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PURPOSE

The Osher Lifelong Learning Institute at Western Michigan University was developed to provide intellectual and cultural learning experiences for mature adults in an informal and stimulating environment. People with diverse backgrounds come together to share interests and delve into new areas of exploration. Courses and activities are developed by OLLI at WMU members with the support of the staff of WMU Extended University Programs. Members may volunteer as planners, instructors, committee members or advisory board members.
A THANK YOU TO SHIRLEY SWANSON

For five years Shirley guided the OLLI at WMU ship through calm and sometimes rough waters. Among her accomplishments were the grants awarded by the Osher Foundation to our Lifelong Learning program. The first in 2014, made us a part of the Osher family of lifelong learning institutes and provided us with $100,000 for operating funds. In November of 2015, after meeting membership and program goals, we received an endowment fund of $1,000,000 and a one-year bridge grant of $50,000. In subsequent years the endowment would earn at least five percent or $50,000 per year. In 2018, we received a Capacity Building Grant of $25,000 to help OLLI at WMU create fundraising activities that would ultimately lead to achieving financial sustainability.

Shirley established strong relationships in the community, finding locations for courses and establishing partnerships with organizations such as the Air Zoo and the Kalamazoo Valley Museum to provide courses for OLLI at WMU on an ongoing basis. She attended many OLLI committee meetings and played an active role on the curriculum committee. Under Shirley’s leadership, student interns and student employees were hired to assist the small staff with day to day operations, including helping instructors with classroom technologies. Membership in OLLI at WMU grew as did the number of courses, trips and events.

We are indebted to Shirley for much of the success of our OLLI and wish her well as she begins to pursue other endeavors.

Jo Arnold, Chair, Advisory Board, on behalf of OLLI at WMU members.
MESSAGE FROM OUR DIRECTOR

Dear Members,

Let me start by saying thank you and acknowledging Mrs. Shirley Swanson (our outgoing director) for her extended time, selfless service and dedicated leadership of OLLI at WMU. I have not known Shirley long, but the time I have spent with her is priceless; she has afforded me the opportunity to work alongside her for over a month, and during this time she has served as an unofficial mentor and for that I am appreciative and have a better understanding of OLLI and its many facets. Shirley, I personally wish you well as you retire again; I look forward to your continued involvement as a member, volunteer and continued unofficial mentor.

Also thank you to the OLLI staff, the executive committee leadership and members:

q You have welcomed me.
q You have answered my questions.
q You have responded to my requests.
q You have extended a great deal of grace.

My transition into the OLLI at WMU director position has been exciting and busy and I am enjoying every moment. I want to emphasize what I have shared in previous conversations – I have a passion for education and I know that coupling that passion with the opportunity to lead OLLI at WMU will serve as a motivator for moving OLLI at WMU to the next level.

My vision for OLLI at WMU is the same vision that I believe we all share, which is that the advisory board, volunteers and the membership in partnership with the Extended University Programs team will work to create an exemplary lifelong learning institute for the Southwest Michigan Community. To this end, my first goal is to collaboratively create a strategic plan that will drive our efforts toward financial sustainability and increased membership. This ensures that we are solidly aligned with the expectations of the National Osher Lifelong Learning Institute Foundation.

I want to acknowledge and reinforce that I cannot do this work alone, so allow me to thank you in advance for the roles you will play in helping to position OLLI at WMU as the premier lifelong learning institute in Southwest Michigan.

How exciting!

Sincerely,

Toni Woolfork-Barnes, Ed.D
REGISTRATION AND GENERAL INFORMATION

1. Membership: Individual memberships are $35 per year and are non-transferable. Memberships can be purchased online or through the OLLI at WMU office. Our annual renewal date is July 1.

2. How to register for courses:
   (Members August 7 at 10 a.m., Non-members August 21)
   a. Register online at wmich.edu/olli/courses.
   b. Call the OLLI office at (269) 387-4200.
   c. Mail in a registration form (please call for course availability before sending a check).
   d. Visit 1530 Ellsworth Hall on WMU's main campus.

3. How to register for trips: (trip registration dates may vary by trip) Register for trips by calling AAA at (800) 887-4971. Trips are not available for online registration.

4. Course fees: Current fees are based on $10 per two-hour session for members and $20 for non-members. Other fees may apply.

5. Confirmations: If you register by mail, over the phone or online you will receive a confirmation and a receipt of payment via email. If you do not have an email address on file, upon request you will receive your confirmation by mail.

6. Cancellations: If you registered for a course and it is canceled, you may receive a refund or apply your course fee to another course if space is available. Occasionally, an instructor needs to miss a session and will reschedule. Registrants will be notified of changes.

7. Course withdrawals: You may withdraw from a course by contacting the OLLI office. Nonattendance or notifying the instructor is not an official cancellation. Refund guidelines are below.

8. Refunds: You will be eligible for a refund (minus a $5 withdraw fee) if you withdraw from a course at least two weeks before the first session. If you withdraw from a course less than two weeks before the first session, fees will be refunded in emergency cases only.

9. Parking Permits: For courses held on WMU’s campus, OLLI at WMU pays for your parking. Other course locations do not require permits. Please let the office know if you have a WMU permit or a disability parking placard/license plate, as you will not need a parking permit. Parking permits are emailed or mailed by USPS (upon request) one to two weeks before the first session of your course.

10. Disabilities: If you have a visual or auditory disability, please make the OLLI at WMU office aware. We will do our best to accommodate your needs.

11. Disability Parking: If no handicapped parking spots are available, with a valid disability placard or license plate, you may park in any available space, including metered spots (except reserved parking).
WEATHER AND OTHER CLASS CANCELLATION PROCEDURES

If Western Michigan University classes are canceled for any reason, OLLI classes are also canceled. It is the participant’s responsibility to consult the WMU website, OLLI at WMU website and/or local media regarding weather or other closures. Websites, radio stations and TV stations will carry status announcements.

- WMU website: wmich.edu
- OLLI website: wmich.edu/olli
- Radio: 102.1 FM (WMUK) and 89.1 FM(WIDR)
- TV: Channel 3 (WWMT). Sign up for text alerts wwmt.com/weather/text-alerts.
- Telephone: (269) 387-1001 or (269) 387-4200

Instructors reserve the right to cancel a class for weather or other purposes and will notify course participants accordingly. The instructor will work with class members to arrange a make up session.

IMPORTANT DATES FOR FALL 2019

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member registration begins at 10 a.m.</td>
<td>August 7</td>
</tr>
<tr>
<td>Non-member registration begins</td>
<td>August 21</td>
</tr>
<tr>
<td>Eclectic Hour Lecture Series begins</td>
<td>September 13</td>
</tr>
<tr>
<td>OLLI Annual Membership Meeting at the KIA</td>
<td>November 14</td>
</tr>
</tbody>
</table>

SPECIAL EVENTS

OLLI at WMU Annual Membership Meeting

Thursday, Nov. 14, 1 to 3 p.m.
Kalamazoo Institute of Arts, 535 W. South St.

Part social event, part business meeting, the OLLI annual membership meeting will take place again this year at the Kalamazoo Institute of Arts. A brief business meeting, including information on activities and budget, election of new advisory board members along with an update on the Osher Foundation will take place. Meet staff, volunteers and advisory board members and find out more about how your OLLI operates. Information about the speaker for this event will be announced in an upcoming OLLI newsletter.
This meeting is also a great opportunity to enjoy refreshments while socializing with other OLLI members. Put it on your calendar today! Closer to the date, you will receive an email invitation and have an opportunity to register. If you don’t have email, you may register by calling the OLLI office at (269) 387-4200.

**Pop-Up Events**

**Date, time and location TBD**

In the summer of 2018, we held our first pop-up event! OLLI members and friends enjoyed food and libations at Bell’s Eccentric Café, a good time was had by all. Any member with an idea for an informal get-together should call the OLLI office at (269) 387-4200 and leave a message for the executive committee.

**THE ECLECTIC HOUR LECTURE SERIES**

**Sessions:** 6

**Dates and Times:** Friday, 9/13, 9/27, 10/11, 10/25, 11/8, 11/22, 11 a.m.-noon

**Location:** Schneider Hall, Room 1220

**Fee:** Members $30, Non-members $30

**Capacity:** 50

This fall OLLI is presenting its fifth lecture series that highlights the research being done in various departments. Past lectures have been popular with OLLI members who were amazed at what they didn’t know about WMU research activities. If you want to know more about what is happening at WMU, and get to know some current instructors, this is an activity not to miss.
Sept. 13

Dr. Ying Zeng, director, Asian Initiatives, Haenicke Institute for Global Education and director, Confucius Institute at Western Michigan University

Confucius Institute at WMU: Its Mission and Its Relationships with Western Michigan Communities

Established July 7, 2009, the Confucius Institute at Western Michigan University was created through a partnership between WMU and Beijing Language and Culture University. It’s a non-profit organization created to provide new Chinese language and cultural studies options for WMU students and faculty, and to expand international opportunities for regional K-12 schools and local businesses. The Institute is supported with funding from Confucius Institute Headquarters in China (Hanban), which is matched by WMU, largely with support for such things as office space, personnel needs, assistance to visiting professors and provide faculty and staff time for institute work. In her lecture, Dr. Zeng will explain the programs and activities offered by the Institute at WMU and other West Michigan communities. We will also discuss a sample of research initiatives undertaken by the Institute to improve Chinese language instruction.

Sep. 27

Dr. Whitney DeCamp, director, Kercher Center for Social Research and Professor of Sociology

The Positive and Negative Consequences of Video Games

From watching the news, you might think that addiction and violence are the inevitable outcomes of our youth playing video games. The research, however, paints a very different picture. This talk explores the good and the bad aspects of video games, providing insights into the major issues and controversies surrounding the gaming industry and culture.

Oct. 11

Dr. Brian C. Wilson, professor of American Religious History, Department of Comparative Religion

John E. Fetzer: Entrepreneur and Student of America's Shifting Spiritual Landscape

John E. Fetzer is well remembered in Kalamazoo as the pioneer broadcaster who helped bring radio to southwest Michigan in the late 1920s. An astute businessman, Fetzer grew with the industry, making millions by expanding his holdings from radio to television to cable, and even to baseball, owning the Detroit Tigers for almost thirty years beginning in 1956. By the time he died in 1991, Fetzer had been listed in Forbes magazine as one of the 400 wealthiest people in the United States. Less well known about Fetzer was his life-long spiritual search, which led him from traditional Christianity to an exploration of a variety of metaphysical religions culminating in the New Age. In this talk, based on
his book, “John E. Fetzer and the Freedom of the Quest for the New Age,” professor Brian C. Wilson, Ph.D. will discuss what motivated Fetzer to undertake this search and how it resulted in his most important legacy, the Fetzer Institute.

**Oct. 25**

Matt Smith, Librarian at the Kalamazoo Public Library and a member of the library’s anti-racism team

**How FDR Segregated Kalamazoo**

Join librarian Matt Smith for a presentation about the history of redlining, segregation and racially restrictive covenants in Kalamazoo. Learn how the federal government and the city of Kalamazoo successfully financed white homeownership while instituting black segregation, how the process specifically manifested and changed Kalamazoo neighborhoods and how this history lives on today in Kalamazoo housing policies.

**Nov. 8**

Dr. Utkarsh Shrivastava, assistant professor of Business Information, Haworth College of Business

**Artificial Intelligence and Healthcare: Opportunities and Challenges**

The applications of Artificial Intelligence in healthcare are now helping patients stay healthy and are also assisting the physicians in making clinical decisions. The proponents of AI technologies argue that it has the potential to impact millions of lives and save billions of dollars in healthcare costs, while the critics believe that AI can never replace a physician and is a source of a multitude of problems related to data privacy, security and ethics. In his lecture, Dr. Shrivastava will explain the fundamentals of AI and other related technologies and their impact on the healthcare services of the future. We will also discuss the recent advancements in AI including the fusion of human expertise and AI for an augmented intelligence.

**Nov. 22**

Dr. Kevin Corder, professor of Political Science

**How Women Vote, Then and Now**

From 1929 when women first entered the American electorate until as late as the 1970s, women were more likely than men to support Republican presidential candidates, and less than likely than men to turn out to vote. After 1980, the opposite became true. Today, women, and particularly women of color, are more likely to turn out to vote and more likely to support Democratic presidential candidates. What happened? Drawing on work that informs his recent book,
“A Century of Votes for Women,” Kevin Corder describes how racial diversity, increasing levels of education, and women’s evolving roles at home and in the workforce have impacted the political behavior of both men and women. While the contemporary electorate is largely split along racial and socioeconomic lines, the 2018 midterm elections revealed just how important gender is for our understanding of American electoral politics.

How to Use This Catalog

For your convenience, courses are listed two ways in this catalog:

1. At-a-glance: Courses are organized chronologically with dates, times and locations given. Use it to check your calendar for conflicts.

2. Alphabetical order: Courses are listed in alphabetical order by course title. This is where you will also find each course’s full description and instructor information. Course numbers are assigned based on alphabetical order.

Because curiosity never retires

We are honored to partner with Osher Lifelong Learning Institute at WMU, providing meaningful and enriching activities for local residents within our very own community—making Kalamazoo a great place to live.

