COURSES, TRIPS AND EVENTS
DESIGNED FOR ADULTS AGED 50 AND OVER

Winter/Spring 2020  wmich.edu/olli
C O N T E N T S

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P U R P O S E

The Osher Lifelong Learning Institute at Western Michigan University was developed to provide intellectual and cultural learning experiences for mature adults in an informal and stimulating environment. People with diverse backgrounds come together to share interests and delve into new areas of exploration. Courses and activities are developed by OLLI at WMU members with the support of the staff of WMU Extended University Programs. Members may volunteer as planners, instructors, committee members or advisory board members.
Dear OLLI Members:

The past six months have been a whirlwind! When I started this position, it was in the spring during the month of May; the flowers and trees were in bloom and the weather finally took a foothold to reflect warmer temperatures. Today, the leaves are falling from the trees and fall is surely in the air and even a hint of winter. I have enjoyed every minute as director and because of our OLLI members, all the volunteers, each Advisory Board member and the OLLI staff, we are poised to strengthen OLLI’s foundation.

Since May 2019, we:

• Hosted a very successful Taste of OLLI program in July that welcomed more than 200 guests-members and non-members.

• Collaborated and created OLLI’s first strategic plan that will serve as a guide for our work over the next 18-24 months.

• Increased OLLI’s visibility by attending more expos and fairs and expanding our communication into different communities.

• Surveyed the membership to gain input and feedback relative to OLLI’s strengths and weaknesses that will be utilized as we continue to plan.

• Submitted a proposal request for $25,000 to the Osher Foundation for an Osher Capacity Building Grant.

• Increased the number of course offerings which are reflected in this catalog.

• Worked to create a more appealing newsletter.

• Are having an on going discussion of how to improve the aesthetic and content of the OLLI catalog. Stay tuned, more on the horizon.

Looking forward to 2020, there will be more member retention and recruitment events and opportunities for more members to get involved, but we need YOU. Our goal is to grow the OLLI membership through retention of current members and recruitment of new members; increase course offerings; develop and strengthen relationships through OLLI social events/gatherings; and work toward making OLLI the lifelong learning organization that those 50+ in Southwest Michigan strive to connect with. Please donate a little of your time by volunteering for a specific task or committee.

As you can see, we have made good strides in a relatively short period of time; but with you as part of the equation, think how much more we can achieve. Please stay engaged as a member and share your knowledge, experience, passion and expertise to help further elevate OLLI with its membership and with those in the community. Let me know how you want to get involved. Email me: toni.woolfork-barnes@wmich.edu or call me at 269-387-4206 and leave a message.

Sincerely, Toni Woolfork-Barnes, Ed.D.
Western Michigan University is committed to creating and sustaining an environment that honors the inherent dignity and worth of all members of the WMU community. Respectful behavior expressed verbally, textually, visually, and physically should be the norm in all university communications and venues including classrooms, meetings, offices, workplaces, forums, events, social media and residential communities.

As an institution of higher education, we welcome a diverse range of perspectives and opinions and uphold the importance of civil debate. We fully support the free exchange of ideas and beliefs, as well as the expression of provocative or unpopular ideas. It is through this process that we generate knowledge and deepen our understanding of humanity.

Freedom of thought and expression may create conflict, strong emotions, and divergent ideological positions. While these effects are expected and welcomed, all members of the community have a responsibility to behave in a manner that does not harm others nor creates a hostile environment. Behavior that attacks, humiliates, belittles, or conveys hatred towards others diminishes our thriving and safe university environment.

Each member of our academic community is encouraged to be thoughtful and sensitive in their choice of words and behaviors. We should be aware of how our behavior affects others. Furthermore, we carry a responsibility to challenge those who communicate intolerance, hatred and bigotry. Words and actions matter. Everyone is asked to do their part in creating a healthy and positive university community and a culture that truly values each member’s uniqueness experiences, and perspectives.

Note: We have included WMU’s Civility Statement. From time to time, we offer courses that are intellectually stimulating, while at the same time may bring about discourse which proves challenging. We believe this is important, but we want to ensure we are respectful when differences of opinions arise, and as such we want to follow the University’s stance for civility in the classroom.
REGISTRATION AND GENERAL INFORMATION

1. **Membership:** Individual memberships are $35 per year and are non-transferable. Memberships can be purchased online or through the OLLI at WMU office. Our annual renewal date is July 1.

2. **How to register for courses:** (Members January 7 at 10 a.m.; Nonmembers January 21)
   a. Register online at [wmich.edu/olli/courses](http://wmich.edu/olli/courses).
   b. Call the OLLI office at (269) 387-4200.
   c. Mail a registration form (please call for course availability before sending a check).
   d. Visit 1530 Ellsworth Hall on WMU’s main campus.

3. **How to register for trips: (trip registration dates may vary by trip)**
   Register for trips by calling AAA at (800) 887-4971. Trips are not available for online registration.

4. **Course fees:** Current fees are based on $10 per two-hour session for members and $20 for non-members. Other fees may apply.

5. **Confirmations:** If you register by mail, over the phone or online you will receive a confirmation and a receipt of payment via email. If you do not have an email address on file, upon request you will receive your confirmation by postal.

6. **Cancellations:** If you registered for a course and it is canceled, you may receive a refund or apply your course fee to another course if space is available. Occasionally, an instructor needs to miss a session and will reschedule. Registrants will be notified of changes.

7. **Course withdrawals:** You may withdraw from a course by contacting the OLLI office. Nonattendance or notifying the instructor is not an official cancellation. Refund guidelines are below.

8. **Refunds:** You will be eligible for a refund if you withdraw from a course at least two weeks before the first session. If you withdraw from a course less than two weeks before the first session, fees will not be refunded.

9. **Parking Permits:** For courses held on WMU’s campus, OLLI at WMU pays for your parking. Other course locations do not require permits. Please let the office know if you have a WMU permit or a disability parking placard/license plate, as you will not need a parking permit. Parking permits are emailed or mailed by USPS (upon request) one to two weeks before the first session of your course.

10. **Disabilities:** If you have a visual or auditory disability, please make the OLLI at WMU office aware. We will do our best to accommodate your needs.

11. **Disability Parking:** If no handicapped parking spots are available, with a valid disability placard or license plate, you may park in any available space, including metered spots (except reserved parking).
WEATHER AND OTHER CLASS CANCELLATION PROCEDURES

If Western Michigan University classes are canceled for any reason, OLLI classes are also canceled. It is the participant’s responsibility to consult the WMU website, OLLI at WMU website and/or local media regarding weather or other closures. Websites, radio stations and TV stations will carry status announcements.

- WMU website: wmich.edu
- OLLI website: wmich.edu/olli
- Radio: 102.1 FM (WMUK) and 89.1 FM (WIDR)
- TV: Channel 3 (WWMT). Sign up for text alerts: wwmt.com/weather/text-alerts
- Telephone: (269) 387-1001 or (269) 387-4200

Instructors reserve the right to cancel a class for weather or other purposes and will notify course participants accordingly. The instructor will work with class members to arrange a make-up session.

IMPORTANT DATES FOR WINTER/Spring 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Member registration begins at 10 a.m.</td>
<td>January 7</td>
</tr>
<tr>
<td>Non-member registration begins</td>
<td>January 21</td>
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<tr>
<td>January Thaw, 1 to 3 p.m., People’s Church</td>
<td>January 22</td>
</tr>
<tr>
<td>1 p.m. Members’ Tour of the Richmond Center for Design and Innovation</td>
<td>March 27</td>
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</tbody>
</table>
IMPORTANT DATES AND SPECIAL EVENTS

January Thaw

Wednesday, January 22, 1 to 3 p.m.
Snow Date: January 29
People's Church, 1758 North 10th Street, Kalamazoo, MI 49009

Start saving your books and Kalamazoo Literacy Council donations

OLLI's January Thaw is the perfect break from “cabin fever.” This is your opportunity to acquire information about the courses, events and trips OLLI has planned to kick off the new semester. Meet other OLLI members, instructors, staff, committee members and volunteers. Get the latest news, participate in our traditional book swap, and donate items to the Kalamazoo Literacy Council. Be sure to bring a bag so you can take some books you haven’t read.

Invite and bring your friends so they can learn all about OLLI including its many benefits and opportunities.

Please note that in case of a weather cancellation, this event will take place January 29, same time, same place.

Members’ Tour

Richmond Institute for Design and Innovation

Friday, March 27, 1-2:30 p.m.
Central Kohrman Hall, WMU
Open to 30 Members

The Richmond Institute for Design and Innovation opened in September of 2018, making it one of WMU’s newest programs. Students have coursework across several disciplines: art and art history, design, engineering and entrepreneurship. The product design program aims to prepare the next generation of industrial design innovators. Students learn how to develop creative solutions for real-world problems. OLLI participants will meet with award-winning designer Michael Elwell, the director of RIDI and associate professor of product design and innovation.
Pop-Up Events

Dates and times will be announced via the OLLI newsletter and occasional emails.

In the summer of 2018, we held our first informal social event with food and libations at Bell’s Eccentric Café, a good time was had by all. Any member with an idea for an informal get-together should call the OLLI office at 269-387-4200 and leave a message for the executive committee.

HOW TO USE THIS CATALOG

For your convenience, courses are listed two ways in this catalog:

1. At-a-glance: Courses are organized chronologically with dates, times and locations. Use it to check your calendar for conflicts.

2. Alphabetical: Courses are listed in alphabetical order by course title. This is where you will also find each course’s full description and instructor information. Course numbers are assigned based on alphabetical order.
### FALL 2019 COURSE SCHEDULE AT-A-GLANCE

