

Guest Artist Recital

2017–2018 Season
175th Concert

Tuesday 21 November 2017
Dalton Center Recital Hall
7:30 p.m.

PARALLAX+TVEIT

Anders Tveit, Live Electronics and Live Spatialisation

Are Lothe Kolbeinsen, Guitar

Stian Omenås, Trumpet and Percussion

Ulrick Ibsen Thorsrud, Percussion and Drums

Anders Tveit
b. 1977

A Parallax View

PARALLAX+TVEIT make musical landscapes where the acoustic and electro-acoustic intersect. The project started in 2013 as an ad hoc performance at Tveit's multi-speaker-installation *Ierotelestía -A phantasmagorical vision of an acousmatic cult* at Kunstneres Hus in Oslo. NOTAM, who originally commissioned Tveit's installation, wanted us to further develop the project and commissioned the piece *A Parallax View* for the 2015 ULTIMA Festival in Oslo.

Physically, *A Parallax View* features a 12-speaker setup in a circle, with the audience placed in the center. The speaker setup and live processing combined with the acoustic sounds lets the audience experience being immersed in sound, and bypasses the conventional point-location of sound sources.

In the work *A Parallax View*, the improvisation trio Parallax and composer/sound artist Anders Tveit explore the area between composed and improvised music and the contrasts between acoustic and electronic sounds. In contrast to traditional multichannel electroacoustic works, where the position of the sound and sound objects in a room are pre-determined, Parallax and Tveit undertake a more improvised exploration of the listening room itself. The audience and the performers are positioned in a circle surrounded by loudspeakers, where the physical room, the loudspeakers, the acoustic instruments and the electronic sounds blend into one instrument.

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.