly, retired German teacher.

### 46 Introduction to Film-SIG

**Sessions:** Beginning in February  
**Dates & Times:** One Wednesday or Thursday, February, March & April  
**Location:** Celebration Cinema Crossroads, 6600 Ring Rd, Portage, 49024  
**Fee:** Free to members, registration is required  
**Course Capacity:** 65

This SIG is a result of the current collaboration with the Kalamazoo Film Society (KFS) and the Celebration Cinema, located in Portage behind the Crossroads Mall that began in July 2017. This SIG will analyze the writing, music, cinematography, editing and direction of the selected film screenings. Because dates and films are only scheduled a month in advance, those who register will be given specific information by email or a phone call as soon as it is available. We anticipate seeing three films, one each in February, March and April. The discussion will take place after the mid-week afternoon matinee. As time allows, film theory and how it has influenced current film makers will also be discussed. The SIG is free, but there is a charge for the films; members of the Kalamazoo Film Society pay less. Go to www.kalamazoofilmsociety.com for further information about the KFS.

**About the Convener:** With a B.S. in Medical Technology from MSU Michael Marchak spent 28 years in drug safety research supporting phase II and phase III clinical trials for the Upjohn-Pfizer company, leaving as a senior scientist. A film buff forever, Mike has been the president of the Kalamazoo Film Society since 1996, overseeing its 25th anniversary in 2013. His duties were film selection and booking, staffing monthly films with an all-volunteer board and leading monthly meetings including film discussion. He was also the recipient of the 2016 Ted Cooper Award for Distinguished Volunteer Service in the Arts, bestowed by the Arts Council of Kalamazoo.
SPEAKERS BUREAU
HELP SPREAD THE GOOD NEWS ABOUT OLLI AT WMU!

All the ads in the world cannot do as good a job as happy OLLI members in spreading the word about this great WMU program. Tell your friends about OLLI. Bring them to the January Thaw. Share a catalog with them. Give them information about a class you are taking. Word of mouth continues to be the number one way people learn about OLLI. You have told us this yourselves, so please pass the good news on to someone you know and help to grow the membership!

Sneak Peek at Summer 2019

As we go to press in December 2018 with this catalog, the curriculum committee members are working hard to put together 20 or more courses for summer 2019. How about a course on wine and cheese pairings at Salut or a visit to the Maritime Museum in South Haven? Would you sign up for a course about John Fetzer and the Fetzer Institute or one offered by the American Art Museum of the Smithsonian or a course at the new ESports center at WMU – and that’s just the beginning. Some popular instructors plan to be back and there will be many new ones as well. Stay tuned and read your OLLI newsletter for updates.
**OLLI TRAVEL**

“Travel isn’t always pretty. It isn’t always comfortable. Sometimes it hurts, it even breaks your heart. But that’s okay. The journey changes you; it should change you. It leaves marks on your memory, on your consciousness, on your heart, and on your body. You take something with you. Hopefully, you leave something good behind.” — Anthony Bourdain

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**ACTIVITY LEVELS FOR OLLI TRAVEL**

Each trip has an icon of one to three walking figures to designate how active a trip will be. The activity levels are described below.

**Easy** – 🚶

This trip involves minimal walking. Theatre trips are examples of easy trips that require very short walking distances and boarding/exiting the bus only a few times.

**Moderate** – 🚶🚶

This trip involves moderate walking and some stairs as may be experienced touring museums and historical buildings. Trips might include walking a mile in addition to touring venues. Multiple boarding/exiting the bus may be required.

**More Strenuous** – 🚶🚶🚶

This trip includes varied venues from museums to exploring neighborhoods and boarding/exiting the bus multiple times. There may be stairs, uneven ground and up to 2 to 3 miles total walking. This activity level may be found with overnight trips that entail a variety of venues and varying degrees of walking each day.

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“The traveler sees what he sees. The tourist sees what he has come to see.” — G.K. Chesterton
Registration for OLLI at WMU Trips

Please note that registration for all trips is through AAA and not through the OLLI office. To register, call Stephanie Schmitz at 1-800-887-4971 or fill out the registration form in this catalog and mail it with your check made out to AAA to Stephanie Schmitz, AAA Travel Agency, 910 North 96th St., Omaha, NE 68114. Stephanie finalizes our trip arrangements and can answer your questions; you may email her at sschmitz@aaane.com. Registration is required 21-30 days in advance for most one-day trips and longer for extended trips.

