

Guest Artist Recital

2017–2018 Season
38th Concert

Saturday 30 September 2017
Dalton Center Recital Hall
8:00 p.m.

HOFELDT-PHILLIPS TRIO

Betsey Hofeldt, Violin

Mark Hofeldt, Cello

Stephen Phillips, Piano

assisted by

Karen Wicklund, Soprano

Bohuslav Martinů

1890–1959

Duo Number 2 for Violin and Cello

- I. Allegretto
- II. Adagio
- III. Poco allegro

Betsey Hofeldt and Mark Hofeldt

Dmitri Shostakovich

1906–1975

Seven Blok Romances Opus 127

- I. Ophelia's Song (Песня Офелии)
- II. Gamayun, the Prophetic Bird (Гамаюн птица вещая)
- III. We Were Together (Мы были вместе)
- IV. The City Is Asleep (Город спит)
- V. The Storm (Буря)
- VI. Secret Signs (Тайные знаки)
- VII. Music (Музыка)

with Karen Wicklund

Tonight's performance commemorates the 50th anniversary of this work's composition

intermission

Antonín Dvořák

1841–1904

Piano Trio Number 4 in E Minor Opus 90 ("Dumky")

- I. Lento maestoso – Vivace
- II. Andante – Allegretto
- III. Andante moderato quasi Marcia
- IV. Allegro
- V. Lento maestoso – Vivace

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

The **HOFELDT-PHILLIPS TRIO** members first met while collaborating at the Cincinnati Conservatory and are now enjoying more than 25 years of performing together. Karen Wicklund first met Betsey Hofeldt in their sophomore year at St. Olaf College when they performed their sophomore recital together, after which they became roommates and junior counselors to freshman women at Hoyme Hall, and life-long friends.

Stephen Phillips is an active piano accompanist and chamber musician in the Cincinnati area. He received his Master of Music degree in piano accompanying from the University of Cincinnati College-Conservatory of Music where his primary teachers were Kenneth Griffiths, Sandra Rivers, and William Black. He received his Bachelor of Arts degree in music from Allegheny College in Pennsylvania. Phillips has held staff accompanying positions at the University of Dayton, Northern Kentucky University, and the College of Mount St. Joseph. He was the keyboard player for the First Unitarian Church of Cincinnati for five years. His numerous recital appearances have included performances at the Cincinnati College-Conservatory of Music, Eastman School of Music, Miami University, the University of Dayton, Earlham College, Wittenberg University, Antioch College, the University of Akron, the Dayton Art Institute, the Cincinnati Art Museum, and Pianoforte Chicago. Phillips' collaborations with instrumentalists and singers include live performances on WGUC radio in Cincinnati and WXXI radio in Rochester, New York. Phillips is the Chair of the Music on the Avenue Recital Series in northern Kentucky, and is the accompanist for the Cincinnati Choral Society. He is the President of the Cincinnati Symphony Volunteer Association, and volunteers for the Cincinnati Symphony Orchestra's Music Library, Philanthropy Department, and at concerts and other functions. Phillips recently retired as a Client Service Manager of 401(k) retirement plans with Fidelity Investments.

Betsey Hofeldt received her Bachelor of Music Education degree from St. Olaf College in Minnesota and her Master of Music degree in violin performance from the University of Illinois in Urbana under the tutelage of Paul Rolland and Sergiu Luca. She earned her doctoral degree in violin performance from the University of Cincinnati College-Conservatory of Music, where her principal teachers were Naoko Tanaka and Won Bin Yim. She is a violinist in the Dayton Philharmonic Orchestra and conducts the Dayton Philharmonic Youth Strings, one of the Philharmonic's youth orchestras. Pedagogy being a lifelong interest, her doctoral dissertation analyzed the technical elements in the first of Suzuki's Violin Method books. She is an active chamber musician having performed at Wittenberg University, Earlham College, Miami University, the University of Dayton, the Cincinnati Art Museum and the Dayton Art Institute. Hofeldt is on the faculty of Wittenberg University, where she teaches violin and viola.

Mark Hofeldt is a cellist in the Dayton Philharmonic Orchestra, a founding member of the Hofeldt-Phillips Trio and maintains a private cello studio. His undergraduate studies were at Indiana University with Fritz Magg, followed by a Masters in cello performance at the Cleveland Institute of Music, where his principal teacher was Stephen Geber, principal cellist of the Cleveland Orchestra. Before joining the Dayton Philharmonic, Hofeldt was a member of the Toledo Symphony, the Virginia Symphony and the Omaha Symphony. He has performed numerous solo and chamber recitals throughout southern Ohio at the Dayton Art Institute, the Cincinnati Art Museum, the University of Dayton, Miami University, Wright State and Earlham College. Mark hosts a weekly radio program on WDPR (Dayton, Ohio's classical radio station) that reflects on the richness of classical music past and present. He is also an anesthesiologist at Dayton Children's Hospital.

WMU School of Music emerita professor soprano **Karen Wicklund** has sung leading roles with the San Francisco, Santa Fe, Omaha, Lake George and other American opera companies, and has appeared as a soloist in Chicago's and Minneapolis' Orchestra Halls, and has soloed under conductors David Willcocks, Semyon Bychkov, John DeMain, Thomas Hoekstra, and others. She has appeared in concert at the Chicago Public Library Cultural Center, Minneapolis Institute of Arts, and with the West Suburban, Adrian, St. Paul Civic, Grand Rapids and other regional symphony orchestras. She earned her B.A. in music education (Voice and French horn) from St. Olaf College, M.M. in voice performance from the University of Michigan, D.M. in voice performance from Northwestern University, and a Master of Health Science degree in Speech-Language Pathology (SLP) from Governors State University. Wicklund has collaborated as singing voice specialist (SVS) and/or SLP with the voice teams of Drs. Gniady, Deems, Vincent, Bastian, Sims, Akst, and Heman-Ackah as current director of Florida Center for Professional Voice, and in the past at Chicago Center for Professional Voice and at WMU where, for more than fifteen years, she taught applied voice and also worked as SLP and graduate student supervisor at the Charles Van Riper Language, Speech and Hearing Clinic. A renowned singer's wellness specialist, her website singershealth.com provides health information and referrals for singers worldwide. Wicklund has also published articles in *Medical Problems of Performing Artists*, *Journal of Singing*, *ASHA Leader*, and *American Organist*, and presented at the international conferences of NATS, PAS, ASHA, Occupational Voice Symposium in London, and Voice Foundation in Philadelphia. Wicklund recently authored her second edition E-book *Singing Voice Rehabilitation: A Guide for the Voice Teacher and SLP* (2015, NICEV Press), which is the main text for her SVS training courses. In fall of 2017, her publishing house NICEV Press (National Institute for Continuing Education in Voice) will release her autobiography on Amazon Kindle- *Malignant Bookends: How I Survived My Two Rare Cancers*, proceeds from which will benefit PAWS Chicago animal shelter, and the Chicago Merit School of Music.