Course numbers correspond to the alphabetical order of course titles.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Name</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Exercise Your Brain the Fun Way - Do Genealogy</td>
<td>Mon. 2/3, 2/10, 2/17 &amp; 2/24</td>
<td>9-11 a.m.</td>
<td>Zhang Legacy Collections Center</td>
</tr>
<tr>
<td>63</td>
<td>Understanding Alzheimer’s and Dementia Disease and Prevention</td>
<td>Mon. 2/3 &amp; 2/10</td>
<td>1-3 p.m.</td>
<td>College of Health and Human Services, Room #2060</td>
</tr>
<tr>
<td>13</td>
<td>Conversational Chinese</td>
<td>Tues. 2/4, 2/11, 2/18, 2/25, 3/10 &amp; 3/17</td>
<td>9-11 a.m.</td>
<td>College of Health and Human Services, Room #1284</td>
</tr>
<tr>
<td>34</td>
<td>Living Longer AND Better: Introduction to Blue Zones and Postural Improvement Strategies</td>
<td>Tues. 2/4 &amp; 2/11</td>
<td>11 a.m. -1 p.m.</td>
<td>Bronson Athletic Club</td>
</tr>
<tr>
<td>11</td>
<td>Chai Tea? No, Tai Chi: An Introduction to Tai Chi</td>
<td>Tues. 2/4, 2/11, 2/18 &amp; 2/25</td>
<td>1-3 p.m.</td>
<td>Taoist Tai Chi Society, Disciples of Christ Church</td>
</tr>
<tr>
<td>1</td>
<td>No Place for a Woman: Women War Correspondents in WWII</td>
<td>Tues. 2/4</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>49</td>
<td>Sustainability 101</td>
<td>Wed. 2/5, 2/12, 2/19 &amp; 2/26</td>
<td>1-3 p.m.</td>
<td>College of Health and Human Services, Room #2073</td>
</tr>
<tr>
<td>12</td>
<td>Contemporary China</td>
<td>Thurs. 2/6, 2/13, 2/20, 2/27, 3/12 &amp; 3/19</td>
<td>11 a.m.-1 p.m.</td>
<td>College of Health and Human Services, Room #1284</td>
</tr>
<tr>
<td>27</td>
<td>Heaven or Hell? The Grand Question in C.S. Lewis’ “The Great Divorce”</td>
<td>Thurs. 2/6, 2/13 &amp; 2/20</td>
<td>11 a.m.-1 p.m.</td>
<td>StoryPoint Media Room</td>
</tr>
<tr>
<td>65</td>
<td>You CAN Have Your Cake and Eat it Too!</td>
<td>Thurs. 2/6 &amp; 2/20</td>
<td>11 a.m.-1 p.m.</td>
<td>Walwood Hall, Heinig Emeriti Lounge</td>
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<tr>
<td>Course</td>
<td>Course Name</td>
<td>Dates</td>
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<tr>
<td>31</td>
<td>Introduction to Calligraphy</td>
<td>Fri. 2/7</td>
<td>10 a.m.-noon</td>
<td>The Fountains at Bronson Place</td>
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<tr>
<td>59</td>
<td>The Silver Tsunami: Meeting Jurisdictional Responsibility in a Changing Environment</td>
<td>Wed. 2/12</td>
<td>2-4 p.m.</td>
<td>Gull Road Justice Complex, Kalamazoo County Probate Court</td>
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<tr>
<td>16</td>
<td>Distracted Driving Epidemic and How to Maintain Driving Skills as we Age</td>
<td>Fri. 2/14</td>
<td>10 a.m.-noon</td>
<td>Walden Woods</td>
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<tr>
<td>39</td>
<td>People of the Book</td>
<td>Mon. 2/17 &amp; 2/24</td>
<td>2-4 p.m.</td>
<td>First United Methodist Church</td>
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<tr>
<td>48</td>
<td>Strange, Unusual, Crazy and Weird Highway Signs</td>
<td>Tues. 2/18</td>
<td>1-3 p.m.</td>
<td>Friendship Village Kiva</td>
</tr>
<tr>
<td>19</td>
<td>Experiencing Dance at WMU</td>
<td>Tues. 2/18</td>
<td>5-7 p.m.</td>
<td>Gilmore Theatre Complex Atrium</td>
</tr>
<tr>
<td>23</td>
<td>Getting the Best From Your Digital Camera</td>
<td>Thurs. 2/20 &amp; 2/27</td>
<td>9 a.m.-noon</td>
<td>Walden Woods</td>
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<tr>
<td>55</td>
<td>The History and the Literature: “The Great Believers” by Rebecca Makkai</td>
<td>Fri. 2/21</td>
<td>1-3 p.m.</td>
<td>Friendship Village Kiva</td>
</tr>
<tr>
<td>40</td>
<td>Pickleball: A Game for All Ages</td>
<td>Tues. 2/25, 3/3, &amp; 3/10</td>
<td>noon-1:30 p.m.</td>
<td>West Hills Athletic Club</td>
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<tr>
<td>21</td>
<td>Frank Capra - Two Classic Films</td>
<td>Tues. 2/25, Wed. 2/26, &amp; Thurs. 2/27</td>
<td>1-3 p.m.</td>
<td>Friendship Village Kiva</td>
</tr>
<tr>
<td>9</td>
<td>Being a White Ally: Awareness, Healing and Self Transformation</td>
<td>Wed. 2/26 &amp; 3/4</td>
<td>2-4 p.m.</td>
<td>The Fountains at Bronson Place Auditorium</td>
</tr>
<tr>
<td>6</td>
<td>An Overview of the Nazi Occupation of Italy in World War II</td>
<td>Fri. 2/28</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
</tr>
<tr>
<td>28</td>
<td>Human Trafficking: What is it and How Can I Help?</td>
<td>Fri. 2/28</td>
<td>1-3 p.m.</td>
<td>Schneider Hall, Room #1220</td>
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<td>41</td>
<td>Poetry on the Whistle</td>
<td>Mon. 3/2 &amp; 3/9</td>
<td>9-11 a.m.</td>
<td>Friendship Village</td>
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<tr>
<td>Course</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>24</td>
<td>Getting the Last Word: Obituary Writing Essentials, Section 1</td>
<td>Tues. 3/3</td>
<td>10 a.m.-noon</td>
<td>StoryPoint</td>
</tr>
<tr>
<td>54</td>
<td>The Historical Perspective of the Importance of the Church in the Black Community</td>
<td>Wed. 3/4 &amp; 3/11</td>
<td>11 a.m.-1 p.m.</td>
<td>The Fountains at Bronson Place Auditorium</td>
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<tr>
<td>35</td>
<td>Michigan, My Michigan 4</td>
<td>Thurs. 3/5</td>
<td>10 a.m.-noon</td>
<td>Zhang Legacy Collections Center</td>
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<tr>
<td>50</td>
<td>The Art of Downsizing and the Move Process</td>
<td>Thurs. 3/5</td>
<td>2-4 p.m.</td>
<td>StoryPoint Media Room</td>
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<tr>
<td>32</td>
<td>Kalamazoo: A Growing City, 1884 - 1923</td>
<td>Fri. 3/6, 3/13 &amp; 3/20</td>
<td>9-11 a.m.</td>
<td>College of Health and Human Services, Room #1093</td>
</tr>
<tr>
<td>45</td>
<td>Snakes: Friend or Foe?</td>
<td>Mon. 3/9</td>
<td>1-3 p.m.</td>
<td>Friendship Village</td>
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<tr>
<td>33</td>
<td>Kalamazoo is Booming: A Conversation With Ron Kitchens</td>
<td>Tues. 3/10</td>
<td>1-3 p.m.</td>
<td>The Catalyst Center</td>
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<td>17</td>
<td>Everything You Need to Know About Buying, Selling and Building a Home</td>
<td>Wed. 3/11</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services, Room #1093</td>
</tr>
<tr>
<td>5</td>
<td>Air Zoo: Rocketry - Getting to the Moon</td>
<td>Thurs. 3/12</td>
<td>10 a.m.-noon</td>
<td>Air Zoo</td>
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<tr>
<td>15</td>
<td>Decoding Medicare's Alphabet Soup</td>
<td>Thurs. 3/12 &amp; 3/19</td>
<td>10 a.m.-noon</td>
<td>StoryPoint Media Room</td>
</tr>
<tr>
<td>2</td>
<td>150 Years of Chemistry: The Good, the Bad and the Ugly!</td>
<td>Thurs. 3/12, 3/19, 3/26 &amp; 4/2</td>
<td>2-4 p.m.</td>
<td>College of Health and Human Services, Room #1073</td>
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<tr>
<td>46</td>
<td>Socially Appealing: Today's Most Popular Social Media Platforms</td>
<td>Thurs. 3/12, 3/19 &amp; 3/26</td>
<td>5-7 p.m.</td>
<td>College of Health and Human Services, Room #4010</td>
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<tr>
<td>58</td>
<td>The Origins of the Israeli-Arab Conflict</td>
<td>Fri. 3/13, 3/20, 3/27, 4/3, 4/10 &amp; 4/17</td>
<td>1-3 p.m.</td>
<td>College of Health and Human Services, Room #1087</td>
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<tr>
<td>Course</td>
<td>Course Name</td>
<td>Dates</td>
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<td>37</td>
<td>Pastel Painting: For the Love of Color! Section 1</td>
<td>Mon. 3/16, 3/23 &amp; 3/30</td>
<td>9 a.m.-noon</td>
<td>Portage Senior Center</td>
</tr>
<tr>
<td>14</td>
<td>Cracking Up: The Theory of Plate Tectonics</td>
<td>Mon. 3/16 &amp; Wed. 3/18</td>
<td>11 a.m.-1 p.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>20</td>
<td>Five Choreographers at the Ballet Russes: Twenty Years that Influenced the Direction of Ballet History</td>
<td>Mon. 3/16, 3/23 &amp; 3/30</td>
<td>11 a.m.-1 p.m.</td>
<td>Friendship Village Kiva</td>
</tr>
<tr>
<td>3</td>
<td>A Most Intimate Relationship: Our Lifelong Partnerships</td>
<td>Tues. 3/17, 3/24 &amp; 3/31</td>
<td>11 a.m.-1 p.m.</td>
<td>StoryPoint Media Room</td>
</tr>
<tr>
<td>60</td>
<td>The Social Transformation of American Medicine: Physicians Then and Now</td>
<td>Tues. 3/24, 3/31 &amp; 4/7</td>
<td>9-11 a.m.</td>
<td>College of Health and Human Services, Room #2010</td>
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<td>29</td>
<td>I Wish I'd Been a Fly on the Wall: Fascinating Moments in History</td>
<td>Tues. 3/24</td>
<td>10 a.m.-noon</td>
<td>Friendship Village Kiva</td>
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<tr>
<td>22</td>
<td>From Pygmalion to My Fair Lady</td>
<td>Tues. 3/24, Wed. 3/25 &amp; Thurs. 3/26</td>
<td>1-3 p.m.</td>
<td>Friendship Village Kiva</td>
</tr>
<tr>
<td>51</td>
<td>The Gilmore International Keyboard Festival: A Walk Through the 2020 Gilmore Keyboard Festival</td>
<td>Thurs. 3/26 &amp; 4/2</td>
<td>10:30 a.m.-noon</td>
<td>Dalton Center Lecture Hall Room #1110</td>
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<tr>
<td>47</td>
<td>Sorting Out the Legacy of Francis Bonaparte (Napoleon II) in American Popular Culture</td>
<td>Fri. 3/27</td>
<td>10 a.m.-noon</td>
<td>College of Health and Human Services, Room #1093</td>
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<tr>
<td>44</td>
<td>Russian Culture Beyond Balalaikas, Matryoshkas and Borscht</td>
<td>Fri. 3/27 &amp; 4/3</td>
<td>3-5 p.m.</td>
<td>College of Health and Human Services, Room #2024</td>
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<tr>
<td>8</td>
<td>Basic Photo Editing</td>
<td>Wed. 4/1 &amp; 4/8</td>
<td>9-11 a.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>10</td>
<td>Brain and Bonding From Bach to Basie: The Neuroscience of Music Therapy</td>
<td>Thurs. 4/2</td>
<td>11 a.m.-1 p.m.</td>
<td>Schneider Hall, Room #1360</td>
</tr>
<tr>
<td>42</td>
<td>Revolutions: Science, Thought, American</td>
<td>Fri. 4/3, 4/10 &amp; 4/17</td>
<td>9-11 a.m.</td>
<td>Walden Woods</td>
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<tr>
<td>57</td>
<td>The Making of the Paper City</td>
<td>Mon. 4/6 &amp; 4/13</td>
<td>10 a.m.-noon</td>
<td>The Fountains at Bronson Place</td>
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<tr>
<td>Course</td>
<td>Course Name</td>
<td>Dates</td>
<td>Time</td>
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<tr>
<td>61</td>
<td>Tips and Tricks for Your iPad</td>
<td>Mon. 4/6 &amp; 4/13</td>
<td>1-3 p.m.</td>
<td>Walden Woods</td>
</tr>
<tr>
<td>38</td>
<td>Pastel Painting: For the Love of Color! Section 2</td>
<td>Mon. 4/6, 4/13 &amp; 4/20</td>
<td>1-4 p.m.</td>
<td>Portage Senior Center</td>
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<td>Have You Thought About Sin Lately?</td>
<td>Mon. 4/6, 4/13, 4/20 &amp; 4/27</td>
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<td>Visit Three GREAT Businesses in Southwest Michigan</td>
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<td>Kalamazoo Candle Company, Humphrey Products, Encore Magazine</td>
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<td>The Interurban Era in Kalamazoo County</td>
<td>Tues. 4/7</td>
<td>5-7 p.m.</td>
<td>College of Health and Human Services, Room #1024</td>
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<td>Ansel Adams: The Man Beyond the Legend</td>
<td>Thurs. 4/9 &amp; 4/16</td>
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<td>Getting the Last Word: Obituary Writing Essentials, Section 2</td>
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<td>Riding The Rails in 1916</td>
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<td>Touring Historic Churches of Downtown Kalamazoo</td>
<td>Wed. 4/15, 4/22 &amp; 4/29</td>
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<td>Air Zoo: Introduction to Robot Programming</td>
<td>Thurs. 4/16</td>
<td>10 a.m.-noon</td>
<td>Air Zoo</td>
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<td>Internment of the Japanese in WWII: How and Why It Happened</td>
<td>Fri. 4/17 &amp; 4/24</td>
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<td>36</td>
<td>Michigan's Magnificent State Capitol</td>
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<td>10 a.m.-noon</td>
<td>The Fountains at Bronson Place</td>
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WINTER/SPRING 2020 TRIP SCHEDULE AT-A-GLANCE

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<td>Another Fun Chelsea Day Awaits! Purple Rose Theatre</td>
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<td>How “Mitten” Savvy are You?</td>
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1  “No Place for a Woman:” Women War Correspondents in WWII

Sessions: 1

Dates & Times: Tuesday, 2/4, 1 to 3 p.m.
Location: Friendship Village Room
Fee: Members $10, Non-members $20
Course Capacity: 50

In WWII only 113 women received U.S. military accreditation as war correspondents. They wrote under strict restrictions: they were barred from press conferences, many military bases, all combat zones, and could not use any military transport, even jeeps. Where male correspondents were frequently quartered in chateaus, mansions, or hotels, the women had tents.

Therefore, they wrote the war from the ground up, of foot soldiers, not generals. The troops loved the women and admired them. They slept on the ground, carried their own equipment including typewriters, and ate K-Rations (although helmet cooking was not unknown). From Normandy on, the troops abetted the women in getting to the front, finding them rides, and even jeeps. Despite official SHAEF (Supreme Headquarters Allied Expeditionary Forces) restrictions they produced some of the most vivid reporting and photos. From Market Garden airdrop to the Bulge to crossing the Rhine, women excelled. Much of this history will be told through the eyes of Marjorie Avery of the Detroit Free Press, the instructor’s aunt.

About the Instructor: Barbara McCrea has taught political science at Western Michigan University, Kalamazoo College, and the University of Notre Dame, where she was also a visiting scholar at the Kroc Institute of International Studies. In addition, she has been a Fulbright professor at the University of Zagreb, Croatia, and the University of Tartu, Estonia. She holds a Ph.D. from Notre Dame and two graduate degrees from WMU.

2  150 Years of Chemistry: The Good, the Bad and the Ugly!

Sessions: 4

Dates & Times: Thursday, 3/12, 3/19, 3/26 and 4/2, 2 to 4 p.m.
Location: College of Health and Human Services, Room #1073
Fee: Members $40, Non-members $80
Course Capacity: 25
The year 2019 marked 150 years for the periodic table. You know, the one that hung on the wall in chemistry class in high school! So, we will celebrate with a little history about how this subject has evolved over the years. We will also consider the successes (there are many), the evils (we don’t need to look far) and the ugly (there is no such thing as a free lunch, now is there) of this important scientific discipline. Come with an open mind that is inquisitive. Be prepared to discuss and anticipate a future of (remember this?) “Better Living Through Chemistry!”

About the Instructor: Frank Severance is a retired professor of electrical engineering who has a passion for everything mathematical, scientific and musical. He prefers to teach “mature” students so that he can feel young! He also likes students who want to discuss things so that he can learn from them. He has taught several OLLI courses in the past few years.

3 A Most Intimate Relationship: Our Lifelong Partnerships

Sessions: 3
Dates & Times: Tuesday, 3/17, 3/24 and 3/31, 11 a.m. to 1 p.m.
Location: StoryPoint, Media Room
Fee: Members $30, Non-members $60
Course Capacity: 45

Sharing our bodies on our journey through life are trillions of microbes. Some are harmful and may cause us illness, but most work for our benefit and some are essential for our existence. Join us as we look at what these microbes are and how they help and sometimes harm us and why. Cast aside your prejudices about these “germs” and embrace them for the benefits to our health that they can bestow, if we let them.

About the Instructor: Gillian Stoltman is a microbiologist and public health practitioner, having served as Director of Communicable Disease Control at the state health department as well as a former Director of the Kalamazoo County Health and Community Services Department. She is an OLLI member and has taught several OLLI courses. She is endlessly fascinated by these microbes that have such immense importance in our lives, while being so small that you need a microscope to see them.
4  Air Zoo: Introduction to Robot Programming

Sessions: 1

Dates & Times: Thursday, 4/16, 10 a.m. to noon

Location: Air Zoo, 6151 Portage Road, Portage

Fee: Members $25, Non-members $35

Course Capacity: 35

In “Introduction to Robot Programming,” students work in teams to research a robot mission, program a LEGO Mindstorms robot and complete a challenge to get the most points possible in the allotted time. The Robot World hangs in the balance when teams stage a friendly competition to launch a cargo plane, send an ambulance to the rescue, lift a house onto its stilts and more in the Nature’s Fury robot challenge.

The Air Zoo is one of the nation’s premier, hands-on, indoor aerospace and science education centers. Housing one of the largest collections of rare aircraft, spacecraft, and science, military, and aerospace artifacts in the U.S., the Air Zoo combines interactive and educational experiences with once-in-a-lifetime activities, including interactive exhibits, full-motion flight simulators, and a movie theater.

About the Instructors: Courses are taught by the Air Zoo’s team of world-class educators and docents; the instructor for this course will be Kathleen Larsen. The Air Zoo’s education programs are developed by licensed Michigan teachers who are focused on creating affordable, interactive educational programs that not only stimulate and engage audiences during their presentation, but also inspire them to continue their exploration of science long after the program’s conclusion. Volunteer docents are trained members of the community who are passionate about aircraft, history, teaching and the Air Zoo. These docents, some of whom are retired pilots and teachers, veterans, local history buffs and students, are all here to inspire and educate guests about the museum’s collection of aircraft, spacecraft and artifacts.

5  Air Zoo: Rocketry – Getting to the Moon

Sessions: 1

Dates & Times: Thursday, 3/12, 10 a.m. to noon

Location: Air Zoo, 6151 Portage Road, Portage

Fee: Members $25, Non-members $35

Course Capacity: 35
How did the United States win the “Space Race” and land two men on the surface of the Moon after trailing the Soviet Union for years? During “Rocketry: Getting to the Moon,” students will tour the new “Apollo 11” exhibit, discover the secrets of the American space program and relive the excitement of July 20, 1969, when the Eagle landed at Tranquility Base. They will learn the basics of rocket science as they build and launch their own take-home rocket over 300 feet!

The Air Zoo is one of the nation’s premier, hands-on, indoor aerospace and science education centers. Housing one of the largest collections of rare aircraft, spacecraft, and science, military, and aerospace artifacts in the U.S., the Air Zoo combines interactive and educational experiences with once-in-a-lifetime activities, including interactive exhibits, full-motion flight simulators and a movie theater.

6  An Overview of the Nazi Occupation of Italy in World War II

Sessions: 1

Dates & Times: Friday, 2/28, 1 to 3 p.m.

Location: Friendship Village Room

Fee: Members $10, Non-members $20

Course Capacity: 35

This is a two-hour overview of the occupation of Italy by the Nazis in World War II following the fall of the Fascist government of Benito Mussolini. Bob Cinabro is a product of the war in Italy, his father having been with the Fifth US Army that liberated Rome in 1944. The major topics covered will be the military overview of the Nazi occupation and the American efforts to liberate the country, along with a description of the Ardeatine Cave Massacre in 1944.

About the Instructor: Bob Cinabro was born and raised in Kalamazoo. A graduate of Kalamazoo College and the Cornell Law School, he served as Kalamazoo City Attorney and as a Kalamazoo City Commissioner.
7 Ansel Adams: The Man Beyond the Legend

Sessions: 2

Dates & Times: Thursday, 4/9 and 4/16, 9 to 11 a.m.

Location: College of Health and Human Services, Room #1035

Fee: Members $20, Non-members $40

Course Capacity: 30

Perhaps the most widely known of American twentieth-century photographers, Ansel Adams not only set the highest industry standards of image quality, but through perceptive eyes, physical endurance and persistent effort he shared his love of the natural world. An influential conservation activist, Adams, with his beautiful images and together with enlightened colleagues, convinced skeptics of the importance of preserving America's national parks and wilderness lands. Not a lecture course, both sessions consist primarily of selected rare video footage.

About the Instructor: A frequent OLLI instructor, photographer and historian Dr. David Curl is WMU professor emeritus, former adjunct professor of art at Kalamazoo College, a KIA docent and recipient of the 2018 Arts Council of Greater Kalamazoo Gayle Hoogstraten Award for Arts Leadership. He was a student of Adams in the 1970s.

8 Basic Photo Editing

Sessions: 2

Dates & Times: Wednesday, 4/1 and 4/8, 9 to 11 a.m.