Early registration for all trips is recommended as some trips will fill before the stated register by date. In some cases, registration may be kept open beyond the register by date. Call Stephanie to check on the status of a trip. Occasionally trips have specific registration date instructions. Refer to trip summaries for specific details.

Cancellations

When a trip is canceled due to insufficient registration, those who have registered will receive a full refund.

Your payment is refundable until the register by date for each individual trip. If you cancel after the register by date, there may not be a full refund. Contact Stephanie Schmitz, AAA Travel Agency, 910 North 96th Street, Omaha, NE 68114 or call 1-800-887-4971 if you must cancel.

Note from the OLLI at WMU Travel Committee: Food and Restaurants

When meals are included as part of the trip price, you need to be aware that we have worked with the restaurant to offer a limited-item menu. This is necessary to calculate cost and to expedite service. Although at many restaurants, travelers may select an adult beverage and pay on their own, you will not be ordering off the entire restaurant food menu. A vegetarian option is always included, however, if you have special dietary restrictions including allergies or require a vegan option, it is your responsibility to make that known when you register. We have found that restaurants are very accommodating in meeting individual needs if they receive notice in advance.

Departures: All trips depart from the D & W parking lot at 525 Romence Road in Portage.
SPRING TRIPS 2019

Explore Detroit! The Motown Museum and Wright Museum of African American History

Wednesday, April 24

You ask and OLLI Travel listens! Detroit is home to a host of cultural experiences and this is your opportunity to discover two legendary destinations.

Barry Gordy’s Motown Records made its mark not just on the music industry, but on society at large. The sound that wed classic gospel singing with rock ’n roll has become one of the most significant musical success stories of the 20th century. In fact, by 1979 Motown Records had grown to become the world’s largest independent record company. Recognized by Motown fans from around the world, Hitsville USA is the foundation of the Motown Museum. A docent-led tour will fill in the gaps and lead us down memory lane!

Lunch (included) will feature authentic Polish cuisine at the popular Polonia Restaurant. Located in Hamtramck for the past forty years, guests love the old-world ambiance and the traditional Polish kitchen flavors.

Our day of exploration continues with a docent-led tour of the Charles H. Wright Museum of African American History that begins in pre-historic Africa and ends in the 21st century. This museum proclaims to contain the world’s largest collection of African American exhibits and is rated by Trip Advisor as number 5 out of 161 things not to miss when visiting Detroit. In fact, you may want to plan a return visit to see additional displays and artifacts that cannot be covered in a single day. We will at least get started!

This day will stimulate our musical senses and deepen our understanding of the rich cultural heritage we all enjoy right here in Michigan. OLLI Travel is excited to offer such a unique day of discovery! Register early and don’t delay as this trip has been requested often by many of our travelers.

Walking Level: Moderate 🔄

Members $115, Non-members $130 • Register by 3/23/19
The Purple Rose – Experience an Arthur Miller Classic!

Wednesday, May 22

Join us for our traditional journey to Chelsea for another award-winning play at the Purple Rose Theatre. Following our savory lunch (included) at the Common Grill we take the short walk to the theatre. There, we will settle in to enjoy Arthur Miller’s classic WWII drama, “All My Sons.” Miller brilliantly tackles the father-son conflict revealing a highly imperfect patriarch whose tragic errors in judgment bring down his family and his business. Did he know he was selling cracked cylinder heads to the U.S. Army? Did it inadvertently cause the death of 21 pilots, one of them his very own son?

“All My Sons” has as much “bang” today as it did 70 years ago. Problems over government contracts and who makes money exploiting others in times of conflict, famine, war and natural disasters stand the test of time. Tickets are limited and go quickly. Sign up begins January 8, 2019

Walking Level: Easy –

The Chicago Symphony Orchestra – An OLLI at WMU Concert Experience

Friday, June 14

Come along with OLLI and our delightful music aficionados Dr. Barry Ross and Jane Rooks Ross! We are privileged to present this travel opportunity once again under the direction of Dr. Ross. For this trip, he has reserved seating which will offer an improved view of the orchestra. We will begin our Chicago immersion overlooking beautiful Lake Michigan and the Chicago skyline as we dine for lunch at the Riva Crab House on Navy Pier.

