

Student Recital

2017–2018 Season
216th Concert

Monday 4 December 2017
Dalton Center Recital Hall
7:30 p.m.

STUDENT COMPOSERS II

Mike Flynn
b. 1992

Ding (2017)
for fixed media

Michael Zutis
b. 1994

My November Guest (2017)
text from *A Boy's Will* by Robert Frost
Bri Rigozzi, Soprano
Michael Zutis, Piano

Keegan Nordby
b. 1996

error code 80200053 (2017)
for fixed media

Ethan Fegan
b. 1996

EMI (2017)
for fixed media

Carolyn Borcharding
b. 1992

Tangled Illusions in a Twisting Dream (2017)
for koto and triggered fixed media
Carolyn Borcharding, Koto

Evan Leffert
b. 1996

Dis-Incidence (2017)
for fixed media

Elliott Lupp

b. 1991

Elucidate Ad Nauseum (2017)

Savannah Gonsoulin, Mezzo-Soprano

Molly Hodson, Flute

Emily Mikel Rowe, Clarinet

Kathy Hernandez, Bassoon

Dominic Hayes, Horn

Negar Afazel, Violin

Conor Large, Cello

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.