

Guest Artist Recital

2017–2018 Season
88th Concert

Friday 20 October 2017
Dalton Center Recital Hall
8:00 p.m.

OAKLAND UNIVERSITY GUITAR ENSEMBLE
Bret Hoag, Director

Anthony Lanman
b. 1973

Etudes for Guitar

I.
III.

Ryan Laing, Guitar

Miguel Llobet
1878–1938

El Testament D'Amelia

Desmond Doneen, Guitar

Carlo Domeniconi
b. 1947

Koyunbaba

I.
II.
III.
IV.

Seth Miller, Guitar

Terry Herald
b. 1953

Visions (Revisions)

Kaitlin O'Connell, Flute
Desmond Doneen, Guitar

Lennox Berkeley
1903–1989

Sonatina for Guitar in A Major Opus 51, Number 1

Daniel Byington, Guitar

Lisa R. Coons

b. 1979

Cross Sections

- I. Entropion
- II. Aphonia
- III. Prolix
- IV. Venial

Lauren Wilson, Guitar
Desmond Doneen, Guitar
Shea Socrates, Guitar
Daniel Byington, Guitar

The **OAKLAND UNIVERSITY GUITAR ENSEMBLE** was established in 2007 under the direction of Bret Hoag. The ensemble has performed a wide array of music, ranging from traditional Segovian guitar repertoire to lesser-known works by non-European composers, as well as new music. In 2011, a quartet of guitarists from the ensemble won Oakland University's Chamber Music Competition for their performance of Leo Brower's seminal work, *Cuban Landscapes with Rain*. The ensemble has also commissioned works by composers John Griffin, James Hartway, Rafael Hernandez, and Anthony Lanman, as well as multiple pieces by Terry Herald. Each year, the ensemble collaborates with the Oakland University Repertory Dance Company in an exciting project called *Dance with Guitar*.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.