

# Student Recital

**2017-2018 Season**  
**19th Concert**

Monday 18 September 2017  
Dalton Center Recital Hall  
7:30 p.m.

## **BEST IN MAT**

**Tony Mitchell**

### *Transparent View*

Allie Robson, Vocals  
Caleb Elzinga, Saxophone  
Ryan Demeniuk, Drums  
Gianna Capadona, Video

**Paul Schaedig**

### *All Natural*

**Logan Ganter**

### **live recording of Nacio Herb Brown and Gus Kahn's *You Stepped Out of a Dream***

Shannon Egan, Vocals  
Stephanie Ondracek, Tenor Saxophone  
Ben Cooper, Piano  
Jack McDonald, Bass  
Matt Larghi, Drums

**Nick Huffman**

### *Musing*

**Nick Pasquino**

### *Pants*

Sam VanderVeer, Vocals  
Henry Poznanski and Seth Overbeek, Guitar  
Zac Haynes, Bass  
Nick Huffman, Keyboard  
Domoneke Mitchell, Drums

**Graham Franz**                      *red eye*

**Peter Warner**                      *Wash*

**Willie German III**                      *One of Those Days*

**Gonzalo Garreton**                      *LITHIUM*

**Elijah Olson**                      *don't you worry (everybody's here at last)*

**Julian Faraon**                      *untitled/*  
Dan Janks, Actor

**Amber Zundel**                      **cover of The Head and the Heart's *Rivers & Roads***  
Grace McElhone, Vocals and Ukulele  
Bre Bowen, Vocals  
Logan Ganter, Piano  
Joe Samyn, Drums

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.