Location: Walden Woods

Fee: Members $20, Non-members $40

Course Capacity: 15

Session one demonstrates basic editing techniques on the computer using Photoshop Elements, Adobe's easy photo editing program. In addition to editing new photos, the session provides tips on how you can repair old family photos. Session two demonstrates basic editing techniques for smart phone photos using
the Snapseed app. Learn how to take your smart phone photos from ordinary to amazing with this free editing app.

Note: Registrants are invited to bring their laptops and smartphones to class. The Snapseed app can be downloaded from your smartphone’s app store. To get the most out of the course participants may either buy Photoshop Elements ($99) or just take advantage of the 30-day free trial. Photoshop Elements may be downloaded at adobe.com. Registrants may also see how Bill edits with Photoshop Elements before deciding whether to buy.

About the Instructors: Mary Montgomery Clifford is a 39-year veteran journalist and public relations professional who spent 16 years as executive editor of EXTRA Bilingual Community Newspapers in Chicago before going on to a career in public relations, first as the Communications Director of Mayor Daley’s Office of Employment and Training, then as an independent Public Relations Consultant for non-profits.

Bill Beverly is an advanced amateur photographer who studied photography at Western Michigan University and taught photography in the Kalamazoo Public Schools.

9 Being a White Ally: Awareness, Healing and Self Transformation

Sessions: 2

Dates & Times: Wednesday, 2/26 and 3/4, 2 to 4 p.m.

Location: The Fountains at Bronson Place, Auditorium

Fee: Members $20, Non-members $40

Course Capacity: 40

Dr. Martin Luther King, Jr. stated that where we live should be “a place in which our deepest values of abundance, equity, community, hope, and most of all love are infused into our policies and practices so that every individual is held as Beloved.” Transformed people transform institutions. Being an ally is ongoing and requires learning, healing, deep listening and self-transformation. These two classes will start you on the path of learning how to be a more effective ally to communities of color.

Note: Please bring a pen or pencil and paper with you to the sessions.

About the Instructor: Dr. Charlae Davis is the executive director of ISAAC – Interfaith Strategy for Advocacy and Action in the Community - and serves also as a Truth, Racial Healing and Transformation Racial Healing Practitioner. She has taught at the University of Michigan and Michigan State University. She earned her BA and MSW from the University of Michigan and her Ph.D. in educational policy from Michigan State University, where her dissertation investigated diminishing the racial achievement gap.
10 Brain and Bonding from Bach to Basie: The Neuroscience of Music Therapy

Sessions: 1

Dates & Times: Thursday, 4/2, 11 a.m. to 1 p.m.

Location: Schneider Hall, Room #1360

Fee: Members $10, Non-members $20

Course Capacity: 75

The profession of Music Therapy has received unprecedented media attention over the last several years, in part due to increased research and in part due to high profile cases. The National Institutes of Health and the Kennedy Center have formed a new initiative to examine the effects of music on health and wellness and during formal music therapy practice. However, for most of the public, many questions remain. What is it? Who provides it? What types of disorders do music therapists treat? What is the state of research? This course will examine these questions and actively engage learners experientially.

About the Instructor: Ed Roth currently serves Western Michigan University as director and professor of music therapy, director of the laboratory for Brain Research and Interdisciplinary Neurosciences (BRAIN), and is the chair of the Professional Education Area in WMU’s School of Music. Previously, his clinical work was with children and adolescents with neurologic disorders and adults with issues related to mental health. He investigates the neural underpinnings of musical behavior, most recently utilizing brain imaging and neurochemistry techniques.

11 Chai Tea? No, Tai Chi: An Introduction to Tai Chi

Sessions: 4

Dates & Times: Tuesday, 2/4, 2/11, 2/18 and 2/25, 1 to 3 p.m.

Location: Taoist Tai Chi Society, Disciples of Christ Church, 2208 Winchell Ave, Kalamazoo

Fee: Members $40, Non-members $80

Course Capacity: 20

Have you ever seen images of people moving in slow formation in parks in China early in the morning and wondered what it was all about? In four two-hour sessions we’ll begin unraveling the art of Taoist Tai Chi. This exercise can be beneficial (whatever your age) by increasing balance, flexibility and strength using slow and gentle movements. Participants will begin learning some basic movements of the Taoist Tai Chi set, taught in a relaxed, informal style. Each class includes a tea break. Wear comfortable clothes and shoes. You will be standing for the movements, but chairs are available if needed for rest.
About the Instructor: The Taoist Tai Chi Society is an international volunteer organization dedicated to promoting the practice of Taoist Tai Chi Internal Arts of Health. It has more than 60,000 members in over 500 locations worldwide. Joy Anderton is an accredited senior instructor with over nine years’ experience teaching beginners as well as advanced students.

12 Contemporary China

Sessions: 6

Dates & Times: Thursday, 2/6, 2/13, 2/20, 2/27, 3/12 and 3/19, 11 a.m. to 1 p.m.

Location: College of Health and Human Services, Room #1284

Fee: Members $60, Non-members $120

Course Capacity: 20

This course consists of several mini-lectures on contemporary China covering a variety of topics including education, tea-ceremony, economy, etc. The course, offered by the Confucius Institute at WMU, aims at providing attendees with a deeper knowledge of Chinese culture, thus enabling them to better understand China.

About the Instructor: The course will be organized and taught by different speakers for different topics. The main speaker is Dr. Yi Wu, the current associate director of the Confucius Institute at WMU.

13 Conversational Chinese

Sessions: 6

Dates & Times: Tuesday, 2/4, 2/11, 2/18, 2/25, 3/10 and 3/17, 9 to 11 a.m.

Location: College of Health and Human Services, Room #1284

Fee: Members $60, Non-members $120

Course Capacity: 20

Conversational Chinese is a course offered by the Confucius Institute at Western Michigan University and designed for beginners with no prior knowledge of Chinese language. In each two-hour session, attendees learn greetings, introductions, holiday wishes, time and date, price, location, etc. They will also learn about Chinese culture. By the end of the course, attendees will be able to initiate and respond to greetings, exchange basic personal information, and conduct conversations about some daily life topics.

About the Instructors: The course will be taught by two instructors: Ms. Shenlan Yu and Ms. Lianyu Yang. Ms. Yu graduated from Beijing Language and Culture University majoring in Teaching Chinese as a Second Language. She has taught
Chinese Language and Culture classes for CIWMU and for WMU’s Chinese program in the Department of World Languages and Literatures. Ms. Yang is also CI’s Chinese instructor with rich teaching experience.

14 Cracking Up: The Theory of Plate Tectonics

Sessions: 2

Dates & Times: Monday, 3/16 and Wednesday, 3/18, 11 a.m. to 1 p.m.

Location: Walden Woods

Fee: Members $20, Non-members $40

Course Capacity: 20

When most of us were children, the theory of plate tectonics was not taught in school. In the first session, we will use current earthquake data to plot plate boundaries on a world map, then examine the evidence that led to the theory that sections of the earth’s crust are moving slowly. In the second session, we’ll look at the relationship of volcanoes to plate tectonics, plus find out about Alfred Wegener, the man whose insights led to this theory.

About the Instructor: A native of Lincoln, Nebraska, Carol Hodges taught middle school science in the Kalamazoo Public Schools for 19 years. She graduated from Carleton College in Northfield, Minnesota, and has taken additional geology coursework at WMU.

15 Decoding Medicare’s Alphabet Soup

Sessions: 2

Dates & Times: Thursday, 3/12 and 3/19, 10 a.m. to noon

Location: StoryPoint, Media Room

Fee: Members $20, Non-members $40

Course Capacity: 30

Part A, Part B, Part C, Part D, Policy G….. What ARE all these letters? This two-session workshop will explain the parts of Medicare; where and how to enroll; what the options are and where to receive free unbiased assistance.

About the Instructor: Lisa Fuller is the Regional Coordinator of the Michigan Medicare Medicaid Program at Senior Services Southwest Michigan, located in Kalamazoo. She has over 17 years assisting older adults and their caregivers navigate Medicare and the aging network. She is a member of the Kalamazoo County Advocates for Senior Issues, The Kalamazoo County Elder Abuse Prevention Coalition, and Professionals Focused on Aging. She is a Certified Information and Referral Specialist for Aging/Disability.
16 Distracted Driving Epidemic and How to Maintain Driving Skills as We Age

*Sessions: 1*

*Dates & Times: Friday, 2/14, 10 a.m. to noon*

*Location: Walden Woods*

*Fee: Members $10, Non-members $20*

*Course Capacity: 24*

The course will cover current data and emerging situations regarding elements of distracted driving leading to death, injuries and economic losses. Solutions to this malady will be presented and discussed. The largest driver cohort is 50-75 years of age. We will therefore discuss and demonstrate ways to maintain our driving skills as we age.

*About the Instructor: Marv Berkowitz has participated in many defensive driving programs. He orchestrated driver programs at WMU and local high schools. He is the founder and president of Fathers Against Distracted Driving (FADD), a 501 (c)(3) nonprofit organization, www.fadd.info. Marv is a returning OLLI instructor who has taught this course several times.*

17 Everything You Need to Know About Buying, Selling and Building a Home

*Sessions: 1*

*Dates & Times: Wednesday, 3/11, 10 a.m. to noon*

*Location: College of Health and Human Services, Room #2089*

*Fee: Members $10, Non-members $20*

*Course Capacity: 50*

Are you thinking about buying or selling your home or condo and do not know the process? Each sale is unique and requires different documents and information. Examples include: how to prepare your home for sale and how to get pre-approved from a lender to buy a home. We will also discuss the process of building a home and condo when no properties are available that meet your price range, location and needs. Even if you have purchased, sold or built a home in the past this session gives you an in-depth look into the entire process.

*About the Instructors: Joy Watts is a licensed builder with Watts Homes & Construction and a licensed REALTOR® with Berkshire Hathaway Homes Services Michigan Real Estate. Joy graduated from Hope College and has been in the real estate business her entire adult life.*
Kathy Fosmoe is a licensed REALTOR® with Berkshire Hathaway Homes Services Michigan Real Estate. Kathy received her bachelor’s and master’s from WMU, is a licensed teacher and volunteers at Miller Auditorium and other nonprofit organizations.

18 Exercise Your Brain the Fun Way – Do Genealogy

Sessions: 4

Dates & Times: Monday, 2/3, 2/10, 2/17 and 2/24, 9 to 11 a.m.

Location: Zhang Legacy Collections Center, 1650 Oakland Dr, Kalamazoo

Fee: Members $43, Non-members $86

Course Capacity: 20

Learn the principals of good genealogy research as you start studying your own family’s history. You will receive guidance to finding solutions to your family’s mysteries and learn to place what you learn in the context of history. Beginners and others will learn the basics of good genealogy and start the trip back to find their ancestors. Along the way you will learn about tools to conduct genealogical research, including software and websites. You will learn about local and regional genealogical resources and repositories. Instructors will make suggestions on where to look next for your ancestors and ways to share their story. For the best results, plan on doing some homework.

About the Instructors: Jeannette Maxey graduated from Purdue University, and she is an instructor and former jewelry department head at the Kalamazoo Institute of Arts. She is a member of and an occasional presenter to the Kalamazoo Valley Genealogical Society, with articles published in several Genealogical Society newsletters. She started her journey in genealogy in the 1970s with interviews of her grandmothers.

Janet Wright, retired high school librarian, is a member and president of the Kalamazoo Valley Genealogical Society and a member of the Daughters of the American Revolution through three ancestors. Janet got hooked on genealogy about eight years ago.

“Instructors knew the material well and were very good and helpful.” – OLLI Participant

Sponsor of OLLI at WMU

Michael Baer, CRPC
19 Experiencing Dance at WMU

**Sessions:** 1

**Dates & Times:** Tuesday, 2/18, 5 to 7 p.m.

**Location:** Gilmore Theatre Complex Atrium

**Fee:** Members $10, Non-members $20

**Course Capacity:** 30

Dance is inherently ephemeral; existing only in the moment of performance, but in that instant is the embodiment of human expression, vulnerability and purpose. Department Chair, Megan Slayter, will introduce participants to the elements of dance and share insights into the choreography and performance of the dances included in the WMU Winter Gala Dance Concert. The class will include a behind-the-scenes look at concert preparations including dancer warm-up and production work. Participants are required to purchase a ticket for the concert, and a special talk-back will be held after the performance on February 20 to discuss the production and ask additional questions.

Note: Participants are required to purchase a ticket to the Winter Gala Dance Concert for Thursday, February 20 which will take place in Shaw Theatre of the Gilmore Theatre Complex. Ticket price is not included in the cost of the course.

**About the Instructor:** Megan Slayter, chair and associate professor, is honored to serve the legacy of excellence embodied by the faculty, staff, and students of the Department of Dance at WMU. She holds an M.F.A. in dance from The Ohio State University and is an alumna of WMU’s dance program. Her expertise is in lighting design, production, dance history, arts management and inspiring others to see the beauty and appreciate the passion in the art of dance.

20 Five Choreographers at the Ballets Russes: Twenty Years That Influenced the Direction of Ballet History

**Sessions:** 3

**Dates & Times:** Monday, 3/16, 3/23 and 3/30, 11 a.m. to 1 p.m.

**Location:** Friendship Village, Kiva

**Fee:** Members $30, Non-members $60

**Course Capacity:** 50

Serge Diaghilev was not a ballet dancer, choreographer or teacher, but he founded and directed the Ballets Russes, a famous company that influenced the direction of ballet history development. During the turn-of-the-century Franco-Russian alliance, he created a Russian touring company that premiered cutting-edge, innovative ballets in Paris utilizing collaborations that showcased
the best Russian choreographers, dancers, composers and designers. Seeking to present provocative, avant-garde works, Diaghilev mentored five choreographers from 1909-29. We will discuss the collaborations, creative processes, themes and artistic choices in masterpiece works by each of these five choreographers, as well as watch videos of these extraordinary ballets.

About the Instructor: Sharon Garber, B.F.A., M.F.A., is a professor at Western Michigan University. Ms. Garber’s dance career was with Pittsburgh, Milwaukee, Fort Worth, Dallas and other ballet companies. She has taught ballet at studios, in private and public schools, at the university level, in residencies and master classes. She has presented her research nationally and internationally at professional conferences, published magazine articles, and served as an external evaluator. Ms. Garber is a founding member and past-President of CORPS de Ballet International, a professional organization for ballet teachers in higher education.

21 Frank Capra – Two Classic Films

Sessions: 3

Dates & Times: Tuesday, 2/25, Wednesday, 2/26 and Thursday, 2/27, 1 to 3 p.m.

Location: Friendship Village, Kiva

Fee: Members $30, Non-members $60

Course Capacity: 35

Frank Capra, a Sicilian immigrant, was one of America’s most influential film directors in the 1930s. His immensely popular films captured the Depression era mood. His faith in humanity to win out over all odds continues to be a constant inspiration. In this class we will show and discuss two of Capra’s most acclaimed films.

February 25: “It Happened One Night,” a 1934 romantic comedy with Claudette Colbert and Clark Gable, was the first film ever to win five major Academy Awards.

February 26: “Mr. Smith Goes to Washington” (1939) stars Jimmy Stewart as a young U. S. Senator who fights fearlessly against political corruption. Nominated for 11 Academy Awards, it won for best original story.

February 27: Discussion of both films.

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. For her writings and work in youth drama she was named an American Theatre Fellow. Ruth is a frequent OLLI instructor.
22 From Pygmalion to My Fair Lady

Sessions: 3

Dates & Times: Tuesday, 3/24, Wednesday, 3/25 and Thursday, 3/26, 1 to 3 p.m.

Location: Friendship Village, Kiva

Fee: Members $30, Non-members $60

Course Capacity: 35

In 1913, English playwright George Bernard Shaw wrote his most famous play “Pygmalion,” inspired by a Greek mythological figure. Eliza Doolittle, a Cockney flower girl, takes speech lessons from phonetics professor Henry Higgins, who wants to pass her off as a cultured lady. Lerner and Loewe's musical of the play was first performed in 1956 on Broadway. It has been revived numerous times, including Broadway’s last season. For this class you are expected to read Shaw’s “Pygmalion.”

