

Guest Artist Recital

2017–2018 Season
60th Concert

Monday 9 October 2017
Dalton Center Recital Hall
7:30 p.m.

BRAD EDWARDS, Trombone
MARTHA MUNDINGER EDWARDS, Horn and Narrator

Verne Reynolds
1926–2011

Six Duos for Horn and Trombone

Dialogue
Razzma
Fives
Unisono
Tazz
Epilogue

Brad Edwards
b. 1963

Blue Wolf

Michael Lake
b. 1958

Conversations with Myself

Brad Edwards

Five American Folksong Sketches

- I. Black is the Color of My True Love's Hair
- II. Soldier Boy
- III. Shenandoah
- IV. All the Pretty Little Horses
- V. Dunderbeck

Clarence E. Barber
b. 1951

Tabloid

for trombone and newspaper

- I. Headline News
- II. Regional News
- III. Sports
- IV. Business News
- V. Personals
- VI. Funnies

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

With a style that has been described as “passionate,” “fiercely vigorous,” and even “humorous,” **BRAD EDWARDS** has appeared as a soloist before audiences in the United States and Europe. His solo credits include radio and television broadcasts, premieres of new music, guest recitals at colleges and regional workshops, and concertos with student and professional orchestras and wind ensembles. He has twice been featured as a soloist with Pershing’s Own Army Band at the American Trombone Workshop in Washington D.C. As a member of the Air Force Concert Band he was twice featured as a soloist.

His CD, *Trombone And...* features concert duets pairing the trombone with other instruments. It includes several works written for and premiered by him as well as one of his own compositions, *Five American Folksong Sketches*. Of this recording, Audiophile magazine wrote, “Trombonist Brad Edwards is an accomplished musician. The performances are all excellent, and the pairings with other instruments, particularly the marimba are quite interesting.”

Edwards began teaching trombone at Arizona State University in Fall, 2016. Previously, he taught at the University of South Carolina and the University of Northern Iowa. Other teaching positions have included Franklin and Marshall University and Kinhaven Music School.

He is best known for his pedagogical books including, *Lip Slurs*, *Lip Slur Melodies* as well as the *Trombone Craft* and *Simply Singing for Winds* series. His latest book is *Patterns and Snippets: A Musical Approach to Scales and Arpeggios*. He has published a number of pieces through the International Trombone Association Press (available from Warwick Music) including *Blue Wolf* which has been recorded three times and *Four Impromptus for Low Bone Alone*, which was selected for the national solo competition of the American Trombone Workshop. More recently, he was commissioned by the state of South Carolina to compose all-state audition solos for all woodwinds and brass on a three-year cycle. He has extended this project into a website, AuditionSolos.com.

In addition to the Air Force Band, Edwards has held positions as Principal Trombonist of the South Carolina Philharmonic, Symphony Orchestra Augusta and the Waterloo/Cedar Falls Symphony. He has also been the bass trombonist of the Cedar Rapids Symphony and the Arlington Symphony in Virginia. He has performed with such ensembles as the Phoenix Symphony, Baltimore Symphony, the Kennedy Center Opera Orchestra, the brass choir of the National Symphony, Hartford Symphony, the Charleston Symphony, the Charlotte Symphony and the Baltimore Opera Orchestra as well as the Wintergreen and Cabrillo Festival Orchestras.

He has shared the stage with such diverse artists as Al Jarreau, Ray Charles, Dave Brubeck, Ben Folds, Jean-Yves Thibaudet, Olivia Newton John, Bela Fleck, the Gatlin Brothers, Robert Merrill, Big Bad Voodoo Daddy and Roger Daltry. In 2007, he was selected to be participant at the prestigious Alessi Seminar in New Mexico.

Edwards holds degrees from the Peabody Institute of Johns Hopkins University, the Cincinnati College-Conservatory of Music and the Hartt School of Music. His primary teachers have been Jim Olin, Tony Chipurn, Ronald Borrer and Henry Schmidt. He has also studied with Joseph Alessi, Arnold Jacobs, Dave Fedderly and Milt Stevens.

For more information as well as resources, please visit the TromboneZone.org website.

MARTHA EDWARDS has extensive experience both as a teacher and performer. Before coming to Arizona, she served as interim horn professor at the University of South Carolina School of Music. She previously served as Instructor of Horn at Wartburg College in Waverly, Iowa, maintaining a studio of 8-10 students as well as giving solo recitals.

Edwards has performed with such respected orchestras as the Phoenix Symphony, Cincinnati Pops, Charlotte Symphony, Baltimore Opera Orchestra and Mexico City Philharmonic. She was quite active performing with the Charlotte Symphony, having given over 300 performances with that ensemble. She holds the position of 3rd horn of the South Carolina Philharmonic.

While teaching in the Carolinas she built a successful studio that saw many students make the South Carolina All-State Band and Orchestra, including four first-chair placements. A number of these students went on to receive scholarships to attend music schools, including the University of South Carolina, Furman, St. Olaf College and Princeton University.

Edwards holds three degrees in music: a bachelors degree from the University of Wisconsin-Madison, a masters degree from the Cincinnati College-Conservatory and a Graduate Performance Certificate from the Peabody Institute of Johns Hopkins University. She studied horn with Douglas Hill, Michael Hatfield, Nancy Becknell and Peter Landgren.