Our Life Plan includes  Independent Living  •  Assisted Living  
Memory Care  •  Skilled Care  •  Short Term Rehabilitation

(269) 220-6227  |  1400 North Drake Road, Kalamazoo, MI
www.friendshipvillagemi.com  like us on Facebook

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* References to the term LifeCare® are fully explained in the Continuing Care Agreement.
## FALL 2019 COURSE SCHEDULE

**AT-A-GLANCE**

Course numbers correspond to the alphabetical order of course titles.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Name</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Looking Up When Life is Pushing You Down</td>
<td>Tues. 9/3</td>
<td>9-11 a.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>2</td>
<td>A History of Mathematics</td>
<td>Wed. 9/4, 9/11, 9/18, 9/25 &amp; 10/2</td>
<td>12-2 p.m.</td>
<td>College of Health and Human Services Room 1087</td>
</tr>
<tr>
<td>19</td>
<td>Labyrinths: An Amazing Journey of Spirit</td>
<td>Thurs. 9/5, 9/12, 9/19 &amp; 9/26</td>
<td>9-11 a.m.</td>
<td>Unity of Kalamazoo (First Session)</td>
</tr>
<tr>
<td>11</td>
<td>Chai Tea? No, Tai Chi-An Introduction to Tai Chi</td>
<td>Thursday, 9/5, 9/12, 9/19 &amp; 9/26</td>
<td>10 a.m.-noon</td>
<td>Taoist Tai Chi Society, Disciples of Christ Church</td>
</tr>
<tr>
<td>17</td>
<td>I was a Coal Miner’s Son</td>
<td>Thurs. 9/5, 9/12 &amp; 9/19</td>
<td>1-3 p.m.</td>
<td>College of Health and Human Services Room 1035</td>
</tr>
<tr>
<td>15</td>
<td>Everyday Neurology</td>
<td>Fri. 9/6, 9/13, 9/20, 9/27 &amp; 10/4</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services Room 2089</td>
</tr>
<tr>
<td>25</td>
<td>My Ears do What?: An Introduction to Hearing, Balance and Current Research at WMU</td>
<td>Fri. 9/6, 9/13 &amp; 9/20</td>
<td>1-3 p.m.</td>
<td>College of Health and Human Services Room 1035</td>
</tr>
<tr>
<td>16</td>
<td>Exploring Community Resources: Kalamazoo County Metro Transit</td>
<td>Mon. 9/9</td>
<td>10 a.m.-noon</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>21</td>
<td>Mah Jongg for Beginners</td>
<td>Mon. 9/9 &amp; 9/16 and Tues. 9/10 &amp; 9/17</td>
<td>11 a.m.-2 p.m.</td>
<td>Walden Woods</td>
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<tr>
<td>Course</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>4</td>
<td>African American Musical History and Impact</td>
<td>Mon. 9/9, 9/16, 9/23 &amp; 9/30</td>
<td>2-4 p.m.</td>
<td>College of Health and Human Services Room 2073</td>
</tr>
<tr>
<td>13</td>
<td>China’s Economy, U.S. - China Trade Relations and Travels in China</td>
<td>Tues. 9/10 &amp; 9/17</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services Room 1284</td>
</tr>
<tr>
<td>39</td>
<td>The Michigan Maritime Museum: Making History Come Alive</td>
<td>Tues. 9/10</td>
<td>1-3 p.m.</td>
<td>Michigan Maritime Museum</td>
</tr>
<tr>
<td>45</td>
<td>Vicksburg Then and Now - From Whiskey, to Lilies, to Beer</td>
<td>Tues. 9/10, 9/17 &amp; 9/24</td>
<td>1-3:30 p.m.</td>
<td>Vicksburg Historic Village Depot Museum, Vicksburg Community Center and The Mill at Vicksburg</td>
</tr>
<tr>
<td>31</td>
<td>Taking Better Pictures With Your iPhone</td>
<td>Mon. 9/16 &amp; 9/23</td>
<td>1-3 p.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>48</td>
<td>What Does a Director Do? (Section 1)</td>
<td>Wed. 9/18</td>
<td>11:30-1:30</td>
<td>Walwood Heinig Emeriti Lounge</td>
</tr>
<tr>
<td>12</td>
<td>Chair Yoga and Meditation</td>
<td>Wed. 9/18, 9/25, 10/2 &amp; 10/9</td>
<td>noon-2 p.m.</td>
<td>Parkview Yoga and Massage</td>
</tr>
<tr>
<td>10</td>
<td>Catch the Music With Alto Recorder</td>
<td>Wed. 9/18, 9/25, 10/2, 10/9, 10/16 &amp; 10/23</td>
<td>2:30-4:30 p.m.</td>
<td>Heritage Community Wyndham</td>
</tr>
<tr>
<td>41</td>
<td>The Squares in the Center of Kalamazoo</td>
<td>Thurs. 9/19 &amp; 9/26</td>
<td>10 a.m.-noon</td>
<td>Zhang Legacy Collections Center (9/19) Bronson Park (9/26)</td>
</tr>
<tr>
<td>49</td>
<td>What Does a Director Do? (Section 2)</td>
<td>Thurs. 9/19</td>
<td>3-5 p.m.</td>
<td>Walwood Heinig Emeriti Lounge</td>
</tr>
<tr>
<td>40</td>
<td>The Science and Beauty of the Human Voice: An Interactive Journey</td>
<td>Fri. 9/20</td>
<td>11 a.m.-1 p.m.</td>
<td>College of Health and Human Services Room 1024</td>
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<tr>
<td>Course</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>1</td>
<td>“A Funny Thing Happened on the Way to the Forum”</td>
<td>Tues. 9/24, Wed. 9/25 &amp; Thurs. 9/26</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>46</td>
<td>Volleyball 10: For the Spectator</td>
<td>Tues. 10/1 &amp; 10/8</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services Room 4010</td>
</tr>
<tr>
<td>36</td>
<td>The History and the Literature: The Underground Railroad, by Colson Whitehead</td>
<td>Tues. 10/1</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>27</td>
<td>Retirement 101</td>
<td>Wed. 10/2 &amp; 10/9</td>
<td>5-7 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>5</td>
<td>Aging Roadmap I: Beginning the Journey</td>
<td>Thurs. 10/3, 10/10 &amp; 10/17</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services Room 1024</td>
</tr>
<tr>
<td>43</td>
<td>Understanding the Causes and Impact of Poverty in our Community</td>
<td>Thurs. 10/3 &amp; 10/10</td>
<td>2-4 p.m.</td>
<td>College of Health and Human Services Room 2073</td>
</tr>
<tr>
<td>33</td>
<td>The Biggest Village in the U.S.A: Kalamazoo, 1828-1884</td>
<td>Fri. 10/4, 10/11 &amp; 10/18</td>
<td>9-11 a.m.</td>
<td>College of Health and Human Services Room 1093</td>
</tr>
<tr>
<td>26</td>
<td>Old Time Appalachian Ballad and Tune Migrations</td>
<td>Fri. 10/4 &amp; 10/11</td>
<td>3-5 p.m.</td>
<td>The Fountains at Bronson Place, Auditorium</td>
</tr>
<tr>
<td>37</td>
<td>The Ladies Library Associations of Michigan</td>
<td>Mon. 10/7, 10/14 &amp; 10/21</td>
<td>2-4 p.m.</td>
<td>Zhang Legacy Collections Center</td>
</tr>
<tr>
<td>14</td>
<td>Considering Iran: Persia From Cyrus to the Ayatollahs</td>
<td>Tues. 10/8 &amp; Thurs. 10/10</td>
<td>1-3 p.m.</td>
<td>StoryPoint, Media Room</td>
</tr>
<tr>
<td>35</td>
<td>The Cold War</td>
<td>Tues. 10/8, 10/15, 10/22 &amp; 10/29</td>
<td>5-7 p.m.</td>
<td>College of Health and Human Services Room 1093</td>
</tr>
<tr>
<td>Course</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
<td>Location</td>
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<td>8</td>
<td>Air Zoo: Victory Through Air Power</td>
<td>Thurs. 10/10</td>
<td>10 a.m.-noon</td>
<td>Air Zoo</td>
</tr>
<tr>
<td>22</td>
<td>Making a Photo Book With Your iPad</td>
<td>Mon. 10/14, 10/21 &amp; 10/28</td>
<td>1-3 p.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>42</td>
<td>Truman Capote's “Breakfast at Tiffany's”</td>
<td>Tues. 10/22, Wed. 10/23 &amp; Thurs. 10/24</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>3</td>
<td>A Little Town With Big Ideas: Parchment, A Model for the World</td>
<td>Mon. 10/28 &amp; 11/4</td>
<td>1-3 p.m.</td>
<td>Parchment Community Library</td>
</tr>
<tr>
<td>38</td>
<td>The Legacies of W.E. Upjohn</td>
<td>Wed. 10/30, 11/6 &amp; 11/13</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services Room 2024</td>
</tr>
<tr>
<td>6</td>
<td>Aging Roadmap II: The Journey Continues</td>
<td>Wed. 10/30, 11/6 &amp; 11/13</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services, Room 2024</td>
</tr>
<tr>
<td>34</td>
<td>The Black Death and its Influence on Western Art</td>
<td>Thurs. 10/31 &amp; 11/7</td>
<td>1-3 p.m.</td>
<td>College of Health and Human Services Room 1035</td>
</tr>
<tr>
<td>32</td>
<td>Talk to me: How to Plan and Conduct Oral Histories</td>
<td>Fri. 11/1, 11/8, 11/15 &amp; 11/22</td>
<td>9-11 a.m.</td>
<td>The Fountains at Bronson Place, Den</td>
</tr>
<tr>
<td>47</td>
<td>What Do Conductors do Besides Wave Their Arms and Take Bows?</td>
<td>Mon. 11/4, 11/11 &amp; 11/18</td>
<td>9-11 a.m.</td>
<td>College of Health and Human Services Room 2060</td>
</tr>
<tr>
<td>28</td>
<td>Running From Cable Kicking and Streaming</td>
<td>Mon. 11/4, 11/11 &amp; 11/18</td>
<td>6-8 p.m.</td>
<td>Ellsworth Hall, Room 1354</td>
</tr>
<tr>
<td>24</td>
<td>Models of the Mind in Medical and Mental Health Care</td>
<td>Tues. 11/5, 11/12 &amp; 11/19</td>
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<td>23</td>
<td>Making the Move to Retirement Community Life</td>
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<td>Internment of the Japanese in WWII—How and Why it Happened</td>
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**FALL 2019 TRIP SCHEDULE AT-A-GLANCE**

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HOW TO USE THIS CATALOG

For your convenience, courses are listed two ways in this catalog:

1. At-a-glance: Courses are organized chronologically with dates, times and locations given. Use it to check your calendar for conflicts.

2. Alphabetical order: Courses are listed in alphabetical order by course title. This is where you will also find each course’s full description and instructor information. Course numbers are assigned based on alphabetical order.

COURSES FOR FALL 2019

Member registration will begin at 10 a.m. on Wednesday, August 7.

1 “A Funny Thing Happened on the Way to the Forum”

Sessions: 3

Dates & Times: Tuesday, 9/24, Wednesday 9/25 & Thursday, 9/26, 1 – 3 p.m.

Location: Friendship Village

Fee: Members $10, Non-member $20

Course Capacity: 35

This 1962 musical comedy, was touted as “one of the hottest burlesque shows that ever hit Broadway,” by Time Magazine, featuring music and lyrics by Stephen Sondheim based on the book by Burt Shevelove and Larry Gelbart. The play was inspired by the raucous comedies of the ancient Roman playwright Plautus (251-183 B.C.), who also influenced other playwrights, including Shakespeare.

Participants are asked to read two short plays of Plautus, Pseudolus and Miles Gloriosus, which we’ll discuss on Day 1. The plays can be found in “The Pot of Gold and Other Plays” by E.F. Watling, which is available online and in libraries. On Day 2, we’ll view the film of the musical, starring legendary comedians Zero Mostel, Phil Silvers and Jack Gilford. On Day 3, we’ll compare the ancient scripts with the modern in a salute to timeless comedy.

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. She was named an American Theatre Fellow for her writings and work in youth drama. Ruth is a frequent OLLI instructor.

“Dr. Heinig has consistently taught her OLLI courses with interest and superb scholarship.” - OLLI Participant
2 A History of Mathematics

Sessions: 5

Dates & Times: Wednesday, 9/4, 9/11, 9/18, 9/25 & 10/2, Noon – 2 p.m.

Location: College of Health and Human Services, Room 1087

Fee: Members $50, Non-member $100

Course Capacity: 25

We will begin when people first learned counting and began to contemplate why geometry developed. We will discuss how they began to think abstractly and ponder their ability to communicate these ideas with each other over time. As a student, you will learn to appreciate how non-Western civilizations led so much of the effort, and how our modern culture has applied these lessons to our modern way of life; everything from algebra to calculus and beyond! Don’t be afraid; you don’t need to remember the quadratic formula or how to do trigonometry. Instead, just be happy to rekindle old friendships and make some new ones. There is so much to discuss!

About the Instructor: Frank Severance is a retired professor of electrical engineering who has a passion for everything mathematical, scientific and musical. He prefers to teach “mature” students so that he can feel young! He also likes students who want to discuss things so that he can learn from them. He has taught a number of OLLI courses over the past few years.
3 A Little Town With Big Ideas: Parchment, “A Model for the World”

Sessions: 2
Dates & Times: Monday, 10/28 & 11/4, 1 – 3 p.m.
Location: Parchment Community Library, 401 S Riverview Drive, Parchment
Fee: Free course, registration is required
Course Capacity: 40

Beginning in 1909, Jacob Kindleberger and several associates transformed an abandoned factory just north of Kalamazoo into the Kalamazoo Vegetable Parchment Company. Mr. Kindleberger had big plans for the new company and the little town of Parchment growing up around it and promised both as “models for the world.” This two-session course will consider Kindleberger’s efforts to develop Parchment as a model community, explore the Parchment experience within the context of early 20th century industrialization, and examine other experiments that may have shaped Kindleberger’s views on community. Film footage, oral histories and other materials from Parchment’s local history collection will enhance class discussion.