Summertime will be kicking off in Chicago and the atmosphere at Navy Pier will be sure to help us feel the excitement of the upcoming summer season! An inspiring matinee awaits us when we arrive at Orchestra Hall to enjoy the Chicago Symphony Orchestra with Maestro Ricardo Muti conducting. What could be more enjoyable on an early summer day than experiencing George Gershwin’s masterpiece, “An American in Paris”? Consider the additional enjoyment of Tchaikovsky’s romantic “Suite No. 3” to be followed by the World Premiere of
Stephanson’s “Concerto for Bass Trombone” performed by Charles Vernon. A special day for all music lovers is guaranteed!

This trip is not only a concert opportunity but also includes a pre-trip concert orientation hosted by Barry and Jane to enhance our overall listening experience. The orientation is scheduled from 4-6 p.m. on Monday, June 10, 2019 at Friendship Village. Be sure to also save that date to enjoy an evening of refreshments, meet your fellow travelers and get all “tuned up” for a wonderful musical experience! Your trip registration includes this unique opportunity to explore the musical program with Dr. Barry Ross and Ms. Jane Rooks Ross guiding our learning experience.

Registration opens January 8, 2019 (class registration date). Bring along a friend for a very special OLLI travel opportunity.

OLLI is proud to present as the hosts for this trip, Dr. Barry Ross Concertmaster Emeritus and the former Assistant Conductor of the Kalamazoo Symphony, and Professor Emeritus of Music at Kalamazoo College where he founded the Kalamazoo Philharmonia. He has performed as soloist, chamber musician and conductor throughout the Midwest. For 32 years he appeared as Concertmaster of the Kalamazoo Symphony Orchestra (KSO) and served as KSO’s Assistant Conductor from 1987-2012. Jane Rooks Ross was the founding director of education for the Kalamazoo Symphony Orchestra and the Marvelous Music program. Ms. Rooks Ross, a lifelong educator, has taught in the WMU Honors College, KVCC, Kalamazoo College and area schools. Ms. Rooks Ross holds an M.M. in music education cum laude from WMU.

Walking Level: Easy –

Summer Joy – Ride the River, Tour the Gardens and End with Ice Cream!

Tuesday, June 25

Summer calls for water, flowers and ice cream and this trip to the Lansing area fits the bill. We will enjoy an old-fashioned leisurely river cruise on the “Michigan Princess.” No need to worry about seasickness as we travel slowly up and down the Grand River while enjoying a savory lunch (included) and Dixieland music.

Next, we’re off to visit the Michigan State University’s Horticulture Gardens where the 14 acres of diverse plantings are a superb retreat and resource for gardeners and plant lovers of all ages. The collections and displays of annuals, perennials, shrubs and trees are always evolving so we will surely see lovely arrays of blooms.
At the gardens we will tour with a docent to better understand some of the best practices and tips for growing better plants.

Finally, we visit the MSU Dairy Store where you will find it hard to choose from the 32 ice-cream flavors offered! The cost of this treat is not included in the price of the trip. Be sure to visit the observation deck too as you may catch a glimpse of how ice-cream and cheese products are made. Don’t miss this fun day of paddle boating and visiting outstanding gardens. We are scheduled to arrive back in Portage at approximately six p.m.

*Walking Level: Moderate –*

Members $124, Non-members $139 • Register by 5/25/19
Winter and Spring 2019 Registration Form for OLLI at WMU Trips

Please print clearly

Name: ________________________________________________________
Address: _______________________________________________________
City: _______________________________ State ______ Zip ___________
Email address:_____________________________________________________
Share my email with travel participants? □ yes □ no
Daytime Phone: (_____) __________________________________________
Do you have a medical condition, including allergies, about which you
would like to make us aware? □ yes □ no
If yes, please list: ___________________________________________________________________

<table>
<thead>
<tr>
<th>Trips listed with Member &amp; Non-member fees</th>
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</tbody>
</table>

Registration form for AAA continued on next page.
OLLI at WMU Membership Expiration date _______________

(Find your membership expiration date on your membership card.)