Tuesday March 24, the first half of the musical My Fair Lady, starring Audrey Hepburn and Rex Harrison, will be shown.

Wednesday March 25, the second half will be shown.

Thursday March 26, we will discuss both.

Note: Registrants are asked to read George Bernard Shaw’s Pygmalion. It should be readily available in libraries and used book stores as well as bookstores like Barnes and Noble. Here is an online edition of the play for those who prefer that.

George Bernard Shaw’s PYGMALION

https://www.gutenberg.org/files/3825/3825-h/3825-h.htm

About the Instructor: Dr. Ruth Heinig is a retired WMU communication professor and one of the founders of OLLI at WMU. She has a background in theatre, English and communication and has performed in a variety of university and professional theatre productions. For her writings and work in youth drama she was named an American Theatre Fellow. Ruth is a frequent OLLI instructor.
23 Getting the Best from Your Digital Camera

Sessions: 2

Dates & Times: Thursday, 2/20 and 2/27, 9 a.m. to noon

Location: Walden Woods

Fee: Members $25, Non-members $50

Course Capacity: 15

Of course, you want to get the most and the best from your digital camera! And you can! This class will show you how to take control. You’ll become more familiar with your camera and with photographic terminology. You’ll see why it’s important and how to clean your lens and filter. Aperture priority, shutter speed, manual mode, exposure compensation – they’ll all become your friend! Bring your digital SLR, mirrorless or advanced point-and-shoot camera; a memory card; a fully charged battery; and get ready for fun!

About the Instructor: Born in California, David R. Randell relocated to New York at the age of two weeks. He was raised on Long Island and spent his formative years in Great Neck behind the lens of a camera and the wheel of a Fiat (usually not at the same time). After high school, David returned to Los Angeles and studied photography at California Institute of the Arts. Thereafter, he explored Southern California and beyond as a freelance commercial photographer, shooting the glitz of Beverly Hills lifestyles, images of the corporate world, real people on Venice Beach, and the products marketed to all. David shoots on location and in the studio to create images of people and products. His photographs are used in brochures, catalogs, menus, trade magazines, print, e-commerce, billboards and marketing materials used to help businesses grow.

24 Getting the Last Word: Obituary Writing Essentials, Section 1

Sessions: 1

Dates & Times: Tuesday, 3/3, 10 a.m. to noon

Location: StoryPoint, Media Room

Fee: Members $10, Non-members $20

Course Capacity: 45

The joke is two things in life are certain: death and taxes. Unfortunately, we have control over neither. Wouldn’t it be nice to at least get the last word? Obituary writing can be left up to your funeral home or you can tell your own story. Traditional obituaries include essential information many genealogists are happy to see, but some obituaries do more than give lineage details, they entertain.
This class will cover traditional obituary writing, but we will spend most of the time on nontraditional forms of your life story. We will look at examples, and each participant will receive a template to use for capturing the story of his/her life.

Note: This course is offered twice this semester. Participants should register for only one section.

About the Instructor: K. Lynn McFarlen is a WMU alumna and former high school art teacher. She received her BFA from WMU in 1989 with an education and sculpture emphasis. After graduation, she was hired at Hackett Catholic Central High school where she enjoyed working with teenagers for 20 years. In 2010 Mrs. McFarlen changed careers and is now the Community Outreach Director for Langeland Family Funeral Homes. Lynn is passionate about helping people say goodbye well and feels blessed to be able to help families. She lives in Kalamazoo with her husband, two children and two dogs.

“Thanks for offering such interested courses. I have not been disappointed yet. Keep up the quality!” – OLLI Participant

25 Getting the Last Word: Obituary Writing Essentials, Section 2

Sessions: 1

Dates & Times: Tuesday, 4/14, 10 a.m. to noon

Location: StoryPoint, Media Room

Fee: Members $10, Non-members $20

Course Capacity: 45

The joke is two things in life are certain: death and taxes. Unfortunately, we have control over neither. Wouldn’t it be nice to at least get the last word? Obituary writing can be left up to your funeral home or you can tell your own story. Traditional obituaries include essential information many genealogists are happy to see, but some obituaries do more than give lineage details, they entertain. This class will cover traditional obituary writing, but we will spend most of the time on nontraditional forms of your life story. We will look at examples, and each participant will receive a template to use for capturing the story of his/her life.

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26 Have You Thought About Sin Lately?

Sessions: 4

Dates & Times: Monday, 4/6, 4/13, 4/20 and 4/27, 3 to 5 p.m.

Location: Friendship Village, Group Fitness Studio

Fee: Members $40, Non-members $80

Course Capacity: 20

This course is a repeat of a course from April 2016. (A sequel was offered in October 2016.) Participants will engage in shared inquiry discussion of short stories from a Great Books Foundation text “The Seven Deadly Sins Sampler,” edited by Daniel Born, Mike Levine, et al. Editors have selected classic literary stories that illustrate the traditional sins. Even though the discussion will not be theologically based, the sins have serious psychological and ethical dimensions that can be explored. The text is out of print, but readily available in used bookstores or online. Many, but not all, of the stories are also available online.

Note: The first day’s discussion will be on William Faulkner’s “A Rose for Emily” (pride) and Tobias Wolf’s “Smokers” (envy).

About the Instructors: David Isaacson holds degrees in English, American Studies and Library Science, has taught at the college level, and has served as a Reference and Humanities Librarian. David previously taught OLLI courses in dark humor and has led several literature discussions locally.

Ruth Heinig has degrees in and has taught English, Communication, and Theatre courses at the college level. She is one of the founders of the OLLI program at WMU and has taught numerous OLLI courses since Fall 2015.

27 Heaven or Hell? The Grand Question in C.S. Lewis’ “The Great Divorce”

Sessions: 3

Dates & Times: Thursday, 2/6, 2/13 and 2/20, 11 a.m. to 1 p.m.

Location: StoryPoint, Media Room

Fee: Members $30, Non-members $60
Course Capacity: 25

In C. S. Lewis’ short classic “The Great Divorce”, damned spirits in hell are given the opportunity for an excursion to heaven, with the option to stay. Through a series of entertaining and insightful vignettes, we see Lewis explore spiritual choices and the human tendency to cling to misery rather than receive joy. We will discuss this delightful little book and the weighty philosophical concepts clothed in engaging stories, while we look for application to our own daily choices between despair and happiness.

Note: Registrants should acquire and read a copy of C.S. Lewis’ “The Great Divorce.”

About the Instructors: Meghan Decker has a B.A. and an M.A. from Brigham Young University in English and taught at both BYU Provo and Ohio University in Zanesville. Her emphasis is late Renaissance British Literature and she wrote her thesis on John Milton’s “Paradise Regained.” She is the author of “Reaching for Hope,” a non-fiction book on clinical depression, as well as short fiction and magazine articles. She is currently a religious studies educator in Kalamazoo and a communications/public speaking coach. Meghan is a returning OLLI instructor.

“I am amazed at the breadth of topics offered each semester.”
– OLLI Participant

28 Human Trafficking: What is it and How Can I Help?

Sessions: 1

Dates & Times: Friday, 2/28, 1 to 3 p.m.

Location: Schneider Hall, Room #1220

Fee: Members $10, Non-members $20

Course Capacity: 50

Human trafficking: the statistics are alarming! Up to one million people are lured into human trafficking every year. As one of the fastest growing organized crimes today, this issue is here in our own country and cities! Prevention through awareness is the key. This session will give you the what, where, who, when and why of this crime. We also share various ways for you to get involved in the fight. Awareness saves lives!

About the Instructor: Jenn Amo – Warning Lights Founder, author and public speaker. Across the nation and abroad, Amo speaks about the risks that men, women and children face each day. She connects with her varied audiences in a way that is not only easy to listen to, but to the point. Her audiences experience a multimedia presentation that raises awareness, creates compassion for others and takes them on a journey that includes a variety of emotions.
29  I Wish I’d Been a Fly on the Wall: Fascinating Moments in History

Sessions: 1

Dates & Times: Tuesday, 3/24, 10 a.m. to noon

Location: Friendship Village, Kiva

Fee: Members $10, Non-members $20

Course Capacity: 40

History is full of moments that - because of the people and circumstances involved - would have been fascinating to have witnessed. This course will describe over a dozen of such events. Some were of great importance, such as when Lee surrendered to Grant at Appomattox. Others were just of great human interest, such as when Sacagawea met her cousin while traveling with Lewis & Clark. The incidents described will cover over 200 years; many are of historical note, others touch on sports (boxer Jack Johnson) and music (Elvis)!

About the Instructor: Randy Schau has previously taught a wide range of classes, including those involving the Japanese Internment in WW2, How the US States Got their Shapes, the Hit Songs 1958 - 68, Fascinating Facts About Birds and the History of The Beatles Before Ed Sullivan.

“The teacher was outstanding and very informative and enjoyable!” – OLLI Participant

30  Internment of the Japanese in WWII: How and Why it Happened

Sessions: 2

Dates & Times: Friday, 4/17 and 4/24, 10 a.m. to noon

Location: College of Health and Human Services, Room #2073

Fee: Members $20, Non-members $40

Course Capacity: 40

In 1942, the U.S. Government forced more than 100,000 Japanese-Americans to leave their west coast homes and relocate to in-land internment camps. This two-session class will explore why this policy was deemed “necessary” and how it was implemented. Videos of film taken at the camps will be shown, as will interviews with some of those interned.

Note: this class was first presented fall of 2019; because of the size of the wait list for that class, it is being offered again.

31 Introduction to Calligraphy

Sessions: 1

Dates & Times: Friday, 2/7, 10 a.m. to noon

Location: The Fountains at Bronson Place, Activity Room

Fee: Members $10, Non-members $20

Course Capacity: 20

This course is designed to introduce individuals to calligraphy. Many people buy calligraphy kits and are discouraged because they can’t get them to work per instructions. Those problems will be addressed in this course and participants will learn how to get started.

About the Instructor: Dr. Robert L. Hosack, currently mentors for Pen Writers of Kalamazoo. He is a member of Pen Dragons of Kalamazoo and the International Association of Master Penman Engrossers and Teachers of Handwriting. He is an experienced teacher of calligraphy and has taught many courses from broad edge to pointed pen.

32 Kalamazoo: A Growing City, 1884-1923

Sessions: 3

Dates & Times: Friday, 3/6, 3/13 and 3/20, 9 to 11 a.m.

Location: College of Health and Human Services, Room #1093

Fee: Members $30, Non-members $60

Course Capacity: 45

This course will provide an overview of Kalamazoo history from its municipal incorporation in 1884 through the 1920s. While this is the period in which the papermaking industry became a dominant feature of the city’s economic life, we will also explore Kalamazoo’s social, cultural and entertainment life as well as other industries during this period.

About the Instructor: Tom Dietz is the curator emeritus of the Kalamazoo Valley Museum where he was the local history curator for 22 years. He has also taught American History at Western Michigan University, Kalamazoo Valley Community College, and Wayne State University.
33 Kalamazoo is Booming: A Conversation with Ron Kitchens

Sessions: 1

Dates & Times: Tuesday, 3/10, 1 to 3 p.m.

Location: The Catalyst Center, 261 East Kalamazoo Ave, Suite 100, Kalamazoo

Fee: Members $10, Non-members $20

Course Capacity: 80

There are great things happening in Kalamazoo. Come partake in this session led by Ron Kitchens, CEO and senior partner at Southwest Michigan First. Find out what all the cranes and construction sites mean for our community’s future. Ron will be exploring Kalamazoo’s recent past, the current state of things and what is up and coming for the community. Join this discussion to learn about all the great projects ongoing and get a glimpse of what the future may look like! Ron presented this talk last year and will continue the conversation with updates this year.

About the Instructor: Ron Kitchens is the senior partner and chief executive officer of Southwest Michigan First, an economic consulting firm. Additionally, Ron is a Trustee of Western Michigan University and the past chairman of the Kalamazoo Institute of Arts. Ron is author/co-author of three books, including his latest release “Uniquely You?” He speaks globally on leadership, creating thriving multi-generational teams, and community capitalism. He blogs and podcasts at ronkitchens.com and can be found on Twitter @ronkitchens.

“Please schedule other courses at the Catalyst Center. Mr. Kitchens did a great job and should be asked to make this an annual event.” – OLLI Participant

(Cont. on page 41)
34 Living Longer AND Better: Introduction to Blue Zones and Postural Improvement Strategies

**Sessions:** 2

**Dates & Times:** Tuesday, 2/4 and 2/11, 11 a.m. to 1 p.m.

**Location:** Bronson Athletic Club, Conference Room, 6789 Elm Valley Dr, Kalamazoo

**Fee:** Members $20, Non-members $40

**Course Capacity:** 30

This course will first introduce you to the concepts for living an extremely long life according to National Geographic explorer Dan Buettner’s book “Blue Zones.” The second session will introduce basic concepts of postural awareness and control. Dr. Janda’s Upper and Lower cross syndromes will also be introduced and discussed as they relate to postural issues. Strategies to improve posture will be discussed.

**About the Instructor:** Steve Lewis, M.A., CSCS, USAW is a Certified Strength and Conditioning Specialist through the National Strength and Conditioning Association. He is also a U.S.A. weightlifting national coach. He has been a collegiate strength and conditioning coach and personal trainer since 1994. He has coached at the University of Tennessee-Knoxville, Western Michigan University, Central College, Pella, IA and Emory University, Atlanta, GA before returning to Kalamazoo to coach and train clients at Bronson Athletic Club.

35 Michigan, My Michigan 4

**Sessions:** 1

**Dates & Times:** Thursday, 3/5, 10 a.m. to noon

**Location:** Zhang Legacy Collections Center, 1650 Oakland Dr, Kalamazoo

**Fee:** Members $10, Non-members $20

**Course Capacity:** 50

Michigan’s colorful history will conclude with this session which spans from World War II through the 20th century, highlighting changes that have happened in Michigan and have impacted it tremendously. The course continues to look at its residents, institutions, economy and the events and issues that have shaped it through the years.

**About the Instructor:** Lynn Houghton is the Regional History Curator at the WMU Archives and Regional History Collections. She has a bachelor’s and master’s both in history from WMU and a master’s in library and information science from Wayne State University. She has been involved in the public history field for over 30 years and is
the co-author of “Kalamazoo Lost and Found” with Pamela O’Connor. She also leads historic walks around the community held during the summer and fall.

36 Michigan's Magnificent State Capitol

Sessions: 2
Dates & Times: Thursday, 4/23 and 4/30, 10 a.m. to noon
Location: The Fountains at Bronson Place, Auditorium
Fee: Members $20, Non-members $40
Course Capacity: 75

Did you know that Michigan's current capitol is the state's third? That Detroit was our first capital city? Or that our current building is a National Historic Landmark thanks to its role in establishing domes as an icon of American capitol architecture? Travel through 200 years as we discuss the history, art and architecture of the Michigan State Capitol. Topics to be discussed include the construction and use of all three capitols; moving to Lansing in 1847; the evolution and restoration of the current capitol; and stories of the men and women who have worked under the dome.

About the Instructor: Valerie Marvin, earned a master’s in historic preservation from Eastern Michigan University in 2009 and a bachelor’s in Russian and Eastern European studies from the University of Michigan in 2005. She serves as historian and curator at the Michigan State Capitol, a National Historic Landmark. In this capacity she oversees the capitol’s historical collections and conducts extensive research on capitol and legislative history, sharing her findings through publications, lectures and social media.

37 Pastel Painting: For the Love of Color! Section 1

Sessions: 3
Dates & Times: Monday 3/16, 3/23 and 3/30, 9 a.m. to noon
Location: Portage Senior Center, Arts and Crafts Room
Fee: Members $45, Non-members $90
Course Capacity: 6

This course will be offered twice to accommodate more participants. Please register for only one section.

In this course students will be introduced to the wonders of pastel painting. The instructor will give students a feel for the medium, introduce techniques, materials and ideas. Students will create one finished painting to take home.
The format for the course is a three-day workshop of three hours per session. Participants will learn the history of the medium, genres, elemental color theory, and composition. Through demonstration and practice they will learn basic techniques and safety. Students will choose a photo to copy from which they will develop preliminary sketches and thumbnails. On the third day they will develop a finished painting from sketches. There will be a discussion of mixed media and a review of the care and framing of finished pastel paintings.