About the Instructor: Dr. Cheryl Lyon-Jenness is retired from WMU’s Department of History and has also served as a curator at the Kalamazoo Public Museum and as an interpretive naturalist at the Kalamazoo Nature Center. Dr. Lyon-Jenness holds a B.A. in English from Kalamazoo College, an M.S. in biology from the University of Michigan, and a Ph.D. in history

4 African American Musical History and Impact

Sessions: 4
Dates & Times: Monday, 9/9, 9/16, 9/23 & 9/30, 2 – 4 p.m.
Location: College of Health and Human Services, Room 2073
Fee: Members $40, Non-member $80
Course Capacity: 30

This course will focus on the history of African American music starting with the Transatlantic Slave Trade and continuing to the modern era. We will discuss the influence of traditional African music on various genres. We will also evaluate and discuss the impact of this music and how it relates to classical Western music and modern tunes. Musical examples will be utilized to create an immersive experience.

About the Instructor: Nicholas Sienkiewicz is a senior at WMU studying music and biochemistry. Nick is an undergraduate teaching assistant at WMU in the Chemistry Department. He serves as music director for the Unitarian Universalist Community
Church, where he directs the choir and the arts program. He is proficient in both classical voice and piano. He has worked in the pits of many theatres including Farmers Alley Theatre, The Barn Theatre, Timberlake Playhouse and WMU’s Department of Theatre.

5 Aging Roadmap I: Beginning the Journey

Sessions: 3

Dates & Times: Thursday, 10/3, 10/10 & 10/17, 10 a.m. – noon

Location: College of Health and Human Services, Room 1024

Fee: Members $30, Non-member $60

Course Capacity: 40

GPS, Tracker, Navigator – plug them in and find your way. Unfortunately, there is no app for ‘destination aging’. Our group of local professionals has created a series of classes for step-by-step guidance in making important decisions. Whether you’re an older adult, caregiver, person with disabilities or someone with questions for yourself or another, the information received will help you plan your route. Three two-hour sessions will cover the topics: (A) aging in place with support services, (B) care facilities, (C) quality of life and End of Life. Participants are encouraged to attend as many sessions as possible.

“Thanks for offering such interesting courses. I have not been disappointed yet.” – OLLI Participant
6 Aging Roadmap II: The Journey Continues

Sessions: 3

Dates & Times: Wednesday, 10/30, 11/6 & 11/13, 10 a.m. – noon

Location: College of Health and Human Services, Room 2024

Fee: Members $30, Non-member $60

Course Capacity: 40

This course is the second part of a step-by-step roadmap to aging. Our group of local professionals has created a series of classes for providing guidance in making important decisions. Whether you’re an older adult, caregiver, person with disabilities, or someone with questions for yourself or another, the information received will help you plan your route. Three two-hour sessions will cover the topics: (IIA) Aging in Place with Support Services, (IIB) Care Facilities, (IIC) Quality of Life, and End of Life. Participants are encouraged to attend as many sections as possible.

About the Instructor: K. Lynn McFarlen – The Sharing Solutions Group considers it our pleasure and privilege to serve as your guide on this long and winding journey. Our instructors include representatives from Senior Services of SW Michigan, WMU Center for Gerontology, Area Agency on Aging, SMG Health, Bronson Healthcare Group, Carrier Law, Chalgian and Tripp Law Offices, Ascension Senior Living, Senior Care Partners P.A.C.E., LIFE EMS, Disability Network of SW Michigan, Vineyards Senior Living, Hospice of SW Michigan, and Langeland Family Funeral Homes.
7 Air Zoo: Crime Scene Investigation

Sessions: 1

Dates & Times: Thursday, 11/14, 10 a.m. – noon

Location: Air Zoo, 6151 Portage Rd, Portage

Fee: Members $25, Non-member $35

Course Capacity: 35

In this interactive hands-on class, students will learn the basics of crime scene investigation and work cooperatively to solve a simulated Air Zoo mystery.

Sleuths-in-training will lift and identify fingerprints, analyze trace evidence with microscopes, extract DNA and synthesize evidence collected from the crime scene to identify a suspect and solve the mystery.

The Air Zoo is one of the nation’s premier, hands-on, indoor aerospace and science education centers. Housing one of the largest collections of rare aircraft, spacecraft, and science, military and aerospace artifacts in the U.S., the Air Zoo combines interactive and educational experiences with once-in-a-lifetime activities, including interactive exhibits, full-motion flight simulators and a movie theater.

About the Instructor: Courses are taught by the Air Zoo’s team of world-class educators and docents; the instructor for this course will be Katie Johns. The Air Zoo’s education programs are developed by licensed Michigan teachers who are focused on creating affordable, interactive educational programs that not only stimulate and engage audiences during their presentation, but also inspire them to continue their exploration of science long after the program’s conclusion. Volunteer docents are trained members of the community who are passionate about aircraft, history, teaching, and the Air Zoo. These docents, some of whom are retired pilots and teachers, veterans, local history buffs, and students, are all here to inspire and educate guests about the museum’s collection of aircraft, spacecraft, and artifacts.
“Victory through Air Power,” explores the role of aviation in determining the outcome of the Second World War. The course begins with a 60 minute docent-led walking tour that introduces participants to the theories, technologies and tactics employed by the United States Army Air Force that led to ultimate victory, as well as an overview of the processes used for training American military pilots and Women’s Air Force Service Pilot (WASP) volunteers. After the tour, there will be a demonstration of the outfitting and equipment provided to the aircrew of a typical B-17 bomber and a follow-up discussion with one or more of our knowledgeable docents.

The Air Zoo is one of the nation’s premier, hands-on, indoor aerospace and science education centers. Housing one of the largest collections of rare aircraft, spacecraft, and science, military and aerospace artifacts in the U.S., the Air Zoo combines interactive and educational experiences with once-in-a-lifetime activities, including interactive exhibits, full-motion flight simulators, and a movie theater.

About the Instructor: Courses are taught by the Air Zoo’s team of world-class educators and docents; the instructor for this course will be Erin Lewis. The Air Zoo's education programs are developed by licensed Michigan teachers who are focused on creating affordable, interactive educational programs that not only stimulate and engage audiences during their presentation, but also inspire them to continue their exploration of science long after the program's conclusion. Volunteer docents are trained members of the community who are passionate about aircraft, history, teaching, and the Air Zoo. These docents, some of whom are retired pilots and teachers, veterans, local history buffs, and students, are all here to inspire and educate guests about the museum’s collection of aircraft, spacecraft, and artifacts.
Erin Lewis, staff educator, was the essential component to keeping us on track and enabling all facets of this course to come together.” – OLLI Participant

9 Backstage/Onstage: Theatre at WMU

Sessions: 2

Dates & Times: Tuesday, 11/19, 4 – 6 p.m. class time, and Friday, 11/22, 7:30 – 10:30 p.m. performance

Location: Gilmore Theatre Complex

Fee: Members $20, Non-member $40 (Theatre ticket is not included)

Course Capacity: 30

Theatre has the potential to speak to our historic and cultural moment, if we embrace the opportunity for what we might learn. This Backstage/Onstage course focuses on WMU’s production of “Gem of the Ocean,” one of August Wilson’s Century Cycle plays. This play deals most directly with the legacy of slavery and its impact on African-Americans and indeed, on all of us. We invite participants for a class to learn about the production, tour the backstage elements, and meet with the director (the class instructor) and the faculty member playing Aunt Ester. Then, each participant will purchase a ticket for the show, and a special talk-back will be held after the performance to discuss the production and ask additional questions.

Note: Registrants must purchase their own tickets to the Nov. 22 performance. Tickets may be purchased at the Gilmore Theatre Complex ticket office, online at tickets.miller auditorium.com, or by calling the ticket office at (269) 387-6222.

About the Instructor: After a career in professional theatres and nonprofit organizations, Lofton L. Durham earned a Ph.D. at the University of Pittsburgh and is now associate professor of theatre history at WMU where he has won awards for his writing and his teaching. He’s an internationally published researcher on French medieval performance and is the Artistic Producer and Founder of the Mostly Medieval Theatre Festival.
10 Catch the Music with Alto Recorder

Sessions: 6

Dates & Times: Wednesday, 9/18, 9/25, 10/2, 10/9, 10/16 & 10/23, 2:30 – 4:30 p.m.

Location: Heritage Community Wyndham

Fee: Members $60, Non-member $120

Course Capacity: 8

Do you have an inner desire to make music? Did you play an instrument, but gave it up? If you answered yes to any of these questions then this is the course for you! These sessions will introduce you to the joys of music making by way of the alto recorder — the easiest size for adult hands and the featured instrument for much of the older music. You will need an alto recorder (a modern plastic instrument is best) and your own music stand. A limited number of loaner instruments are available. Normal finger dexterity is needed; also practice between sessions.

About the Instructors: David W. Fischer is an enthusiastic recorder player with over 50 years of experience. Initially self-taught, he has also studied locally with Judith Whaley and at workshops sponsored by the American Recorder Society. He has earned the ARS Level III proficiency certificate (the highest non-professional level) and also the Level III teacher’s certificate.

11 Chai Tea? No, Tai Chi: An Introduction to Tai Chi

Sessions: 4

Dates & Times: Thursday, 9/5, 9/12, 9/19 & 9/26, 10 a.m. – noon

Location: Taoist Tai Chi Society, Disciples of Christ Church, 2208 Winchell Ave, Kalamazoo

Fee: Members $40, Non-member $80

Course Capacity: 20

Have you ever seen images of people moving in slow formation in parks in China early in the morning and wondered what it was all about? In four two-hour sessions we’ll begin unraveling the art of Taoist Tai Chi. This exercise can be beneficial (whatever your age) by increasing balance, flexibility and strength using slow and gentle movements. Participants will begin learning some basic
movements of the Taoist Tai Chi set, taught in a relaxed, informal style. Each class includes a tea break. Wear comfortable clothes and shoes. You will be standing for the movements, but chairs are available if needed for rest.

**About the Instructor:** The Taoist Tai Chi Society is an international volunteer organization dedicated to promoting the practice of Taoist Tai Chi Internal Arts of Health. It has more than 60,000 members in over 500 locations worldwide. George de Alth is an accredited senior with over 14 years’ experience.

12 Chair Yoga and Meditation

*Sessions: 4*

*Dates & Times:* Wednesday, 9/18, 9/25, 10/2 & 10/9, noon – 2 p.m.

*Location:* Parkview Yoga and Massage, 3331 Greenleaf Blvd, Kalamazoo

*Fee:* Members $40, Non-member $80

*Course Capacity:* 14

If you can breathe, you can do yoga. Seriously. Breath work, known as pranayama, is one of eight aspects of yoga. The physical poses, called asana, and meditation are other aspects. It’s actually redundant to say yoga and meditation! In this class, we’ll explore breath work and physical poses from the comfort of a chair: sometimes sitting, other times standing and using the chair for balance. Each class starts with 30 minutes of lecture about the various aspects of yoga followed by an hour-long practice which includes breath work (pranayama), physical postures (asana) and meditation. I take great pleasure in dispelling the myth that yoga is only for thin, young people who can bend their bodies into impossible pretzel-like shapes. Any BODY can do yoga. Come and see for yourself.

**About the Instructor:** Mary Beth Thomas, a graduate of Kalamazoo College, has been practicing yoga for over 20 years and teaching yoga to seniors for seven years. She is passionate about sharing her love of yoga, especially with beginners.
She takes great joy in helping others discover that, as one of her students said, “Yoga is like magic. I always feel so much better after class.” Mary Beth is a registered yoga teacher with 200 hours of training (RYT200). She did her teacher training with Karina Mirsky at Sangha Yoga here in Kalamazoo.

13 China’s Economy, U.S.: China Trade Relations and Travels in China

Sessions: 2

Dates & Times: Tuesday, 9/10 & 9/17, 10 a.m. – noon

Location: College of Health and Human Services, Room 1284

Fee: Members $20, Non-member $40

Course Capacity: 20

In the last four decades, China has successfully transformed itself from an agricultural economy to an industrialized economy. Today, China’s economy is the second largest in the World and the largest trading partner of the United States. This course includes three parts. Part 1 “China's economy” will provide an historical context by reviewing some significant changes in relations among China, Japan and the United States. It will highlight economic reform measures implemented by China and explain the current state of China’s economy. In Part 2 of the course, we will examine and discuss political issues, trade relations and trade disputes between China and the United States.

Part 3 focuses on the instructor’s travel experiences in China. Dr. Tang has conducted study tours to China five times while teaching at WMU.

The cities visited by the WMU groups included Shanghai, Beijing, Hangzhou, Shenzhen, Hong Kong and Macau.

These study tours combined cultural tours with business visits to Chinese and U.S. companies in China.