Total $ _______________________________________________________________________________________

NOTICE TO TRAVELERS: Registrations for OLLI at WMU trips are non-transferable. Each traveler must officially register through AAA and be listed on the official roster in order to board the bus.

Payment

Total Trip Fees:

☐ Check or money order made payable to AAA
☐ Visa    ☐ Master Card    ☐ Discover

charge card account number   exp. date   3-digit code

authorized signature

Trip deadlines are indicated in individual descriptions.

• MAIL TO: Stephanie Schmitz, AAA Travel Agency, 910 North 96th Street, Omaha, NE 68114

• CALL: Stephanie Schmitz at 1-800-887-4971 for more information.

Fill out this registration form and mail with your check (made out to AAA) to: Stephanie Schmitz, AAA Travel Agency, 910 North 96th Street, Omaha, NE 68114
MEMBERSHIP BENEFITS

The Osher Lifelong Learning Institute at WMU is membership-based. Membership is open to anyone with a passion for learning. There are no tests, no grading and no academic credit. Your annual membership fee helps defray costs not covered by our low course fees. Keep us growing by becoming a member and by telling your friends about OLLI. Membership is $35 per year. Memberships begin July 1 each year. Gift memberships may also be purchased. In addition to the satisfaction you get from supporting this worthwhile endeavor there are also other benefits to membership:

- **Early bird registration:** For this semester, early registration begins Jan. 8 at 10 a.m. Please note that some courses fill quickly, even during the first hours of registration.

- **Reduced course fees:** Current fees are based on $10 per two-hour session for members and $20 for non-members. Other fees may apply.

- **OLLI Membership Card which will provide discounts at:**
  - WMU Bookstore Shops (10% except for electronics and sale items): 387-2939
  - Miller Auditorium (15% for most tickets): 387-2300
  - You must purchase tickets in person at the box office and show your OLLI membership card
  - Gilmore Theatre Complex (25% for most tickets): 387-6222
  - West Hills Athletic Center: (Waived enrollment fee; members pay annual fees): 387-0410
  - The Spirit Shoppe (10% off in-store purchase) 4510 KL Ave.: 345-7814

- **Travel Discount:** This catalog lists four one-day trips. Non-members pay more.

- **Special Interest Groups, SIGs:** Two member-initiated and directed special interest groups are offered this semester, free to members. Some SIGs have special registration requirements; please read the description of the individual SIGs.

- **Scheduled tours on campus and off:** Buildings, departments or exhibits. A tour of the Haworth College of Business is scheduled this semester.

- **Invitations to member-only offerings:** May include member events, campus tours, pop-up events, special lectures or meetings.

- **The WMU Concierge Card:** This card provides discounts of 10-15% at many restaurants and businesses. You can sign up by calling (269) 387-8746 or online by visiting mywmu.com and clicking on Concierge.

- **Monthly e-newsletter:** Information about upcoming events, trips and members as well as any changes to the schedule. Look for your newsletter at the beginning of each month.
USEFUL INFORMATION ABOUT OLLI AT WMU

Volunteers Make OLLI at WMU Happen!

Do you want to make an impact on your community? Do you miss your colleagues at work and want to develop new work relationships? Do you want to use the skills you have developed over a lifetime or develop new skills? Do you want a job that is flexible and can accommodate your schedule? If the answer is “yes” to any of the above, please consider a volunteer job with OLLI. Below is a list of a few of the current job openings and a brief description of responsibilities.

- **Members’ Tour Coordinator:** Sets up free tours for members (one for each semester) either on campus or in the community. Selects the destination, makes arrangements, and writes an article for the catalog/newsletter.

- **Course liaisons:** Takes attendance at first class, makes OLLI announcements, assists instructor as needed, and sends a thank-you to the instructor. One liaison is needed for each course. Liaisons are scheduled for a course for which they have registered.

- **Photographers:** If you have a phone with a camera, you can do this. Needed are folks willing to take photos at OLLI events, trips and courses that can be used in the catalog and newsletter or on Facebook or the OLLI at WMU webpage.

