

# Dalton Wed@7:30pm: *Live and Interactive!*

**2017-2018 Season**  
**154th Concert**

Wednesday 15 November 2017

Dalton Center Recital Hall

7:30 p.m.

*Pre-Concert talk with Dr. Nora Lewis at 7 p.m.*

## **BIRDS ON A WIRE**

**Maria Guglielmina, Flute**

**Emily Mikel Rowe, Clarinet**

**Michael Moore, Trumpet**

**Eric Dalmau, Violin**

**James Alexander, Cello**

**Justin Ortez, Piano**

**Molly Sanford, Piano**

**Evan Leffert, Percussion**

**David Colson, Director**

*with Guest Artists*

**Martha Councill-Vargas, Flute**

**Alexa Muhly, Cello**

**Lori Sims, Piano**

**Richard Johnson**

b. 1978

***Anno D (2017)***

**Tōru Takemitsu**

1930-1996

***Rain Tree Sketch II: "In memoriam Olivier Messiaen" (1982)***

Molly Sanford

**Jennifer Higdon**

b. 1962

***Zaka (2003)***

**George Crumb**  
b. 1929

***Vox Balaenae* (“Voice of the Whale”) (1971)**  
for three masked players

- I. Vocalise (...for the beginning of time)
- II. Variations on Sea-Time [Sea Theme]
- III. Archeozoic [Variation 1]
- IV. Proterozoic [Variation 2]
- V. Paleozoic [Variation 3]
- VI. Mesozoic [Variation 4]
- VII. Cenozoic [Variation 5]
- VIII. Sea-Noturne (...for the end of time)

Martha Councill-Vargas, Alexa Muhly, and Lori Sims

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.