Sponsor of OLLI at WMU

Michael Baer, CRPC
About the Instructors: Roger Tang is a professor of accountancy and Upjohn Chair of Business Administration Emeritus. He was born in China and has also lived in Burma, Taiwan, Canada, Hong Kong and the United States. In 1988, he joined Western Michigan University as a professor and Upjohn Chair of Business Administration, a position he held for 29 years. He published six books and many articles in business, finance and accounting. Working with many colleagues at Western, he co-directed several international business and language projects funded mostly by The U.S. Department of Education and WMU. Between 1999 and 2013, he organized and conducted five ‘Doing Business in China’ study tours where more than 100 students and faculty members participated.

“I appreciate the rhythm and vigor of the Osher program: very sensitive to participants’ interests as well as expanding our horizons!” – OLLI Participant

14 Considering Iran: Persia From Cyrus to the Ayatollahs

Sessions: 2
Dates & Times: Tuesday 10/8 & Thursday 10/10, 1 – 3 p.m.
Location: StoryPoint, Media Room
Fee: Members $20, Non-member $40
Course Capacity: 30

Iran has been prominent in our consciousness for at least the past 40 years, and has occupied an important place in world history for 4,000 years. In something of a travelogue, we will take a look at today's Iran as shaped by that history.

Inevitably, this will be far less than a comprehensive examination, but it will offer the opportunity to consider the Iran of today’s news cycles with a bit more perspective than is generally offered in the media.

About the Instructor: Mark Donovan, a long-time resident of Kalamazoo, enjoys experiencing other cultures and histories through travel with his wife, Diane. Their trips became a catalyst to dig a little deeper—to gain a broader understanding. In 2015, they spent several weeks in Iran, visiting places and meeting people. That experience will form the basis for this course. Last year Mark led an OLLI course exploring Quakers and Quaker history.
15 Everyday Neurology

Sessions: 5

Dates & Times: Friday, 9/6, 9/13, 9/20, 9/27 & 10/4, 10 a.m. – noon

Location: College of Health and Human Services, Room 2089

Fee: Members $50, Non-member $100

Course Capacity: 24

This lecture-based class provides basic information about the human nervous system. Participants will learn about the structures of the nervous system, their normal functions and common neurological symptoms.

About the Instructors: Dr. Richard Cooper is a Professor Emeritus from Western’s Department of Occupational Therapy and holds degrees in biology, education, occupational therapy and educational leadership. He retired from WMU after 34 years of teaching in the Department of Occupational Therapy. His primary teaching responsibilities were clinical neurology and human anatomy.

16 Exploring Community Resources: Kalamazoo County Metro Transit

Sessions: 1

Dates & Times: Monday, 9/9, 10 a.m. – noon

Location: Friendship Village

Fee: Members $10, Non-member $20

Course Capacity: 30

Have you thought about using the bus to get around? Do you ever worry about what will happen if you can no longer drive a car? This course will provide an overview of how to use public transportation in Kalamazoo County. Eligible participants may get registered for a reduced fare.

Note: You must bring a photo ID if you want to be registered for public transportation at a reduced fare.

About the Instructor: As the Travel Trainer and Transit Outreach Specialist for Disability Network Southwest Michigan, Max Hornick teaches people and organizations about public transportation in Kalamazoo County.
17  I Was a Coal Miner’s Son

Sessions: 3

Dates & Times: Thursday, 9/5, 9/12 & 9/19, 1 – 3 p.m.

Location: College of Health and Human Services, Room 1035

Fee: Members $30, Non-member $60

Course Capacity: 25

Huw Morgan grew to be a master carpenter in a small coal mining family in 19th century South Wales. A location set beside a sparkling stream bubbling with salmon and trout, and beneath soaring green mountains. His eldest brother, Ivor, led the village choir to victory in a contest before Queen Victoria in London where she shook his hand and presented him with the triumphal baton. Another brother invented a motorized car and a revolutionary coal digging machine. Another led 20,000 miners from all over the valleys to protest plummeting pay. Burning with romantic stirring action and heroism from women and men, “How Green Was My Valley” won the National Book of the Year for its author, Richard Llewellyn, one month before Hitler began his rampage across Europe; John Ford molded it into a film nominated for 10 Oscars two years later. It won six. The novel has not been out of print for 80 years.

Note: Participants should read “How Green Was My Valley” before the course.

About the Instructor: Steve Tod taught for in Kalamazoo Public Schools for forty years in grades 7-12, including nineteen years teaching Advanced Placement College English at Kalamazoo Central High School. He then served four years as an instructor teaching the baccalaureate writing component at Spring Arbor University. In the United States Army, stationed in Baumholder, Germany, he taught English grammar and composition to American servicemen and their spouses. Reading, studying and teaching literature and film has been a lifetime hobby, learning right along with and from participants. Steve has had a lifelong fascination with timeless books and movies and the potential interplay between the two.
18 Internment of the Japanese in WWII: How and Why It Happened

Sessions: 2

Dates & Times: Wednesday, 11/6 & 11/13, 10 a.m. – noon

Location: College of Health and Human Services, Room 2010

Fee: Members $20, Non-member $40

Course Capacity: 35

In 1942, the U.S. Government forced over 100,000 Japanese-Americans to leave their west coast homes and relocate to in-land internment camps. This two-session class will explore why this policy was deemed “necessary” and how it was implemented. A number of videos of actual film taken at the time show the moving process and everyday life in the camps. We will also review interviews of people who lived through that trying time.


“Randall Schau is a marvelous instructor. I look forward to his future sessions.” – OLLI Participant

19 Labyrinths: An Amazing Journey of Spirit

Sessions: 4

Dates & Times: Thursday, 9/5, 9/12, 9/19, 9/26, 9 – 11 a.m.

Location: First session at Unity of Kalamazoo, 1204 Whites Road, Kalamazoo, continuing session locations announced at first session.

Fee: Members $40, Non-member $80

Course Capacity: 18

We will explore and learn about ancient and modern labyrinths and walk a labyrinth each time we meet. This walking meditation has the power for change, renewal and enrichment of One’s spiritual path. Our series will take you to labyrinths in Kalamazoo and its contingent counties. Our first walk will be on Thursday, Sep. 5 at 9:00 a.m. at Unity of Kalamazoo, 1204 Whites Road. For labyrinths of some distance, plan on carpooling and expect about a 45-minute
drive prior to the start of class. Consider bringing a lawn chair, sunblock, hat, comfortable walking shoes, a snack and water, and dress for the weather, including rain gear if needed. Optional: post-class gatherings for coffee/lunch.

**About the Instructor:** Kayle Rice is a retired Unitarian Universalist minister. She has walked labyrinths in Idaho, New Mexico, Illinois and Michigan whereupon her spiritual grounding is in walking labyrinths.

Bobbi Jo Gamache enjoys all things that allow her feet and body to move in sync such as walking, hiking and dancing. Since the millennium many labyrinths have appeared within a one-hour drive of Kalamazoo, thus the inspiration for this class was born.

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**20 Looking Up When Life is Pushing You Down**

**Sessions:** 1

**Dates & Times:** Tuesday, 9/3, 9 – 11 a.m.

**Location:** Friendship Village

**Fee:** Members $10, Non-member $20

**Course Capacity:** 200

We all face similar challenges, traumas and tragedies in our lives. Have you ever wondered why some people bounce back from tough times with a positive outlook while for others life continues to be a challenge? Are optimism and resiliency something we are born with or are they traits that can be developed? Join us as we explore these questions and share your wisdom as we prepare for what tomorrow will bring.

**About the Instructor:** Dave Kampfschulte is director of Amazing Circles Workshops, a nationally known speaker, and author of “I’m Dying to Talk with You: Twenty-Five Years of Conversations on End of Life Decisions.” Using his empathy, humor, energy, and over 30 years as an educator and a hospice volunteer, Dave facilitates his interactive, enlightening workshops and presentations to a wide spectrum of professionals and general audiences. He has a master’s in education, is a facilitator for Making Choices Michigan, and is also an instructor at Aquinas College’s Osher Lifelong Learning Institute. His website is www.amazingcircles.net
21 Mah Jongg for Beginners

Sessions: 4
Dates & Times: Monday 9/9 & 9/16 and Tuesday, 9/10 & 9/17, 11 a.m. – 2 p.m.
Location: Walden Woods
Fee: Members $60, Non-member $120
Course Capacity: 16

Mah Jongg is a Chinese game played with tiles, usually by four people. The object is to collect winning sets or “hands” similar to gin rummy. We will begin with tile naming, and familiarization with the rules card along with strategies for playing the game. Each player needs a new card each year, so participants will need to buy one before the course begins. Mah Jongg sets will be provided for this class. It is a fun game that is very addicting! It is good exercise for your brain too. Once you learn how to play you will want to start your own group of players to keep up the enthusiasm and fine tune your skills.

Note: Purchase your Mah Jongg card online from the National Mah Jongg League, www.nationalmahjonggleague.org where a regular size print card is $8 and a large print card is $9. It may take up to two weeks to receive your 2019 card.

About the Instructor: Diane Fogel is a retired second grade teacher with a bachelor’s and master’s from WMU in elementary education. She has been playing Mah Jongg for about five years and plays weekly. She has taught Mah Jongg to friends over the years and most recently taught 16 women at Walden Woods to play. They now have a regular weekly game.

“Love the variety of courses from fun to intellectually stimulating.” – OLLI Participant

22 Making a Photo Book with Your iPad

Sessions: 3
Dates & Times: Monday, 10/14, 10/21 & 10/28, 1 – 3 p.m.
Location: Walden Woods
Fee: Members $30, Non-member $60
Course Capacity: 10

Create a photo book to celebrate a special occasion like a birthday, birth of child, trip or gathering. You can document a year in a child’s life, a season of a sport or the life of a friend or relative.
The ideas are endless! You will learn how to import old photos for use in your book, as well as how to create a book of memories. By the last class we hope everyone has a book to share!

**About the Instructor:** Lynne Hall enjoys teaching and sharing knowledge with others. She is an occupational therapist with an advanced degree in audio visual media. She has taught several photography classes for OLLI with her mentor, Dave Curl, and Google Photos several times.

### 23 Making the Move to Retirement Community Life

**Sessions:** 3  
**Dates & Times:** Tuesday, 11/5, 1 – 3 p.m. and 11/12 & 11/19, 1-4 p.m.  
**Location:** StoryPoint 11/5 only, 11/12 and 11/19, location of tours announced in first session  
**Fee:** Members $10, Non-member $20  
**Course Capacity:** 30

Thinking about retirement living and want to know more about local options? In this course we will consider the advantages of each of four options in the Kalamazoo area, and then have an opportunity to meet with staff onsite to learn more and tour the facilities. This will be a good way to get a glimpse of life in these communities: Friendship Village of Kalamazoo, The Fountains of Bronson Place, Heritage Community, and StoryPoint. Each offers a unique interpretation of the life-care concept.

**About the Instructor:** Jo Arnold has been an enthusiastic OLLI volunteer for almost 10 years (and encourages other OLLI members to get involved). She was one of the first students to earn a graduate certificate in gerontology at WMU and spent her third career happily in the field of aging for over 30 years.
24 Models of the Mind in Medical and Mental Health Care

Sessions: 3
Dates & Times: Tuesday, 11/5, 11/12 & 11/19, 9 – 11 a.m.
Location: Walden Woods
Fee: Members $30, Non-member $60
Course Capacity: 24

This course will explore what began in the Kalamazoo community of 1300 citizens in 1853, as both a medical center and an asylum for the insane in Western Michigan, and the evolution of those entities since that time. We will review understandings of the mind and how the asylum's professional descendants have engaged with developing institutions, industries, organizations and constituencies to confront challenges faced by psychiatry. We will also study how perspectives, treatment approaches, and the development of the underlying scientific understanding of the brain and the mind have changed, all with an eye toward the patients, their families, those involved in their career and the community.

About the Instructor: After graduating from medical school in 1970, Dr. David Dunstone came to Kalamazoo to intern at Bronson Methodist Hospital; he returned following his residency in psychiatry in 1974 to establish a private practice here. In 1993, he and his practice colleagues joined the Michigan State University Kalamazoo Center for Medical Studies, teaching medical students and beginning a psychiatric residency. He retired as an associate professor emeritus of the Western Michigan Homer Stryker, M.D. School of Medicine in 2017.

25 My Ears Do What?! An Introduction to Hearing, Balance and Current Research at WMU

Sessions: 3
Dates & Times: Friday, 9/6, 9/13 & 9/20, 1 – 3 p.m.
Location: College of Health and Human Services, Room 1035
Fee: Members $30, Non-member $60
Course Capacity: 30

Ears are essential to many of our daily functions. In each of three classes you will: (1) Explore the fascinating anatomy and physiology of hearing and balance mechanisms, how our ears keep our eyes stable and help us keep our balance, and learn about current fall risk research at WMU; (2) Find out how to use your hearing and cognition to be a better communicator in daily life, how hearing aids could help you in achieving your communication goal, and the status of current speech
perception research at WMU; (3) Participate in research laboratory tours and other activities to facilitate learning.

About the Instructor: Robin Criter, Au.D., Ph.D. and Jing Shen, Ph.D. are assistant professors in the audiology program at the College of Health and Human Services at WMU. Dr. Criter’s research is centered around the relationship between hearing and balance and how this relates to fall risk. Dr. Shen’s research focuses on speech perception in noisy environment and the connection between hearing loss and cognitive difficulty.