Note: Material list: Small sets of hard and/or soft pastels (not mandatory) available at Hobby Lobby/Michaels. Drawing materials such as: vine charcoal, pencil, triangle, ruler, compass, kneaded eraser.

About the Instructor: After retiring from teaching, Tracy Klinesteker began painting in pastels in 2014. She has taken courses at the KIA and currently works with a mentor. She finds pastels a fascinating and challenging medium to work in. Tracy enters numerous art shows and competitions throughout the area including Art Hops. She was accepted into the Pastel Society of America’s 2018 “Enduring Brilliance” exhibition in New York City, and her work was shown at the Butler Institute of Arts in Ohio.

Juried Awards:
2nd Place: 2019 KVCC Alumni + Art Show
Honorable Mention: Pastel 100 Competition, Pastel Journal
People’s Choice/Committee Prize: 2018 Westminster Presbyterian Church Art Festival
First Place: 2017 Westminster Presbyterian Church Art Festival
WINTER/SPRING 2020 REGISTRATION FORM FOR OLLI AT WMU COURSES

Please print; only one person per form (duplicate as necessary).

Name: ______________________________________________________________

☐ Male* ☐ Female* Year of Birth:* ___________________

*For statistical purposes only

Address: ______________________________________________________________

____________________________________________________________________

City: ________________________________________________________________

State: _____________________________________________Zip: ______________

Email address: ________________________________________________________

Daytime Phone: (_____) ________________________________________________

Emergency Contact Name: _____________________________________________

Emergency Phone: (_____) _____________________________________________

Early bird registration begins May 7 at 10 a.m. for members. Non-member registration begins May 21.

See p. 5 for more registration details.

• REGISTER ONLINE: wmich.edu/olli (payment required with Visa, MasterCard or Discover).

• MAIL TO: OLLI at WMU, Extended University Programs, 1903 W. Michigan Ave., Kalamazoo, Mich. 49008-5230 (Please use the zip+4). Please check on course availability before mailing a check by calling us at (269) 387-4200.

• CALL: (269) 387-4200 for more information.

FOR OFFICE USE ONLY

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**Special Interest Groups**

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| 67     | German Conversation-SIG                                                   | $0         |             |

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**Other Events**

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**New Members**

- **NEW** membership, expires 7/1/20 $35

**Current or Previous OLLI Members**

- **RENEWAL** membership, expires 7/1/20 $35

**Gift Membership**

- Gift a **NEW** membership, expires 7/1/20 $35
- Gift a **RENEWAL** membership, expires 7/1/20 $35

Name (of recipient): __________________________________________________________
Address: ___________________________________________________________________
___________________________________________________________________________
Phone: _______________________ Email: _______________________________________

I would like to make a donation
- to the scholarship fund $ ______________________
- to the operations fund $ ______________________

To request a scholarship call (269) 387-4200.

- I would like information about sponsorships.
- I need a parking permit for campus courses. My license plate: ______________________

How did you hear about OLLI?: _______________________________________________

**OLLI Membership Renewal**

Expiration date: __________ (Find your expiration date on your membership card)

- Please contact me about volunteer opportunities.

**Payment**

**Total cost (Course fees, membership and/or donations):** $ ________________

- Check or money order made payable to WMU – OLLI
- Visa    □ Master Card    □ Discover

________________________________________
authorized signature

charge card account number exp. date 3-digit code
38 Pastel Painting: For the Love of Color! Section 2

*Sessions:* 3

*Dates & Times:* Monday, 4/6, 4/13 and 4/20, 1 to 4 p.m.

*Location:* Portage Senior Center, Arts and Crafts Room

*Fee:* Members $45, Non-members $90

*Course Capacity:* 6

This course will be offered twice to accommodate more participants. Please register for only one section.

In this course students will be introduced to the wonders of pastel painting. The instructor will give students a feel for the medium, introduce techniques, materials and ideas. Students will create one finished painting to take home.

The format for the course is a three-day workshop of three hours per session. Participants will learn the history of the medium, genres, elemental color theory, and composition. Through demonstration and practice they will learn basic techniques and safety. Students will choose a photo to copy from which they will develop preliminary sketches and thumbnails. On the third day they will develop a finished painting from sketches. There will be a discussion of mixed media and a review of the care and framing of finished pastel paintings.

Note: Material list: Small sets of hard and/or soft pastels (not mandatory) available at Hobby Lobby/Michaels. Drawing materials such as: vine charcoal, pencil, triangle, ruler, compass, kneaded eraser.

About the Instructor: After retiring from teaching, Tracy Klinesteker began painting in pastels in 2014. She has taken courses at the KIA and currently works with a mentor. She finds pastels a fascinating and challenging medium to work in. Tracy enters numerous art shows and competitions throughout the area including Art Hops. She was accepted into the Pastel Society of America’s 2018 “Enduring Brilliance” exhibition in New York City, and her work was shown at the Butler Institute of Arts in Ohio.
Juried Awards:
2nd Place: 2019 KVCC Alumni + Art Show
Honorable Mention: Pastel 100 Competition, Pastel Journal
People’s Choice/Committee Prize: 2018 Westminster Presbyterian Church Art Festival
First Place: 2017 Westminster Presbyterian Church Art Festival

39 People of the Book

Sessions: 2

Dates & Times: Monday, 2/17 and 2/24, 2 to 4 p.m.
Location: First United Methodist Church, 212 S Park St W, Kalamazoo, MI 49007
Fee: Members $20, Non-members $40
Course Capacity: 30

We will explore how the term “People of the Book” from the Quran embraces the common heritage of Muslims, Jews and Christians. Using historical and scriptural sources, we will be challenged to see each other as sisters and brothers with common antecedents of faith.

About the Instructor: Rev. Stephen Charnley, the senior pastor of First United Methodist Church in Kalamazoo, taught this popular class last winter. You may have seen him perform as President Abraham Lincoln at an OLLI January Thaw event. Earning a bachelor's in history and English at Florida Southern College and a MDiv at Garrett Evangelical Theological Seminary on Northwestern's campus, he has served on the adjunct faculty at Kellogg Community College, teaching American history, philosophy and ethics.

“This is the best class I have attended in my three or four years of attending, and some of the others have been very good.” – OLLI Participant
40 Pickleball: A Game for All Ages

**Sessions:** 3

**Dates & Times:** Tuesday, 2/25, 3/3 and 3/10, noon to 1:30 p.m.

**Location:** West Hills Athletic Club, Court #10, 2001 S. 11th Street, Kalamazoo

**Fee:** Members $33, Non-members $58

**Course Capacity:** 10

Pickleball is said to be the fastest growing sport in our country. Up to three million people have taken up the game with a majority being senior citizens. It is a very competitive game that shares features of other racquet games such as tennis, badminton and ping pong. It is mainly played as a doubles game on a court that is smaller than a tennis court; it is played equally by men and women. Success in this game is more dependent on quickness, reflexes and hand-eye coordination than being aerobically fit. This course will be a hands-on activity course. Included will be learning the terminology and rules of the game followed by practicing the skills of pickleball and then actually playing the game. All equipment will be provided.

**About the Instructors:** Paul Schonveld taught physical education in the Portage school system for 15 years followed by 19 years as a counselor at Portage Central High School. Paul has played the game of Pickleball for the past 11 years both here in Portage and in the winter in St. George, Utah. He was looking for a competitive racquet game that was not so hard on the body and discovered it in pickleball. He has been retired for 13 years and is looking forward to sharing this great game with others.

Ken Cron jumped on the pickleball bandwagon in the mid-1990s. He has competed in several pickleball tournaments and is a member of the committee that annually organizes the Pickleball Fever in the Zoo tournament in Kalamazoo. Ken also plays tennis. He retired from Pfizer after a 36-year career in information technology.

41 Poetry on the Whistle

**Sessions:** 2

**Dates & Times:** Monday, 3/2 and 3/9, 9 to 11 a.m.

**Location:** Friendship Village Room

**Fee:** Members $20, Non-members $40

**Course Capacity:** 30

Many middle school students are suspicious of poetry—its relevance, power and joy. And yet they often enjoy the stuff that makes good poems, even though they rarely associate that stuff with poetry. Sometimes middle school students are more into physical education or sports than they are into poetry. So, if one could teach poetry with P.E.- with drills that could be fun and result in some pretty good
beginnings (of good poems) and even some finishes...This class is for adults like you and focuses on learning to write poems through a series of practice drills and teamwork.

About the Instructor: Jim VanSweden earned a BA and MA in English from Kalamazoo College and Western Michigan University, respectively. He taught writing and literature in middle school and high school for nine years, worked for The Upjohn Company for 15 years, and for Kalamazoo College for 19 years. He also coached basketball for many years and discovered that the pedagogical elements that make for a good practice work well for getting people to write poems.

42 Revolutions: Science, Thought, American

Sessions: 3

Dates & Times: Friday, 4/3, 4/10 and 4/17, 9 to 11 a.m.

Location: Walden Woods

Fee: Members $30, Non-members $60

Course Capacity: 24

It all started with Copernicus who set the earth in motion, continued with Galileo who kept it in motion and finalized by Newton who explained the motion. The planets weren’t all that moved so did blood, and anatomy discovered the Fallopian tubes. Things were busting out all over! Why had discovery taken so long? A corrupt state did the bidding of a corrupt church suppressing knowledge. Man needed to be free to think and to speak his thoughts. And if new laws like motion and gravity were cropping up everywhere, why should not economics assert a few? Enter Adam Smith. Where was the most fertile ground for all these revolutionary developments to take root? That vast continent just outside the power of European monarchies to control. The American Revolution and the U.S. Constitution are incomprehensible without knowledge of the Scientific Revolution and the Enlightenment.

About the Instructor: Jim Wright majored in English and history at the University of Michigan and received his M.A. in history there as well. He received an M.A.T. from Northwestern and did advanced work in history at the University of Illinois. Wright taught Western Civilization to freshmen and sophomores at Triton College for 38 years. The Enlightenment was his favorite period of western history. Jefferson’s “pursuit of happiness” was drawn from the Scottish Enlightenment and means working for the good of others.
43 Riding the Rails in 1916

*Sessions: 1*

*Dates & Times: Tuesday, 4/14, 5 to 7 p.m.*

*Location: College of Health and Human Services, Room #1024*

*Fee: Members $10, Non-members $20*

*Course Capacity: 50*

Passenger train travel in 1916, the peak year for rail travel in the United States, is the topic of this session. The course will cover the equipment and personnel you would encounter on a hypothetical trip from Kalamazoo to New Orleans. We’ll discuss what the trip would have been like for African-Americans and take a quick look at other passenger-related railroad operations.

*About the Instructor: Mark Tomlonson has been a fan of railroads for as long as he can remember. He posts a daily blog on railroad history that is read by over 2,500 readers and reprinted in several railroad historical society newsletters. He is well known for his presentations on Kalamazoo County railroad history and other railroad topics to various historical and genealogical groups. He works as chief engineer of WMUK and is also a part-time musician.*

44 Russian Culture Beyond Balalaikas, Matryoshkas and Borscht

*Sessions: 2*

*Dates & Times: Friday, 3/27 and 4/3, 3 to 5 p.m.*

*Location: College of Health and Human Services, Room #2024*

*Fee: Members $20, Non-members $40*

*Course Capacity: 30*

Within the Russian cultural tradition, the intelligentsia (intellectuals) have been viewed by society as having a unique moral, spiritual and political authority. The great Russian writers and intellectuals of the 19th century wrestled with major questions of national and human experience that took on a prophetic status. Explore the debate on Russian cultural and national identity that was articulated by these great thinkers and was further reflected in the tumultuous 20th century. Finally, implications for the persistent global significance of these intellectual currents will be examined.

*About the Instructors: Natalia Yakimenko has undergraduate and graduate degrees in literary studies from Moscow State University and was subsequently a researcher at the prestigious Institute of World Literature in Moscow. She has lived in the U.S. for the past 22 years.*
Jim Butterfield has a doctorate from the University of Notre Dame and has taught in WMU’s political science department for 31 years. He has been to the Soviet Union and Russia over 40 times.

“This course was at the more academic end of the spectrum and it was clearly well-received. I appreciated the wealth of knowledge shared by the instructors.” – OLLI Participant

45 Snakes: Friend or Foe?

Sessions: 1

Dates & Times: Monday, 3/9, 1 to 3 p.m.

Location: Friendship Village, Kiva

Fee: Members $10, Non-members $20

Course Capacity: 120

Reptiles have held a unique place in human history, and they have been shrouded in myth and legend. The degree of superstition surrounding reptiles has always been extreme, especially concerning snakes. They have been feared, worshipped, loved, hated, hunted, eaten and slaughtered.

My goal is to educate people in the positive aspects of herpetology through lectures using live specimens and visual aids. Each attendee is offered the opportunity to be in close proximity to living creatures that have been maligned through the centuries. Believing that facing a fear is highly preferable to hiding from it, I have attempted to illustrate the benefits of our relationship with these cold-blooded creatures. The negative factors are also discussed in order to expose the possible consequences of chance encounters that are inevitable if humans enter the domain of the serpent.

About the Instructor: Mike Fitzgerald is an amateur herpetologist who has been using live reptiles to educate for more than 40 years. Personal study and fieldwork in collecting reptiles has led to an understanding of reptiles that has led him to focus on education and conservation of these animals.
Socially Appealing: Today’s Most Popular Social Media Platforms

Sessions: 3

Dates & Times: Thursday, 3/12, 3/19 and 3/26, 5 to 7 p.m.

Location: College of Health and Human Services, Room #4010

Fee: Members $30, Non-members $60

Course Capacity: 100

Have you ever wondered what social media platforms are out there and what makes them so different? This course will cover six social media platforms and explain why they are different from one another. There will be brief demonstrations on each and the class will walk through the main features that each platform offers. Two platforms will be covered in each session.

Social Media Platforms Covered: Facebook, Twitter, Instagram, LinkedIn, YouTube and Twitch

About the Instructor: Harold Watkins is a previous OLLI at WMU instructor and teaches on many technology related topics. He is familiar with each social media platform and uses each of those that will be covered.

Sorting Out the Legacy of Francis Bonaparte (Napoleon II) in American Popular Culture

Sessions: 1

Dates & Times: Friday, 3/27, 10 a.m. to noon

Location: College of Health and Human Services, Room #1093

Fee: Members $10, Non-members $20

Course Capacity: 40

Building off his previous OLLI course on the life of Francis Bonaparte (1811-1832), the only child of Napoleon and Marie Louise of Austria, this presentation examines the young man’s place in American popular culture and the meaning of his brief life. Features about this Austrian Army officer who studied his father’s campaigns in detail, appeared in popular magazines including “The Century Magazine,” “St. Nicholas,” “The Mentor,” and “The New York Times Magazine.” Hildegarde Hawthorne, the last American to write a biography of Francis (1937), wrote that his life was “a witness to courage, and to a steadfastness singularly moving [while] caught in the trap of events and ambitions for which he was not responsible... About him glimmers the strength and the glory of youth...youth that holds its faith and its ardor to the very end.”
About the Instructor: Tom Vance, a part-time communications officer at Kalamazoo Community Foundation, served as an Army public affairs officer and is a retired lieutenant colonel in the Army Reserve. The author of “Napoleon in America: Essays in Biography & Popular Culture,” his work on Napoleon has been published in British Army Review, Military History magazine, and on the Napoleon-Series website. Tom has an MA in U.S. History, with a concentration in biography, from Western Michigan University and has been working on a biography of Francis for several years.

48 Strange, Unusual, Crazy and Weird Highway Signs

**Sessions:** 1

**Dates & Times:** Tuesday, 2/18, 1 to 3 p.m.

**Location:** Friendship Village, Kiva

**Fee:** Members $10, Non-members $20

**Course Capacity:** 50

Dr. John Geisler will be sharing a collection of road and highway signs that will entertain, inform and delight. He has driven over 5,000 miles in the last 10 years conducting research on the history of highways in Michigan including, but not limited to, the Sauk Trail (US 12) and the West Michigan Pike (US 31). While conducting this research he has noted and recorded highway signs that seem out of place, out of joint or out of this world. For example, a sign on a county road near Albion, MI that reads: “WATCH FOR WATER UNDER BRIDGE.” He has always believed that’s where it was supposed to be! In addition, he will be presenting material on signage that will be helpful and interesting to all those who drive on highways and roads. Be prepared to be informed and entertained.

