

Guest Artist Recital

2017–2018 Season
193rd Concert

Thursday 30 November 2017
Dalton Center Recital Hall
7:30 p.m.

MEREDITH ARWADY, Contralto
Yu-Lien The, Piano

Samuel Barber

1910–1981

arr. Henry Thacker Burleigh

1866–1949

William Bolcom

b. 1938

Aaron Copland

1900–1990

George Frideric Handel

1685–1759

arr. Benjamin Britten

1913–1976

Leonard Bernstein

1918–1990

arr. Henry Thacker Burleigh

Sure On This Shining Night

Oh, Wasn't That a Wide River?

“Waitin’” from Cabaret Songs

Why Do They Shut Me Out of Heaven?

“He Was Despised” from Messiah

O Waly, Waly

So Pretty

Deep River

intermission

William Bolcom

Cole Porter

1891–1964

William Bolcom

Leonard Bernstein

“Black Max” from Cabaret Songs

“Why Can't You Behave” from Kiss Me, Kate

“Satisfaction” from Cabaret Songs

“A Little Bit in Love” from Wonderful Town

William Bolcom

Stephen Sondheim

b. 1930

arr. John Jacob Niles

1892–1980

Billy Goldenberg

b. 1936

“Can't Sleep” from Cabaret Songs

“Losing My Mind” from Follies

Go Way From My Window

“Fifty Percent” from Ballroom

MEREDITH ARWADY graduated from Hope College followed by the Curtis Institute of Music. Following Curtis, Meredith joined the Ryan Center young artist program with the Lyric Opera of Chicago. Summer programs included five years at the Chautauqua Institution Vocal Program, two summers at the Merola Program at the San Francisco Opera, and a summer at Glimmerglass.

Arwady has won several competitions and awards, including the Metropolitan Opera National Councils, George London, Licia Albanese/Puccini Competition, Marian Anderson Award, a Sara Tucker as well as a Richard Tucker Career Grant from the Tucker Foundation, a Grammy for *Doctor Atomic*, and several scholarships.

Her roles have ranged from Monteverdi to world premieres, with Wagner and Verdi featured prominently. Favorite roles include Mrs. Lovett, Dame Quickly, Madame Flora, the Old Prioress, Erda, Zita, and roles in newer works by John Adams and other contemporary composers, when she can truly make a role her own. She also enjoys concert work, with Mahler (2, 3, and 8) Beethoven (9th and *Missa Solemnis*), Brahms (*Alto Rhapsody*), Prokofiev (*Alexander Nevsky*) and Handel (*Messiah*) being favorites.

She has performed with opera companies and symphonies including the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Houston Grand Opera, Santa Fe Opera, Opera Company of Philadelphia, English National Opera, Oper Frankfurt, New York Philharmonic, Chicago Symphony Orchestra, Washington National Opera, Pittsburgh Symphony, and Toronto Symphony.

Highlights of the upcoming season include Death in *Le Rossignol* with the Canadian Opera Company, Kathy Hagen in *Champion* with New Orleans Opera, Mrs. Lovett in *Sweeney Todd* with the Atlanta Opera, and Pasqualita in *Doctor Atomic* with the Santa Fe Opera. In Michigan, Arwady will be performing with the Holland Symphony.

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