26 Old Time Appalachian Ballad and Tune Migrations

Sessions: 2
Dates & Times: Friday, 10/4 & 10/11, 3 – 5 p.m.
Location: The Fountains at Bronson Place, Auditorium
Fee: Members $20, Non-member $40
Course Capacity: 80

This two session presentation is a brief introduction to the origins, history and influences shaping some of the song and tune traditions of Appalachia of which some bluegrass and ragtime versions derived. Live music and recordings will demonstrate Appalachian variants of British Isles ballads and melodies that were brought to the southern Appalachians at the end of the 18th century. Some of the fiddle tunes of the British Isles were then reshaped by musical ideas and rhythms from the cultural contact with enslaved Africans. A focus will be on the cultural context of Appalachia and how the West African instrument of the banjo rhythmically influenced American folk tradition.

Some of the tune history detectives and sources for exploring “tune evolution” will be mentioned. Stories behind some well-known ballads and tunes will be described. Live banjo and possibly fiddle playing will demonstrate tunes/songs such as Little Matty Groves, Shady Grove, The Cuckoo Bird, John Henry, Pretty Polly, The Beaux of Blue Hill, Twin Sisters, Going Up Sugar Hill, Ragtime Annie, Saturday Night Breakdown, Cumberland Gap and St. Clair’s Defeat.

About the Instructor: Howard Steiner has no ethnomusicology credential other than being an avid banjo player and collector of tune history. He hosts jam sessions and house concerts of old-time string band musicians, occasionally plays in bands for contra/square dances, and attends old-time music festivals where he delights in learning different versions of tunes.
27 Retirement 101

Sessions: 2

Dates & Times: Wednesday, 10/2 & 10/9, 5 – 7 p.m.

Location: Friendship Village

Fee: Members $20, Non-member $40

Course Capacity: 20

Retirement is a goal we work hard to achieve. We save while we are working to enjoy our golden years doing the things we love. Whether you are preparing for retirement or are already retired, you want to make sure your money will last. This course is designed to help you better understand different aspects of retirement planning, from when to draw your social security benefits, to receiving retirement income or choosing the most appropriate investments for your stage of life. The goal of this course is to provide valuable information so you can make more informed retirement decisions.

About the Instructor: Stacy Caudill is a financial advisor with Raymond James and has over 22 years of experience in financial services. She regularly helps clients plan for and live in retirement. Stacy has her bachelor’s degree in business administration from Western Michigan University and holds her Series 7, 63 and 65 licenses as well as her health and life insurance licenses. She is a Certified Divorce Financial Analyst, an Accredited Asset Management Specialist, and Wealth Management Specialist. She regularly offers seminars on timely topics for her clients and has instructed other investment courses with OLLI.

28 Running From Cable Kicking and Streaming

Sessions: 3

Dates & Times: Monday, 11/4, 11/11 & 11/18, 6 – 8 p.m.

Location: Ellsworth Hall, Room 1354

Fee: Members $30, Non-member $60

Course Capacity: 30

As cable and satellite TV costs continue to rise, other options continue to pop-up as alternatives. Netflix, Hulu, Sling and many others have emerged as competitors to keep costs lower to the consumer. This course will show you how to effectively switch from cable to streaming and show you how to determine which streaming providers are right for you, along with the technology that is needed to stream.

About the Instructor: Harold Watkins is the course scheduling specialist in WMU Extended University Programs. Harold spends his free time exploring new technology and learning as much as he can about it. He is an avid tech user and only uses streaming for all his television needs.

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(Cont. on page 41)
Check website for current course availability at wmich.edu/olli

FALL 2019 REGISTRATION FORM FOR OLLI AT WMU COURSES

Please print; only one person per form (duplicate as necessary).

Name: ______________________________________________________________

☐ Male*  ☐ Female*  Year of Birth:* ___________________

*For statistical purposes only

Address: ____________________________________________________________

____________________________________________________________________

City: ________________________________________________________________

State: _____________________________________________Zip: ______________

Email address: ________________________________________________________

Daytime Phone: (_____) ______________________________________________

Emergency Contact Name: _____________________________________________

Emergency Phone: (_____) _____________________________________________

FOR OFFICE USE ONLY

Credit card _______________________________________________________________________

MO/check ____________________________________Cash________________________________

Amt. Rcd. $ ___________________________________Receipt _____________________________

Date _________________________________________Issued by ____________________________
Courses listed with Member & Non-member fees

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<tr>
<th>Course Name</th>
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<tr>
<td>1  “A Funny Thing Happened on the Way to the Forum”</td>
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<td>2  A History of Mathematics</td>
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<td>3  A Little Town With Big Ideas: Parchment, “A Model for the World”</td>
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<td>4  African American Musical History and Impact</td>
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<td>5  Aging Roadmap I: Beginning the Journey</td>
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<td>6  Aging Roadmap II: The Journey Continues</td>
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<td>7  Air Zoo: Crime Scene Investigation</td>
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<td>8  Air Zoo: Victory Through Air Power</td>
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<td>9  Backstage/Onstage: Theatre at WMU</td>
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<td>10 Catch the Music with Alto Recorder</td>
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<td>11 Chai Tea? No, Tai Chi: An Introduction to Tai Chi</td>
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<td>12 Chair Yoga and Meditation</td>
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<td>13 China’s Economy, US–China Trade Relations and Travels in China</td>
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<td>14 Considering Iran: Persia From Cyrus to the Ayatollahs</td>
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<td>15 Everyday Neurology</td>
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<td>16 Exploring Community Resources: Kalamazoo County Metro Transit</td>
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<td>17 I was a Coal Miner’s Son</td>
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<td>18 Internment of the Japanese in WWII: How and Why It Happened</td>
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<td>19 Labyrinths: An Amazing Journey of Spirit</td>
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<td>20 Looking Up When Life is Pushing You Down</td>
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<td>21 Mah Jongg for Beginners</td>
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<td>30 Socialism in One City: Guy Lockwood</td>
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<td>38 The Legacies of W.E. Upjohn</td>
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<td>39 The Michigan Maritime Museum: Making History Come Alive</td>
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<td>40 The Science and Beauty of the Human Voice</td>
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<td>41 The Squares in the Center of Kalamazoo</td>
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<td>42 Truman Capote’s “Breakfast at Tiffany’s”</td>
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<td>43</td>
<td>Understanding the Causes and Impact of Poverty in our Community</td>
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<td>44</td>
<td>Uniquely Michigan</td>
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<td>45</td>
<td>Vicksburg Then and Now: From Whiskey, to Lilies, to Beer</td>
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<td>46</td>
<td>Volleyball 101: For the Spectator</td>
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<td>47</td>
<td>What do Conductors do Besides Wave Their Arms and Take Bows?</td>
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<td>48</td>
<td>What Does a Director Do? (Section 1)</td>
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<td>49</td>
<td>What Does a Director Do? (Section 2)</td>
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<td>50</td>
<td>Why Literacy Should be a Right</td>
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**Special Interest Groups (free to members)**

| 51 | German Conversation – SIG | $0 |
| 52 | Introduction to Film – SIG | $0 |
| 53 | Other Events | $0 |

**Other Events**

| The Eclectic Hour Lecture Series | $30 | $30 |

**New Members**

- **NEW** membership, expires 7/1/20  $35

**Current or Previous OLLI Members**

- **RENEWAL** membership, expires 7/1/20  $35

**Gift Membership**

- Gift a **NEW** membership, expires 7/1/20  $35
- Gift a **RENEWAL** membership, expires 7/1/20  $35

**Name (of recipient):** __________________________________________________________

**Address:** ___________________________________________________________________

___________________________________________________________________________

**Phone:** _______________________ **Email:** _______________________________________

I would like to make a donation

- to the scholarship fund. $ ______________________
- to the operations fund. $ ______________________

To request a scholarship call (269) 387-4200.

- I would like information about sponsorships.
- I need a parking permit for campus courses. My license plate: ______________________

**How did you hear about OLLI?:** _______________________________________________

(p. 37-40) to register by mail.
Early bird registration begins Aug. 7 at 10 a.m. for members. 
Non-member registration begins Aug. 21.

See p. 5 for more registration details.

q REGISTER ONLINE: wmic.edu/olli (payment required with Visa, 
MasterCard or Discover).

q MAIL TO: OLLI at WMU, Extended University Programs, 1903 W. Michigan Ave., 
Kalamazoo, Mich. 49008-5230 (Please use the zip+4). 
Please check on course availability before mailing a check by calling us at 
(269) 387-4200.

q CALL: (269) 387-4200 for more information.

OLLI Membership

Expiration date: ______________
(Find your expiration date on your membership card)

☐ Please contact me about volunteer opportunities.

Payment

Total cost (Course fees, membership and/or donations): $ ______________

☐ Check or money order made payable to WMU – OLLI

☐ Visa    ☐ Master Card    ☐ Discover

________________________________________
authorized signature

________________________________________
charge card account number       exp. date       3-digit code
29 Shakespeare’s “The Tempest” – a Film by Julie Taymor

Sessions: 2

Dates & Times: Tuesday, 11/19 & Wednesday, 11/20, 1 – 3 p.m.

Location: Friendship Village

Fee: Members $10, Non-member $20

Course Capacity: 35

Besides creating “The Lion King,” Julie Taymor has made her mark on numerous stage, film and television productions. Her film version of “The Tempest” (2010) stars Helen Mirren in the male role of Prospero. Beautifully filmed on location in Hawaii, the cast also includes Felicity Jones, Russell Brand and Alan Cumming among others. Although not critically acclaimed, Taymor’s interpretation is passionate and well worth considering.

On Tuesday, Nov. 12: Film viewing; Thursday, Nov. 14: Discussion of play and film. Participants are expected to read the original play beforehand in order to compare Taymor’s interpretation of what some have called Shakespeare’s farewell to the theatre.

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. For her writings and work in youth drama, she was named an American Theatre Fellow. Ruth is a frequent OLLI instructor.

30 Socialism in One City: Guy Lockwood and the Municipal Election of 1912

Sessions: 1

Dates & Times: Friday, 11/8, 1 – 3 p.m.

Location: The Fountains at Bronson Place, Auditorium

Fee: Members $10, Non-member $20

Course Capacity: 30

Given the renewed debate about socialism, this session will look at Kalamazoo’s municipal election of 1912 and the socialist candidates for Mayor and City Council. Guy Lockwood was a Socialist leader in both local and state politics.

He successfully ran for City Council in 1912, and was one of two socialist candidates elected from the five council districts.

About the Instructor: Tom Dietz is the retired curator of local history at the Kalamazoo Valley Museum. He has taught American history at Western Michigan...
University, Kalamazoo Valley Community College, and Wayne State University. He has previously taught local history courses at OLLI.

“The courses are just great. Thanks to all who provide them.” – OLLI Participant

31 Taking Better Pictures with Your iPhone

**Sessions:** 2  
**Dates & Times:** Monday, 9/16 & 9/23, 1 – 3 p.m.  
**Location:** Walden Woods  
**Fee:** Members $20, Non-member $40  
**Course Capacity:** 15

There is so much to learn about the camera on your iPhone! In two sessions we will explore tips and tricks to improve the pictures you take with your phone. From quick phone access to locking the focus and beyond, join us for a fun learning experience.

**About the Instructor:** Lynne Hall enjoys teaching and sharing knowledge with others. She is an occupational therapist with an advanced degree in audio visual media. She has taught several photography classes for OLLI with her mentor, Dave Curl, and Google Photos several times.

32 Talk to Me: How to Plan and Conduct Oral Histories

**Sessions:** 4  
**Dates & Times:** Friday, 11/1, 11/8, 11/15 & 11/22, 9 – 11 a.m.  
**Location:** The Fountains at Bronson Place, Den  
**Fee:** Members $40, Non-member $80  
**Course Capacity:** 20

Oral histories provide a resource unlike others to describe events first-hand. What goes into a good oral history session? This course will explore the how-to of oral histories and participants will gain firsthand knowledge which will enable to them to conduct oral histories for their families or communities. Participants will take part in the Friends of Historic East Campus oral history project as interviewers and interviewees during sessions two through four.

**About the Instructor:** Sharon Carlson is a professor in the Western Michigan University Libraries. She is head of the Zhang Legacy Collections Center which houses the Regional History Collections and WMU Archives. She has been involved in several
oral history projects, including the WMU Centennial Oral History program.

33 The Biggest Village in the U.S.A.—Kalamazoo, 1828-1884

Sessions: 3
Dates & Times: Friday, 10/4, 10/11 & 10/18, 9 – 11 a.m.
Location: College of Health and Human Services, Room 1093
Fee: Members $30, Non-member $60
Course Capacity: 30

This will be a brief overview of Kalamazoo’s history from the arrival of town founder, Titus Bronson, until the self-proclaimed “Biggest Village in the USA” adopted a municipal charter. The course will cover social, economic, political and artistic facets of Kalamazoo’s history.

About the Instructor: Tom Dietz is the retired Curator of Local History at the Kalamazoo Valley Museum. He has taught OLLI courses as well as American history at Western Michigan University, Kalamazoo Valley Community College, and Wayne State University.

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StoryPoint Portage
3951 W. Milham Ave.
Portage, MI 49024

269-329-0200
StoryPoint.com
34 The Black Death and its Influence on Western Art

Sessions: 2

Dates & Times: Thursday, 10/31 & 11/7, 1 – 3 p.m.

Location: College of Health and Human Services, Room 1035

Fee: Members $20, Non-member $40

Course Capacity: 50

The Black Death remains one of the most devastating pandemics the world has ever known. Dr. Carter will discuss this disease and its epidemiology. He will also discuss the massive socioeconomic impact on 14th century Europe and conclude with the art work it influenced. He will also link the “Great Pestilence” to the development of the Renaissance.

