

Dalton Wed@7:30pm: *Live and Interactive!*

2017-2018 Season
83rd Concert

Wednesday 18 October 2017
Dalton Center Recital Hall
7:30 p.m.

Pre-Concert talk with Dr. David Colson at 7 p.m.

AMY PORTER, Flute
Yu-Lien The, Piano

“Powerful Images”

Georges Hüe
1858-1948

***Fantaisie* (1913)**

Mike Djupstrom
b. 1980

***Beyond The Forest* (2015)**

Andantino
Alert
Delicate, pointed
Slow, freely
Not slow

Philippe Gaubert
1879-1941

***Suite* (1921)**

Invocation (danse de prêtresses)
Berceuse orientale
Barcarolle
Scherzo – Valse

intermission

Philippe Gaubert

***Sonatine* (1937)**

Allegretto, très allant
Hommage à Schumann: Andante quasi adagio

Christopher Caliendo
b. 1959

***Flute Sonata Number 11* (“The Western Sonata”) (2010)**

Stagecoach
Prairie
Hoedown Number 2

Composed for Amy Porter

In a versatile and distinguished career as one of the world's leading concert performers, American flutist **AMY PORTER** has become one of the most skillful and creative muses for composers of our time. Critics uniquely note her "strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor." Porter combines her exceptional musical talent with her passion for scholarship and her musical achievements have resulted in many awards and accolades for her concerts and discography. Regarding German composer Sigfrid Karg-Elert, a reviewer from Spain notes, "from the other world he has been inspired and taking pride in the soul of his true muse, Amy Porter."

Porter first leapt to international attention winning the Third Kobe International Flute Competition in Japan, which led to invitations to perform throughout the world. In 2005 she returned to Kobe, Japan to serve as the American jury member at the Sixth Kobe International Flute Competition. In 2001 she won the Paris/Ville d'Avray International Flute Competition in France, combined with the Alphonse Leduc Prize for outstanding musicianship. In the United States, Porter has won first prizes in the Young Artists Competitions of the National Flute Association, Artists International, Ima Hogg, and Flute Talk, among others. In 2006, Porter became the first performing artist by the University of Michigan to be named a Henry Russel Award recipient for distinguished scholarship and conspicuous ability as a teacher.

Porter is a Haynes Artist who performs recitals in the major concert halls of Asia and the United States with pianist Christopher Harding. She has performed as concerto soloist with orchestras throughout the world. Ms. Porter has been heard in recital on National Public Radio, highlighted on PBS Live From Lincoln Center. She has been featured on the covers and written articles for *Flute Talk Magazine* in the USA and *The Flute Magazine* in Japan.

An avid arranger and editor of educational study guides, Carl Fischer Publishers produced Porter's arrangement of the *Six Cello Suites* by J.S. Bach for Flute. Simultaneously she released a two-CD set of selections from the Cello Suites, recorded in Ann Arbor's historic Hill Auditorium. Her latest Study Guide is *THE GAUBERT CYCLE: The Complete Works for Flute and Piano by Philippe Gaubert* with guests Tim Carey and Penelope Fischer. Her latest CD is with Trio Virado (violinist Juan-Miguel Hernandez and guitarist Joao Luiz) is Mangabeira featuring works and premieres by Piazzolla, Hand, Brouwer, Assad and Luiz.

A native of Wilmington, Del., Porter is a graduate of the Juilliard School in New York. Her teachers at Juilliard were Samuel Baron and Jeanne Baxtresser, and in Austria her teachers were Alain Marion and Peter-Lukas Graf. After Juilliard, she held the position of Associate Principal Flute in the Atlanta Symphony Orchestra for eight years before becoming Professor of Flute at the University of Michigan School of Music, Theatre & Dance in Ann Arbor. She is the founder and Past President of the non-profit Southeast Michigan Flute Association. She is founder of the popular workshop, "Amy Porter's Anatomy of Sound" held annually in Ann Arbor with Professor of Theatre (Movement) Jerald Schwiebert and internationally renowned guests. She also is the master teacher for the MPULSE Summer Institute for advanced High School students at the University of Michigan.

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.