All students graduating from WMU must meet the requirements of WMU Essential Studies.

**Michigan Transfer Agreement (MTA):** Students whose transcripts have been certified as having fulfilled the requirements of the Michigan Transfer Agreement by Grand Rapids Community College will have satisfied WES Level 1: Foundations and Level 2: Exploration and Discovery requirements. Students then only need to satisfy WMU Essential Studies requirements of two Level 3: Connections courses (one from Local and National Perspectives and one from Global Perspectives).

**Transferring in to WMU without having fulfilled the MTA** requires completion of one course from each of the 12 categories shown under the three levels below in order to graduate from WMU. Prior to registering for your first semester at WMU, please meet with your WMU academic advisor to determine which levels and categories are still needed to complete your degree at WMU.

<table>
<thead>
<tr>
<th>Level I – Foundations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Writing (WR) – Choose one</strong></td>
</tr>
<tr>
<td>BA 102 - Business &amp; Technical English 2</td>
</tr>
<tr>
<td>EN 101 - English Composition 1</td>
</tr>
<tr>
<td><strong>Oral and Digital Communication (ODC) – Choose one</strong></td>
</tr>
<tr>
<td>COM 131 - Fundamentals of Public Speaking</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Level II Exploration and Diversity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Personal Wellness (PW) – Choose one</strong></td>
</tr>
<tr>
<td>GH 200 - General Nutrition</td>
</tr>
</tbody>
</table>
# World Language and Culture (WLC) – Choose one

- ARA 102 - Introductory Arabic II
- CHI 102 - Introductory Chinese II
- FR 102 - Introductory French II
- FR 231 - Intermediate French I
- FR 232 - Intermediate French II
- GR 102 - Introductory German II
- GR 231 - Intermediate German I
- HS 120 - World History to 1500
- HS 121 - World History Since 1500
- HS 273 - Film Viewing – Introduction to Film
- HU 245 - Technology and Humanity
- HU 281 - Exploring World Religions
- SP 102 - Introductory Spanish II
- SP 231 - Intermediate Spanish I
- SP 232 - Intermediate Spanish II

# Artistic Theory and Practice (ATP) – Choose one

- EN 233 - Poetry
- MUS 111 - Jazz in Contemporary America
- EN 252 - Shakespeare
- HU 273 - Film Viewing – Introduction to Film
- MUS 110 - Appreciation World & Western Music
- MUS 130 - American Popular Music

# Scientific Literacy with a Lab (LS) – Choose one

- AS 106 - Solar System Extra-Solar Planet
- AS 108 - Stars, Galaxies, & Cosmology
- BI 101 - General Biology
- CHM 110 - Chemistry in the Modern World
- CHM 120 - Survey General Chemistry
- CHM 130 w/ CHM 131 - General Chemistry I w/ lab
- GE 132 - Physical Geography
- GL 101 - Introduction to Geology
- PC 101 - General Physical Science
- PH 111 - Physics of Everyday Life
- PH 115 - Technical Physics
- PH 125 - College Physics I
- PH 245 - Calculus Physics I

# Science and Technology (ST) – Choose one

- AN 201 - Introduction to Anthropology
- AN 205 - Introduction to Archaeology
- COM 254 - Mass Communication
- DR 180 - Intro to Mechanical Concepts
- GE 135 - World Regional Geography
- HU 245 - Technology and Humanity
- MA 215 - Statistics
- MN 100 - Manufacturing Principles

# Societies and Cultures (SC) – Choose one

- BA 288 - Intro International Business
- EN 251 - Multicultural American Lit Child
- EN 270 - Multicultural Literature
- EN 271 - African American Literature
- EN 272 - African American Literature II
- EN 284 - LGBTQ Literature
- GE 296 - Seminar Sustain Global South Africa
- GST 200 - Intro to Gender Studies
- PL 207 - Contemporary Moral Choices
- PL 209 - Business Ethics
- SO 254 - Social Problems

# Level III Connections

## Local and National Perspectives (LNP)

- To be completed at WMU

## Global Perspectives (GP)

- To be completed at WMU
<table>
<thead>
<tr>
<th>Diversity and Inclusion</th>
<th>Planetary Sustainability</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 201 - Introduction to Anthropology</td>
<td>BI 118 - Environmental Biology</td>
</tr>
<tr>
<td>GIST 200 - Introduction to Gender Studies</td>
<td>GE 132 - Physical Geography</td>
</tr>
<tr>
<td>MUS 111 - Jazz in Contemporary America</td>
<td>DR 180 - Introduction to Mechanical Concepts</td>
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<td>SO 254 - Social Problems</td>
<td>MN 100 - Manufacturing Principles</td>
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