About the Instructor: James W. Carter, MD, MS, FACP is a retired physician in Kalamazoo. He combined an academic career as an Associate Professor of Internal Medicine and Internal Medicine Program Director at MSU-KCMS with thirty-six years of clinical medicine at Bronson Hospital. He has given numerous presentations throughout his professional career and in retirement became a docent at the Kalamazoo Institute of Arts.

35 The Cold War

Sessions: 4

Dates & Times: Tuesday, 10/8, 10/15, 10/22 & 10/29, 5 – 7 p.m.

Location: College of Health and Human Services, Room 1093

Fee: Members $40, Non-member $80

Course Capacity: 50

This course will explore the history and legacies of the Cold War. Topics covered will include the origins of the Cold War; major conflicts, including the Korean and Vietnam War; and the legacies of the conflict. We will examine all events in a global context and we will explore how ostensibly domestic events, such as the
Civil Rights Movement, both shaped and were shaped by the Cold War.

**About the Instructor:** Ed Martini is professor of history at Western Michigan University, where he currently serves as Associate Provost of Extended University Programs. He has taught undergraduate and graduate courses at WMU on the Cold War, US Foreign Relations, and the Vietnam War, and is the author and editor of several books on the history and legacies of the war.

36 The History and the Literature: “The Underground Railroad” by Colson Whitehead

**Sessions:** 1  
**Dates & Times:** Tuesday, 10/1, 1 – 3 p.m.  
**Location:** Friendship Village  
**Fee:** Members $10, Non-member $20  
**Course Capacity:** 60

Historical novels tell interesting stories about people living in a particular time and place in the past. Authors must do extensive research so their writing accurately represents history. Using the “The Underground Railroad,” by Colson Whitehead as the launching point, this course will provide a look at the history of the Underground Railroad to provide the context for the novel and then we’ll spend an hour discussing the novel as literature. Readers and history buffs welcome! Please read The “Underground Railroad” before the class.

**About the Instructors:** Stan and Diane Henderson are avid readers – Stan reads history, Diane reads fiction. In other lives, Stan would have been a history professor and Diane an English professor. They have teamed up to share their passion for history and literature with the SOAR community. In their previous worlds, Stan was the Vice Chancellor for Enrollment Management and Student Life at the University of Michigan-Dearborn, and Diane was an educational program planner and consultant.

“Looking forward to much more from these two facilitators!” – OLLI Participant
37 The Ladies Library Associations of Michigan

Sessions: 3  
Dates & Times: Monday, 10/7, 10/14 & 10/21, 2 – 4 p.m.  
Location: Zhang Legacy Collections Center  
Fee: Members $30, Non-member $60  
Course Capacity: 30

Kalamazoo’s Ladies’ Library Association is a local and national landmark. There were over 100 of these organizations in Michigan between 1850 and 1900. Many contributed to the formation of public libraries. This course will explore several of these organizations in Michigan which operated as subscription-based libraries. It will also cover the role of the Kalamazoo Ladies’ Library Association and Lucinda Hinsdale Stone in promoting these organizations.

About the Instructor: Sharon Carlson is a professor in the Western Michigan University Libraries and is head of the Zhang Legacy Collections Center which houses the Regional History Collections and WMU Archives. Her dissertation focused on ladies library associations in Michigan.

38 The Legacies of W.E. Upjohn

Sessions: 1  
Dates & Times: Tuesday, 10/29, 11 a.m. – 1 p.m.  
Location: StoryPoint, Media Room  
Fee: Members $10, Non-member $20  
Course Capacity: 40

Based on an article he wrote for Encore Magazine several years ago, Tom will explore the local impact W.E. Upjohn (1853-1932) and his family made to the community by focusing on places that either bear the Upjohn name or were established by the family. Beginning with an overview of the lives of W.E., Rachel Babcock Upjohn (1856-1905) and Carrie “Carol” Gilmore Upjohn (1866-1953), this presentation will discuss well-known organizations such as the KIA, the Civic and the W.E. Upjohn Institute to lesser-known organizations like The W.E. Upjohn Center for the Study of Geographical Change at WMU and the Upjohn Group.

About the Instructor: Tom Vance works part-time as a communications officer at the Kalamazoo Community Foundation and previously held public relations jobs at Portage Public Schools, Biggs-Gilmore Communications, The Upjohn Company, and as an Army public affairs officer. He has an MA in US history from WMU with a concentration in biography.
39 The Michigan Maritime Museum: Making History Come Alive

Sessions: 1
Dates & Times: Tuesday, 9/10, 1 – 3 p.m.
Location: Michigan Maritime Museum, 260 Dyckman Ave, South Haven
Fee: Members $10, Non-member $20
Course Capacity: 30

Experience the rich maritime heritage of the Great Lakes through this guided museum experience hosted by the Michigan Maritime Museum in South Haven, MI. Located in the heart of South Haven’s Maritime District the museum boasts numerous maritime exhibits in multiple buildings throughout the campus, an on-water fleet of period and replica vessels, as well as educational programming for all ages. This two-hour experience led by museum director of education Ashley Deming, will include museum exhibits featuring the United States Coast Guard, historic commercial fishing and the current exhibit, “Lake Michigan’s Call to Duty,” a look at the vast mobilization for war embraced by the Lake Michigan region during WWII. Participants will also be able to board tall ship Friends Good Will for a dockside tour of the vessel above and below decks offered by Ship’s Company crew dressed in period attire. Learn what it was like to sail a tall ship in the early 1800s on the Great Lakes. Come early and enjoy a pre-tour lunch at one of South Haven’s many restaurants. Don’t forget to finish your visit with a stop in the Museum Ship’s Store for a memorable souvenir.

About the Instructor: Ashley Deming graduated from WMU with a B.A. in anthropology in 2006. Following graduation, she worked as the education and outreach specialist for Thunder Bay National Marine Sanctuary. In 2008, she graduated from the University of Bristol in England with an M.A. in maritime archaeology and history. Deming worked as an underwater archaeologist for the State of South Carolina for 5 years before taking the position of director of education at the Michigan Maritime Museum in 2015.

40 The Science and Beauty of the Human Voice: An Interactive Journey

Sessions: 1
Dates & Times: Friday, 9/20, 11 a.m. – 1 p.m.
Location: College of Health and Human Services, Room 1024
Fee: Members $10, Non-member $20
Course Capacity: 40
The ease with which we speak belies its true complexity. Uttering even the simplest of phrases involves the precise coordination of dozens of muscles from the lungs to the lips. These intricate gestures cause precise manipulations in air pressure that travel to the listener’s ear, where it has the capacity to inform intentions, express needs and stir emotions. The aim of this course is to engage the participant in an informative and entertaining discussion of this uniquely human behavior.

**About the Instructor:** Stephen Tasko is an associate professor in the Department of Speech, Language and Hearing Sciences at Western Michigan University. Professor Tasko teaches courses in speech and hearing science to future speech language pathologists and audiologists. He is also an active research scientist with interests ranging from speech disorders such as stuttering to the role of noise exposure in hearing loss.

“Thank the WMU professors who take time to share their knowledge and passion with us in these one-time sessions–they are super!” – OLLI Participant

41 The Squares in the Center of Kalamazoo

**Sessions:** 2

**Dates & Times:** Thursday, 9/19 & 9/26, 10 a.m. – noon

**Location:** Zhang Legacy Collections Center on 9/19 and Bronson Park on 9/26

**Fee:** Members $20, Non-member $40

**Course Capacity:** 35

Four squares of land in downtown Kalamazoo played a role not only with helping the community become the county seat, but also providing a site for government, religious engagement, entertainment and educational buildings. This two-session course will combine a look at the history of Church Square, Courthouse Square, Jail Square and Academy Square along with a walk around them getting a close-up look at the exteriors and in some cases, their interiors.

**Note:** The first session will be at the Zhang Legacy Collections Center, the second will be onsite beginning at Bronson Park.

**About the Instructor:** Lynn Houghton is the Regional History Curator at the WMU Archives and Regional History Collections. She leads the Gazelle Sports Historic Walks, a series of free architectural and historic walks around Kalamazoo County held during the summer and fall and is the co-author of “Kalamazoo Lost and Found.” She also participated in the PBS series, “10 that Shaped America.” She has a bachelor’s and a master’s degree in history from WMU and a master’s in library.
and information science from Wayne State University.

“Lynn Houghton is a community treasure and one of OLLI’s most gifted instructors.” – OLLI Participant

42 Truman Capote’s “Breakfast at Tiffany’s”

Sessions: 3

Dates & Times: Tuesday, 10/22, Wednesday, 10/23 & Thursday, 10/24, 1 – 3 p.m.

Location: Friendship Village

Fee: Members $10, Non-member $20

Course Capacity: 35

Remember when George Costanza on a “Seinfeld” episode embarrassed himself in his book club when he refused to read Truman Capote’s novella and viewed the film instead? Don’t let this happen to you! Read the novella, available online and in libraries and bookstores. We’ll discuss the book on Day One. On Day Two we’ll view the film starring Audrey Hepburn and George Peppard, directed by Blake Edwards. On Day Three we’ll compare the book with the film.

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. For her writings and work in youth drama, she was named an American Theatre Fellow. Ruth is a frequent OLLI instructor.

43 Understanding the Causes and Impact of Poverty in our Community

Sessions: 2

Dates & Times: Thursday, 10/3 & 10/10, 2 – 4 p.m.

Location: College of Health and Human Services, Room 2073

Fee: Members $20, Non-member $40

Course Capacity: 30

Do you know how many people in our community struggle to meet their basic needs? This two-part course will shed light on how poverty in our community affects all of us. In part 1, you will learn about people living in poverty though stories and statistics. In part 2, you will participate in a group activity to learn about the causes of poverty.
and the organizations that help families become self-sufficient.

**About the Instructor:** Dr. Regena F. Nelson is the Chair of the Department of Teaching, Learning and Educational Studies at Western Michigan University. She is a Professor in early childhood education with over 20 years of research, teaching and consulting experience in the field. She is on the board of the Interfaith Strategies for Advocacy and Action in the Community and serves as the co-chair of ISAAC’s Anti-Poverty Task Force.

### 44 Uniquely Michigan

**Sessions:** 1  
**Dates & Times:** Tuesday, 11/12, 11 a.m. – 1 p.m.  
**Location:** StoryPoint, Media Room  
**Fee:** Members $10, Non-member $20  
**Course Capacity:** 40

What makes Michigan unique? Why does it have two baselines when all other states have one? How many Michigan place names come from New England? What are the “cabinet” counties in Michigan? Why is Michigan’s Prime Meridian beginning point in another state? What state was it “paired” with in order to achieve north/south balance? What is a Michigan “left”? Which Roman Catholic priest (from Michigan) was the first to serve in the U.S. Congress? Which Michigan counties are in the Central Time Zone? One “de facto” territorial governor was 19 years old - who? Part of the state is north of another country. Which one? Part of Michigan was considered a “prize” as a result of which war?

**About the Instructor:** Dr. John Geisler has degrees from Adrian College and the University of Toledo. He has been a public school teacher, director of a poverty program, college admissions counselor and a professor of counselor education at Central & Western Michigan University. He is a returning OLLI instructor.

“Instructor added a lot to the class in knowledge and delivery of subject. He made the course very interesting.”  
– OLLI Participant
45 Vicksburg Then and Now – From Whiskey, to Lilies, to Beer

Sessions: 3
Dates & Times: Tuesday, 9/10, 9/17 & 9/24, 1 – 3:30 p.m.
Location: First session, Vicksburg Historic Village, Depot Museum, 300 N Richardson St, Vicksburg
Fee: Members $38, Non-member $76
Course Capacity: 30

Vicksburg began with a grist mill and whiskey still and is now planning a major entertainment venue and brewery. In between these two is a story of shifted buildings, self-supported hospitals, fires, trains, lotus lilies, ice harvesting, pickles and a little scandal. Each class begins with informative stories followed by a walking tour.

Class 1: Early years with tour of the Vicksburg Historic Village.
Class 2: Middle years with a tour of the central business district and important residences.
Class 3: Later years to present with a tour of The Mill at Vicksburg.

Note: Wear comfortable walking attire appropriate for the weather.

About the Instructor: Kristina Powers Aubry worked as an educational media specialist at Kingsville Independent School District. A nearly 30-year member of the Vicksburg Historical Society and several other historical associations, she has spent years studying and researching many historical periods, specializing in eighteenth-century American history, and has given many presentations on varying topics across the state. She and her husband, David, taught a Revolutionary War course for OLLI in 2016.

46 Volleyball 101 – For the Spectator

Sessions: 2
Dates & Times: Tuesday, 10/1 & 10/8, 10 a.m. – noon
Location: College of Health and Human Services, Room 4010
Fee: Members $20, Non-member $40
Course Capacity: 40

Do you know next-to-nothing about volleyball, but you'd like to learn? Do you have a grandchild who's currently playing? Would you like an “insider’s peak” at how teams are organized and matches are conducted? If you answered “yes” to any of those questions, this course is for you! You'll learn the what, why and how
of a sport that has a rich area-wide history, and if you choose, finish by attending a WMU volleyball contest with the course instructor as your “spectator guide”.

**Note:** Participants who wish to attend a WMU volleyball match will need to purchase a general admission ticket, cost TBA.