About the Instructor: Dr. John Geisler has been a high school teacher and coach, a college admissions counselor, a director of a federal education program for disadvantaged youth and a college professor at two Michigan universities: Central Michigan and Western Michigan University. He has presented several courses on roads and highways and has been a guide on one-day bus trips on these same roads. He has presented several courses for OLLI at WMU including a course on Forgotten Documents in American History.

“**Instructor added a lot to the class in knowledge and delivery of subject. He made the course very interesting.”**

– OLLI Participant
49 Sustainability 101

Sessions: 4

Dates & Times: Wednesday, 2/5, 2/12, 2/19 and 2/26, 1 to 3 p.m.

Location: College of Health and Human Services, Room #2073

Fee: Members $40, Non-members $80

Course Capacity: 30

This course will look at what sustainability is and why it matters. Topics that will be explored are recycling, composting, home gardening, behavior changes, alternative transportation and more!

About the Instructors: Justin Gish is the project manager for the Office for Sustainability at Western Michigan University. He holds a graduate degree in science education from WMU.

Brianna McCann is the senior administrative staff for the Office for Sustainability. She holds a graduate degree in higher education leadership from WMU.

50 The Art of Downsizing and the Move Process

Sessions: 1

Dates & Times: Thursday, 3/5, 2 to 4 p.m.

Location: StoryPoint, Media Room

Fee: Members $10, Non-members $20

Course Capacity: 40

This course will assist in readying you for changes in your life. In the course I will explain when and how to start to downsize. When you should start thinking about moving into a smaller home, assisted living or nursing home. I will explain the process of downsizing, where clutter comes from and how to dispose of items. I will also discuss the move process and the steps taken after a decision to move has been made.

About the Instructor: Rose Hathaway has been organizing since she was a youngster working in her family’s retail store. She has worked in many professional environments such as medical and law offices and has been a purchasing agent, administrative assistant and medical records supervisor. She retired from WMU after many years as an administrative assistant and opened her business, Fly Away Clutter, after having to clear out her parents’ home after their deaths. She experienced first-hand the overwhelming emotional and physical toll this process can take.
The Gilmore International Keyboard Festival: A Walk Through the 2020 Gilmore Keyboard Festival

Sessions: 2

Dates & Times: Thursday, 3/26 and 4/2, 10:30 a.m. to noon

Location: Dalton Center Lecture Hall, Room #1110

Fee: Members $20, Non-members $40

Course Capacity: 22

The Gilmore International Keyboard Festival is taking place April 22-May 10, 2020. In the two sessions offered, OLLI registrants can preview this Kalamazoo treasure before the start of the festival.

In session one, learn about the Gilmore Artist Award, its history, and its role in sparking the creation of a world-class keyboard festival and arts organization now celebrating 30 years.

In session two, local musical leaders will walk you through the vision and conception of the upcoming 2020 Festival.

About the Instructors: Pierre van der Westhuizen, Director, joined The Gilmore in January 2018 after leading the Cleveland International Piano Competition for six years. He is a seasoned arts administrator, concert pianist and academic. A native of South Africa, van der Westhuizen earned his Bachelor of Music from Northwest University in Potchefstroom, South Africa and Doctor of Musical Arts in Piano Performance from the College-Conservatory of Music at the University of Cincinnati. He and his wife Sophié often perform as the Westhuizen Duo and held teaching posts in piano at Heidelberg University in Ohio, where they developed a piano competition and festival over their six-year tenure. Recruited to the Cleveland International Piano Competition (CIPC) in 2011, van der Westhuizen transformed the competition from a single event into a full-fledged arts organization by developing a festival approach. Van der Westhuizen has served as juror for several international piano competitions. He regularly lectures on arts administrative topics, as well as teaching master classes at institutions such as Cleveland Institute of Music, the Philadelphia Young Pianist’s Academy, and the Colorado International Piano Festival. Van der Westhuizen also serves on the boards of several music organizations.

Adam Schumaker, Director of Education, joined The Gilmore in 2010. Adam received his B.A. in Music from Principia College and his M.M. in Composition from Western Michigan University. Adam directs the vision and operations for The Gilmore’s education program which includes the Gilmore Family Concerts, the Gilmore Piano Camp, KeysFest, six Piano Labs, Festival Residencies and Master Classes, and The
Gilmore's live streaming initiatives. In addition to his work at The Gilmore, Adam is a visiting professor of music theory and composition at Kalamazoo College, where he specializes in arts entrepreneurship. Schumaker is also a freelance composer, presenter, and regular contributor to the online publication NewMusicBox.

More Instructors and Guest TBA?

52 The Gilmore International Keyboard Festival: 
Beethoven’s Shadow

Sessions: 1

Dates & Times: Friday, 4/24, 10 a.m. to noon.

Location: Dalton Center Lecture Hall, Room #1110

Fee: Members $10, Non-members $20

Course Capacity: 30

Concerts: Yefim Bronfman, solo piano, April 25, 2020, 8 p.m., Chenery Auditorium. Ticket price is not included in the cost of the course.

Jonathan Biss, Beethoven Lecture, May 2, 2020, 4 p.m., Wellspring Theater, free.

Note: Tickets may be purchased at the Epic Center box office 359 S Kalamazoo Mall, by phone (269) 359-7311 or online at thegilmore.org/tickets. Course fee does not include the cost of tickets.

Beethoven completely changed how we think about musical ideas of form, sound and the exploration of the deeply personal/emotional journey of the artist. His musical explorations paved the way for many future composers and musicians. Through the course of these two classes we will explore how Beethoven managed a musical revolution and the impact it still has today.

About the Instructors: Jonathan Biss is a world-renowned pianist, teacher and musical thinker. Mr. Biss has appeared as soloist with the world’s foremost orchestras, including the New York Philharmonic; the Cleveland, Philadelphia, and Philharmonia, orchestras; the Boston, Chicago, Dallas, London, NHK, and Swedish Radio symphonies; the Budapest Festival and others. An enthusiastic chamber musician, Mr. Biss was named co-artistic director of the Marlboro Music Festival in 2018, alongside Mitsuko Uchida. Mr. Biss is currently recording the complete Beethoven piano sonatas for Onyx Classics. He is the recipient of numerous awards, including the 2002 Gilmore Young Artist Award. Mr. Biss studied at Indiana University with Evelyne Brancart and at the Curtis Institute of Music with Leon Fleisher. He joined the faculty of the Curtis Institute
of Music in 2011, where he holds the Neubauer Family Chair in Piano Studies. For many years, Jonathan has fully immersed himself in the music of Beethoven, exploring the composer’s works and musical thought through a wide variety of projects.

Zaide Pixley’s work as an educator began at P.S. 58, Bronx and continued at Interlochen and the University of Michigan, where she earned a Ph.D. in Musicology. She was a member of the faculty at Kalamazoo College for 31 years and is now Professor Emerita. She offered a wide range of courses, from music history and theory to rock and roll. In addition to teaching, she served as Dean of the First Year and Advising. Dr. Pixley was both Executive Director and President of the Board of the Kalamazoo Bach Festival and a regular concert reviewer for the Kalamazoo Gazette. She is the author of Great Ensemble, a history of the first 75 years of the Kalamazoo Symphony Orchestra, and (with Jane Rooks Ross) is writing a sequel to celebrate the orchestra’s centenary in 2020-2021. She is best known to Kalamazoo audiences for her program notes and talks and is delighted to be back in the realm of piano music with The Gilmore.

Pierre van der Westhuizen, (see previous bio under “A Walk Through the 2020 Gilmore Keyboard Festival”).

53 The Gilmore International Keyboard Festival:
How to Listen to “New” Music

THE GILMORE

Sessions: 1 class, 1 performance

Dates & Times: Monday, 5/4, 10 a.m. to noon

Location: Dalton Center Lecture Hall, Room #1110

Fee: Members $10, Non-members $20

Course Capacity: 30

Concert: Gilmore Festival Chamber Orchestra with Pianists Michael Brown and Lori Sims, May 6, 2020, 7:30 p.m., WMU Dalton Recital Hall

Note: Tickets may be purchased at the Epic Center box office, 359 S Kalamazoo Mall, by phone (269) 359-7311 or online at thegilmore.org/tickets Ticket price is not included in the cost of the course.

“New Music” can mean many things in the world of classical music. Often, new music is characterized by wildly different sounds and musical languages that often go misunderstood by classical music audiences. Composer and director of education, Adam Schumaker, teams up with musicologist Zaide Pixley to discuss ways in which we can deeply engage with new music, no matter the composer.
The premiere by pianist and composer Michael Brown will be a centerpiece of this class.

About the Instructors: Adam Schumaker, (see previous bio under “A Walk Through the 2020 Gilmore Keyboard Festival”).

Zaide Pixleys, (see previous bio under “Beethoven’s Shadow”).

54 The Historical Perspective of the Importance of the Church in the Black Community

Sessions: 2

Dates & Times: Wednesday, 3/4 and 3/11, 11 a.m. to 1 p.m.

Location: The Fountains at Bronson Place, Auditorium

Fee: Members $20, Non-members $40

Course Capacity: 30

In this course we will look at the history of the Black Church in the U.S. and the role played by the church during the Civil Rights Movement. We will also consider the position of the church today and the outlook for the future.

About the Instructor: Buddy Hannah is the retired host of Talk It Up Live, a social commentary radio program that aired on 1560 AM and 95.5 FM, the Touch, in Kalamazoo for 19 years. He was a columnist for the Kalamazoo Gazette and the online newspaper, Community Voices. Buddy is also a noted actor, playwright, and director. He is married with two adult children and two adult granddaughters. His is a well-known name in the area of community involvement.

55 The History and the Literature: “The Great Believers” by Rebecca Makkai

Sessions: 1

Dates & Times: Friday, 2/21, 1 to 3 p.m.

Location: Friendship Village, Kiva

Fee: Members $10, Non-members $20

Course Capacity: 60

Historical novels tell interesting stories about a time and a place and the people who live there. The authors of these novels must do extensive research so their writing accurately reflects the history of the period. Using “The Great Believers” by Rebecca Makkai as the launching point, this class will offer a one-hour look at the history of the early years of the AIDS epidemic in order to provide the historical context for the novel. We will continue with a discussion of the novel as a piece
of contemporary literature. Readers and history buffs are welcome! Participants should read “The Great Believers” before the class.

About the Instructors: Stan and Diane Henderson are avid readers – Stan reads history, Diane reads fiction. In other lives, Stan would have been a history professor and Diane an English professor. They have teamed up to share their passion for history and literature with the SOAR community. In their previous worlds, Stan was the Vice Chancellor for Enrollment Management and Student Life at the University of Michigan-Dearborn, and Diane was an educational program planner and consultant.

56 The Interurban Era in Kalamazoo County

Sessions: 1

Dates & Times: Tuesday, 4/7, 5 to 7 p.m.

Location: College of Health and Human Services, Room #1024

Fee: Members $10, Non-members $20

Course Capacity: 50

When the streetcars and interurbans came to Kalamazoo County they were transportation high-tech marvels of their age. However, within 25 years they were obsolete and discarded. In this class we will look at where these trains went, what they did and the remnants that can be found in the 21st Century.

About the Instructor: Mark Tomlonson has been a fan of railroads for as long as he can remember. He posts a daily blog on railroad history that is read by over 2,500 individuals and reprinted in several railroad historical society newsletters. He is well known for his presentations on Kalamazoo County railroad history and other railroad topics to various historical and genealogical groups. He works as chief engineer of WMUK and is also a part-time musician.

57 The Making of the Paper City

Sessions: 2

Dates & Times: Monday, 4/6 & 4/13, 10 a.m. to noon

Location: The Fountains at Bronson Place, Auditorium

Fee: Members $20, Non-members $40

Course Capacity: 45

This two-session course will explore the origins, growth and maturation of the regional paper industry from 1867 to the mid-20th century. We will cover the many paper mills in southwest Michigan, especially in Kalamazoo. The course will look at the reasons for the growth and, ultimately, the decline of the local industry.
About the Instructor: Tom Dietz is the curator emeritus of the Kalamazoo Valley Museum. He has been an American history instructor at Wayne State University, KVCC, and Western Michigan University. He has taught several classes on local history for OLLI.

58 The Origins of the Israeli-Arab Conflict

Sessions: 6

Dates & Times: Friday, 3/13, 3/20, 3/27, 4/3, 4/10 and 4/17, 1 to 3 p.m.

Location: College of Health and Human Services, Room #1087

Fee: Members $60, Non-members $120

Course Capacity: 24

Given that Israel has been a client state of our government and given the seeming intractability of the conflict in that tragically and ironically named The Holy Land, it behooves us American citizens to understand the history of Israel/Palestine. In this course, we will explore the origins of Zionism, the Balfour Declaration, the British Mandate of Palestine, the U.N. Partition, the War of Independence (for Israelis) or the Nakba (or the Catastrophe for Palestinians) and the Six Day War (1967) among other topics including the current conditions of the people there.

About the Instructor: Rev. Harold W. Beu is a retired Unitarian Universalist minister and high school teacher of history, civics, math and psychology. As a student of religion and of Jewish heritage, he has been driven to understand the importance of Judaism and Islam to the world, and to have concern how the conflict affects people’s understanding of those religions.

59 The Silver Tsunami: Meeting Jurisdictional Responsibility in a Changing Environment

Sessions: 1

Dates & Times: Wednesday, 2/12, 2 to 4 p.m.

Location: Gull Road Justice Complex, Kalamazoo County Probate Court Room #2117

1536 Gull Road, Kalamazoo

Fee: Members $10, Non-members $20

Course Capacity: 40

Our society is in the middle of a dramatic demographic change. As Americans live longer and the baby boom bubble works its way through the population, all facets of society must plan and adjust accordingly. Our nation, our state and our community must prepare for the Silver Tsunami.
About the Instructor: Curtis J. Bell has served Kalamazoo County, Michigan, as a Probate Judge since 2005. He is an Adjunct Professor at Western Michigan University’s Haworth College of Business and has taught business law for over 18 years. In 2017, he became faculty for the National Judicial College in Reno, Nevada. He is a former member of Western Michigan University’s Haworth College of Business Council, and a current member of the Haworth College of Business Department of Finance Advisory Board.

60 The Social Transformation of American Medicine: Physicians Then and Now

Sessions: 3
Dates & Times: Tuesday, 3/24, 3/31 and 4/7, 9 to 11 a.m.
Location: College of Health and Human Services, Room #2010
Fee: Members $30, Non-members $60
Course Capacity: 30

Paul Starr’s Pulitzer Prize winning study of American medicine, “The Social Transformation of American Medicine” (Basic Books, New York, 1982), described the “industrialization” we’ve witnessed and experienced in the interval since he wrote the book. This course will explore many of the changes in the practice of medicine with special emphasis on the experience of physicians, related institutions in the community, and patients and their families, with emphasis on a study of local physicians over the past 30 years conducted by the course instructor and his colleagues. Course is expected to be interactive.

About the Instructor: After graduating from medical school in 1970, Dr. David Dunstone came to Kalamazoo to intern at Bronson Methodist Hospital; he returned following his residency in psychiatry in 1974 to establish a private practice here. In 1993, he and his practice colleagues joined the Michigan State University Kalamazoo Center for Medical Studies, teaching medical students and beginning a psychiatric residency program. He retired as an associate professor emeritus of the Western Michigan Homer Stryker, M.D. School of Medicine in 2017.

61 Tips and Tricks for Your iPad

Sessions: 2
Dates & Times: Monday, 4/6 and 4/13, 1 to 3 p.m.
Location: Walden Woods
Fee: Members $20, Non-members $40
Course Capacity: 15
The iPad is an amazing device. In two sessions we will explore tips and tricks to use with your iPad. Bring your fully charged iPad to class and get ready to learn some new things!

About the Instructor: Lynne Hall is an occupational therapist with a degree in Audio Visual Media. She enjoys sharing knowledge with others, especially in technology and photography.

