

# Guest Artist Recital

**2017–2018 Season**  
**148th Concert**

Monday 13 November 2017  
Dalton Center Recital Hall  
7:30 p.m.

## ELECTROACOUSTIC SURROUND SOUND CONCERT

**David Q. Nguyen**

***Pictured Remnants***  
4-channel fixed media

**M. Anthony Reimer**

***The Last Straw***  
5.1 surround sound fixed media

**Christopher Coleman**

***the liquid mountains of the sky***  
8-channel fixed media

**João Pedro Oliveira**

***Aphar***  
8-channel fixed media

**Scott Blasco**

***The Deeps***  
8-channel fixed media

**Carter John Rice**

***Launch Sequence***  
8-channel fixed media

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.