**About the Instructor:** Jim Bennink retired from a 40-year teaching career in 2011. His coaching career has included middle school, high school and travel club positions. In 2001, Jim founded the Looga Sports Club - which provided travel team opportunities to area female athletes regardless of their ability to pay from 2001 to 2014. Currently, Jim is a volunteer coach at Portage West Middle School and Kalamazoo Christian High School.

### 47 What do Conductors do Besides Wave Their Arms and Take Bows?

**Sessions:** 3

**Dates & Times:** Monday, 11/4, 11/11 & 11/18, 9 – 11 a.m.

**Location:** College of Health and Human Services, Room 2060

**Fee:** Members $30, Non-member $60

**Course Capacity:** 40

This course will present the lives of three different conductors (symphony, choral and band) and their approaches to their craft. Three different conductors will provide the content of the course. Each conductor will teach one session only. Among the topics the three conductors will present include: music selection, recruiting musicians, auditions, rehearsals and performances.

**About the Instructors:** Daniel Brier (symphony) is the Resident Conductor of the Kalamazoo Symphony Orchestra. He received his musical training at the University of Michigan in both choral and symphony conducting. He was the recipient of a McIntosh Scholarship. He joined the KSO in 2014. He leads over a dozen concerts a year. He has been a guest conductor for the St. Petersburg Chamber Philharmonic, Adrian Symphony, Whiting Park Festival Orchestra, Royal Oak Symphony, Orion Chamber Orchestra and the Andrews Symphony.

Thomas G. Evans (band) has been the conductor of the Kalamazoo Concert Band since 2012. He is a Professor of Music at Kalamazoo College. His jazz bands have toured internationally, Tom holds a Bachelor of Music degree from the State University of Fredonia, a Master of Music degree in Music Education and Performance from Boston University and a Doctorate in Music Arts from the University of Michigan.

Michael Palmer (choral) is a graduate of the University of Southern California, Western Michigan University and the Methodist Theological School of Ohio. Michael currently serves the First Congregational Church of Kalamazoo as Director of Worship Arts and
conducts the Chancel Choir and Academy Handbell Choir. He has more than 30 years of experience in church music ministry serving churches in California, Florida and Michigan.

48 What Does a Director Do? (Section 1)

Sessions: 1
Dates & Times: Wednesday, 9/18, 11:30 a.m. – 1:30 p.m.
Location: Walwood Hall, Heinig Emeriti Lounge
Fee: Members $10, Non-member $20
Course Capacity: 25

Unlike conductors who stand in front of an orchestra and wave a baton, stage directors do not appear on stage. They are invisible artists whose work is done when the curtain goes up on opening night. What exactly does a director do and how? What is the director’s role in the rehearsal process? Where does he get his training? What makes for a successful director? To whom does he report? These, and other questions, will be explored.

Note: This course is offered twice this semester. Participants should register for only one section.

“Dr. D. Terry is a marvelous instructor; I will sign up for anything he teaches!” – OLLI Participant

49 What Does a Director Do? (Section 2)

Sessions: 1
Dates & Times: Thursday, 9/19, 3 – 5 p.m.
Location: Walwood Hall, Heinig Emeriti Lounge
Fee: Members $10, Non-member $20
Course Capacity: 25

Unlike conductors who stand in front of an orchestra and wave a baton, stage directors do not appear on stage. They are invisible artists whose work is done when the curtain goes up on opening night. What exactly does a director do and how does he do it? What is the director’s role in the rehearsal process? Where does he get his training? What makes for a successful director? To whom does he report? These, and other questions, will be explored.
Note: This course is offered twice this semester. Participants should register for only one section.

About the Instructor: Dr. D. Terry Williams is professor and chair emeritus of theatre at WMU. He has taught script analysis and theatre history for over fifty years and has directed almost 100 productions for university, community and professional theatres. Dr. Williams is also a founder and former advisory board member of OLLI at WMU. He is a frequent instructor for OLLI.

50 Why Literacy Should be a Right: The Case for a Kalamazoo Where Everyone Can Read

Sessions: 3
Dates & Times: Wednesday, 11/6, 11/13 & 11/20, 1 – 3 p.m.
Location: Walden Woods
Fee: Members $30, Non-member $60
Course Capacity: 20

Literacy is a skill that everyone needs to reach their full potential. The Read by Grade Three Law that requires children to read at grade level before passing, makes equipping parents to be better “first-teachers” to their children more important than ever. Literacy is central to success in the workplace, in education, and in health. It is an issue that impacts everyone in Kalamazoo County. We will examine illiteracy’s negative impact on the community, discuss strategies being used to reach the county’s more than 25,000 struggling adult readers and explore literacy as a social justice issue.

About the Instructor: Michael Evans became the Executive Director of the Kalamazoo Literacy Council in August, 2010. He is passionate about bringing high quality instruction to people where they live. He works daily to coordinate with existing groups and create new opportunities to raise awareness of adult literacy issues in the community and gather support for this cause. He earned his bachelor’s degree at Western Michigan University, majoring in English and communications.
SPECIAL INTEREST GROUPS

These groups are organized and conducted by member volunteers for people with like interests. SIGs are free to OLLI members, but registration is required.

51 German Conversation – SIG

Sessions: Ongoing, new registrants begin 9/6
Dates & Times: Fridays, 10 – noon
Location: Country Acres Village Clubhouse, 2300 Barney Road, Kalamazoo
Fee: Free to members, registration is required
SIG Capacity: 15

Sprechen sie Deutsch? If you have taken the German courses offered by OLLI, or have taken at least one year of college or high school German, you are welcome in this group. Register and you will be contacted by a group member to verify your starting date.

About the Facilitator: Tom Coughlin is a retired professional photographer from Chicago who has lived in the Kalamazoo area for the last nine years. He is passionate about learning German and enthusiastic about helping others to learn. He is assisted by Bill Beverly, retired teacher of German.

52 Introduction to Film – SIG

Sessions: Beginning in September
Dates & Times: One Wednesday or Thursday, September, October and November
Location: Celebration Cinema Crossroads, 6600 Ring Rd, Portage, 49024
Fee: Free to members, registration is required
SIG Capacity: 65

This SIG is a result of the current collaboration with the Kalamazoo Film Society (KFS) and the Celebration Cinema, located in Portage behind the Crossroads Mall that began in July 2017. This SIG will analyze the writing, music, cinematography, editing and direction of the selected film screenings. Because dates and films are only scheduled a month in advance, those who register will be given specific information by email or a phone call as soon as it is available. We anticipate seeing three films, one each in September, October and November. The discussion will take place after the mid-week afternoon matinee. As time allows, film theory and how it has influenced current film makers will also be discussed. The SIG is free, but there is a charge for the films; members of the Kalamazoo Film Society pay less. Go to www.kalamazoofilmsociety.com for further information about the KFS.
About the Facilitator: With a B.S. in Medical Technology from MSU Michael Marchak spent 28 years in drug safety research supporting phase II and phase III clinical trials for the Upjohn-Pfizer company, leaving as a senior scientist. A film buff forever, Mike has been the president of the Kalamazoo Film Society since 1996, overseeing its 25th anniversary in 2013. His duties were film selection and booking, staffing monthly films with an all-volunteer board and leading monthly meetings including film discussion. He was also the recipient of the 2016 Ted Cooper Award for Distinguished Volunteer Service in the Arts, bestowed by the Arts Council of Kalamazoo.

Sneak Peek at Winter/Spring 2020

As we look forward to a new decade, the curriculum committee members are working hard to put together at least 50 courses for winter/spring. A few course proposal forms are already in and others on the way. Several WMU departments will be involved: dance, theatre, athletics and medieval studies to start. We will again have courses in conjunction with the Gilmore International Keyboard Festival, and there will be a course all about snakes! Stay tuned and read your OLLI newsletter for updates.
The OLLI travel committee seeks out new and unique destinations and experiences for travelers. Trips are popular, so don’t delay in signing up or you may find the bus is already full!

ACTIVITY LEVELS FOR OLLI TRAVEL

Each trip has an icon of one to three walking figures to designate how active a trip will be. The activity levels are described below.

Easy – ♂
This trip involves minimal walking. Theatre trips are examples of easy trips that require very short walking distances and boarding/exiting the bus only a few times.

Moderate – ♂♂
This trip involves moderate walking and some stairs as may be experienced touring museums and historical buildings. Trips might include walking a mile in addition to touring venues. Multiple boarding/exiting the bus may be required.

More Strenuous – ♂♂♂
This trip includes varied venues from museums to exploring neighborhoods and boarding/exiting the bus multiple times. There may be stairs, uneven ground and up to 2 to 3 miles total walking. This activity level may be found with overnight trips that entail a variety of venues and varying degrees of walking each day.
REGISTRATION FOR OLLI AT WMU TRIPS

Please note that registration for all trips is through AAA and not through the OLLI office. To register, call Stephanie Schmitz at 1-800-887-4971 or fill out the registration form in this catalog and mail it with your check made out to AAA to Stephanie Schmitz, AAA Travel Agency, at 910 North 96th St., Omaha, NE 68114. Stephanie finalizes our trip arrangements and can answer your questions; you may email her at sschmitz@aaane.com. Registration is required 21-30 days in advance for most one-day trips and longer for extended trips.

Early registration for all trips is recommended as some trips will fill before the stated register by date. In some cases, registration may be kept open beyond the register by date. Call Stephanie to check on the status of a trip. Occasionally trips have specific registration date instructions. Refer to trip summaries for specific details.

Cancellations

When a trip is canceled due to insufficient registration, those who have registered will receive a full refund.

Your payment is refundable until the “register by date” for each individual trip. If you cancel after the “register by date,” there may not be a full refund. Contact Stephanie Schmitz, AAA Travel Agency, at 910 North 96th Street,

Note from the OLLI at WMU Travel Committee: Food and Restaurants

When meals are included as part of the trip price, you need to be aware that we have worked with the restaurant to offer a limited-item menu. This is necessary to calculate cost and to expedite service. Although at many restaurants, travelers may select an adult beverage and pay on their own, you will not be ordering off the entire restaurant food menu. A vegetarian option is always included, however, if you have special dietary restrictions including allergies or require a vegan option, it is your responsibility to make that known when you register. We have found that restaurants are very accommodating in meeting individual needs if they receive advance notice.

Departures:
All trips depart from the former D & W parking lot at 525 Romence Road in Portage.
FALL TRIPS 2019

There is one new trip scheduled for fall. There are vacancies on the fall trip, announced in the summer catalog, to Cleveland in October. The information is repeated below. This is a fantastic trip not to be missed! Check with Stephanie Schmitz at AAA for availability.

Music, Art, Gardens à la Cleveland!

Tuesday-Thursday, Oct. 1-3, 2019

This trip is overflowing with bountiful opportunities to stretch your imagination, exercise your mind and recapture history in a variety of venues. The Rock and Roll hall of fame is not just a museum – it’s an experience! Music legends, culture altering trends and stylistic musical flavors are all a part of this wonderfully presented multimedia extravaganza. There is something to please everyone and perhaps relive some previous twist and shouts!

The energy continues during a stop at the Cleveland Botanic Gardens for some fresh air and a fall display of color. We have time to check out the famous glass house which propels us into a rainforest and a spiny desert! Wait, there’s so much more! Lakeview Cemetery is one of Cleveland’s unique historical treasures. We have arranged for a guided tour through this Frederick Olmstead designed garden including the spectacular Wade Chapel and final resting places of industrialists, presidents and a notable gangster or two. It is the 150th Anniversary of this special property which is widely famous and known to be an unusual historic gem.

The Cleveland Museum of Art is also on tap for a short tour and lunch before heading home. This art museum, created in 1913, houses over 45,000 works of art and hosts over 700,000 visitors per year. We knew you would not want to leave town without an introduction to this venue. We will stay both nights at the stunningly, historic Glidden House, located in close proximity to both the botanic garden and the art museum.

Also, in true OLLI travel style your dining experiences will include a visit to Little Italy and to a French Brasserie. We are very excited for this exciting tour and taste of one of Ohio’s premier cities. It will be a great fall outing for OLLI travelers!

Walking Level: More Strenuous –

Members $689, Non-members $704 per person double
Members $915, Non-members $930 per person single
Register by 8/30/19
Capacity: 30
Christmas at the Edsel and Eleanor Ford Home Topped With Chocolate!

Wednesday, Dec. 4, 2019

Grab your holiday spirit and hop aboard OLLI Travel to tour the historic Edsel and Eleanor Ford House. This stunning home sparkles as you step back in time to discover the magic of the holidays and hear about the Ford family’s traditions and spectacular parties. Eleanor’s flair for design can be seen in everything from participation in Edsel’s work to her choices in holiday and party decorations and carefully selected silver, china and crystal. The home, built in 1927 and designed by architect Albert Kahn, beautifully reflects the Fords’ love of family as well as their mutual passion for art and quality design. According to an article published in the Detroit Free Press, Eleanor Ford requested that, upon her death this beautiful home and estate be used for the benefit of the public. Come and enjoy this window into the past with OLLI, just as Eleanor wished. History, traditions and holiday decorations will dazzle us for sure!

Following our tour we will enjoy a delightful lunch (included) at a nearby restaurant which proclaims to be a nautical mile treasure. Speaking of treasures leads us to finish our day with a sweet immersion into chocolate with an onsite tour and taste at the Sanders and Morley Candy Factory. It all started with a passionate dream and a borrowed barrel of sugar on June 17, 1875. That’s the day Fred Sanders Schmidt, commonly known as Fred Sanders, opened his first Chocolate Shoppe in Detroit.