62 Touring Historic Churches of Downtown Kalamazoo

Sessions: 3

Dates & Times: Wednesday, 4/15, 4/22 and 4/29, 1 to 3:30 p.m.

Location: First meeting, First Congregational Church, 345 W Michigan Ave, Kalamazoo

Fee: Members $30, Non-members $60

Course Capacity: 20

Take a tour of downtown Kalamazoo’s historic churches! Members on this walking tour will visit First Baptist Church, First Congregational Church, First Presbyterian Church, First Methodist Church, St. Luke's Episcopal Church and Trinity Lutheran Church. Pastors or church leaders will guide OLLI participants through their churches sharing the history and architecture. Discover which of the churches were located on the church square that town founder Titus Bronson donated in the 1830s. Learn which churches rebuilt on new locations following fires in the 1920s and which church stands near the site of an early home of Titus Bronson. Appreciate the beauty of these buildings while learning of their histories as well as the history of Kalamazoo. Two churches will be visited each session for approximately one hour each, giving participants time to walk/drive to the second church.

April 15 – First Congregational and First Baptist Church
April 22 – First Presbyterian and St. Luke’s Episcopal
April 29 – First United Methodist and Trinity Lutheran

About the Instructor: Mary Ann Koellner, OLLI member and curriculum committee volunteer, is the facilitator for this course that will have pastors or church leaders giving the tour in the various churches.

63 Understanding Alzheimer’s and Dementia Disease and Prevention
Sessions: 2

Dates & Times: Monday, 2/3 and 2/10, 1 to 3 p.m.

Location: College of Health and Human Services, Room #2060

Fee: Members $20, Non-members $40

Course Capacity: 60

Learn about Alzheimer’s and other types of dementia, the effects of Alzheimer’s and dementia on the brain, risk factors, stages of the disease, FDA approved treatments for symptoms of the disease, the latest research and Alzheimer’s Association resources. We will also learn about the latest research providing insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging.

About the Instructor: Cassidy Ardelean graduated from Western Michigan University with a bachelor’s in science, majoring in interdisciplinary health services. She interned at a memory care and assisted living facility and after her internship was hired on full time, eventually becoming the marketing and admissions manager. During this time, she also earned a Certified Dementia Practitioners certificate. She currently works for the Alzheimer’s Association as the Program Coordinator for Southwest Michigan covering seven counties.

64 Visit Three GREAT Businesses in Southwest Michigan

Sessions: 3

Dates & Times: Tuesday, 4/7, 4/14 and 4/21, 1 to 3 p.m.

Location: 1) Kalamazoo Candle Company, 166 S Kalamazoo Mall, Kalamazoo

2) Humphrey Products Company, 5070 E N Ave, Kalamazoo

3) Encore Magazine, 117 W Cedar St, Kalamazoo

Fee: Members $30, Non-members $60

Course Capacity: 30

This course will consist of on-site visits to three unique businesses in Kalamazoo County: Kalamazoo Candle Company, Humphrey Products and Encore Magazine.

Kalamazoo Candle Company began in 2013 with one man and a box of wax. It now has a production factory with hundreds of wholesale and retail partners and a retail store in Kalamazoo.

Humphrey Products was founded 100+ years ago and is a leading producer of pneumatic products headquartered in Kalamazoo. It has 250 employees and manufactures products that assist companies in solving their fluid control
challenges.

Encore Magazine is a five decades old magazine edited by Marie Lee which is distributed free of charge to multiple locations (subscriptions are available). It is a monthly magazine with an array of articles, very eclectic in nature with photographs included.

65 You CAN Have Your Cake and Eat it Too!

**Sessions:** 2 class sessions, 1 production

**Dates & Times:** Thursday, 2/6 and 2/20, 11 a.m. to 1 p.m.

**Location:** Walwood Hall, Heinig Emeriti Lounge

**Fee:** Members $20, Non-members $40

**Course Capacity:** 25

“The Cake,” a new play by Bekah Brunstetter, is about Della, a baker of cakes. When the girl she helped raise comes back home to North Carolina to get married, and the fiancé is a fiancée, Della’s life gets turned upside down. She can’t really make a cake for such a wedding, can she? For the first time in her life, Della must think for herself.

The course will be offered in three parts: students are to have read the play by the first meeting on Feb. 6, then attend a performance at Farmers Alley Theatre between Feb. 7 and 16 and come to the last class meeting with the director and cast on Feb. 20.

Note: Registrants will need to purchase “The Cake” published by Samuel French and tickets to the production from Farmers Alley Theatre.

**About the Instructor:** Dr. D. Terry Williams is professor and chair emeritus of theatre at WMU. He has taught script analysis and theatre history for more than fifty years and has directed over 100 productions for university, community and professional theatres. Dr. Williams is also a founder and former advisory board member of OLLI at WMU. He is a frequent instructor for OLLI.
SPECIAL INTEREST GROUPS

These groups are organized and conducted by member volunteers for people with like interests. SIGs are free to OLLI members, but registration is required.

66 Diner’s Club–SIG

Sessions: Beginning February 2020

Dates & Times: TBD

Location: TBD

Fee: Free to members, registration is required

SIG Capacity: 24

We are continuing this Special Interest Group that began last winter. People who enjoy dining out, trying new restaurants and getting to know other OLLI members in an informal setting will enjoy this activity. Couples and singles are welcome. Our first dinner of the semester will be in February.

If this sounds like something you would enjoy, please sign up to join us when you register for courses! As with all SIGs, you must be a current OLLI member to participate.

Conveners: Paul Bogoslaw and Pat Dolan. You will receive a call or email in advance to announce locations and times of the dinners and to get your response.

“I was really excited when this SIG started last year and enjoyed participating. I met new, interesting people each time and enjoyed the restaurants, especially Four Roses in Plainwell.” – OLLI Participant

67 German Conversation – SIG

Sessions: Ongoing, new registrants begin 2/7

Dates & Times: Fridays, 10 a.m. to noon

Location: Country Acres Village Clubhouse, 2300 Barney Road, Kalamazoo

Fee: Free to members, registration is required

SIG Capacity: 15
Sprechen sie Deutsch? If you have taken the German courses offered by OLLI or have taken at least one year of college or high school German, you are welcome in this group. Participants read, listen to and speak German. Register and you will be contacted by a group member to verify your starting date.

About the Convener: Tom Coughlin is a retired professional photographer from Chicago who has lived in the Kalamazoo area for the last nine years. He is passionate about learning German and enthusiastic about helping others to learn. He is assisted by Bill Beverly, retired teacher of German.

68 Introduction to Film – SIG

Sessions: Beginning in February

Dates & Times: One Wednesday or Thursday, February, March and April

Location: Celebration Cinema Crossroads, 6600 Ring Rd, Portage

Fee: Free to members, registration is required

SIG Capacity: 70

This SIG is a result of the current collaboration with the Kalamazoo Film Society (KFS) and the Celebration Cinema, located in Portage behind the Crossroads Mall that began in July 2017. This SIG will analyze the writing, music, cinematography, editing and direction of the selected film screenings. Because dates and films are only scheduled a month in advance, those who register will be given specific information by email or a phone call as soon as it is available. We anticipate seeing three films, one each in February, March and April. The discussion will take place after the mid-week afternoon matinee. As time allows, film theory and how it has influenced current film makers will also be discussed. The SIG is free, but there is a charge for the films; members of the Kalamazoo Film Society pay less. Go to www.kalamazoofilmsociety.com for further information about the KFS.

About the Convener: With a B.S. in medical technology from MSU Michael Marchak spent 28 years in drug safety research supporting phase II and phase III clinical trials for the Upjohn-Pfizer company, leaving as a senior scientist. A film buff forever, Mike has been the president of the Kalamazoo Film Society since 1996, overseeing its 30th anniversary in 2018. His duties were film selection and booking, staffing monthly films with an all-volunteer board and leading monthly meetings including film discussion. He was also the recipient of the 2016 Ted Cooper Award for Distinguished Volunteer Service in the Arts, bestowed by the Arts Council of Kalamazoo.
“I think Mike Marchak does an excellent job pointing out the various elements that make a movie worthy of a “look-see” Acting and directing, those are given, but also the other elements: cinematography, music, costuming, editing for example. Since I started attending the film SIG, I have become more discerning about the movies I see.”
– OLLI Participant.

Be More Than an OLLI Member!
You have probably heard more than once that OLLI is a volunteer-driven organization. But have you thought about what that means? With a small staff, OLLI depends on its member volunteers to keep things exciting, growing and fun. We know that you appreciate the courses, trips and other activities offered through OLLI at WMU, and we need more of you to take on an added role. Each of our committees (Assessment and Evaluation, Curriculum, Development, Events, Marketing/Membership, Technology, Travel and Volunteer) is looking for additional members. Most of them meet monthly for one to two hours and require an additional one to two hours of time per month. Let your course liaisons know you are interested in learning more about volunteer opportunities and they will notify the group leader or you may call the OLLI office at 269-387-4200 or contact Arlene Brislen at arlenebrislen@gmail.com

Help Spread the Good News about OLLI

Word of mouth continues to be the number one-way people learn about OLLI. You yourselves have told us this, so we are asking you to tell your friends about OLLI. Bring them to the January Thaw on Wednesday, January 22. Share a catalog with them. Give them information about a class you are taking. Please pass the good news on to someone you know and help grow the membership!
The OLLI travel committee seeks out new and unique destinations and experiences for travelers. Trips are popular, so don’t delay in signing up or you may find the bus is already full!

ACTIVITY LEVELS FOR OLLI TRAVEL

Each trip has an icon of one to three walking figures to designate how active a trip will be. The activity levels are described below.

Easy – 🧿
This trip involves minimal walking. Theatre trips are examples of easy trips that require very short walking distances and boarding/exiting the bus only a few times.

Moderate – 🧿🧿
This trip involves moderate walking and some stairs, as may be experienced touring museums and historical buildings. Trips might include walking a mile in addition to touring venues. Multiple boarding/exiting the bus may be required.

More Strenuous – 🧿🧿🧿
This trip includes varied venues from museums to exploring neighborhoods and boarding/exiting the bus multiple times. There may be stairs, uneven ground and up to 2 to 3 miles total walking. This activity level may be found with overnight trips that entail a variety of venues and varying degrees of walking each day.
REGISTRATION FOR OLLI AT WMU TRIPS

Please note that registration for all trips is through AAA and not through the OLLI office. To register, call Stephanie Schmitz at 1-800-887-4971 or fill out the registration form in this catalog and mail it with your check made out to AAA to Stephanie Schmitz, AAA Travel Agency, at 910 North 96th St., Omaha, NE 68114. Stephanie finalizes our trip arrangements and can answer your questions, you may email her at sschmitz@aaane.com. Registration is required 21-30 days in advance for most one-day trips and longer for extended trips.

Early registration for all trips is recommended as some trips will fill before the stated register by date. In some cases, registration may be kept open beyond the register by date. Call Stephanie to check on the status of a trip. Occasionally trips have specific registration date instructions. Refer to trip summaries for specific details.

Cancellations

When a trip is canceled due to insufficient registration, those who have registered will receive a full refund.

Your payment is refundable until the “register by date” for each individual trip. If you cancel after the “register by date,” there may not be a full refund. Contact Stephanie Schmitz, AAA Travel Agency, at 910 North 96th Street, Omaha, NE 68114 or call 1-800-887-4971 if you must cancel.

Note from the OLLI at WMU Travel Committee: Food and Restaurants

When meals are included as part of the trip price, you need to be aware that we have worked with the restaurant to offer a limited-item menu. This is necessary to calculate cost and to expedite service. Although at many restaurants, travelers may select an adult beverage and pay on their own. You will not be ordering off the entire restaurant food menu. A vegetarian option is always included, however, if you have special dietary restrictions including allergies or require a vegan option, it is your responsibility to make that known when you register. We have found that restaurants are very accommodating in meeting individual needs if they receive advance notice.

Departures:
All trips depart from the former D & W parking lot at 525 Romence Road in Portage.
TRIPS APRIL-JUNE 2020

“The traveler sees what he sees. The tourist sees what he has come to see.”

- G.K. Chesterton

A Blast from the Past: A Day in Northwestern Indiana

Thursday, April 23

History and architecture enthusiasts take note, this trip is designed for you! Our first stop is the Barker Mansion in Michigan City, Indiana. Built in 1857, it was the home of philanthropist and industrialist John Barker who would eventually, along with his son, build the largest manufacturing plant in Indiana. And what did they build? Wagons and freight rail cars for the industrial revolution taking place in America and world-wide at the time. By 1879 his factory was producing 1,000 freight cars a year and by 1907, 15,000. Mr. Barker amassed a fortune. His mansion’s opulent decor and distinguished furnishings (90% are original to the home) take us back to the gilded age of 19th century America. Our docents will explain the details and features of this magnificent home.

A short ride east brings us to Portofino Grill in La Porte for lunch (included). This restaurant on the Briar Leaf Golf Course has offered casual fine dining in a relaxed country club atmosphere since 1998.

Our afternoon destination is the La Porte County Historical Society Museum. Located in an impressive three-story Greek revival building, this museum houses exhibits dealing with the settling of La Porte County specifically and the Great Lakes region in general. Some examples of the exhibits are: a pioneer log cabin a re-created block of Victorian storefronts, the W.A. Jones collection of ancient weapons originating from faraway places like Cairo and Jerusalem, Native American artifacts, the Kesling Automobile Collection with over thirty iconic vehicles like the DeLorean and more than one Model T. Additionally, it has extensive collections of antique dolls, toys and agricultural items. It is not unlike a smaller version of the Henry Ford Museum in Dearborn. In fact, AAA describes both museums as “GEMS.” You will not want to miss the inaugural trip of the 2020 OLLI travel season. Don't miss this educational and entertaining day-trip and re-acquaint yourself with old friends while making new ones.
Please note: The Barker Mansion is a three-story building and has no elevator while the Historical Society Museum does.

Moderate – 

*Members $106, Nonmembers $121*

*Register by 3/23/20*

*Capacity: 30*

“*We learn plenty about the people and places we are going to see from our handouts, and then learn more when we get to the places we are going. Pure enjoyment all the way!”*  
– OLLI Traveler

How “Mitten” Savvy are You?  

Plan for Summer 2020: Discover Michigan  

*Wednesday, June 24*

You say you have lived in Michigan for many, many years and know next to nothing about it? Well, we at OLLI Travel want to change that and offer this exciting trip to the “Mitten State” Capitol in Lansing. We are planning a one-day visit to our state Capitol to tour one of the first state Capitols designed by Elijah E. Myers and one of the first to resemble the U.S. Capitol. Mr. Myers was among the foremost architects of public buildings in the latter half of the 19th century. Our very special tour will be led by Valerie Marvin who is the State Capitol Historian and Curator. She will give us an experienced, subtle and in-depth tour including not only Michigan history but also referencing Capitol specifics: art, architecture and inside stories about a few elected officials.

*Note: Ms. Marvin will also be offering a two-session course about the State Capitol and its architect this semester. Look for it in this catalog.*

Our lunch spot will be Troppo, located an easy one block from the Capitol building. Known for its history of great food and drink, Troppo (meaning “too much” in Italian) is adorned with dark wood and rich colors and accented by vintage Lansing photos to provide a warm and welcoming environment.
To augment your learning about our state, this trip also includes a guided tour of the nearby Michigan Library and Historical Center. This museum collects artifacts that relate to the history, culture and people of Michigan. These collections include items ranging from farm and Native American tools to beautiful 19th century textiles, automobiles, a recreated copper mine, a one-room schoolhouse, etc. In short, this museum offers a walk through Michigan’s rich past from the time of the state’s earliest peoples to the late 20th century. If you are interested in architecture, art and Michigan history, this fun and fact-packed trip will indeed make you “mitten savvy.”

**Moderate – 🏃‍♂️ **

*Members $123, Nonmembers $138*

*Register by 5/22/20*

*Capacity: 30*

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**Sneak Peek at Summer 2020 and Great Decisions Global Discussions Winter 2020**

In Winter 2019 OLLI offered for the first time, three lectures from the Great Decisions Global Discussions series hosted by Calvin College. Look for information on the 2020 Great Decisions lectures to be live streamed by OLLI in your email inbox once it is available.