- **Instructors:** You do not have to be a current or past faculty member from WMU or an OLLI member – we welcome past and present instructors from public schools and colleges as well as members of the general community– Got an idea for a topic? Contact us!

- **Event assistants:** Help the committee on the day of an event with registration, setting up, refreshments – whatever is needed.

If you would like to be more involved in OLLI at WMU, please call the office at (269) 387-4200 and leave your name and contact info. Our volunteer committee chairperson will contact you.
Event Committee Hard At Work.

Fall Kickoff and Ice Cream Social.
Like Us on Facebook! – 🌐

Stay up to date on our latest happenings on Facebook! Search for OLLI at WMU on your Facebook account to follow and like our page to stay updated on our latest announcements. Our Facebook posts include interesting articles, upcoming details for courses, trips and events as well as reviews and photos from programs that have already taken place. You can also use our page to post comments or privately message us your questions.

Your Photo

When you participate in OLLI at WMU activities (courses, trips, events, etc.) your photograph may be taken and utilized to promote the Institute. Your photo may be used on the website, in our e-newsletter, in brochures, flyers, catalogs or elsewhere. If you do not want your photo to be used it is your responsibility to step out of pictures that are being taken.

Scholarships

The Osher Lifelong Learning Institute at WMU accepts scholarship applications each semester. An individual may apply for financial assistance with paying for one course per semester. If you are unable to pay for courses, but want what OLLI at WMU offers, why not take advantage of a scholarship? Please call (269) 387-4200 for information. The application is short and confidential.

OLLI Sponsorships

Seeking sponsorships of the OLLI catalog was our first foray into self-sufficiency. The Bernard Osher Foundation requires that its member institutes work toward financial independence. Sponsorships help defray the cost of production and distribution of the catalog which, is a major expense each semester. Area businesses, organizations and individuals like OLLI members may become OLLI at WMU sponsors. We would like to thank the following for their generous support of lifelong learning:

- Friendship Village of Kalamazoo — Silver level
- StoryPoint — Silver level
- Kalamazoo Community Foundation — Bronze level
- Clifford J. Mulder, Retirement & Investment Planning of Raymond James — Bronze level
- Kalamazoo Literacy Council — Bronze level
- Michael Baer — Copper level
In addition to catalog sponsorship, there are opportunities for event sponsorship and for paid exhibitors at one or more events per year. Sponsorships are open to individuals as well as to businesses and organizations. Members can help sponsor events and the catalog. For information about costs and benefits of sponsorship, please check the OLLI at WMU website, wmich.edu/olli or call the OLLI office at (269) 387-4200.

Donations to OLLI at WMU

There are three funds to which you may donate:

1. The OLLI at WMU scholarship fund provides free or reduced course registration to individuals who are not able to participate otherwise.

2. The OLLI at WMU operations fund supports the day-to-day running of the program. Donations may be used for supplies, marketing, training, etc. Your donation to the OLLI at WMU operations fund supports ongoing OLLI activities.

3. The OLLI at WMU sponsorship fund: donors make significant donations ($250-$5,000) to sponsor events or our catalogs. Individuals as well as businesses may be sponsors.

Make checks payable to Western Michigan University and in the memo line write OLLI at WMU scholarships, OLLI at WMU operations or OLLI at WMU sponsorship. Use the form included in this catalog to make a donation. Your donations are tax deductible as the law allows. If you are over 70 and a half, making a qualified charitable distribution from an IRA directly to OLLI at WMU may lower your taxable income – check with a financial advisor for details. For information on how your donation can best support OLLI at WMU please email Shirley Swanson at shirley.swanson@wmich.edu

Gift Memberships

In addition to making donations to OLLI at WMU you may also purchase a gift membership for a friend or family member. Give the gift of learning! Upon payment, a letter and a membership card will be sent to your recipient. An OLLI membership is a great birthday, anniversary or Christmas gift.
THANK YOU TO OLLI DONORS

July 1, 2017-Oct. 31, 2018

We want to thank the OLLI members, friends and instructors who contributed to OLLI at WMU via the Western Michigan University Foundation before and during the campaign that was kicked off in June, 2018.