By the 1940’s and 1950’s, Sanders® Chocolate Shoppes were woven into the lives of Michigan families. Sanders® soon became the leading source of confections in the region and started selling directly to national supermarket chains. Eventually, there were more than 57 locations in the Great Lakes region offering chocolate candies, ice cream, dessert toppings and baked goods. There will be time to start your gift buying for the chocolate lovers in your life and maybe a gift or two for yourself to sneak under that Christmas tree! Visions of sugar plums will surely be dancing in your heads as you nod off for a snooze on that bus ride home to Kalamazoo. Come on along with OLLI for this Christmas season treat!

Walking Level: Moderate – 

Members $136, Non-members $151

Register by 11/4/19

Capacity: 30
This stunning home sparkles as you step back in time. Eleanor’s flair for design can be seen in everything from the home, built in 1927 and designed. Come and enjoy history, traditions and speaking of treasures. It all started with a Sanders® soon became the leading source of confections in eventually, there will be time to start. Come on along with OLLI for this Christmas season treat!

FALL 2019 REGISTRATION FORM FOR OLLI AT WMU TRIPS

Please print clearly

Name: ____________________________________________________________

Address: ______________________________________________________________________

City: __________________________ State: ______ Zip: __________

Email address: ________________________________________________________________

Share my email with travel participants? yes____ no ___

Daytime Phone: (____) ________________________________

Do you have a medical condition, including allergies, about which you would like to make us aware? yes____ no____

If yes, please list: _____________________________________________________________

Trips listed with member & non-member fees

<table>
<thead>
<tr>
<th>Trip</th>
<th>Members</th>
<th>Non-Members</th>
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<tbody>
<tr>
<td>Music, Art, Gardens à la Cleveland! (Per person double)</td>
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<td>□ $136</td>
<td>□ $151</td>
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Registration form for AAA continued on next page.
OLLI at WMU membership expiration date__________

(Find your membership expiration date on your membership card.)

Total $____________________________________________________

NOTICE TO TRAVELERS: Registrations for OLLI at WMU trips are non-transferable. Each traveler must officially register through AAA and be listed on the official roster in order to board the bus.

Payment

Total Trip Fees:

☐ Check or money order made payable to AAA

☐ Visa   ☐ Master Card   ☐ Discover

charge card account number exp. date 3-digit code

authorized signature

Trip deadlines are indicated in individual descriptions.

MAIL TO: Stephanie Schmitz, AAA Travel Agency, 910 North 96th Street, Omaha, NE 68114

CALL: Stephanie Schmitz at 1-800-887-4971 for more information.

Fill out this registration form and mail with your check (made out to AAA) to: Stephanie Schmitz, AAA Travel Agency, 910 North 96th Street, Omaha, NE 68114
**MEMBERSHIP BENEFITS**

The Osher Lifelong Learning Institute at WMU is membership-based. Membership is open to anyone with a passion for learning. There are no tests, no grading and no academic credit. Your annual membership fee helps defray costs not covered by our low course fees. Keep us growing by becoming a member and by telling your friends about OLLI at WMU. Membership is $35 per year. Those joining for the first time at midyear pay $17.50 for a membership that expires July 1, 2020. Ordinarily memberships begin July 1 each year. Gift memberships may also be purchased. In addition to the satisfaction you get from supporting this worthwhile endeavor there are also other benefits to membership:

**b Early bird registration:** For this semester early registration begins Aug. 7 at 10 a.m.. Please note that some courses fill quickly, even during the first hours of registration.

**b Reduced course fees:** Current fees are based on $10 per two-hour session for members and $20 for non-members. Other fees may apply.

**b OLLI Membership Card which will provide discounts at:**
- WMU Bookstore Shops (10% except for electronics and sale items): 387-2939
- Miller Auditorium (15% for most tickets): 387-2300
  You must purchase tickets in person at the box office and show your OLLI membership card
- Gilmore Theatre Complex (25% for most tickets): 387-6222
- West Hills Athletic Center: (Waived enrollment fee; members pay annual fees): 387-0410
- The Spirit Shoppe (10% off in-store purchase) 4510 KL Ave.: 345-7814

**b Travel Discount:** This catalog lists one day trip and one three-day trip. Non-members pay more.

**b Special Interest Groups, SIGs:** Two member-initiated and directed special interest groups are offered this semester, free to members. Some SIGs have special registration requirements; please read the description of the individual SIGs.

**b Scheduled tours on campus and off:** A tour is not scheduled for the Fall 2019 semester. Check back in the Winter/Spring 2020 catalog.

**b Invitations to member-only offerings:** May include member events, campus tours, pop-up events, special lectures or meetings.

**b The WMU Concierge Card:** This card provides discounts of 10-15% at many restaurants and businesses. You can sign up by calling (269) 387-8746 or online by visiting mywmu.com and clicking on Concierge.

**b Monthly e-newsletter:** Information about upcoming events, trips and members as well as any changes to the schedule. Look for your newsletter the first week of each month.
USEFUL INFORMATION ABOUT OLLI AT WMU

Volunteers Make OLLI at WMU Happen

Do you want to make an impact on your community? Do you miss your colleagues from work and want to develop new relationships? Do you want to use the skills you have developed over a lifetime or develop new skills? Do you want an opportunity that is flexible and can accommodate your schedule? Do you want to understand how OLLI works? If the answer is “yes” to any of the above, please consider volunteering with OLLI. Below is a list of a few of the current volunteer openings and a brief description of responsibilities.

**Travel Committee** members design and execute a wide variety of unique, affordable trips with education and cultural enrichment (and fun) as the ultimate goals. Committee members should have both experience and interest in travel and be willing to design unique trips by identifying venues, restaurants, museums and special areas of interest. The trip designer may also act as the OLLI escort for the trip, ensuring its smooth running.

**Instructors:** You do not have to be a current or past faculty member from WMU or an OLLI member – we welcome past and present instructors from public and private schools and colleges, as well as members of the general community – Have an idea for a topic? Contact us!

**Catalog Distributors:** Take catalogs to a few locations each semester.

**Dining Out Group Coordinator(s):** One or two members to book the restaurant and notify group participants of the date and place for each dinner (usually two each semester). Welcome members and host the event. Anything more is your choice.

**The Engage Committee** is always looking for individuals who want to get more involved in OLLI as a committee member, as a liaison for a class or as a speaker about lifelong learning at meetings or events OLLI is sponsoring. Or perhaps you could help at an expo where OLLI volunteers are staffing a table. If you are interested in lending a hand and want to meet and see where your interests fit, just call the office at (269) 387-4200 and leave a message for the Engage Committee.

If you would like to be more involved in OLLI at WMU, please call the office at (269) 387-4200 and leave your name and contact information. Our volunteer committee chairperson will contact you.
Like Us on Facebook! –
Stay up to date on our latest happenings on Facebook! Search for OLLI at WMU on your Facebook account to follow and like our page to stay updated on our latest announcements. Our Facebook posts include interesting articles, upcoming details for courses, trips and events as well as reviews and photos from programs that have already taken place. You can also use our page to post comments or privately message us your questions.

Scholarships
If you are unable to pay for courses, but want what OLLI at WMU offers, why not take advantage of a scholarship? The Osher Lifelong Learning Institute at WMU accepts scholarship applications each semester. An individual may apply for financial assistance with paying for one course per semester. Please call (269) 387-4200 for information. The application is short and confidential.

OLLI Sponsorships
The Bernard Osher Foundation requires that its member institutes work toward financial independence. Sponsorships help defray the cost of production and distribution of the catalog which, as you might surmise, is a major expense each semester. Area businesses, organizations and individuals like OLLI members may become OLLI at WMU sponsors. We would like to thank the following for their generous support of lifelong learning:

- Friendship Village of Kalamazoo — Silver level
- StoryPoint — Silver level
- Kalamazoo Community Foundation — Bronze level
- Clifford J. Mulder, Retirement & Investment Planning of Raymond James — Bronze level
- Kalamazoo Literacy Council — Bronze level
- Watts Homes and Construction—Bronze level
- Michael Baer — Copper level

In addition to catalog sponsorship, there are opportunities for event sponsorship and for paid exhibitors at one or more events per year. Sponsorships are open to individuals as well as to businesses and organizations. Members can help sponsor events and the catalog. For information about costs and benefits of sponsorship, please check the OLLI at WMU website, wmich.edu/olli or call the OLLI office at (269) 387-4200.
Donations to OLLI at WMU

There are three funds to which you may donate:

1. **The OLLI at WMU scholarship fund:** continues and provides free or reduced course registration to individuals who are not able to participate otherwise. We appreciate your past participation in this effort!

2. **The OLLI at WMU operations fund:** supports the day-to-day running of the program, the including the creation of a contingency fund.

3. **The OLLI at WMU sponsorship fund:** donors make significant donations ($150-$5,000) to sponsor events or our catalogs. Individuals as well as businesses may be sponsors.

Make checks payable to Western Michigan University and in the memo-line write OLLI at WMU scholarships, OLLI at WMU operations or OLLI at WMU sponsorship. Use the form in this catalog to make a donation. Your donations are tax deductible as the law allows. If you are over 70 and a half, making a qualified charitable distribution from an IRA directly to OLLI at WMU may lower your taxable income – check with a financial advisor for details. For information on how your donation can best support OLLI at WMU please email Toni Woolfork-Barnes, Ed.D. at toni.woolfork-barnes@wmich.edu

Gift Memberships

In addition to making donations to OLLI at WMU you may also purchase a gift membership for a friend or family member. Give the gift of learning! Upon payment, a letter and a membership card will be sent to your recipient. An OLLI membership is a great birthday, anniversary or Christmas gift.

Your Photo

When you participate in OLLI at WMU activities (courses, trips, events, etc.) your photograph may be taken and utilized to promote the Institute. Your photo may be used on the website, in our e-newsletter, in brochures, flyers, catalogs or elsewhere. If you do not want your photo to be used it is your responsibility to step out of pictures that are being taken.
THANK YOU TO OLLI DONORS

March 1- April 30, 2019

We want to thank the OLLI members, friends and instructors who contributed to OLLI at WMU via the Western Michigan University Foundation during the campaign last spring. Your financial support is very much appreciated!

Dr. John S. Geisler
Swain Family Trust
Dr. Earlie Washington
Creating a more sustainable OLLI at WMU.

By donating to OLLI at WMU, you are directly involved in creating a more sustainable program and passing on the gift of lifelong learning. Your gift will be used to expand our program to more people in our Southwest Michigan community and to create a more expansive experience for those already involved.

**Fund Designation:** □ Operations  □ Scholarships

Name _______________________________________________________________
Address _____________________________________________________________
____________________________________________________________________
Phone ______________________________________________________________
Email ________________________________________________________________

□ Gift in memory of _________________________________________________
□ Gift in honor of ___________________________________________________

□ Visa □ Mastercard □ Discover □ Check (Checks payable to WMU Foundation)
 Donation Amount: □ $25  □ $100  □ $250  □ $ ___________________________
Card No. ____________________________________________________________
Exp. Date ____________________________ Security Code___________________
Signature ____________________________________________________________

□ Please notify the following of this gift:
Name _______________________________________________________________
Address _____________________________________________________________
____________________________________________________________________

If you would like to give a gift online, you can go to wmich.edu/olli/help-us/gift
Word of mouth continues to be the number one way people learn about OLLI. You yourselves have told us that, so we are asking you to tell your friends about OLLI. Bring them to the Taste of OLLI. Share a catalog with them. Give them information about a class you are taking. Please pass the good news on to someone you know and help to grow the membership.
COURSE LOCATIONS

Courses are held at sites on campus and in the community. OLLI at WMU appreciates and thanks its partners who provide space for courses and meetings at no charge. This list may change from semester to semester. Please note that websites are listed that can help you find the buildings.

**College of Health & Human Services**  
Western Michigan University,  
East Campus  
Cass St  
Kalamazoo MI 49008  
(South of Oliver from Oakland Dr)  
*Directions: wmich.edu/hhs/directions*

**First United Methodist Church**  
212 S. Park St  
Kalamazoo MI 49007  
(Parking is behind the church off Academy St)  
*Directions: umc-kzo.org/map*

**Friendship Village of Kalamazoo**  
1400 N. Drake Rd  
Kalamazoo MI 49006  
(between W Main and Ravine Rd)  
*Directions: friendshipvillagemi.com/contact-us*

**Portage Senior Center**  
320 Library Ln  
Portage MI 49002  
*Directions: portagemi.gov/departments/seniorcitizenservices.aspx*

**StoryPoint**  
3951 W Milham Ave  
Portage MI 49024  
*Directions: storypoint.com/community/portage-mi*

**The Fountains at Bronson Place**  
1700 Bronson Way  
Kalamazoo MI 49009  
*Directions: bronsonplace.watermarkcommunities.com*

**Walden Woods**  
Arboretum Parkway  
3501 Dunn’s Ridge  
Kalamazoo MI 49001  
(off Drake between W Michigan and W Main)  
*Directions: avbhomes.com/communities  
Scroll down to Walden Woods, then choose “View Community Location.”*
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Former Director, City of Portage Senior Center

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Associate Provost

Toni Woolfork-Barnes
Director, Osher Lifelong Learning Institute at WMU

Joyce Dekau
Program Coordinator, Osher Lifelong Learning Institute at WMU
OUR VISION: To be the leading provider of distinctive lifelong learning opportunities in Southwest Michigan.