During the fall of 2019 the curriculum committee members worked hard to put together about 30 courses for summer, mostly new, with a few repeats of popular courses that may have had long waiting lists in the past. There will be a new course on nature photography, at least one course at the Gilmore Car Museum and another about the summer Olympics, a course by Judge Curtis Bell on the Drug Court and one about WMU.
WINTER/Spring 2020
Registration Form for OLLI at WMU Trips

Please print clearly

Name: ________________________________________________________

Address: ______________________________________________________

City: _______________________________ State: ______ Zip: ___________

Email address: __________________________________________________

Share my email with travel participants? yes_____no ___

Daytime Phone: (_____) __________________________________________

Do you have a medical condition, including allergies, about which you
would like to make us aware? yes_____ no____

If yes, please list: _______________________________________________

______________________________________________________________

Trips listed with member & non-member fees

<table>
<thead>
<tr>
<th>Trip Description</th>
<th>Members</th>
<th>Non-Members</th>
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<tr>
<td>A Blast from the Past: A Day in Northwestern Indiana Thursday, April 23</td>
<td>$106</td>
<td>$121</td>
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<tr>
<td>Another Fun Chelsea Day Awaits! Purple Rose Theatre Wednesday, May 20</td>
<td>$116</td>
<td>$131</td>
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<tr>
<td>The Chicago Symphony Orchestra – Celebrating the 250th Anniversary of</td>
<td>$279</td>
<td>$294</td>
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<tr>
<td>Beethoven’s Birth! Friday, June 12</td>
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<tr>
<td>How “Mitten” Savvy are You? Wednesday, June 24</td>
<td>$123</td>
<td>$138</td>
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Registration form for AAA continued on next page.
OLLI at WMU membership expiration date ________________
(Find your membership expiration date on your membership card.)

Total $ ________________________

**NOTICE TO TRAVELERS:** Registrations for OLLI at WMU trips are non-transferable. Each traveler must officially register through AAA and be listed on the official roster in order to board the bus.

**Payment**

**Total Trip Fees:**

- [ ] Check or money order made payable to **AAA**
- [ ] Visa   [ ] Master Card   [ ] Discover

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Authorized signature

Trip deadlines are indicated in individual descriptions.

- **MAIL TO:** [Stephanie Schmitz](mailto:Stephanie.Schmitz@AAA.com), AAA Travel Agency, 910 North 96th Street, Omaha, NE 68114
- **CALL:** [Stephanie Schmitz](tel:1-800-887-4971) at 1-800-887-4971 for more information.

Fill out this registration form and mail with your check (made out to AAA) to:

**Stephanie Schmitz,**
AAA Travel Agency,
910 North 96th Street,
Omaha, NE 68114
MEMBERSHIP BENEFITS

The Osher Lifelong Learning Institute at WMU is membership-based. Membership is open to anyone with a passion for learning. There are no tests, no grading and no academic credit. Your annual membership fee helps defray costs not covered by our low course fees. Keep us growing by becoming a member and by telling your friends about OLLI at WMU. Membership is $35 per year. Those joining for the first time at midyear pay $17.50 for a membership that expires July 1, 2020. Ordinarily memberships begin July 1 each year. Gift memberships may also be purchased. In addition to the satisfaction you get from supporting this worthwhile endeavor there are other benefits to membership:

• **Early bird registration:** For this semester early registration begins Jan. 7 at 10 a.m. Please note that some courses fill quickly, even during the first hours of registration.

• **Reduced course fees:** Current fees are based on $10 per two-hour session for members and $20 for non-members. Other fees may apply.

• **OLLI Membership Card which will provide discounts at:**
  - WMU Bookstore Shops (10% except for electronics and sale items): 269-387-2939
  - Miller Auditorium (15% for most tickets): 269-387-2300
    You must purchase tickets in person at the box office and show your OLLI membership card
  - Gilmore Theatre Complex (25% for most tickets): 269-387-6222
  - West Hills Athletic Center: (Waived enrollment fee; members pay annual fees): 269-387-0410
  - The Spirit Shoppe (10 % off in-store purchase) 4510 West KL Ave.: 269-345-7814

**Travel Discount:** This catalog lists four one day trips. Non-members pay more.

• **Special Interest Groups, (SIGs):** Three member-initiated and directed special interest groups are offered this semester, free to members. Some SIGs have special registration requirements; please read the description of each individual SIG.

• **Scheduled tours on campus and off:** Buildings, departments or exhibits. A tour of the Richmond Institute for Design and Innovation at WMU is scheduled for March 27.

• **Invitations to member-only offerings:** May include member events, campus tours, pop-up events, special lectures or meetings.

• **The WMU Concierge Card:** This card provides discounts of 10-15% at many restaurants and businesses. You can sign up by calling (269) 387-8746 or online by visiting mywmu.com and clicking on Concierge.

• **Monthly e-newsletter:** Information about upcoming events, trips and members
as well as any changes or additions to the class and trip schedules. Look for your newsletter on the 1st of each month.

USEFUL INFORMATION ABOUT OLLI AT WMU

VOLUNTEERS ARE THE HEART OF OLLI!

Do you want to make an impact on your community? Do you miss your colleagues from work and want to develop new relationships? Do you want to use the skills you have developed over a lifetime or develop new skills? Do you want a job that is flexible and can accommodate your schedule? If the answer is “yes” to any of the above, please consider volunteering with OLLI. Below is a list of current committees. Serving on a committee usually means a monthly meeting and additional time spent during the month. Committee members are committed!

- Assessment and Evaluation
- Curriculum
- Development
- Events
- Marketing
- Membership
- Technology
- Travel
- Volunteer

OLLI members are always welcome to attend a committee meeting to experience first-hand what it is all about. Contact volunteer coordinator Arlene Brislen at arlene.brislen@gmail.com or the OLLI office at 269-387-4200 for more information.

Other volunteer opportunities that might fit into your schedule:

- Serve as a liaison in courses
- Take minutes at a meeting
- Take photographs for the newsletter, catalog or Facebook
- Teach a course – you do not have to be a current or past faculty member from WMU or an OLLI member – we welcome past and present instructors from public schools and colleges as well as members of the general community. Got an idea for a topic? Contact us!
- Assist in writing/editing publications such as the course catalog and monthly e-newsletter
- Distribute OLLI catalogs or other publications
If you would like to be more involved in OLLI at WMU, please call the office at (269) 387-4200 and leave your name and contact info. Our volunteer committee chairperson will contact you.

Like Us on Facebook! –

Stay up to date on our latest happenings on Facebook! Search for OLLI at WMU on your Facebook account to follow and like our page to stay updated on our latest announcements. Our Facebook posts include interesting articles, upcoming details for courses, trips and events as well as reviews and photos from programs that have already taken place. You can also use our page to post comments or privately message us your questions.

Scholarships

If you are unable to pay for courses, but want what OLLI at WMU offers, why not take advantage of a scholarship? The Osher Lifelong Learning Institute at WMU accepts scholarship applications each semester. An individual may apply for financial assistance with paying for one course per semester. Please call (269) 387-4200 for information. The application is short and confidential.

OLLI Sponsorships

The Bernard Osher Foundation requires that its member institutes work toward financial independence. Sponsorships help defray the cost of production and distribution of the catalog which, as you might surmise, is a major expense each semester. Area businesses, organizations and individuals like OLLI members may become OLLI at WMU sponsors. We would like to thank the following for their generous support of lifelong learning:

- Friendship Village of Kalamazoo — Silver level
- Clifford J. Mulder, Retirement & Investment Planning of Raymond James — Bronze level
- Kalamazoo Literacy Council — Bronze level
- Kalamazoo Community Foundation - Bronze level
- Michael Baer, CRPC Merrill Lynch - Bronze level
- Watts Homes and Construction—Bronze level
- StoryPoint Senior Living - Silver level

In addition to catalog sponsorship, there are opportunities for event sponsorship and for paid exhibitors at one or more events per year. Sponsorships are open to individuals as well as to businesses and organizations. Members can help sponsor events and the catalog. For information about costs and benefits of sponsorship, please check the OLLI at WMU website, wmich.edu/olli or call the OLLI office at (269) 387-4200.
Donations to OLLI at WMU

There are three funds to which you may donate:

- The OLLI at WMU scholarship fund continues and provides free or reduced course registration to individuals who are not able to otherwise participate otherwise. We appreciate your past participation in this effort!

- The OLLI at WMU operations fund supports the day-to-day running of the program, including the creation of a needed contingency fund.

- The OLLI at WMU sponsorship fund: donors make significant donations ($250-$5,000*) to sponsor events or our catalogs. Individuals as well as businesses may be sponsors. In 2020 we will be seeking sponsorship for the second Taste of OLLI event to take place in July and for the catalog.

- Additional contributions may also be made to the Osher Endowment. All such additional contributions designated to the Osher Endowment and not specified for current use of the OLLI program shall be added to the principal of the Osher Endowment.

Make checks payable to Western Michigan University and in the memo-line write OLLI at WMU scholarships, OLLI at WMU operations or OLLI at WMU sponsorship. Use the form in this catalog to make a donation. Your donations are tax deductible as the law allows. If you are over 70 and a half, making a qualified charitable distribution from an IRA directly to OLLI at WMU may lower your taxable income. Check with a financial advisor for details. For information on how your donation can best support OLLI at WMU please email Toni Woolfork-Barnes, Ed.D. at toni.woolfork-barnes@wmich.edu

Gift Memberships

In addition to making donations to OLLI at WMU you may also purchase a gift membership for a friend or family member. Give the gift of learning! Upon payment, a letter and a membership card will be sent to your recipient. An OLLI membership is a great birthday, anniversary or Christmas gift.

Your Photo

When you participate in OLLI at WMU activities (courses, trips, events, etc.) your photograph may be taken and utilized to promote the Institute. Your photo may be used on the website, in our e-newsletter, in brochures, flyers, catalogs or elsewhere. If you do not want your photo to be used it is your responsibility to step out of pictures that are being taken.
THANK YOU TO OLLI DONORS

May 1 to September 30, 2019
We want to thank the OLLI members, friends and instructors who contributed to OLLI at WMU via the Western Michigan University Foundation during the campaign last spring. Your financial support is very much appreciated!

Dr. Martha Warfield
Barbara A. Rider Trust
Ms. Janet Hahn
Dr. Candace Ross and Dr. John Geisler
Chet & Josephine Arnold Trust
Mr. Jerry and Mrs. Judy Sivak
Mrs. Carol Haenicke
Ms. Joan Hartman
Ms. Janice Herrick
Carol L. Hodges Living Trust
DeMent and Marquardt PLC
Ms. Phyllis Barents
Mr. John and Mrs. Marian Wattles
Marilyn J. Vineyard IRA
Mr. Leverne and Mrs. Betty LeRoy, Jr.
Dr. William and Mrs. Carol Venema
Mrs. Karen Ford
Christine E. Flagler IRA
Kalamazoo Literacy Council

Taste of OLLI Sponsor: Kalamazoo Literacy Council
Door prizes: Harding’s Markets, WMU Theatre Dept., The Spirit Shop, OLLI at WMU
Creating a more sustainable OLLI at WMU.

By donating to OLLI at WMU, you are directly involved in creating a more sustainable program and passing on the gift of lifelong learning. Your gift will be used to expand our program to more people in our Southwest Michigan community and to create a more expansive experience for those already involved.

**Fund Designation:**  □ Operations  □ Scholarships

Name _______________________________________________________________
Address _____________________________________________________________
____________________________________________________________________
Phone ______________________________________________________________
Email _______________________________________________________________

□ Gift in memory of ___________________________________________________
□ Gift in honor of _____________________________________________________

□ Visa  □ Mastercard  □ Discover  □ Check (Checks payable to WMU Foundation)
Donation Amount: □ $25  □ $100  □ $250  □ $ ___________________________
Card No. ____________________________________________________________
Exp. Date ____________________________ Security Code___________________
Signature ____________________________________________________________

□ Please notify the following of this gift:
Name _______________________________________________________________
Address _____________________________________________________________
____________________________________________________________________

If you would like to give a gift online, you can go to wmich.edu/olli/help-us/gift
**COURSE LOCATIONS**

Courses are held at sites on campus and in the community. OLLI at WMU appreciates and thanks its partners who provide space for courses and meetings at no charge. This list may change from semester to semester. Please note that websites are listed that can help you find the buildings.

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<tr>
<th>Location</th>
<th>Address</th>
<th>Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Health and Human Services</td>
<td>Western Michigan University - East Campus</td>
<td>Kalamazoo MI, 49008</td>
</tr>
<tr>
<td>First United Methodist Church</td>
<td>212 S. Park (Parking is behind the church off Academy Street)</td>
<td>Kalamazoo MI, 49007</td>
</tr>
<tr>
<td>Friendship Village of Kalamazoo</td>
<td>1400 N. Drake Road (between W. Main and Ravine Road)</td>
<td>Kalamazoo MI, 49006</td>
</tr>
<tr>
<td>Portage Senior Center</td>
<td>320 Library Lane</td>
<td>Portage, MI 49002</td>
</tr>
<tr>
<td>StoryPoint</td>
<td>3951 W. Milham Ave.</td>
<td>Portage, MI 49024</td>
</tr>
<tr>
<td>The Fountains at Bronson Place</td>
<td>1700 Bronson Way</td>
<td>Kalamazoo, MI 49009</td>
</tr>
<tr>
<td>Walden Woods</td>
<td>Arboretum Pkwy (off Drake between W. Michigan and W. Main)</td>
<td>3501 Dunn’s Ridge</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kalamazoo, MI 49001</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Directions: arboretumpkwy.com/communities. Scroll down to Walden Woods, then choose “Learn More”, then “Map &amp; Directions”</td>
</tr>
</tbody>
</table>
Advisory Board

Jo Arnold
Chair, Advisory Board
Co-chair, Curriculum Committee
Former Director, City of Portage Senior Center

Jim Bennink
Chair, Volunteer Committee

Arlene Brislen
Chair, Volunteer Committee

Mary Doud
Vice-Chair, Advisory Board
Retired Deputy Director
Kalamazoo Public Library

Michael Evans
Executive Director
Kalamazoo Literacy Council

Judith Halseth
Representative of the Emeriti Council
WMU Professor Emerita of Social Work

Carol Hodges
Retired Teacher
Kalamazoo Public Schools

Ramona Lewis
Faculty Specialist II
Educational Leadership in Higher Education, WMU

Barbara Rider
WMU Professor Emerita of Occupational Therapy

Randall Schau
Retired Attorney
City of Kalamazoo

Harold G. Schuitmaker
Attorney at Law
Schuitmaker, Cooper, Cypher, Knotek, Paw Paw

Judy Sivak
Acting Secretary, Advisory Board
Former Director, Region IIIA Area Agency on Aging

Carole Smith
Co-chair, Travel Committee

Gillian Stoltman
Former Director and Health Officer, Kalamazoo County Health and Community Services

Tom Vance
Chair, Fund Development Committee
Co-chair, Marketing/Membership Committee
Marketing Communications Officer, Kalamazoo Foundation

Sharon Wade
Chair, Events Committee

Molly Williams
Chair, Assessment and Evaluation
WMU Professor Emerita of Engineering and Applied Sciences

Martha Warfield
Retired Vice President for Diversity and Inclusion, WMU

Earlille Washington
Retired Dean of the College of Health and Human Services, WMU

WMU Ex-officio Members

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WMU former First Lady

Janet Hahn
Coordinator and Assistant Professor
WMU Center for Gerontology, CHHS

Bob Miller
Associate Vice President
WMU Community Outreach

Kari Montgomery
First Lady of WMU

Tiana L. Gee
Development & Alumni Relations, WMU

Office of the Associate Provost, Extended University Programs

Edwin A. Martini
Associate Provost

Toni Woolfork-Barnes
Director, Osher Lifelong Learning Institute at WMU

Joyce Dekau
Program Coordinator, Osher Lifelong Learning Institute at WMU
OUR VISION: To be the leading provider of distinctive lifelong learning opportunities in Southwest Michigan.