Alice J. Gordon  
Ann L. Lindsay  
Barbara A. Rider  
Barbara L. Ley  
Betty J. Lujan-Roberts and Arthur E. Roberts  
Bonita Banghart and Dennis C. Banghart  
C. Bruce MacQueen and Patricia J. MacQueen  
Carol A. Carter and James W. Carter  
Carole J. Smith  
Chester C. Arnold and Josephine L. Arnold  
Christine A. Chadderdon and David A. Chadderdon  
Christine F. Flagler  
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Clairideth J. Plott  
Constance H. Ferguson and Stephen M. Ferguson  
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David A. Chadderdon  
DENSO Manufacturing Michigan, Inc.  
Diane A. Fogel  
Donna Marie Schonveld and Paul L. Schonveld  
Elfriede T. Erhart  
Eric S. Miles  
Eunice K. Levy  
F. William Sherrod and Judith G. Sherrod  
Friends of WMU  
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Gail A. Fitzpatrick-Fox  
Gillian A. Stoltman  
Hans Engelke Trust  
Harold G. Schuitmaker  
Harold L. Bate and Sherry K. Bate  
Harry R. Bird and Mary K. Bird  
Harvey P. Fogel  
Helenan S. Robin and Stanley S. Robin  
Heritage Community of Kalamazoo  
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Judith H. Halseth
Judith K. Beam and Robert M. Beam
Judy Sivak
Julie C. Yelsma and Paul Yelsma
Kalamazoo Community Foundation
Kalamazoo County Assoc. of Retired School Personnel
Kalamazoo Literacy Council
Karen F. Ford
Karen J. Kunze
Karl D. Lewis and Ramona B. Lewis
Katharine A. Miller
Katherine B. Kinas and Richard L. Kinas
Kathleen A. Vance and Thomas J. Vance
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Sue Beck
Tamara Morgan
Terry K. Morrow II
Thomas D. Coughlin
Thomas J. Vance
Your Cause-Pfizer
Yvonne E. Keener

Your financial support is very much appreciated!
COURSE LOCATIONS

Courses are held at sites on campus and in the community. OLLI at WMU appreciates and thanks its partners who provide space for courses and meetings at no charge. This list may change from semester to semester. Please note that websites are listed that can help you find the buildings.

**College of Health & Human Services**  
Western Michigan University,  
East Campus  
Cass St  
Kalamazoo MI 49008  
(South of Oliver from Oakland Dr)  
*Directions:* wmich.edu/hhs/directions

**First United Methodist Church**  
212 S. Park St  
Kalamazoo MI 49007  
(Parking is behind the church off Academy St)  
*Directions:* umc-kzo.org/map

**Friendship Village of Kalamazoo**  
1400 N. Drake Rd  
Kalamazoo MI 49006  
(between W Main and Ravine Rd)  
*Directions:* friendshipvillagemi.com/contact-us

**Heritage Community of Kalamazoo/Wyndham**  
2300 Portage St  
Kalamazoo MI 49001  
(west on Philips for entrance and parking)  
*Directions:* heritagecommunity.com

**Portage Senior Center**  
320 Library Ln  
Portage MI 49002  
*Directions:* portagemi.gov/departments/seniorcitizenservices.aspx

**Schoolcraft Community Library**  
330 N Centre St  
Schoolcraft MI 49087  
*Directions:* schoolcraftlibrary.org/about

**StoryPoint**  
3951 W Milham Ave  
Portage MI 49024  
*Directions:* storypoint.com/community/portage-mi

**The Fountains at Bronson Place**  
1700 Bronson Way  
Kalamazoo MI 49009  
*Directions:* bronsonplace.watermarkcommunities.com

**Walden Woods**  
Arboretum Parkway  
3501 Dunn’s Ridge  
Kalamazoo MI 49001  
(off Drake between W Michigan and W Main)  
*Directions:* avbhomes.com/communities  
Scroll down to Walden Woods, then choose “View Community Location.”
ADVISORY BOARD

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Co-chair, Curriculum Committee
Former Director, City of Portage Senior Center

Mary Doud
Vice-Chair, Advisory Board
Retired Deputy Director Kalamazoo Public Library

Michael Evans
Executive Director Kalamazoo Literacy Council

John Geisler
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Judith Halseth
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